

UGA
presents.
25126 SEASON

The Acting Company *Great Expectations*

SAT, JAN 31, 2:00 pm
Fine Arts Theatre

Supported by
PINNACLE BANK



Performing Arts Center
UNIVERSITY OF GEORGIA





live who you are.

The Jarrett Martin Group

YOUR SECOND-FAVORITE REAL ESTATE TEAM

Jarrett Martin, REALTOR® Haley Hoffman, REALTOR®
229.869.5734 706.201.7047

corcoran
CLASSIC LIVING

940 Prince Avenue Suite C | Athens, Georgia 30606 | 706.559.4520 | corcoranclassic.com

©2025 Corcoran Group LLC. All rights reserved. Corcoran® and the Corcoran Logo are registered service marks owned by Corcoran Group LLC. Corcoran Group LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated.



Monochrome can't mute excellence.

.....

**DICK
FERGUSON'S**

1059 Baxter St, Athens, GA 30606

dickfergusons.com

The Acting Company

Presents

GREAT EXPECTATIONS

By Nikki Massoud

From the novel by Charles Dickens

Directed by Devin Brain^o

CAST

(in alphabetical order)

Magwitch, Jaggers, others	Michael Stewart Allen*
Herbert Pocket, Miss Sally Pocket, others	Mallory Avnet*
Estella, Biddy, others, u/s Miss Havisham	Madeleine Barker*
Drummler, Compeyson, Orlick, others	Christian Frost*
Pip	Sam Im*
Miss Havisham, Mrs. Joe, others	Angie Janas*
Ensemble	Shunté Lofton*
Pumblechook, Miss Camilla Pocket, others	Pauli Pontrelli*
Joe, Matthew, others	George Anthony Richardson*
Repertory Company Understudies	Devan Kelty*
	Krista Grevas
	Kleo Mitrokostas

CREATIVE TEAM

Scenic Design	Tanya Orellana†
Costume Design	Valérie Thérèse Bart†
Lighting Design	Alan C. Edwards†
Sound Design	Sharath Patel†
Composer	Lindsay Jones†
Props Lead	Alex Choate
Voice & Text Coach	Duane Boutté
Choreographer	Christina McCarthy
Fight and Movement Choreographer, Intimacy Coordinator	Eli Lynn
Dramaturg	Kristin Leahey
Associate Director	Kate Pitt
Staff Director	Irvin Mason, Jr.
Casting Director	Claire Yenson, CSA
Assistant Casting Director	Dorie Magowan
Production Stage Manager	Jessica Forella*
Assistant Stage Manager	Liz Hetzel

The Acting Company's national tour of *Great Expectations* and *A Midsummer Night's Dream* received its first performances at Rubicon Theatre Company of Ventura, California in December 2025.

^oThe Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

†Designers represented by United Scenic Artists, Local USA 829 of the International Alliance of Theatrical Stage Employees

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

(706) 542-4400 | pac.uga.edu

Stay connected!   

REPERTORY DESIGN AND PRODUCTION STAFF

Production Manager	Neal Goleta
Production Manager	Kevin Pendergast
Company Manager, Rep Understudy	Kleo Mitrokostas
Associate Scenic Designer	Danielle DeLaFuente
Associate Sound Designer	Joshua Nguyen
Associate Props Lead	Ying-Syuan Zeng
Associate Costume Designer	Charlie Ko
Associate Lighting Designer	Conor Mulligan†
Technical Director	Chris Grainer
Wardrobe Supervisor, Rep Understudy	Krista Grevas
Lighting Supervisor, Rep Understudy	Devan Keltly
Sound Supervisor	Elena Martin
Tour Lighting Drafter	Jessica Neill
People, Culture, & Belonging Consultant	Ann James
Production Assistant	Mya Piccione
Production Assistant	Taylor Bray
Key Art Illustration	Anne Benjamin

THE ACTING COMPANY STAFF

Producing Artistic Director	Devin Brain
Executive Director of Institutional Advancement	Hillary Cohen
General Manager	Shelley Little
Development Associate	Natalya Ribovich

FROM THE ACTING COMPANY'S PRODUCING ARTISTIC DIRECTOR

The Acting Company has a tradition of over fifty years of producing repertory. Each season, we produce two (or more) plays that are presented alongside each other and share a single cast. It is a fiendishly difficult task involving the triangulation of casting, design, and theme. It also demands the actors hold two different plays in their heads. In this season, we have ensemble members that are playing more than eight characters between the two productions. A difficult thing, but so very, very worthwhile.

It is the perfect way to experience the virtuosic brilliance of an ensemble. We watch an actress play a hyper-aggressive working class woman and a near-insane wealthy recluse in one play and a warrior queen in the other. The actors must use every trick of voice, body, costume, and language to conjure all of these different identities for an audience.

This process is all the more exciting when the titles feel like mirrors to each other. *A Midsummer Night's Dream* is, simply put, one of

my favorite plays. It has everything: beautiful language, moving lovers, spectacular faeries, and hilarious mechanicals. It is a story that, beneath its humor asks us important questions about how love can define our lives. I have laughed until I cried watching a 50-year-old British Clown kill himself as Pyramus and I have fallen out of a chair watching a middle school girl do the same moment. This is a crowd pleaser by any measure.

Great Expectations will, I think, surprise folks. So often when we think of Dickens we imagine filthy cobblestone streets, the hacking coughs of Victorian chimney sweeps, the clink of coins, and the gaunt faces of the hungry. He was a writer who managed to master his period's version of Primetime TV (the serialized novel) as both a political act and as thrilling entertainment. *Great Expectations* is no exception. This story has EVERYTHING: orphans striving to find their place in the world, beautiful heiresses, violent criminals with hearts of gold, and just maybe a strain of true love. *Bridgerton* has nothing on Dickens.

That's what I love in both these stories. I know that they will make you laugh and touch your heart. Despite being filled with danger, these plays are stories of hope. They will leave you energized and longing for more. At the same time, they ask eternal questions about social mobility, love, identity, power, and all the other things that make growing up so difficult. That is their power: they entertain us, even as they bring us face to face with ourselves.

I hope you all get to enjoy both of these productions!

Devin Brain
The Acting Company

ACKNOWLEDGEMENTS

The Acting Company's 2025 National Tour is supported, in part, by the National Endowment for the Arts; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; the Axe-Houghton Foundation; Corymore Foundation; The Howard Gilman Foundation; the Holborn Foundation; the Jewish Federation of Cleveland; The Kean Foundation; The Kovner Foundation; the Lucille Lortel Foundation; Microsoft; the Morris and Alma Schapiro Fund; the Nancy Friday Foundation; the Rona Jaffe Foundation; The Shubert Foundation; The Strong-Cuevas Foundation; The Robertson Foundation; the Wilson/Reinhorn

Family Trust; and many generous individual donors to whom we are ever grateful. The Acting Company respectfully acknowledges the indelible memories of Anne L. Bernstein (1948-2021), Louanna O. Carlin (1937-2021), Carol Crowley (1930-2023), Jill Edelson (1933-2020), John N. Gilbert, Jr. (1938-2023), Kirby S. Graham (1932-2021), Edgar Lansbury (1930-2024), and Marian Seldes (1928-2014).

SPECIAL THANKS

Rubicon Theatre Company (Karyl Lynn Burns, Co-Founder/Producing Artistic Director, and J. Scott Lapp, Producing Artistic Director)

Additional Production Staff: Olivia Fletcher, Morgan Grant, Sarah Hasson, Lauren Hingle, Erin Johnson, George Reichard

CUNY Cultural Corps Production Assistants Blanka Kohajda and Rhianna Selman

Tour Booking: Alliance Artist Management

Audited Financial Statements: Lutz and Carr, CPAs LLP

Legal Representation: Jason Baruch, Sendroff & Baruch, LLP

Tour Transit by: Lamoille Valley Transportation, Inc., Clark Transfer, Confirmed Freight

Scene Shop: Opera Southwest

Sound and Lighting equipment provided by: PRG Broadway LLC and Christie Lites

Costume Rentals and Builds: Jennifer Love Costumes, Binghamton University Costume Department, John Brandon Baird, Olivia Dilworth, Jana Kucera, Emilee McVey-Lee, and Ariel Thomke

The Producers wish to thank Goodspeed Musicals Costume Collection & Rental for its assistance in this production.

