

**UGA**  
**presents.**  
25126 SEASON

# Rhiannon Giddens

TUE, APR 28, 7:30 pm  
Hodgson Concert Hall

Supported by

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**RHIANNON GIDDENS**, banjo, fiddle, vocals  
**DIRK POWELL**, guitar, vocals  
**JASON SYPHER**, bass  
**NIWEL TSUMBU**, guitar

Program to be announced from the stage.

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

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## ABOUT THE ARTIST

### RHIANNON GIDDENS

Rhiannon Giddens has made a singular, iconic career out of stretching her brand of folk music, with its miles-deep historical roots and contemporary sensibilities, into just about every field imaginable. A two-time Grammy Award and Pulitzer Prize-winning singer and instrumentalist, MacArthur “Genius” grant recipient, and composer of opera, ballet, and film, Giddens has centered her work around the mission of lifting up people whose contributions to American musical history have previously been overlooked or erased, and advocating for a more accurate understanding of the country’s musical origins through art.

As *Pitchfork* once said, “few artists are so fearless and so ravenous in their exploration”—a journey that has led to NPR naming her one of its 25 Most Influential Women Musicians of the 21st Century and to *American Songwriter* calling her “one of the most important musical minds currently walking the planet.”



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June 20 SAT  
7:30 pm  
Hodgson Concert Hall

30  
YEARS  
est. 1996

# Celebrating Movies & America! Atlanta Symphony Orchestra

Join the Atlanta Symphony Orchestra for a thrilling evening of film favorites and patriotic classics, celebrating America's 250th anniversary with music from iconic movies and beloved Americana traditions.

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Scan for info and tickets



## 30th Anniversary Campaign Every Gift Makes an Impact

For three decades, the University of Georgia Performing Arts Center has been a cultural cornerstone for our campus and community—presenting extraordinary artists, fostering meaningful connections, and inspiring audiences of all ages. As we mark this milestone anniversary, we look ahead to the future of the performing arts at UGA. Support for our 30th Anniversary Fundraising Campaign will help advance critical facility upgrades and grow our Arts Impact Endowment, ensuring continued artistic excellence, access, and education for generations to come. Thank you for being part of our story—and our future.

Will you join us in honoring our past and investing in what's next?



Indigo Girls performed with the UGA Symphony Orchestra in Oct. 2023

### Arts Impact Endowment

Launched in conjunction with the Performing Arts Center's 30th anniversary, this endowment helps sustain our arts-related education and engagement programming well into the future.



### Facility Support Fund

This fund helps upgrade the technical systems and the physical facility in order to better accommodate current requirements of performing artists while also improving the audience experience.



Contact Carlton Bain, Development Coordinator, at (706) 542-2031 or cbain@uga.edu or scan a QR code with your phone's camera to get started.

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*The Wall,*  
 oil on canvas

## Paintings

by Christopher Hocking

Through July 2026

Christopher Hocking is an associate professor of painting and drawing at the Lamar Dodd School of Art, where he teaches undergraduate and graduate courses in drawing and painting, fostering a collaborative learning environment. His painterly language explores a recombinant figural abstraction that engages form, space, and movement. Imagery draws from diverse sources: popular media, art history, science, toys, fashion, folk culture, children's books, fables, memory, and literature. Guided by sensation, intuition, and feeling, these images slip between abstraction and representation, triggering associations, contradictions, and multiple narrative possibilities.

## UPCOMING PERFORMANCES



### CHAMBER MUSIC SOCIETY OF LINCOLN CENTER *Quintet Revelations*

Wed, Apr 29, 7:30 pm  
 Ramsey Concert Hall



**"Unimpeachable quality."**  
 — *The New York Times*

The piano quintet is a powerhouse chamber ensemble, combining the sonic richness of a string quartet with the symphonic aura of grand piano. Inspired by Robert Schumann's early example, composers from the early Romantic age all the way through the 21st century have contributed significantly to the genre.

### ATLANTA SYMPHONY ORCHESTRA

Robert Spano, conductor  
 Stephen Hough, piano  
 Kelley O'Connor, soprano

Sun, May 3, 3:00 pm  
 Hodgson Concert Hall



**"The Atlanta Symphony Orchestra sounds simply stunning, with richly detailed strings and smashing wind playing ... There's a breathtaking sense of anticipation and atmosphere that I really appreciate."**  
 — *Classical Net*

ASO Music Director Laureate Robert Spano makes a welcome return and shines a spotlight on the ASO brass in Leonard Bernstein's tumultuous *Jeremiah* Symphony.

### THE DEL MCCOURY BAND

Fri, May 15, 7:30 pm  
 Hodgson Concert Hall



**"McCoury is a national treasure."**  
 — *Washington Post*

Even among the pantheon of music's finest, Del McCoury stands alone. In his sixth decade onstage, he continues to endear himself to a whole new generation of fans. One listen and it's crystal clear why: There's only one Del.

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Photo by Mark Mobley

## Why I Give ...

*Meet Malcolm and Priscilla Sumner. He is a retired UGA Regents' Professor of crop and soil sciences who did 20 years of international consulting. She is a former nurse and chair of the Athens Area Emergency Food Bank, where she volunteered for more than 30 years. They were at the PAC's opening gala performance by soprano Jessye Norman in 1996, and have now lived in Athens longer than in their native South Africa. This season they supported the November appearance by the Atlanta Symphony Orchestra (ASO).*

**Malcolm Sumner:** When we came here, this was a cultural desert. There was nothing here. We started supporting the music school. When the PAC started, we decided to contribute to it because we are both fans of classical music.

**Priscilla Sumner:** We are so lucky to have these artists come to Athens. For the size of this little town, it never ceases to amaze me. Yo-Yo Ma came to Athens! It's mind-boggling. And he's been here twice!

**Malcolm:** We love the ASO when they come to Athens. Oh, man. Sweet music! They love coming to Athens because of the acoustics.

**Priscilla:** The acoustics in the PAC are famous.

**Malcolm:** We've enjoyed every performance but maybe one or two in the period of 30 years. The quality has been excellent. The PAC is the best addition to Athens there's ever been, it's my humble opinion.



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## HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

### BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at [pac.uga.edu](http://pac.uga.edu). Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit [pac.uga.edu/policies](http://pac.uga.edu/policies).

### WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

### FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

### PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit [classiccenter.com](http://classiccenter.com).

### PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

### USE OF LIKENESS

Patrons may be photographed, filmed and/or recorded for archival, promotional, and/or other purposes. By entering any of our venues, you consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

### ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

### LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

### CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

### ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

### LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

### ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

### FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

### VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

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