



2025-26 Performances for Young People



Welcome!

Our *Piedmont Athens Regional Performances for Young People Series* is back—and this season, we're thrilled to present another extraordinary lineup featuring some of the most acclaimed artists from around the world! From heart-pounding rhythm to breathtaking movement, captivating storytelling to powerful vocal harmonies, this year's program offers students an unforgettable experience of live performance.

Audiences will be amazed by the athletic elegance of the Paul Taylor Dance Company, the thunderous energy of Drum Tao, and the imaginative wonder of the Salzburg Marionette Theatre. They'll be inspired by the rich string sounds of Sphinx Virtuosi and the genre-blending innovation of Symbio. Younger audiences will be dancing along with the joyful, bilingual music of 123 Andrés, while older students will explore the power of language and storytelling with The Acting Company.

The impact of live music, theatre, and dance on students is immeasurable—not just in what they learn, but in how they feel. Take a moment to remember the first time you experienced a live performance: the lights dimming, the hush of anticipation, the sense that something extraordinary was about to begin. That's the magic we strive to bring to every student who walks through our doors - the kind of magic that sparks lifelong appreciation and helps shape the arts lovers—and artists—of tomorrow. As someone who was profoundly impacted by the arts as a young person, I know firsthand the lasting impression a live performance can make, and I'm honored to help bring that same sense of wonder and possibility to your students.

Thank you for continuing to bring your students to our venues and for allowing the UGA Performing Arts Center to be part of their creative and educational journey. We can't wait to welcome you—and applaud alongside you this season!

Cheers,

Miranda Wilson Brown
Educational Outreach Coordinator



PERFORMANCES FOR YOUNG PEOPLE

Inspiring the artists and audiences of tomorrow with live, in-person performance experiences.

This program exposes K-12 students to the arts at culturally enriching performances on the campus of the University of Georgia and in the city of Athens. We hope to inspire the next generation of performing artists and arts supporters!

Live performances for students play a vital role in their overall development. These experiences spark imagination, nurture creativity, and expose young people to diverse cultures, perspectives, and art forms beyond the classroom. They also enhance emotional intelligence and empathy by allowing children to connect with characters and stories on a human level. Whether it's a play or a music or dance concert, performances make learning come alive, inspiring curiosity, and encouraging a lifelong appreciation for the arts.

How To Order Tickets

Large School Groups - Beginning August 6, please use the registration form found on the UGA PAC website or contact the Performing Arts Center's outreach coordinator by emailing PACoutreach@uga.edu or calling (706) 542-2634. Reservations are not guaranteed until confirmed by the Outreach Coordinator.

Home School Students - Beginning August 6, tickets can be purchased directly through the Performing Arts Center Box Office either in person or by calling (706) 542-4400.

Performances for Young People events are generously underwritten by friends of the Performing Arts Center through the Arts Education Partners Fund, corporate support, and performance sponsors.







Piedmont Performances for Young People

SEASON 2025/26

Paul Taylor Dance Company

Fri, Sept 19, 10:00 am The Classic Center Theatre

Symbio

Thurs, Sept 25, 10:00 am Ramsey Concert Hall

123 Andrés

Around the Americas

Mon, Oct 20, 10:00 am & 12:30 pm Hodgson Concert Hall

The Acting Company A Midsummer Night's Dream

by William Shakespeare Directed by Risa Brainin Fri, Jan 30, 10:00 am Fine Arts Theatre

Drum Tao

Fri, Feb 6, 10:00 am Hodgson Concert Hall

Sphinx Virtuosi

Fri, Feb 20, 10:00 am Ramsey Concert Hall

Salzburg Marionette Theatre The Carnival of the Animals

Fri. Feb 27, 10:00 am Hodgson Concert Hall

Venues

Hodgson Concert Hall **UGA Performing Arts Center** 230 River Road, Athens, GA 30602

Ramsey Concert Hall **UGA Performing Arts Center** 230 River Road, Athens, GA 30602

Fine Arts Theatre 255 Baldwin St, Athens, GA 30602

The Classic Center Theatre 300 N Thomas St, Athens, GA 30601

THANK YOU TO OUR SPONSORS!







THE PERFORMING ARTS CENTER ARTS EDUCATION PARTNERS FUND



Paul Taylor Dance Company

Sept FRI
10:00 am
The Classic Center Theatre
300 N Thomas St, Athens, GA 30601

Contemporary Dance Best for grades 5-12 Approx. 60 mins.

The Paul Taylor Dance Company is one of the world's leading dance ensembles. Under the artistic direction of Michael Novak, together with the best dancers, choreographers, educators, and designers, the company continues to innovate and transform the landscape of 21st-century dance performance and education from its home base in New York City and across the globe.