ABOUT THE ACTING COMPANY

Co-founded in 1972 by legendary performer-producers John Houseman and Margot Harley with the first graduating class of the Drama Division of The Juilliard School, The Acting Company has helped launch the careers of nearly 500 actors, including Kevin Kline, Patti LuPone, Rainn Wilson, Frances Conroy, Harriet Harris, Jeffrey Wright, Hamish Linklater, Jesse L. Martin, Roslyn Ruff, and Kelley Curran. We have performed for over four million people in 48 States, 10 foreign countries, on and Off-Broadway, and at leading regional theaters including ACT and the Guthrie. Among many accolades, the Company received the 2003 Tony Award for

Excellence in the Theater, and won the 2019 Audelco Award for Best Play for its production of Nambi E. Kelley's *Native Son* directed by Seret Scott. The Acting Company brings professional productions and education programs to thousands of audience members in diverse communities throughout the United States each year. Annually, over 20,000 audience members see a Company production and nearly 2,000 students here in New York City benefit from the Company's award-winning arts-in-education curriculum.

Cast

MICHAEL STEWART ALLEN (Magwitch, Jagger, others) is happy to be back with The Acting Company. Previous TAC credits: Iago in *Othello*, Caliban in *The Tempest*, Speed in *Two Gentlemen of Verona* and Starbuck in *Moby Dick Rehearsed*. Recent credits: Clown in *39 Step* at Indiana Rep and Syracuse Stage. Henry Condell in *The Book of Will* at The Shakespeare Theatre NJ, Emanuel in *The Lehman Trilogy* at Phoenix Theatre Company, Lucky in *Waiting for Godot* at The STNJ, the title role in *Macbeth* at Oklahoma Shakespeare, both Antipholi in *The Comedy of Errors* and Richard Burbage in *Book of Will* at Illinois Shakespeare Festival. Other credits include: The first Broadway national and international tour of *War Horse* with The National Theater of Great Britain. Two seasons as a company member at the Old Globe. He has been a company member at The Shakespeare Theater of New Jersey for more than 20 years and performed in theaters in New York City and all across the country including The Kennedy Center, Syracuse Stage, The Acting Company, Arkansas Rep, Delaware Rep, The Folger Theater, Playmakers Rep, Florida Studio Theater, Florida Rep, Phoenix Theater Company, The Human Race Theater, Contemporary American Theater Company, Shaker Bridge Theater, and the OK, IL, PA and NC Shakespeare Festivals. Film/TV: *Law And Order*, *Summer House*, *The Blacklist*, *Billions*, *Admiral Rickover*, and *Cold Mountain*. He is a graduate of the University of North Carolina at Chapel Hill and proud member of Actor's Equity and SAG-AFTRA unions. www.michaelstewartallen.com

MALLORY AVNET (Helena, Starveling) is so thrilled to be a part of this repertory season with this wonderful team. Originally from Philly, Mallory now resides in NYC. Most recently, Mallory performed in the US premiere of *Nora: A Doll's House* at Hedgerow Theatre. She is a proud graduate of The University of Michigan where she obtained her BFA, as well as NYU Grad Acting, where she received her MFA. NYU Credits include: *Major Barbara*, *The Office Plays*, and *The Hypochondriac*.

MADELEINE BARKER (Hermia, Snout) is an actor, movement choreographer and educator. She is thrilled to be making her debut with The Acting Company! Some selected credits include: Off-Broadway: *The Meeting: The Interpreter* (St. Clements Theatre), *Gregorian* (The WAT Project at Soho Rep The WalkerSpace). Regional: *Sisters* (World Premier at Northern Stage), *Pride and Prejudice* as Lizzy Bennet (Arkansas Rep), *Pride and Prejudice* as Mary/Miss Bingley (Hartford Stage), *Intimate Apparel* (North Coast Rep), *The Inferior Sex*, *A Christmas Carol* (Trinity Repertory Company); *Natasha, Pierre and the Great Comet of 1812* (The Wilbury Theatre); *Grease* (Ogunquit Playhouse, John W. Engeman Theater); *South Pacific* (Riverside Theatre, Moonlight Amphitheater Productions), *Jane Eyre* (world premiere adaptation with Counter Balance Theatre), *Merchant of Venice* (The New Swan). Film: *Goodnight Death*, *Still Light*, *Start Breaking My Heart*. Education: MFA in Acting from Brown University/Trinity Rep. Much gratitude and love to Mom, Dad and Alfie.

CHRISTIAN FROST (Demetrius, Quince) is absolutely delighted to be a part of this terrific company of artists. Originally a South Florida native, Christian now happily resides in NYC. Recently, Christian has been seen at The Shakespeare Theatre of New Jersey as a staple company member for the past seven seasons. Past productions include: *The Importance of Being Earnest*, *Sense and Sensibility*, *As You Like It*, *A Midwinter Night's Dream*, *And A Nightingale Sang...*, *Julius Caesar*, *Much Ado About Nothing*, *The Metromaniacs*, and *Romeo and Juliet*. Other regional credits: *The Horn in the West*, *The Odyssey*, *Theodore Thudd* (SAHA Theatricals). Training: BFA - Elon University. For Fi.

SAM IM (Lysander, Flute) is a New York based actor and proud Baltimoron. Most recently seen on stage as "Husband" in *Machinal* at New York City Center. Grad school credits include *The Importance of Being Earnest* (Algernon), *The Oresteia* (Agamemnon) and *The Cherry Orchard* (Trofimov). He would like to thank his friends and family for putting up with the bits—and he would like to especially thank Amber and his managers for letting him go on tour. BFA: NYU (ETW, ITW). MFA: Juilliard.

ANGIE JANAS (Hippolyta, Oberon) Off-Broadway: *Hamlet*, *Rosencrantz and Guildenstern Are Dead*, *Macbeth*, *A Connecticut Yankee in King Arthur's Court* (The Acting Company), and *Stuffed* (Westside Theatre). Select regional credits: *Sense and Sensibility*, *Murder on the Orient Express*, *The Play That Goes Wrong & Pride and Prejudice* (Syracuse Stage), *The Glass Menagerie* (Barrington Stage Company), *The Lion in Winter* (Repertory Theatre of St. Louis),

Romeo and Juliet, *Love's Labor's Lost*, *The Three Musketeers* and *King Lear* (Hudson Valley Shakespeare Festival), *In Game or Real* and *The Winter's Tale* (Guthrie Theater), *Noises Off*, *Steel Magnolias*, *The Revolutionists* and *The Merchant of Venice* (Gulfshore Playhouse). Angie is a proud graduate of the University of Minnesota/Guthrie Theater BFA Actor Training Program. For Barry. www.angiejanas.com

SHUNTÉ LOFTON (Ensemble) is elated to be joining The Acting Company! Previous credits include five seasons with the Colorado Shakespeare Festival, where she played Lady Macbeth in *Macbeth*, Mistress Ford in *The Merry Wives of Windsor*, Cordelia in *King Lear*, Julia in *The Two Gentlemen of Verona*, and Constance in *King John*. She also worked at the American Shakespeare Center in Staunton, Virginia, where she performed in 22 productions. Some of her favorite credits include Ophelia in *Hamlet*, Princess of France in *Love's Labour's Lost*, Celia in *As You Like It*, and Lady Anne in *Richard III*. Her selected regional credits include Opal in *Fat Ham*, Jane in *Pride and Prejudice* (Cleveland Play House), Perdita in *The Winter's Tale* (4th Wall Theatre Company), Esther in *Intimate Apparel* (University of Houston) and Anya in *The Cherry Orchard* (Classical Theatre Company). She received her MFA from the Case Western Reserve University/Cleveland Play House MFA Acting Program and is a proud member of Actors' Equity. She is represented by Dani Super Management.

