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25126 SEASON

Drum Tao

The Best

FRI, FEB 6, 7:30 pm
Hodgson Concert Hall

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Monochrome can't mute excellence.

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DRUM TAO
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PERFORMERS

SUITO YOSHINORI

HARASAKI TARO

KAWAZU HARUKI

SONODA KYOTA

SATO KOKI

AZAMI TAKUMI

ITAKURA RUI

MINAMISAKA KAZUNARI

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DRUM TAO is represented exclusively in North America by:



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For more information about DRUM TAO, please visit www.drum-tao.com.

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

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Stay connected!   

SONG LIST

Forest

Thunder

Mugenkyo XII (夢幻響XII)

Wagakki Band II (和楽器バンドII)

Kagura II

Super Beat

Meguri | Eternal Cycle of Rebirth (循)

Silver Flower Field

R Kagura

Do Future

Tenkyo (天響)

Rain

Iki

Queen

Kabuto (海武士)

Encole (アンコール)

Yosakoi

*Performance includes one 20-minute intermission
Program subject to change*

ABOUT THE ARTISTS

DRUM TAO

DRUM TAO's stage is created through phenomenal performances and expressions consisting of incomparable *Wadaiko* drums and the beautiful melody of Japanese flutes and harps. It is the "Japanese Entertainment" for a new generation that completely surpasses expectations.

In February 2016, their Off-Broadway shows in New York were completely sold out! It was featured in the weekly American magazine *Newsweek*: "The highly acclaimed debut of Drum Tao on Broadway will represent not only Japanese entertainment but Japan itself."

Their new long-run production *Mangekyo* started in Tokyo in 2017. This night entertainment aimed at international tourists became widely popular and was later expanded to shows over six months in 2018. This has been performed throughout a year in their exclusive theater from April 2019, over the year of the Tokyo Olympics in 2020.

In 2017, they made their major recording debut from Universal Music as a compilation of their work for 25 years, which ranked as one of the top three in the iTunes World Album Ranking in five different countries.

In 2018, they performed in the opening ceremony of Japonisms 2018 in Paris. They also costarred with the Bolshoi Ballet as the opening act of Japan Year in Russia held at the Bolshoi Theatre in Moscow, Russia, in front of the head of each country.

They were awarded the Outstanding Cultural Contribution from Oita prefecture, the Culture Creators Award from Taketa city in Oita prefecture, and the 6th Japan Tourism Agency Commissioner Award and the Minister for Internal Affairs and Communications Award from the Japanese government.



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30th Anniversary Campaign *Every Gift Makes an Impact*

For three decades, the University of Georgia Performing Arts Center has been a cultural cornerstone for our campus and community—presenting extraordinary artists, fostering meaningful connections, and inspiring audiences of all ages. As we mark this milestone anniversary, we look ahead to the future of the performing arts at UGA. Support for our 30th Anniversary Fundraising Campaign will help advance critical facility upgrades and grow our Arts Impact Endowment, ensuring continued artistic excellence, access, and education for generations to come. Thank you for being part of our story—and our future.

Will you join us in honoring our past and investing in what's next?



30th Anniversary Campaign

Launched in conjunction with the Performing Arts Center's 30th anniversary, this endowment helps sustain our arts-related education and engagement programming well into the future.



Facility Support Fund

This fund helps upgrade the technical systems and the physical facility in order to better accommodate current requirements of performing artists while also improving the audience experience.



Contact Carlton Bain, Development Coordinator, at (706) 542-2031 or cbain@uga.edu or scan a QR code with your phone's camera to get started.



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The Wall,
 oil on canvas

Paintings

by Christopher Hocking

Through May 2026

Christopher Hocking is an associate professor of painting and drawing at the Lamar Dodd School of Art, where he teaches undergraduate and graduate courses in drawing and painting, fostering a collaborative learning environment. His painterly language explores a recombinant figural abstraction that engages form, space, and movement. Imagery draws from diverse sources: popular media, art history, science, toys, fashion, folk culture, children's books, fables, memory, and literature. Guided by sensation, intuition, and feeling, these images slip between abstraction and representation, triggering associations, contradictions, and multiple narrative possibilities.