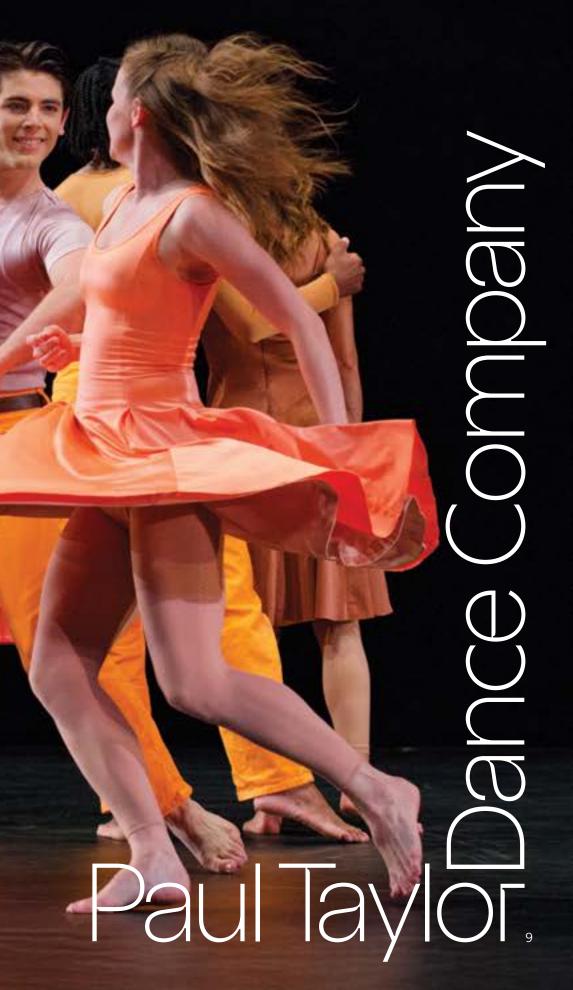
Of the 170 dances that exist within the canon of the company's everexpanding repertory, many are hailed as some of the greatest dances of the 20th and 21st centuries. The company performs two of Paul Taylor's signature works for this performance: *Company B*, a seminal piece of Americana set to the hit songs of the Andrews Sisters, and *Esplanade*, one of Taylor's greatest masterworks.

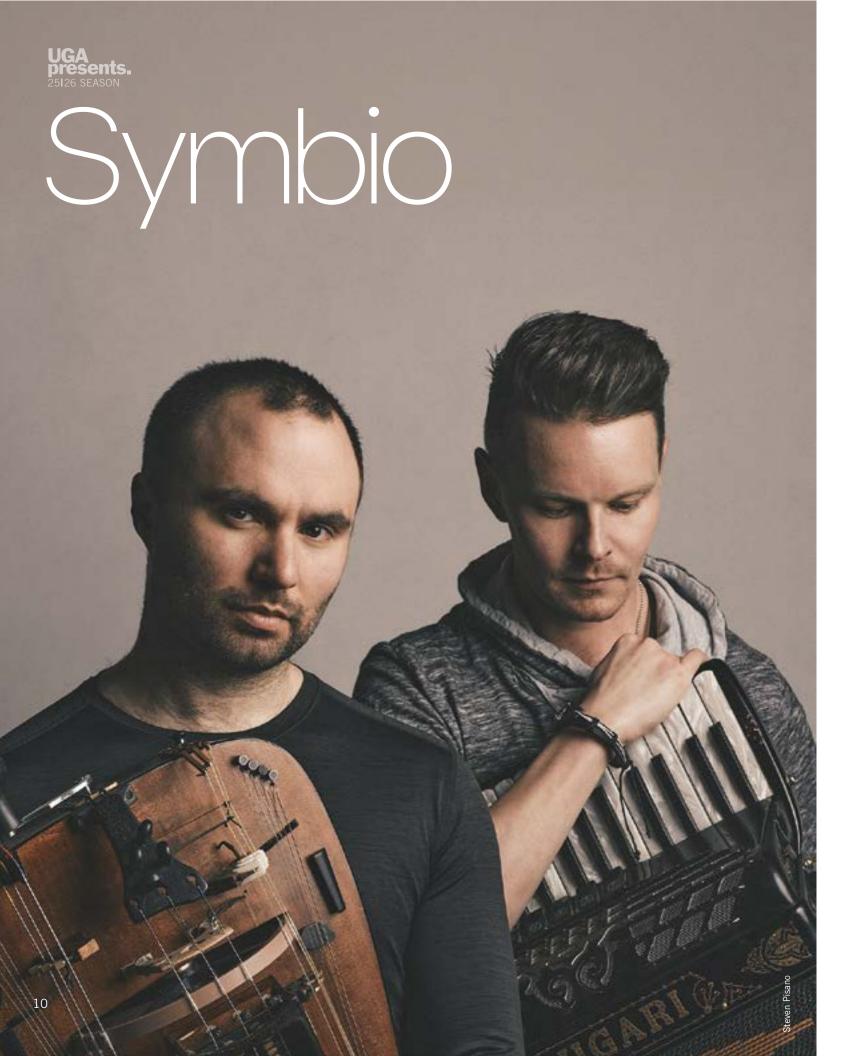
Supported by THE CHRISTINE AND THOMAS PAVLAK ENDOWMENT

"One of the most exciting, innovative, and delightful dance companies in the entire world."