PAULI PONTRELLI (Puck, Philostrate) (they/them) is a Colombian-American performer and artist based in NYC. Theater credits include *The Trees* (Playwrights Horizons), *This Clement World* (St. Ann's Warehouse), *House of Dance* (Half Straddle, Kyoto Experiment, Zürcher Theater Spektakel), *The Visitor* (The Public, Original Cast Recording), *Look Upon Our Lowliness* (The Movement Theatre Company), *Dom Juan* (Fisher Center/Bard Summerscape), *Tiny Beautiful Things* (Long Wharf), *The Aliens* (Chester Theatre Company), the Cowardly Lion in drag for *The Wizard of Oz* starring Drag Race superstar Rosé (Geva Theatre), and Breaking the Binary Theatre Festival. Film: *Fry Day*. TV: *Instinct* (CBS). Choreography: *marie, it's time* (minor theater/HERE Arts Center). Performance: Echo Chamber for Frieze New York/Artists Space. Pauli is a Lyme disease survivor and advocates for national Lyme legislation through Project Lyme and the Center for Lyme Action. MFA: NYU Grad Acting. @pauli.amorous

GEORGE ANTHONY RICHARDSON (Egeus, Snug) is a New York-based actor, director, and writer originally from Merced, California. A graduate of The Juilliard School's Drama Division (Group 50),

his stage credits include *Topdog/Underdog* (Broadway and Palm Beach Dramaworks), *King James* (TheaterWorks Hartford), *Blue Door*, and *Cardboard Piano* (Juilliard). He made his Off-Broadway directing debut at 59E59 Theaters in 2022. A 2021 finalist for the Warner Bros. Television Actors Showcase, Richardson also writes and creates film; his short *Inhuman Tethers* was nominated for Best Short Film at the Big Apple Film Festival.

Creative Team

NIKKI MASSOUD (Playwright) is an Iranian-Canadian-American writer and performer. She is honored to be collaborating with The Acting Company as a writer for the first time. She is a recent 2050 Fellow at NYTW and a Roundabout Underground Resident Playwright. She is a commissioned playwright with Noor Theater, Atlantic Theater Company, and The Acting Company and has recently developed work with The Ground Floor/Berkeley Rep and Fault Line Theatre. Her recent acting credits include television roles on *Life and Beth* (Hulu) and *Love Life* (HBO Max) and roles at the Guthrie Theater and the Goodman Theatre. Nikki is the Audie Award-winning narrator of over 80 audiobooks, available on Audible. Education: Brown University/Trinity Rep MFA, Georgetown University and BADA.

DEVIN BRAIN (The Acting Company Producing Artistic Director) has held increasingly significant roles at The Acting Company since starting as Staff Repertory Director during our 2012-2013 season. In his own artistic practice, Devin is a freelance stage director specializing in contemporary productions of classical texts, as well as original work. Select recent productions include: *The Comedy of Errors*, *Hamlet*, *Othello*, *Julius Caesar*, *Macbeth*, *You / Emma* by Paz Pardo (an adaptation of *Madame Bovary*), *Exposure* by Laura Zlatos (an exploration of the life and work of Francesca Woodman), *Bones in the Basket* (on original adaptation of Russian fairy tales), *Middletown* by Will Eno, *Breath of Kings* (his adaptation of *Richard II*, *Henry IV*, and *Henry V*), *Blacktop Sky* by Christina Anderson, and *The Droll* {or, a play about the END of theatre} by Meg Miroshnik. He holds an MFA in Directing from the Yale School of Drama where he also served as Artistic Director of the Yale Cabaret.

TANYA ORELLANA (Scenic Designer) designs performance spaces for theatre, opera, and immersive experiences. Select credits: *Littleboy/Littleman* (Geffen Playhouse), *Don't Eat The Mangos* (The Huntington), *What Became of Us* (Atlantic Stage 2), Mexico Premiere: *Angels in America* (UNAM), *Derecho* (La Jolla Playhouse); *Mother Road* (Berkeley Rep); *As You Like It*

(Oregon Shakes); *Fefu and her Friends*, *Big Data*, *Private Lives* (ACT); *Where Did We Sit on the Bus* (Denver Center); *For The People* (Guthrie Theatre); *Stew, One of the Good Ones* (Pasadena Playhouse); *Alma* (The Kirk Douglas). Tanya is engaged in a long term-collaboration with Virginia Grise; Rasgos Asiáticos- a traveling scenic installation using sound, light and objects to conjure narratives of immigration and migration in the U.S.-Mexico borderlands. MFA (CalArts). 2016 Princess Grace Fabergé Theatre Award. tanyaorellana.com

VALÉRIE THÉRÈSE BART (Costume Designer) TAC: *Macbeth*. Regional Theater: *Jane Eyre* (Alley Theater); *Into The Woods*, *Dial M for Murder* (Guthrie); *It's Christmas, Carol!** (Oregon Shakespeare Festival); *Birthday Candles* (scenic, Cincinnati Playhouse); *The Song of Summer** (Trinity Repertory); *Vietgone* (Alley Theatre, Denver Center); *The Great Leap** (Denver Center / Seattle Repertory); *POP!** (scenic, Yale Repertory) Off-Broadway: *Poor Yella Rednecks** (Manhattan Theatre Club / South Coast Repertory); *Something Clean** (Roundabout); *Wives** (Playwrights Horizons); *Little Women*† (Primary Stages, †NYC premiere); *Vanity Fair** (Pearl Theatre) Opera: *The Big Swim** (Houston Grand Opera/Asia Society of Texas); *A Thousand Acres** (Des Moines Metro Opera); *Fidelio*, *Butterfly*+ (Heartbeat Opera, +Adaptation of *Madama Butterfly*); *Rigoletto* (Minnesota Opera); *Vinkensport/ Rocking Horse Winner*** (Opera Saratoga, **US Premiere), *Listen, Wilhelmina!** (costume/scenic, Wolf Trap Opera); *She, After** (costume/scenic, Urban Arias) Other: *For You, Paige** (TikTok musical); Tina Packer's *Women of Will* (costume/scenic, natl/intl tour) valeriebart.com *denotes world premiere

ALAN C. EDWARDS (Lighting Designer) is a lighting designer for live performance whose work includes the world premieres of *Kill Move Paradise* (National Black Theatre, Drama Desk nomination), *The Hot Wing King* by Katori Hall (Signature NYC), and *Sally & Tom* by Suzan-Lori Parks (The Guthrie and The Public). Other New York, regional, and international work includes: Anna Deavere Smith's *Twilight: Los Angeles 1992*, and *Fires in the Mirror* (Signature NYC); *Twelfth Night*, *Seize The King*, *A Midsummer Night's Dream*, and *Memnon* (Classical Theatre of Harlem); *Bluebird Memories* featuring Common (Audible Theatre); Syncing Ink (@ The Apollo); *Baldwin and Buckley at Cambridge* by Greig Sargeant and *Elevator Repair Service* (The Public); *Beautiful-The Carol King Musical* (Asolo Rep); and new musical *Calling Us Home* (Shy Music - South Africa). In 2017, he designed the world premiere of *Harry Clarke* at the Vineyard Theatre, which garnered that season's Lucille Lortel Award for

continues on page 16

PROUD TO SUPPORT THE
UNIVERSITY OF GEORGIA
PERFORMING ARTS CENTER



JOIN US FOR DINNER BEFORE THE SHOW.

MAKE IT AN EVENING OF FINE DINING &
WORLD-CLASS PERFORMING ARTS.



30th Anniversary Campaign Arts Impact Endowment

To commemorate three decades as part of the UGA community, we are building a new **Arts Impact Endowment** to sustain our arts education and outreach programs for many years to come. These initiatives take our audiences deeper into creativity and expand our reach through our Performances for Young People series, *Performance Today* audio recordings, performance talks, student workshops, and much more!

Will you help us sustain these programs for future generations?

No amount of support is too small. Every gift makes an **impact**. Will you join us?

Contact the development coordinator, Carlton Bain, at (706) 542-2031 or cbain@uga.edu or scan the QR code with your phone's camera to visit our website.



