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25|26 SEASON

*Celebrating Movies
& America!*

**Atlanta
Symphony
Orchestra**
Deanna Tham,
conductor

SAT, JUNE 20, 7:30 pm
Hodgson Concert Hall

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PROGRAM

RICHARD STRAUSS (1864-1949)

Theme from *2001: A Space Odyssey* (Based on
Also sprach Zarathustra)

BILL CONTI (b. 1942)

"Gonna Fly Now" (Theme from *Rocky*)

LALO SCHIFRIN (1932-2025), arr. Custer

Theme from *Mission: Impossible*

JOHN BARRY (1933-2011), arr. Ford

James Bond Theme

MICHAEL GIACCHINO (b. 1967), arr. Andrea Datzman

Music from Disney-Pixar's *Up*

KLAUS BADELTN (b. 1967), arr. Ted Ricketts

Pirates of the Caribbean

HOWARD SHORE (b. 1946), arr. Whitney

Symphonic Suite from *Lord of the Rings*
(*Fellowship of the Ring*)

JOHN POWELL (b. 1963), arr. O'Loughlin

From the Motion Picture *How to Train Your Dragon*

INTERMISSION

AARON COPLAND (1900-1990)

Fanfare for the Common Man

SAMUEL BARBER (1910-1981)

Overture to *The School for Scandal*

COPLAND

"Hoe-Down" from *Rodeo*

COPLAND

Variations on a Shaker Melody

GEORGE GERSHWIN (1898-1937)

An American in Paris

Program is subject to change.

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audio recording, and texting are prohibited during the performance.

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ABOUT THE ARTISTS

DEANNA THAM, conductor

Powerfully compelling American conductor Deanna Tham is known for her captivating and tenacious spirit on and off the podium. She is currently the Associate Conductor of the Oregon Symphony and Music Director of the Union Symphony Orchestra. Previously, Tham was the Assistant Conductor of the Omaha Symphony, following her tenure as Assistant Conductor of the Jacksonville Symphony and Principal Conductor of the Jacksonville Symphony Youth Orchestras.

In 2024, she appeared in the prestigious La Maestra Conducting Competition in Paris, France, where she was a semi-finalist.

Deanna Tham has performed at the Proms in Royal Albert Hall, Elbphilharmonie Hamburg, and Seiji Ozawa Hall at the Tanglewood Music Center.

Recent highlights include leading the all-women Broadway Sinfonietta in the world-premiere of *Spider-Man: Into the Spider-Verse* live with symphonic score, Jacksonville Symphony's Martin Luther King Jr. tribute concert and the Union Symphony's first city-community Pops on the Plaza. She served as Assistant Conductor of the National Youth Orchestra (NYO-USA and NYO2) and Assistant Conductor of the Chicago Sinfonietta. Tham is a cover conductor for the San Francisco Symphony.

ATLANTA SYMPHONY ORCHESTRA

Under the leadership of Music Director Nathalie Stutzmann, the Atlanta Symphony Orchestra (ASO) offers live performances, media initiatives, and learning programs that unite, educate, and enrich our community through the engaging and transformative power of orchestral music experiences. The ASO engages the diverse international community of our city, bringing people together in harmony—including our youngest citizens, with extensive opportunities for youth and families to experience the power of live orchestral music.

The Orchestra's range and depth are featured in more than 150 concerts each year, including the flagship Delta Classical Series, Movies in Concert, Family Concerts, Coca-Cola Holiday series, and many community and education concerts. In addition, the ASO presents many vibrant, wide-ranging events and artists through its Delta Atlanta Symphony Hall Live presentations. The ASO also performs regularly with the ASO Chorus, founded by Robert Shaw and currently under the direction of Norman Mackenzie. The Chorus is featured on nine of the ASO's 27 Grammy Award-winning recordings.





Atlanta Symphony Orchestra

2025/26 Musician Roster



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MUSIC DIRECTOR
The Robert Reid Topping Chair



William R. Langley
RESIDENT CONDUCTOR &
ATLANTA SYMPHONY YOUTH
ORCHESTRA MUSIC DIRECTOR
The Zeist Foundation Chair



Norman Mackenzie
DIRECTOR OF CHORUSES
The Frannie & Bill Graves Chair



Finan Jones
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FIRST VIOLIN

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The Mr. & Mrs. Howard R. Peevy Chair

Justin Bruns*
ASSOCIATE CONCERTMASTER
The Charles McKenzie Taylor Chair

Lauren Roth-Gómez
ACTING ASSOCIATE/ASSISTANT
CONCERTMASTER

Jun-Ching Lin*
ASSISTANT CONCERTMASTER

Ruoying Pan
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Kevin Chen

Carolyn Toll Hancock
The Wells Fargo Chair

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Kelly Kanai

John Meisner

Christopher Pulgram

Olga Shpitko

Kenn Wagner

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Jin Wook Suk

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Raymond Leung
The Carolyn McClatchey Chair

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Isabel Kwon

Nathan Mo

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Charles Zandieh

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Gloria Jones Allgood
ASSOCIATE PRINCIPAL
The Lucy R. & Gary Lee Jr. Chair

Karl Fenner

Michael Kurth
The Jane Little Chair

Jungsu Lee

Nicholas Scholefield

Daniel Tosky

FLUTE

Christina Smith
PRINCIPAL
The Jill Hertz Chair
The Mabel Dorn Reeder Honorary Chair