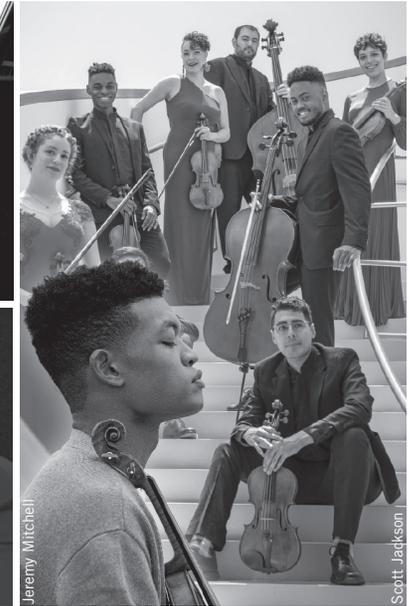
UPCOMING PERFORMANCES



Benjamin Laovega



Frank Stewart



Jeremy Mitchell

Scott Jackson

HAOCHEN ZHANG, piano

Tuesday, Feb 10, 7:30 pm
 Ramsey Concert Hall



“Even more impressive than Zhang’s virtuosity is his quicksilver imagination.”
 —*Gramophone*

Since his gold medal win at the 2009 Van Cliburn International Piano Competition, Haochen Zhang has captivated audiences with a unique combination of deep musical sensitivity and spectacular virtuosity. His UGA Presents debut showcases his talents in an all-late Beethoven program.

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS *Duke in Africa*



Saturday, Feb 14, 7:30 pm
 Sunday, Feb 15, 2:00 pm
 Hodgson Concert Hall

Duke Ellington found deep inspiration in Africa, traveling with his orchestra to Dakar, Senegal in 1966. This trip led him to compose several of his most iconic works, including *Afro-Bossa*, *Liberian Suite*, and the Grammy Award-winning *Togo Brava Suite*. These concerts celebrate the spirit of Duke’s historic trip nearly 60 years later.

SPHINX VIRTUOSI RANDALL GOOSBY, violin

Saturday, Feb 21, 7:30 pm
 Ramsey Concert Hall



“A propulsive, richly hued interpretation . . . demonstrated the ensemble’s polish and tonal allure.”
 —*The New York Times*

The Sphinx Virtuosi are an inspiring self-conducted chamber orchestra of 18 Black and Latino artists at the highest level of musicianship. *Visions of Peace* imagines a world where music serves as an emissary of reconciliation and unity. This collection of familiar and new compositional voices transcends borders in a jubilant celebration of the human spirit.

Scan for info and tickets



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Photo by Mark Mobley

Why I Give ...

Meet Betsy and Blair Dorminey, who graduated from UGA in 1976. She is a Double Dawg, a lawyer in Athens and a hotelier in Vermont. He is an immigration attorney and works in small town redevelopment through historic properties. They supported the November performance of Beethoven's Ninth Symphony by the Atlanta Symphony Orchestra and Chorus.

The PAC brings world-class talent to our little college town and it's a privilege to be able to contribute to this effort. Even the smallest gift brings a sense of belonging. Small drops do mighty oceans make!



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"Leonard Cohen's art and soul shine on in this stirring tribute."—*Telegraph*

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est. 1996

Apr
21

2026

TUES

7:30 pm

The Classic Center Theatre



Ballets Jazz Montréal *Dance Me: The Music of Leonard Cohen*



Dance Me is "a feast for the eyes and a delight to listen" (*Huffington Post*). Created from the timeless music and words of the late Leonard Cohen, it was approved by the Montréal-based poet, artist, and songwriter. It features "Hallelujah," "Suzanne," "First We Take Manhattan," and "Everybody Knows."



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HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit pac.uga.edu/policies.

WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit classiccenter.com.

PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

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Patrons may be photographed, filmed and/or recorded for archival, promotional, and/or other purposes. By entering any of our venues, you consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu/rentals. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

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