Performing Arts Center
UNIVERSITY OF GEORGIA

Scan to Give Now



UGA
presents.
pac.uga.edu

Outstanding Lighting Design. After remounting the production in 2023 at Berkeley Rep, the show transferred to London's West End where it played to rave reviews. In 2024, Alan had the honor of designing the world premiere of *Gatsby: An American Myth* at the American Repertory Theatre, directed by Rachel Chavkin. The highly anticipated sold-out run, which garnered critical and popular success, received the awards for Outstanding Scenic and Lighting Design, among many others. Alan is a graduate of the Yale School of Drama where he is also an assistant professor of lighting design. www.alancedwards.com

SHARATH PATEL (Sound Design) (He/Him) works nationally and internationally focusing on experimental, commercial, academic, political and socially conscious theatre. Recent designs: American Rep, The Alley Theatre, The Alliance Theatre, A Contemporary Theatre, Alabama Shakes, TheatreSquared, Dallas Theater Center, Portland Center Stage, TheatreWorks of Silicon Valley, Indiana Repertory Theatre, Asolo Repertory Theatre, Seattle Repertory Theatre, Artists Repertory Theatre, Milwaukee Repertory Theatre, Yale Repertory Theatre, Repertory Theatre of St. Louis, Virginia Theatre Festival, Alabama Shakespeare Festival, California Shakespeare Festival, Cleveland Playhouse, Theatrical Outfit, Seattle Children's Theatre, Tantrum Theatre Company, Marin Theatre Company, Virginia Theatre Festival, The Contemporary American Theatre Festival, Arena Stage, Hypokrit Theatre Company, Virginia Stage Company, Geffen Playhouse, East West Players, CompanyONE. Education: MFA Yale School of Drama, BFA Ohio University. Affiliations: USA829 IATSE, Theatrical Sound Designers and Composers Association, Arts Envoy for the U.S. Department of State, Resident Artists at Artists Rep. Website: sharathpatel.com.

LINDSAY JONES (Composer) Broadway: *Slave Play* (Tony Award nominations for Best Score and Best Sound Design of a Play), *The Nap*, *Bronx Bombers* and *A Time to Kill*. Off-Broadway: *Privacy* (The Public Theater), *Bootycandy* (Playwrights Horizons), *Feeding the Dragon* (Primary Stages), *Top Secret* (New York Theatre Workshop) and many others. Regional: Guthrie, Goodman, Arena Stage, Old Globe, Chicago Shakespeare, Steppenwolf, and many others. International: Noel Coward (London/West End), Royal Shakespeare Company (England), Stratford Festival (Canada), and many others. Audio dramas: Disney, Marvel, DC, Penguin/Random House, Audible, Next Chapter Podcasts. Film/TV scoring: HBO Films' *A Note of Triumph* (2006 Academy Award for Best Documentary, Short Subject) and over 30 other films. Awards: Webby, Signal (3), Ambies, Joseph Jefferson (7), Ovation (2),

LA Drama Critics Circle. He is the co-chair of Theatrical Sound Designers and Composers Association, and teaches music history at the University of North Carolina School of The Arts. www.lindsayjones.com.

ALEX CHOATE (Props Lead) has worked in Film, TV, and Theatre for the past 23 years, and has worked for Marvel, Disney, DC, Cirque Du Soleil, and more. He now finds himself the Technical Theatre Teacher at Santa Susana High School, the model program for the state of California. Helping the next generation of technicians and designers create the world they wish to see, while elevating what they feel is possible.

DUANE BOUTTÉ (Voice & Text Coach)'s first NY job was touring in The Acting Company's '91-'92 *A Midsummer Night's Dream*. Other acting credits include the original Broadway company of *Parade*, the 1994 Tony winning revival of *Carousel*, and landmark films *Stonewall* (1996) and *Brother to Brother*. He trained at UCLA and the National Theatre Conservatory, has taught at Illinois State University (ISU), Brooklyn College, The New School, and National Theatre Institute. He's coached productions and workshops for The Acting Company, Woodward Shakespeare Festival, Ramapo College, and ISU. In his private studio, he's helped prepare actors for roles on Broadway and nationwide. Directing credits include Neil LaBute's *Appomattox* (world premiere), *Home* (Rep Stage), *The Merry Wives of Windsor* (Worcester Shakespeare), *The Winter's Tale*, *Othello*, *Fences*, *Stalag 17*, *Everybody*, *Cabaret* and more. Among his favorite roles performed are Mercutio (OSF), Bayard Rustin (Public Theater, Berkeley Rep), Dracula (Bannerman Island), and Orestes (inaugurating Berkeley Rep's RODA Theatre).

ELI LYNN (Fight and Movement Choreographer, Intimacy Coordinator) (they/them) is an inescapably queer actor, award-winning fight director, and IDC certified Intimacy Director. Recent FD/ID work includes *The Comeuppance* (Wilma/Woolly Mammoth), *Little Shop of Horrors*, *Peter Panto*, *Raisin in the Sun* (People's Light), *The Play That Goes Wrong* (1812 Productions/PA Shakespeare Festival), and feature film *Scabs* (Tommy Butler). Their work has been seen at numerous regional theatres, including The Wilma, Arden Theatre, PA Shakespeare Festival, People's Light, InterAct Theatre, Theatre Exile, Philadelphia Theatre Co., and Philadelphia Artists Collective, among many others. They also choreograph and teach workshops at regional universities, including UPenn, Princeton, Temple, Rutgers (Camden), Villanova, and Arcadia. They have studied stage combat for over 15 years, and are a certified Advanced Actor Combatant with five

international organizations. They are also an Artistic Associate at Philadelphia Artists' Collective. Love always to V. Eli-Lynn.com. @EverInMotley.

KRISTIN LEAHEY, PH.D. (Dramaturg) is an Assistant Professor at Boston University and the Associate Artistic Director of Women's Project Theater. She dramaturgs and produces nationally and internationally. Leahey has several book and article projects in publication. She recently completed a Fulbright with Ireland's national Theatre: The Abbey.

KATE PITT (Associate Director) Associate and assistant directing credits include: *Richard II*, *Henry IV*, and *Henry V* at the Guthrie Theater (dir. Joe Haj), *Dig with Primary Stages* (dir. Theresa Rebeck), *King Lear* with Shakespeare Theatre Company (dir. Simon Godwin), *Romeo and Juliet* (dir. Leah C. Gardiner) and *The Three Musketeers* (dir. Kent Gash) with The Acting Company, and *The Way of the World* with Folger Theatre (dir. Theresa Rebeck). Recently directed *Henry V* at MIT. Dramaturgy: *American Apollo* with Des Moines Metro Opera, Resident Dramaturg for the Vanguard Initiative at Chicago Opera Theater, Resident Artist at American Lyric Theater. Other: *The Comedy of Hamlet!* (a prequel) with the Reduced Shakespeare Company and *Stick-Figure Hamlet* with the comic "Good Tickle Brain." Essays and comedy with The Arden Shakespeare, SDC Journal, and McSweeney's, four years producing public programs at the Folger Shakespeare Library. Wingspace Theatrical Design member, SDC Associate. B.A., Yale. www.katepitt.com/shakespearenews.com.

IRVIN MASON JR. (Staff Director) is a director, actor, poet, and teaching artist born and raised in St. Thomas, US Virgin Islands. His work intersects expressive movement, live music, emerging technology, and Afro-Caribbean traditions to breathe new life to physical storytelling. Irvin seeks to direct work that leaves a residue — unapologetic work that dismantles the traditional foundations of theater and creates space for new voices to tell their own stories. Irvin is the proud, current recipient of the 2024-2026 Drama League Stage Directing Fellowship. He has recently assisted on the new work development of plays and musicals at the Playwrights Center and Berkeley Rep's Ground Floor. His recent directing credits include: *Ain't Misbehavin'* (Gallery Players), *Stuck* (Chain Theatre), and *Pipeline* (Gallery Players). Assistant Directing: *Gospel According to Heather* (AMAS, dir. Rachel Klein). In 2023, Irvin served as a directing observer to Schele Williams on the Broadway revival of *The Wiz*. He was the SDCF directing shadow on *Little Shop of Horrors* (dir. Maggie Burrows) and *Rent* (dir.

