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25126 SEASON

# **LEA SALONGA**

***STAGE, SCREEN  
& EVERYTHING  
IN BETWEEN***

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Hodgson Concert Hall

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**LEA SALONGA**  
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**LARRY YURMAN**, musical director & piano

**PAUL VIAPIANO**, guitar

**RAY BRINKER**, drums

**KEVIN AXT**, bass

**QUINN JOHNSON & DAVID WITHAM**, keyboards

**SARAH GALBRAITH & ANDREW KOTZEN**,  
background vocalists

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Stay connected!    

Program to be announced from the stage.

## ABOUT THE ARTIST

### LEA SALONGA

Multiple award-winning actress and singer Lea Salonga is renowned across the world for her powerful voice and perfect pitch. Lea most recently starred on Broadway in *Old Friends* (alongside Bernadette Peters) after headlining the Los Angeles and London productions.

Lea is best known for her Tony Award winning role in *Miss Saigon*. In addition to the Tony, she has won the Olivier, Drama Desk, Outer Critics Circle and Theatre World Awards. She was also the first Asian to play Eponine in the musical *Les Misérables* on Broadway and returned to the beloved show as Fantine in the 2006 revival. On Broadway, Lea starred in the 2018 Broadway revival of *Once on This Island* as the Goddess of Love, Erzulie. The show's return to the Broadway stage earned a Tony Award for Best Revival of a Musical and also garnered Lea and the cast a Grammy nomination for Best Musical Theater Album. She has also been seen on Broadway in *Here Lies Love*, *Allegiance*, and *Flower Drum Song*.

Many fans of all ages recognize Lea as the singing voice of Princess Jasmine from *Aladdin* and Fa Mulan for *Mulan* and *Mulan II*. For her portrayal of the beloved princesses, the Walt Disney Company bestowed her with the honor of Disney Legend.

Lea starred in *Pretty Little Liars: Original Sin* (a reboot of the popular series), available on MAX, after starring in the critically acclaimed Sony musical drama *Yellow Rose*. Lea can also be heard in the Netflix film *KPop Demon Hunters*, the Netflix animated series *Centaurworld* and in FX's animated series *Little Demon*. In August 2021, Lea released her single "Dream Again" and in November *Lea Salonga: Live with the Sydney Symphony Orchestra from Sydney Opera House* aired as part of *Great Performances* on PBS. A live album of the performance was subsequently released by Broadway Records.

Lea's 2022 Dream Again Tour and her 2019 The Human Heart Tour saw sold-out audiences and record-breaking sales across North America and the United Kingdom. Lea has toured all over the world, performing sold-out concerts in such locations as the



Sydney Opera House, 02 Arena, Disney Concert Hall in Los Angeles, Singapore's Esplanade, Kuala Lumpur Convention Center, Hong Kong Cultural Center, Queen Sirikit Convention Center in Bangkok, and Carnegie Hall in New York.

In addition to her stage and screen credits, Lea served as a judge on the Philippines hit version of *The Voice*, including the ratings juggernaut *The Voice Kids*. She has released multiple solo albums, toured the world with legendary popera quartet Il Divo, and received rave reviews for her many cabaret engagements, including a record setting run at New York's 54 Below. Her latest album, *Sounding Joy | The Holiday Album*, was released by Center Stage Records last November.

In her 45-year career, Lea has performed for six Philippine presidents (from Ferdinand Marcos to Benigno S. Aquino III), four American Presidents (George H. W. Bush, Bill Clinton, George W. Bush, Joe Biden), and for Diana, Princess of Wales and Her Majesty Queen Elizabeth II. She was honored by *Time* Magazine as a Time100 Impact Award Recipient and received the Gold House 2023 Gold Legend Award.



## UPCOMING PERFORMANCES



### PAUL TAYLOR DANCE COMPANY

Friday, Sept 19, 7:30 pm  
Classic Center Theatre

-<>-

"One of the most exciting, innovative, and delightful dance companies in the entire world."

— *The New York Times*

The Paul Taylor Dance Company is one of the world's leading ensembles. The company brings three of its signature works to Athens for the first time: *Company B*, a seminal piece of Americana set to the hit songs of the Andrews Sisters; *Esplanade*, one of Taylor's greatest masterworks; and *Concertiana*, a joyful tribute to his beloved dancers and the final ballet he made.



### SYMBIO

Thurs, Sept 25, 7:30 pm  
Ramsey Concert Hall

-<>-

"Wonderful, catchy instrumental music with melodies that associate freely around the concept of folk/trad music and seek both electronic and art musical inspiration."