— The New York Times







Symbio

Sept THURS
10:00 am
Ramsey Concert Hall
230 River Road, Athens, GA 30602

Folk and Contemporary Music from Sweden
Best for grades 4-12
Approx. 60 mins.

Symbio is regarded as one of the most prominent new bands from today's Nordic folk and world music scene. The magical interplay of hurdy-gurdy (a hand-cranked string instrument) and accordion, along with an electrifying stage presence, enables the duo to use music to paint heartfelt melodies, dreamy soundscapes, and hypnotic beats depicting life-affirming themes across its mesmerizing reservoir of original compositions. The result is a sound full of rhythm and mystery, orchestrated by the symbiotic relationship of two virtuosos.

Supported by THE CHRISTINE AND THOMAS PAVLAK ENDOWMENT

"Wonderful, catchy instrumental music with melodies that associate freely around the concept of folk/trad music and seek both electronic and art musical inspiration...

The sound is about mood and produces a very special kind of shimmering warmth."

—Dagens Nyheter





123 Andrés *Around the Americas*

Oct MON
10:00 am & 12:30 pm
Hodgson Concert Hall
230 River Road, Athens, GA 30602

Latin Music and Culture Best for grades K-3 Approx. 60 mins.

Andrés and Christina are the Grammy Award and Latin Grammy Award-winning music duo 123 Andrés! Their catchy songs get the whole audience dancing, singing, and learning with high-energy, joyful music celebrating the Latinx experience. Performances incorporate Spanish, English, and ASL.

123 Andrés introduces musical styles and instruments along with geography, social studies, and Spanish language curriculum connections. The duo's bilingual books—*Hola, Amigo* (*Hello, Friend*), *Ten Little Birds* (*Diez Pajaritos*), and more!—are based on songs of the same names and connect the performances to reading and writing skills for elementary-age students.

Supported by THE CHRISTINE AND THOMAS PAVLAK ENDOWMENT







The Acting Company A Midsummer Night's Dream by William Shakespeare (abridged) Directed by Risa Brainin

Jan FRI

Fine Arts Theatre 255 Baldwin St, Athens, GA 30602

Classical Theatre Best for grades 6-12 Approx. 60 mins.

A rapturous fresh take on one of William Shakespeare's most popular and widely performed plays, The Acting Company's production of A Midsummer Night's Dream is a captivating coming-of-age story that will surprise and delight! In this fast-paced comedy, a mischievous fairy creates chaos for four young lovers and a troupe of amateur actors in an enchanted forest at night. Bursting with mirth, music, magic, and mayhem, this uplifting tale of illusion, love, and transformation comes to life with an electric cast of New York City-based actors.

Supported by





The Acting Company





Drum Tao

Feb FRI 10:00 am Hodgson Concert Hall 230 River Road, Athens, GA 30602

Japanese Music and Culture Best for grades 2-12 Approx. 60 mins.

Get ready to feel the awesome power of *wadaiko*! In this all-new show, the group's extraordinary athleticism, large-scale *taiko* drums, and precise choreography merge with contemporary costumes and traditional flute, harp, and guitar melodies to create an energetic and electrifying experience. More than eight million people around the world have enjoyed Drum Tao's captivating and entertaining celebration of the magnificent culture of Japan, and we invite you to be among them when the group makes a highly anticipated return to Athens!

Supported by
JANET RODEKOHR
MURIEL AND HAROLD PRITCHETT

"Their physicality is a wonder to behold ... It's executed with passion and precision."