Lili-Anne Brown) at the MUNY. He was also the directing observer on *Pup! A Chew Story* (NAMT). @iirvinmason | irvinmasonjr.com.

JESSICA FORELLA (Production Stage Manager) (she/her) is delighted to be joining The Acting Company on tour this season. Favorite past credits include: *Shelter*, *NONE: A Practical Breviary* (NYSAF); *A Midsummer Night's Dream*, *Twelfth Night*, *Malvolio* (The Classical Theatre of Harlem); *Twelfth Night*, *Richard III* (Chicago Shakespeare Theater); *Fun Home*, *Mies Julie* (Victory Gardens Theater); *The Polar Express* (Rail Events Productions); *The Hound of the Baskervilles*, *James and the Giant Peach* (Theatre-Hikes); *Numbers Nerds* (CPA Theatricals); *Million Dollar Quartet* (Barter Theatre); *Burn the Floor* (Norwegian Cruise Lines); *The Hunchback of Notre Dame* (RWCMD); *A Small Oak Tree Runs Red* (Congo Square Theatre); and *Sondheim on Sondheim* (Porchlight Music Theatre).

LIZ HETZEL (Assistant Stage Manager) is an NYC-based stage manager, director, and artistic collaborator who seeks to create work grounded in themes of humanity, connection, and identity. With a passion for Shakespeare and Classics, Liz is overjoyed to join The Acting Company for their 2025-2026 Tour. Recent credits: *24 Hour Plays: Nationals* (SM), *Kowalski* (AGT, APM), *Romeo & Juliet* (938collective, Dir.), *Designs for Living* (938collective/Boyzwithapple, PSM), *Troilus and Cressida* (Prague Shakespeare Company, AD), and *Macbeth* (Vassar College, Dir.). BA, Vassar College.

Repertory Design and Production Staff

NEAL GOLETA (Production Manager) is excited to be working on his second tour with The Acting Company. Neal works as the Production Coordinator for the New Studio on Broadway at NYU Tisch. Love to Soba.

KEVIN PENDERGAST (Production Manager) holds an MFA in Technical Production from the University of North Carolina at Chapel Hill. He has worked extensively with PlayMakers Repertory Company in a range of technical and production roles. Kevin also served as Technical Director for *The Medora Musical* in North Dakota, overseeing scenic fabrication for one of the nation's largest outdoor theatre productions. He is excited to join The Acting Company and continue bringing technical expertise and production support to the stage.

KLEO MITROKOSTAS (Company Manager) (she/her) is an NYC-based actor and producer. Select theatre credits: Off-Broadway:

This is Government, The Greatest Hits Down Route 66; According to the Chorus; Room 1214 (59E59 Theaters). Regional: *Circle Mirror Transformation, The Mousetrap, Our Town* (Pendragon Theatre); *Sweet Charity* (Cotuit Center for the Arts); *Sunrise, Sunset, Goodbye* (Sundog Theatre); *Fire and Air* (Shakespeare&Company). She is a resident artist with New Light Theater Project. NYU Tisch. KleoMitrokostas.com @kleomitrokostas

DANIELLE DELAFUENTE (Associate Scenic Designer) (she/her) is thrilled to be the Associate Scenic Designer on these productions! Her recent assistant/associate credits include *Heaux Church* (Ars Nova), *Fun Home* (The Huntington Theatre), *Henry VI: Parts 1 & 2* (The Old Globe), *What Became of Us* (Atlantic Stage 2), and *The White Chip* (MCC). She would like to thank Tanya and the entire team for having her back again! danielledelafuente.com

JOSHUA NGUYEN (Associate Sound Designer) TAC: debut. Regional: *Cat on a Hot Tin Roof* (Denver Center for the Performing Arts); *Broke-ology* (Kansas City Repertory Theatre); *Dracula: A Comedy of Terrors* (Dallas Theater Center). Associate Designer: *Diary of a Tap Dancer* (American Repertory Theater); *Clue, Disney's The Little Mermaid, The Rocky Horror Show, Joseph and the Technicolor Dreamcoat* (Dallas Theater Center); *In the Heights* (Cleveland Playhouse); *Side by Side by Sondheim* (Repertory Theater of St. Louis). Joshua is based in Dallas and holds a BFA in Theatre Design & Technology from Baylor University. Joshua is a member of the Theatrical Sound Designers and Composers Association, the Consortium of Asian American Theaters & Artists, Design Action, and Actor's Equity. Joshua hopes to be part of the next generation of theatre educators, making the medium and field more accessible and equitable. joshuanguyen.net @jashngooyen

YING-SYUAN ZENG (Associate Props Lead) is a New York-based designer and artist specializing in props and scenic art. She currently serves as Associate Prop Designer with The Acting Company for its national tour productions of *Great Expectations* and *A Midsummer Night's Dream*. With extensive experience in both theatrical and film/TV production, Ying-Syuan has collaborated on a wide range of projects where her detail-oriented approach and technical expertise bring narrative and visual worlds to life on stage. Her work reflects a strong commitment to craftsmanship, collaboration, and supporting storytelling through the seamless integration of design and performance.

CHARLIE KO (Associate Costume Designer) is a costume designer based in New York City with an interest in showcasing works that

accurately represent and tell stories of gender nonconforming, immigrant, and LGBTQ+ struggles. Selected credits: Senior Dance Production (Juilliard School - Design Assistant), *Dance Nation* (Fordham University - Costume Designer), *Once Upon a Time Called Now* (Joyce Theater - Assistant Costume Designer). Thankful for everyone who made this show possible. www.kostumedesign.com

CONOR MULLIGAN (Associate Lighting Designer) (he/him) is an artist and lighting designer. His design work represents an ongoing exploration of light in live performance. Born in Dublin, Ireland on St. Patrick's Day; at five years old Conor immigrated to the United States with his family. Associate/Assistant Credits include: *Stompin' at the Savoy* (Delaware Theatre Company), *Dakar 2000* (Manhattan Theatre Club), *Summer: The Donna Summer Musical* (Norwegian Cruise Lines), *Four Quartets* (BAM), *Next To Normal* (The Kennedy Center), *Because Of Winn-Dixie* (Goodspeed Opera House), *The Play That Goes Wrong* (New World Stages), *Once On This Island*: 1st National Tour (NETworks), *Kinky Boots*: 2nd National Tour (Troika), *Who's Holiday* (Westside Theatre), *Waitress: The Musical* (Waitress 1st National Tour), *42nd Street* Tour (Big League Productions), *Double Indemnity* (Old Globe Theater). Conor is a proud member of USA 829. Visit www.conormulliganld.com for more information.

CHRIS GRAINER (Technical Director) is so happy to be working with The Acting Company again after working as technical director & associate production manager for the 2024/2025 National Tour. Chris has also toured the country with ballet productions and spent multiple summers with the Aspen Music Festival & School. Chris is an Alumnus of SUNY Purchase College and Collegiate School (Richmond, VA). He would like to thank his peers, friends, family, and especially his father for the bountiful compassion and support throughout the years.

KRISTA GREVAS (Wardrobe Supervisor, Understudy) is a theatre creative currently based in New York City. Past credits include Costume Design for *This is Government* with Pendragon Theater and NewLight Theatre Company and *Shake, Rag, Hollow* for the Edinburgh Fringe. Other recent credits include wardrobe and wig supervision for The Acting Company's 2025 National Tour and wardrobe assistant for *Ginger Twinsies*. She holds her BA and MFA in Theatre and is thrilled to be working with the phenomenal company again on her second national tour!

DEVAN KELTY (Lighting Supervisor, Understudy) is a Louisville, KY native who now lives in Brooklyn. He is very grateful and happy to be touring again with The Acting Company. Many thanks to everyone who has believed in him and supported him along the way!

ELENA MARTIN (Sound Supervisor) has been working as an audio technician based in Dallas, Texas for the last 8 years. In the last year, she has spent her time working with the Denver Center for the Performing Arts as their Associate Sound and Technology Supervisor. Prior to this, she was the Head of Audio and Video at the Dallas Theater Center. Elena is thrilled to be joining The Acting Company as their Touring Audio Supervisor starting this new phase of her career.