Robert Cronin
ASSOCIATE PRINCIPAL

C. Todd Skitch
SECOND FLUTE

Gina Hughes
PICCOLO/ELITE

OBOE

Elizabeth Koch Tiscione
PRINCIPAL
The George M. & Corrie Hoyt Brown Chair

Zachary Boeding
ASSOCIATE PRINCIPAL
The Kendeda Fund Chair

William Dunlop
SECOND OBOE

Emily Brebach
ENGLISH HORN/OBOE

CLARINET

Jesse McCandless
PRINCIPAL
The Robert Shaw Chair

Iván Valbuena
SECOND CLARINET

Alcides Rodriguez
ACTING ASSOCIATE PRINCIPAL/
E-FLAT

BASSOON

Cameron Bonner
PRINCIPAL
The Abraham J. & Phyllis Katz Foundation Chair

Anthony Georgeson
ASSOCIATE PRINCIPAL

Laura Najarian
SECOND BASSOON

Juan de Gomar
CONTRABASSOON/BASSOON

HORN

Ryan Little
PRINCIPAL
The Betty Sands Fuller Chair

Andrew Burhans
ASSOCIATE PRINCIPAL

Kimberly Gilman
SECOND HORN

Reese Farnell
THIRD HORN

Scott Sanders
FOURTH HORN

TRUMPET

Michael Tiscione
ACTING/ASSOCIATE PRINCIPAL
The Madeline & Howell Adams Chair

Mark Maliniak
ACTING ASSOCIATE PRINCIPAL

William Cooper
SECOND TRUMPET

TROMBONE

Nathan Zgonc
ACTING/ASSOCIATE PRINCIPAL
The Terence L. Neal Chair, Honoring his dedication & service to the Atlanta Symphony Orchestra
The Home Depot Veterans Chair

Jason Patrick Robins
SECOND TROMBONE

TUBA

Michael Moore
PRINCIPAL
The Delta Air Lines Chair

TIMPANI

Jake Darnell
PRINCIPAL
The Walter H. Bunzl Chair

Michael Stubbart
ASSISTANT PRINCIPAL TIMPANI/
SECTION PERCUSSION

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Players in rotating sections are listed alphabetically.

‡ Rotate between sections

* Leave of absence

† Regularly engaged musician



The Wall,
oil on canvas

Paintings

by Christopher Hocking

Through July 2026

Christopher Hocking is an associate professor of painting and drawing at the Lamar Dodd School of Art, where he teaches undergraduate and graduate courses in drawing and painting, fostering a collaborative learning environment. His painterly language explores a recombinant figural abstraction that engages form, space, and movement. Imagery draws from diverse sources: popular media, art history, science, toys, fashion, folk culture, children's books, fables, memory, and literature. Guided by sensation, intuition, and feeling, these images slip between abstraction and representation, triggering associations, contradictions, and multiple narrative possibilities.



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Monday-Friday, 10:am-5:00 pm

30th Anniversary Campaign *Every Gift Makes an Impact*

For three decades, the University of Georgia Performing Arts Center has been a cultural cornerstone for our campus and community—presenting extraordinary artists, fostering meaningful connections, and inspiring audiences of all ages. As we mark this milestone anniversary, we look ahead to the future of the performing arts at UGA. Support for our 30th Anniversary Fundraising Campaign will help advance critical facility upgrades and grow our Arts Impact Endowment, ensuring continued artistic excellence, access, and education for generations to come. Thank you for being part of our story—and our future.

Will you join us in honoring our past and investing in what's next?



Indigo Girls performed with the UGA Symphony Orchestra in Oct. 2023

Arts Impact Endowment

Launched in conjunction with the Performing Arts Center's 30th anniversary, this endowment helps sustain our arts-related education and engagement programming well into the future.



Facility Support Fund

This fund helps upgrade the technical systems and the physical facility in order to better accommodate current requirements of performing artists while also improving the audience experience.



Contact Carlton Bain, Development Coordinator, at (706) 542-2031 or cbain@uga.edu or scan a QR code with your phone's camera to get started.



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Photo by Mark Mobley

Why I Give ...

Meet Malcolm and Priscilla Sumner. He is a retired UGA Regents' Professor of crop and soil sciences who did 20 years of international consulting. She is a former nurse and chair of the Athens Area Emergency Food Bank, where she volunteered for more than 30 years. They were at the PAC's opening gala performance by soprano Jessye Norman in 1996, and have now lived in Athens longer than in their native South Africa. This season they supported the November appearance by the Atlanta Symphony Orchestra (ASO).

Malcolm Sumner: When we came here, this was a cultural desert. There was nothing here. We started supporting the music school. When the PAC started, we decided to contribute to it because we are both fans of classical music.

Priscilla Sumner: We are so lucky to have these artists come to Athens. For the size of this little town, it never ceases to amaze me. Yo-Yo Ma came to Athens! It's mind-boggling. And he's been here twice!

Malcolm: We love the ASO when they come to Athens. Oh, man. Sweet music! They love coming to Athens because of the acoustics.

Priscilla: The acoustics in the PAC are famous.

Malcolm: We've enjoyed every performance but maybe one or two in the period of 30 years. The quality has been excellent. The PAC is the best addition to Athens there's ever been, it's my humble opinion.



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HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit pac.uga.edu/policies.

WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

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Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit classiccenter.com.

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ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

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We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

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Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu/rentals. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

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