— *Dagens Nyheter*

Symbio is one of the most prominent new bands from today's Nordic folk and world music scene. The interplay of hurdy-gurdy (a hand-cranked string instrument) and accordion enables the duo to paint heartfelt melodies across its mesmerizing reservoir of original compositions.



### AUGUSTIN HADELICH, VIOLIN

Tuesday, Sept. 30 7:30 pm  
Hodgson Concert Hall

-<>-

"The essence of Hadelich's playing is beauty: reveling in the myriad ways of making a phrase come alive, delivering the musical message with no technical impediments whatsoever."

— *Washington Post*

Augustin Hadelich is one of the great violinists of our time. Known for his phenomenal technique, persuasive interpretations, and ravishing tone, he appears extensively on the world's concert stages. For his first UGA Presents appearance, he brings a solo program of works by J.S. Bach, Paganini, and others to Athens.

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To commemorate three decades as part of the UGA community, we are building a new **Arts Impact Endowment** to sustain our arts education and outreach programs for many years to come. These initiatives take our audiences deeper into creativity and expand our reach through our Performances for Young People series, *Performance Today* audio recordings, performance talks, student workshops, and much more!

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Photo by Mark Mobley

## Why I Give...

**Meet Bill Ross, a city planning consultant and principal of Ross Associates, who lives in Madison with his wife, Sharon Cutler Ross, an algebraist and professor emerita of mathematics at Georgia State University. This season they are sponsoring Dance Me: The Music of Leonard Cohen, an April 21 performance by Ballets Jazz Montréal at the Classic Center Theatre.**

Growing up, my music consisted of 1950s rock-and-roll. My mother had her classical 78s and Sharon's mother played her Eileen Farrell records or anything Wagner to motivate herself while cleaning the house.

We moved to Madison about 25 years ago, attracted in large part by the Madison-Morgan Cultural Center. The center began, under the direction of Christopher Rex (now unfortunately departed), an annual chamber music festival that took its title seriously and grew over time.

When we learned of UGA's Performing Arts Center, we were Johnny on the spot! At first, we would laboriously select the performances we wished to attend. Finally, we were ordering tickets for so many performances that for the past several years, we have just bought the entire season and attended all that we could. For those we can't, we find friends who can attend instead so our seats are never wasted.



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To learn how you can support the Performing Arts Center's programs, please contact the development coordinator, Carlton Bain, at [cbain@uga.edu](mailto:cbain@uga.edu) or (706) 542-2031.

## HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

### BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at [pac.uga.edu](http://pac.uga.edu). Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit [pac.uga.edu/policies](http://pac.uga.edu/policies).

### WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

### FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

### PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit [classiccenter.com](http://classiccenter.com).

### PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

### USE OF LIKENESS

Patrons may be photographed, filmed and/or recorded for archival, promotional, and/or other purposes. By entering any of our venues, you consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

### ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

### LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

### CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

### ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

### LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

### ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

### FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

### VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

### RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at [pac.uga.edu/rentals](http://pac.uga.edu/rentals). Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

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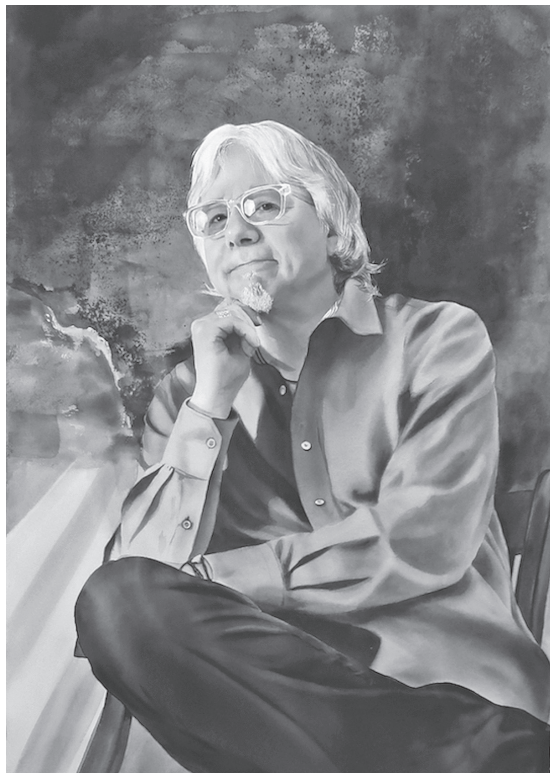
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For more detailed bios and photo shoot descriptions of the musicians in the larger exhibition, catalogues are available at [jackiedorseyart.com](http://jackiedorseyart.com).



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