JESSICA NEILL (Tour Lighting Drafter) is excited to be joining The Acting Company again as the Lighting Draftsperson. She is a Chicago-based designer, assistant, artist, and adjunct faculty at Northwestern University. Chicago area design credits include *The Lightning Thief*, *Mean Girls Jr*, *What the Constitution Means to Me*, *Sweat* (Paramount Theatre), *The Tragedy of King Christophe* (House Theatre), *Seven Days at Sea* (Light and Sound Productions), *Lighthouses in the Desert* (Glass Apple Theatre), *Bunny's Book Club* (Lifeline Theatre), *Hans Christian Anderson* (Northwestern University), *Admissions* (Theatre Wit), and *Master Class* (TimeLine Theatre). Associate and assistant credits include *Come from Away*, *Cats*, *Waitress*, *Frozen*, *The Full Monty*, *Million Dollar Quartet*, *Beautiful*, *Billy Elliot*, *Charlie & the Chocolate Factory*, *School of Rock*, *Groundhog Day*, *Kinky Boots* (Paramount), *Lucy & Charlie's Honeymoon*, *The Steadfast Tin Soldier*, *Frankenstein* (Looking-glass Theatre), *Ghost in Gadsden's Garden* (Actor's Gymnasium), *graveyard shift* (Goodman Theatre), and *The Children* (Steppenwolf Theatre). JessicaNeill.com

ANN JAMES (People, Culture, & Belonging Consultant) made her debut as the first Black Intimacy Coordinator on Broadway for *Pass Over*. Broadway credits include: *Sunset Boulevard*, *A Wonderful World*, *Eureka Day*, *Sh*t. Meet. Fan*, *John Proctor is the Villain*, *The Outsiders* (Tony Award Best Musical 2024), *Lempicka*, *Illinoise*, *Hamilton*, *Parade* (Tony Award 2023 for Best Revival), *Sweeney Todd*, *Heart of Rock and Roll*, *Jelly's Last Jam*. Off-Broadway: *Antiquities*, *The Great Privation*, *Velour! A Drag Spectacular!*, *Cats: The Jellicle Ball*, *The Hippest Trip*, *Sunset Baby*, *Orlando*, *Jonah*, *White Girl in Danger*, *How to Defend Yourself*, *The Comeuppance*, *Evanston Salt Costs Climbing*, *My Broken Language*, *The Half-God of Rainfall*, *Here There Are Blueberries*, *Life and Trust*, *The Lonely*



Few. Tour: *Hamilton* UK. James' company, Intimacy Coordinators of Color awarded a 2024 Special Citation from the OBIE Awards and The American Theatre Wing.

MYA PICCIONE (Production Assistant) Select Stage Management credits include: Off-Broadway: *A Midsummer Night's Dream*, The Classical Theatre of Harlem. Regional: *Twelfth Night*, *The Comedy of Errors*, *A Midsummer Night's Dream*, Shakespeare in the Park; *The Walk with Amal*, Chicago Shakespeare Theatre; *Ms. Holmes & Ms. Watson - APT. 2B*, *La Tempestad*, Trinity Repertory Company; *A Midsummer Night's Dream*, Notre Dame Shakespeare Festival; *Cavalleria Rusticana*, South Bend Lyric Opera; *As You Like It*, South Bend Civic Theatre. Academic/Institutional Programming/Etc.: *Primero Sueño*, *The Forest of Metal Objects*, The Metropolitan Museum of Art; *The Fairy Queen*, Manhattan School of Music.

TAYLOR BRAY (Production Assistant) is a Stage Manager and Company Manager, focused on clear communication and accessibility. They most recently spent the summer as an Assistant Company Manager with New York Stage and Film. Prior to that, they spent 10 months working in Company Management with Cirque du Soleil in Las Vegas, gaining hands-on experience with some of the largest and most technologically advanced shows currently open. As a recent graduate of the University of Central Florida's BFA Stage Management Program, they worked on shows such as *Sweeney Todd*, *The Cherry Orchard*, and *The Wolves*. They are thrilled to have been a part of the rehearsal process for this year's tour.



The Acting Company Staff

HILLARY COHEN (The Acting Company Executive Director for Institutional Advancement) has arts administration experience working with Vox Populi co-operative art gallery, Manhattan Theatre Club, Film Forum, Wave Hill public garden and cultural center, the New Jersey Performing Arts Center, Cherry Lane Theatre, and New York Classical Theatre. She has served as a Creative Space Grant panelist for the Alliance of Resident Theatres/New York. Hillary studied nonprofit management at NYU's Wagner Graduate School of Public Service and is a graduate of Drexel University with a degree in corporate communication and a theatre production minor. She is a proud IATSE Local One spouse.

B. RAFIDI (The Acting Company Line Producer) enters her fourth national tour with The Acting Company. Previous stage management work included *Todd vs. the Titanic* (Hangar Theatre), *I Wanna F*ck Like Romeo and Juliet* (New Light Theater Project), *Twelfth Night* (The Acting Company), and *The Medora Musical* (StageWest Entertainment). Rafidi also worked for three years as the production activities manager for The Juilliard School's Center for Innovation in the Arts after finishing the Juilliard stage management apprenticeship ('18-'19). @rafidi0913

NATALYA RIBOVICH (The Acting Company Development Associate) joined The Acting Company after working in development at the Vineyard Theatre. She received her BFA in Drama from NYU Tisch. She has produced, directed, and performed in numerous off and off-off Broadway productions. Recent work includes Juliet in *Romeo and Juliet* (Theatre 71), Ophelia in *Hamlet* (The West End Theatre), Olivia in *Twelfth Night* (New Stage Performance Space), Amy in *Little Women* (Theatre 71) and Mina in *Dracula* (The NuBox).



Franklin College of Arts and Sciences
UNIVERSITY OF GEORGIA

FRANKLIN FINE & PERFORMING

ARTS

ART

DANCE

FILM

MUSIC

THEATRE

25|26 SEASON

JOIN US FOR A FULL SEASON OF FINE AND PERFORMING ARTS AT UGA

On stage and in the gallery — over 100 performances, exhibitions and lectures await you this season at the Franklin College of Arts and Sciences. Enjoy a dazzling variety of free events plus explore our ticketed seasons in dance, theatre and music starting at just \$15. Students, faculty and guests of UGA fine and performing arts offer Athens premier programming all year round.

LAMAR DODD SCHOOL OF ART * HUGH HODGSON SCHOOL OF MUSIC
UGA DEPARTMENT OF DANCE * UGA DEPARTMENT OF THEATRE AND FILM



Scan QR code or visit franklin.uga.edu/fine-and-performing-arts | Box office: 706-542-4400

Explore the arts. **KNOW YOUR WORLD.**

UGA
presents.

Apr
21

2026

TUES

7:30 pm

The Classic Center Theatre

"Leonard Cohen's art and soul shine on in this stirring tribute." — *Telegraph*

30
YEARS
est. 1996



Ballets Jazz Montréal

Dance Me: The Music of Leonard Cohen



Dance Me is "a feast for the eyes and a delight to listen" (*Huffington Post*). Created from the timeless music and words of the late Leonard Cohen, it was approved by the Montréal-based poet, artist, and songwriter. It features "Hallelujah," "Suzanne," "First We Take Manhattan," and "Everybody Knows."



Performing Arts Center
UNIVERSITY OF GEORGIA

Tickets at pac.uga.edu or (706) 208-0900.

Supported by
BILL AND SHARON ROSS





Photo by Mark Mobley

Why I Give ...

Meet Betsy and Blair Dorminey, who graduated from UGA in 1976. She is a Double Dawg, a lawyer in Athens and a hotelier in Vermont. He is an immigration attorney and works in small town redevelopment through historic properties. They supported the November performance of Beethoven's Ninth Symphony by the Atlanta Symphony Orchestra and Chorus.

The PAC brings world-class talent to our little college town and it's a privilege to be able to contribute to this effort. Even the smallest gift brings a sense of belonging. Small drops do mighty oceans make!