—Broadway World





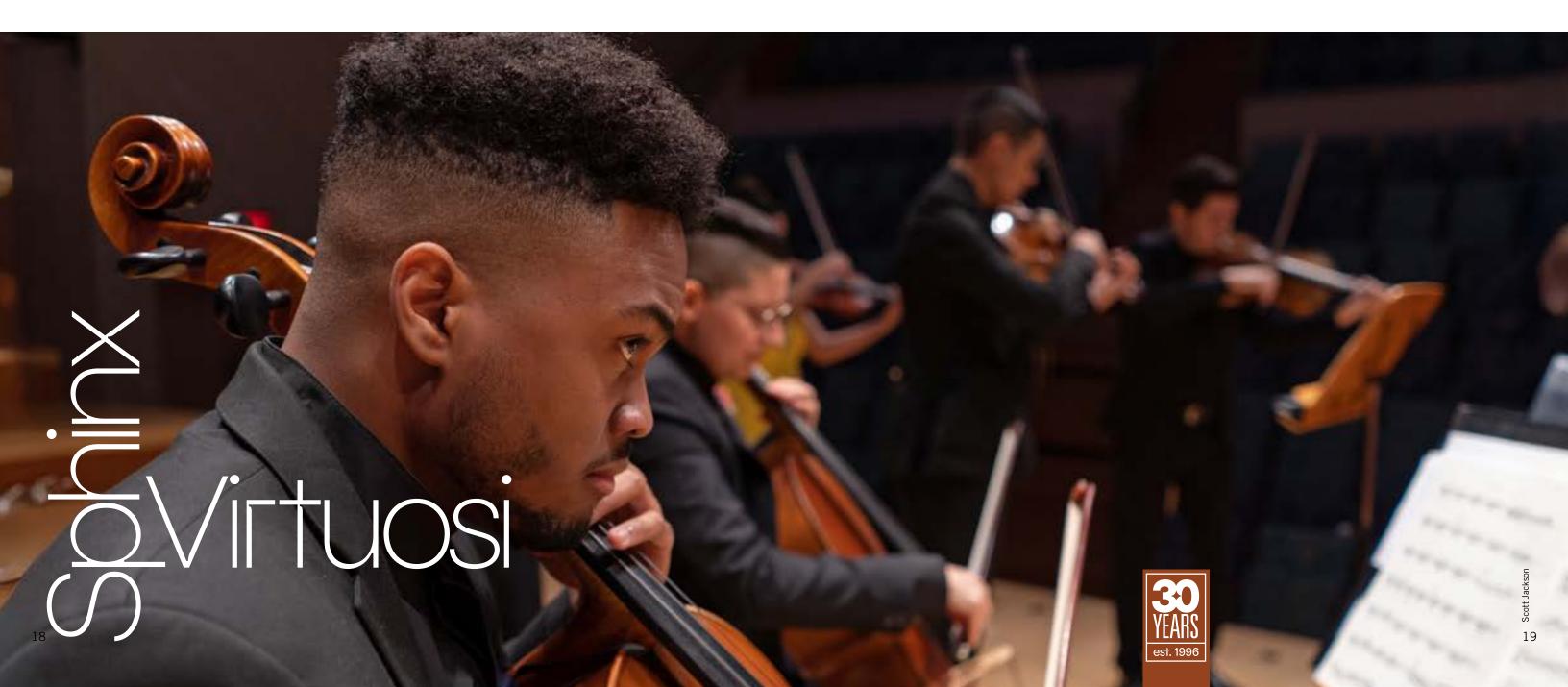
Sphinx Virtuosi

Feb 10:00 am Ramsey Concert Hall 230 River Road, Athens, GA 30602

Classical Music Best for grades 5-12 Approx. 60 mins. The Sphinx Virtuosi are a dynamic and inspiring self-conducted chamber orchestra that transforms lives through the power of music. Comprised of Black and Latino artists who reflect the highest level of musicianship in America, the ensemble expands the breadth and impact of classical music through artistic excellence, pioneering programming, and impactful community engagement.

Please note that this performance will include a small number of musicians and not the full ensemble.

Supported by JOHN A. MALTESE



The Carnival of the Animals Salzburg Marionette Theatre

Feb FRI 10:0

10:00 am
Hodgson Concert Hall
230 River Road, Athens, GA 30602

Theatre, Puppetry, Classical Music Best for grades 3-12 Approx. 70 mins.

For more than a century, Salzburg Marionette Theatre — one of the last remaining full-time professional marionette troupes in Europe—has held countless audiences spellbound with its skillful artistry and captivating performances.

In this charming and imaginative production, three beloved animal stories come to life through beautiful music, exquisite puppetry, and captivating narration.

Follow Babar, the little elephant who escapes the jungle for the city and learns to live like a human; meet Ferdinand, the gentle young bull who prefers flowers over fighting; and enjoy a poetic reinterpretation of Saint-Saëns' *The Carnival of the Animals*, reimagined with flair and fantasy.

Set to the delightful music of Francis Poulenc, Alan Ridout, and Camille Saint-Saëns, this production blends classical composition with masterful puppetry.

Supported by

DRS. STEPHEN E. AND MARGARET CRAMER, IN MEMORY OF ALANA KORDA LAURA W. CARTER