Performing Arts Center
UNIVERSITY OF GEORGIA

UGA
presents.
pac.uga.edu

To learn how you can support the Performing Arts Center's programs, please contact the development coordinator, Carlton Bain, at cbain@uga.edu or (706) 542-2031.

UPCOMING PERFORMANCES



Benjamin Ealovega



DRUM TAO

Friday, Feb 6, 7:30 pm
Hodgson Concert Hall



"Their physicality is a wonder to behold ... It's executed with passion and precision."
—*Broadway World*

Get ready to feel the awesome power of *wadaiko* when Drum Tao returns! In this all-new show, the group's extraordinary athleticism, large-scale *taiko* drums, and precise choreography merge with contemporary costumes and traditional flute, harp, and guitar melodies to create an energetic and electrifying experience.

HAOCHEN ZHANG, piano

Tuesday, Feb 10, 7:30 pm
Ramsey Concert Hall



"Even more impressive than Zhang's virtuosity is his quicksilver imagination."
—*Gramophone*

Since his gold medal win at the 2009 Van Cliburn International Piano Competition, Haochen Zhang has captivated audiences with a unique combination of deep musical sensitivity and spectacular virtuosity. His UGA Presents debut showcases his talents in an all-late Beethoven program.

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS *Duke in Africa*



Saturday, Feb 14, 7:30 pm
Sunday, Feb 15, 2:00 pm
Hodgson Concert Hall

Duke Ellington found deep inspiration in Africa, traveling with his orchestra to Dakar, Senegal in 1966. This trip led him to compose several of his most iconic works, including *Afro-Bossa*, *Liberian Suite*, and the Grammy Award-winning *Togo Brava Suite*. These concerts celebrate the spirit of Duke's historic trip nearly 60 years later.

Scan for info and tickets



UGA
presents.
pac.uga.edu

Pick 3 or more events and save 10%

THE PRODUCER'S CLUB

PERFORMING ARTS CENTER DONORS

Performance Sponsors and Major Contributors

Anonymous (2) Chris and Stacey Almond AthFest Educates June Ball Blaine Bostelman and Wessley Barrett Brenda H. Browning Cable East, Inc. Laura W. Carter David Coker and Sharon Price Drs. Stephen E. and Margaret Cramer George Daly James A. and Leslie C. de Haseth J. M. Dixon Patricia A. Dixon The Dixen Foundation Betsy and Blair Dorniney Dr. David L. Eckles Marty Farnsworth Joan G. Fischer Kay and Stu Fors Charlie and Teresa Friedlander Henry and Carolyn Garrard Carl and Sara Glickman The Glickman Family Foundation Ian Russell Hardin and Carol Alice McKay Sally Haushalter Rhonda Lucile Hicks Jennifer Holcomb Carolyn T. Howell Dr. Jane Huang and Dr. Philipp Torres	Sandy Strother Hudson and Cecil C. Hudson Johnson & Johnson Deana and Steven Jones David W. Key, Sr. Bruce King in Memory of Jane King The King Family Foundation in memory of the late Jane King The Kleiner Foundation Charles B. and Lynne V. Knapp Carol and Paul Kurtz Tom and Susan Landrum M. Jean Lauth Barbara and Larry Lewis Dr. John A. Maltese Dr. Anne Marcotte and Mr. Steve Marcotte Nancy McDuff and David Harvey Patricia and Daniel Minkler Greg and Pamela Mitsoff C. Van and Libby V. Morris Terry Nestor Drs. Jeffry Netter and Annette Poulsen Richard Owens Sylvia Hillyard Pannell and Clifton Pannell Gordhan and Jinx Patel Robert Paul The Christine and Thomas Pavlak Performing Arts Center Endowment Ed and Jan Perkins Dr. Kathy R. Pharr and Mr. Jerry Pharr	Piedmont Athens Regional Pinnacle Bank Muriel and Harold Pritchett Janet Rodekohr Dr. Maxine and John Rofrano Bill and Sharon Ross Donald O. Schneider Dr. Janice Simon Malcolm and Priscilla Sumner Murray and Dorris Tillman Torin Togut and Teresa Romasco The Trashy Book Club of Athens Brad and Vera Tucker UGA Parents Leadership Council Dr. Marilyn A. Vickers Dianne D. Wall Mr. Robert Wall Carol and Jim Warnes Herb West and Myrna Adams West Jan and Mark Wheeler W. Thomas Wilfong Scott and Gale Wilson Willson Center for Humanities and Arts Bob and Evelyn Winstead WUGA 91.7 and 94.5 FM Nancy Van Valkenburg Donna and John Varn Fred and Amy Young Paula and Richard Zimdars
--	--	---

Ambassador \$5,000 + more

Anonymous Chris and Stacey Almond AthFest Educates June Ball David Coker and Sharon Price Drs. Stephen E. and Margaret Cramer George Daly James A. and Leslie C. de Haseth Sally Haushalter Rhonda Lucile Hicks Jennifer Holcomb Jack Hu and Jun Du	Dr. Jane Huang and Dr. Philipp Torres Sandy Strother Hudson and Cecil C. Hudson Deana and Steven Jones The Kleiner Foundation Charles B. and Lynne V. Knapp Barbara and Larry Lewis Dr. John A. Maltese Richard Owens Robert E. Paul The Christine and Thomas Pavlak Performing Arts Center Endowment	Ed and Jan Perkins Piedmont Athens Regional Pinnacle Bank Bill and Sharon Ross UGA Parents Leadership Council Dianne D. Wall Jan and Mark Wheeler W. Thomas Wilfong Scott and Gale Wilson Willson Center for Humanities and Arts WUGA 91.7 and 94.5 FM
--	--	---

Benefactor \$2,500 - \$4,999

Laura W. Carter Joan G. Fischer Charlie and Teresa Friedlander Henry and Carolyn Garrard Carolyn T. Howell Bruce King in Memory of Jane King The King Family Foundation in memory of the late Jane King Carol and Paul Kurtz	M. Jean Lauth Nancy McDuff and David Harvey Dr. Anne Marcotte and Mr. Steve Marcotte Patricia and Daniel Minkler C. Van and Libby V. Morris Gordhan and Jinx Patel Dr. Maxine and John Rofrano Donald O. Schneider	Dr. Janice Simon Malcolm and Priscilla Sumner Murray and Dorris Tillman Torin Togut and Teresa Romasco Brad and Vera Tucker Carol and Jim Warnes Herb West and Myrna Adams West Fred and Amy Young
--	--	---

Patron \$1,000 - \$2,499

Blaine Bostelman and Wessley Barrett Brenda H. Browning J. M. Dixon Patricia A. Dixon The Dixen Foundation Betsy and Blair Dorniney Marty Farnsworth Kay and Stu Fors Carl and Sara Glickman	The Glickman Family Foundation Ian Russell Hardin and Carol Alice McKay Amy Jeffries David W. Key, Sr. Tom and Susan Landrum Greg and Pamela Mitsoff Terry Nestor Sylvia Hillyard Pannell and Clifton Pannell	Drs. Jeffry Netter and Annette Poulsen Dr. Kathy R. Pharr and Mr. Jerry Pharr Muriel and Harold Pritchett Janet Rodekohr Catherine and H. D. Thacker Donna and John Varn Dr. Marilyn A. Vickers The Trashy Book Club of Athens Bob and Evelyn Winstead Paula and Richard Zimdars
---	--	---

Contributor \$500 - \$999

Mony Abrol James and Dana Anderson Jean Bleye Lia and Christopher Bruner Cynthia and Richard Cogdell	Clarissa I. Finco Dr. Kosuke Funato Martin and Helle Kaplan Patrick and Alice McMaster David and Beverly Montgomery	Jean and Red Petrovs Lisa and Ivan Strunin Deborah Waters
--	---	---

Donor \$250 - \$499

Anonymous William and Julie Burke Dona H. Conway Beatriz and Nicholas Dale Sharron and Kent Hannon Sandy and Walter Jarrett	Lou McBryan Kathryn and Donald Musholt Kate and Steven O'Reilly Jan and Ed Perkins Lauren and Matt Schlesinger	Dr. Peter F. Van Dyck and Mrs. Marla Van Dyck Julie Vesper Michael and Melanie Ware Bill and Lisa Yates Anisa and Paul Zvonkovic
--	--	---

Friend \$100 - \$249

Anonymous (2) Margaret G. Agner Bob and Mary Burton Mr. Gary R. Burton and Dr. Lisa H. Williamson Mr. Michael Danner Dr. Cindy A. Darden Margaret and Daniel Delaney Mr. Kelley Dillard Beryl Dixon Barbara Dooley Drs. Alan T. and Jacqueline Dorsey Anna M. Eidsvik Warren and Patricia French Dr. Lisa Fusillo Susan and Al Garrett Dan and Kathy Gholson Philip and Carole Gilbertson	Sue Goldstein and Beth Richardson Dr. Luis Gomez and Sonia Puche Susan and Rob Haire Carolyn and Dave Hally Bridget and Tom Harden Dr. J.J. Hayden III and Dr. Lois N. Upham Cynthia and Daniel Haygood Bree and Richard Hayes Trace Haythorn Elissa Henken Dorthe Jacobson Doris Kadish Dr. Sylvia Knight Barbara Kuhn Barbara W. Laughlin Patricia and John Lyndon Janet and Roy Martin	Jim and Dorothy Newland Elizabeth Newman Daphne Ostle Greg and Cary Perry Mr. Thomas Rasmussen Dr. Thomas C. and Leesa L. Ray Kenneth and Barbara Reid Jodi and Jim Rochford Drs. Kathleen J. and Dean G. Rojek Dr. Jane A. Russell Mr. and Mrs. Carl R. Schmidt Dr. Barbara L. Schuster Nancy Snoberger Gloria Ricks Taylor Marion Towns Marilyn A. Vickers Nancy and Don Walton Beth Willmitch
--	--	---

Franklin College Chamber Music Society

James and Dana Anderson June Ball Jean Bleye Drs. Stephen E. and Margaret Cramer George Daly James A. and Leslie C. de Haseth Carolyn T. Howell Clarissa I. Finco	Charlie and Teresa Friedlander Rhonda Lucile Hicks Sandy Strother Hudson and Cecil C. Hudson Bruce King The King Family Foundation M. Jean Lauth John A. Maltese	Greg and Pamela Mitsoff C. Van and Libby V. Morris Gordhan and Jinx Patel Jean and Red Petrovs Cynthia and Joe Prescott-Reynard Bill and Sharon Ross Dr. Janice Simon Murray and Dorris Tillman
--	---	--

Arts Education Partners

AthFest Educates June Ball James A. and Leslie C. de Haseth Sharron and Kent Hannon Rhonda Lucile Hicks	Sandy Strother Hudson and Cecil C. Hudson Charles B. and Lynne V. Knapp M. Jean Lauth Kate and Steven O'Reilly Gordhan and Jinx Patel	Piedmont Athens Regional Pinnacle Bank Lauren and Matt Schlesinger Dr. Janice Simon Nancy Van Valkenburg Carol and Jim Warnes
---	--	--

Endowments

Charles and Lynne Knapp Endowment for Music Performance Christine and Thomas Pavlak Performing Arts Center Fund Julia Marlowe and Roger Swagler Performing Arts Center Fund Volunteer Tribute Endowment Fund	George L. and Caroline D. Strobel Chamber Music Fund Drs. Tzu-Chuan Jane Huang Torres and Philipp Emmanuel Lopez Torres Performing Arts Center Fund Richard C. Owens Music Endowment	Performing Arts Center Theatre and Dance Endowment Performing Arts Center Arts Impact Endowment Performing Arts Center Orchestral Endowment
--	---	--

Would you like to see your name on this page?
Contact our development coordinator, Carlton Bain,
at (706) 542-2031 or cbain@uga.edu.

UNIVERSITY OF GEORGIA

Jere W. Morehead
PRESIDENT

Benjamin C. Ayers
SENIOR VICE PRESIDENT FOR ACADEMIC
AFFAIRS AND PROVOST

Elizabeth Weeks
INTERIM VICE PROVOST FOR
ACADEMIC AFFAIRS

PERFORMING ARTS CENTER

Administration

Jeffrey Martin
DIRECTOR

Blake H. Schneider
ASSISTANT DIRECTOR

Lori de la Reza
MANAGER OF BUSINESS OPERATIONS

Carlton Bain
DEVELOPMENT COORDINATOR

Marketing and Publications

Mark Mobley
DIRECTOR OF MARKETING AND
COMMUNICATIONS

Tim Wells
PUBLICATIONS MANAGER

Box Office

Dee Hayman
MANAGER

Erin Whittington
ASSISTANT MANAGER

Helen Downey
Shaniya Scales
Lexi Speer
Cadence Tyler
STUDENT MANAGERS

Patron Services

Miranda Wilson Brown
PATRON SERVICES MANAGER
& OUTREACH COORDINATOR

Taya Babecka
Taylor Jochum
Lindsay Parkes
STUDENT HOUSE MANAGERS

Cassidy Brown
CONCESSIONS MANAGER

Performing Arts Center Volunteers
USHERS

Production

Graf Imhoof
PRODUCTION MANAGER

Dillon Brothers
STAGE MANAGER

Amy Cole
ASSISTANT STAGE MANAGER

Akilah Parrish
STUDENT PRODUCTION ASSISTANT

Operations

Anna Hood Diaz
OPERATIONS SUPPORT ASSISTANT

Pianos and Recording

Scott Higgins
LEAD PIANO TECHNICIAN

Tony Graves
PIANO TECHNICIAN

Pianos by Steinway & Sons,
New York and Hamburg

Paul Griffith
RECORDING ENGINEER

Eric Dluzniewski
RECORDING ENGINEER



Performing Arts Center
UNIVERSITY OF GEORGIA



HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit pac.uga.edu/policies.

WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit classiccenter.com.

PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

USE OF LIKENESS

Patrons may be photographed, filmed and/or recorded for archival, promotional, and/or other purposes. By entering any of our venues, you consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu/rentals. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

STAY CONNECTED!

Follow us on our social media platforms for the latest news, updates, and behind-the-scenes information:



(706) 542-4400 | pac.uga.edu

Proudly supporting
the performing arts



Todd Emily

Financial Advisor
Senior Vice President—Wealth Management
Senior Portfolio Manager
706-713-5981
todd.emily@ubs.com

UBS Financial Services Inc.

355 Oneta Street, Suite D-700
Athens, GA 30601

Ashley Carney

Financial Advisor
Vice President—Wealth Management
706-713-5983
ashley.carney@ubs.com



As a firm providing wealth management services to clients, UBS Financial Services Inc. offers investment advisory services in its capacity as an SEC-registered investment adviser and brokerage services in its capacity as an SEC-registered broker-dealer. Investment advisory services and brokerage services are separate and distinct, differ in material ways and are governed by different laws and separate arrangements. It is important that you understand the ways in which we conduct business, and that you carefully read the agreements and disclosures that we provide to you about the products or services we offer. For more information, please review the client relationship summary provided at ubs.com/relationshipsummary, or ask your UBS Financial Advisor for a copy. © UBS 2025. All rights reserved. UBS Financial Services Inc. is a subsidiary of UBS Group AG. Member FINRA/SIPC. ED_11142025-1_v1 Exp.: 11/30/2026

SHINE ON AND OFF THE STAGE



Crafting Unforgettable Moments
since 1980

Exquisite Diamond, Gemstone, and Gold Jewelry

Rolex and other Fine Swiss Watches*

Jewelry Repair On Site

Chandlee
JEWELERS
Your diamond source.

1850 Epps Bridge Parkway Athens, GA 30606

706-543-4653

*Not an Authorized Rolex Dealer

WUGA

**Local, state, national
and world news around
the clock** - get the latest
headlines at the top of every
hour and in-depth analysis
throughout the day.



And headlines 24/7 at
wuga.org



WUGA 91.7 and 94.5 FM
UNIVERSITY OF GEORGIA

