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25|26 SEASON

# Cécile McLorin Salvant

FRI, APR 17, 7:30 pm  
Hodgson Concert Hall

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**CÉCILE MCLORIN SALVANT, voice**  
**SULLIVAN FORTNER, piano**  
**YASUSHI NAKAMURA, bass**  
**KYLE POOLE, drums**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

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Stay connected!   

Program to be announced from the stage.

## ABOUT THE ARTIST

### CÉCILE MCLORIN SALVANT

Cécile McLorin Salvant is a composer, singer, and visual artist. The late Jessye Norman described Salvant as “a unique voice supported by an intelligence and full-fledged musicality, which light up every note she sings.”

Salvant has developed a passion for storytelling and finding the connections between vaudeville, blues, theater, jazz, Baroque, and folkloric music. She is an eclectic curator, unearthing rarely recorded forgotten songs with strong narratives, interesting power dynamics, unexpected twists, and humor.

Salvant won the Thelonious Monk competition in 2010. She has received three consecutive Grammy Awards for Best Jazz Vocal Album for *The Window*, *Dreams and Daggers*, and *For One To Love*, and was nominated for the award in 2014 for her album *WomanChild*.

In 2020, Salvant received the MacArthur fellowship and the Doris Duke Artist Award. Nonesuch Records released Grammy nominated *Ghost Song* in 2022, and in 2023 the highly anticipated Grammy nominated follow-up, *Mélusine*, an album mostly sung in French, along with Occitan, English, and Haitian Kreyòl.

On September 19, 2025, Nonesuch released *Oh Snap*, an album comprised of twelve very personal songs composed and produced by Salvant. The album features longtime collaborators Sullivan Fortner, Yasushi Nakamura, and Kyle Poole, as well as cameos from singers June McDoom and Kate Davis.

Salvant wrote these short, intimate songs as part of a creative quest: to place spontaneity and joy at the center of her writing process. She originally recorded them alone, at home, never intending for them to be released, using digital tools and effects that she had never played with before, like GarageBand, Logic, AutoTune, Midi plugins, drum loops, vocal effects, reverb, and filters. The songs reflect Salvant’s wide-ranging musical influences from her 1990s childhood in Miami — from boy bands to grunge to classical to folk — and include party tracks with beats, samba grooves, and quiet folk songs.

Born and raised in Miami, Florida, of a French mother and Haitian father, she started classical piano studies at five, sang in a children’s choir at eight, and started classical voice lessons as a teenager.

Salvant received a bachelor’s in French law from the Université Pierre-Mendes France in Grenoble while also studying Baroque music and jazz at the Darius Milhaud Music Conservatory in Aix-en-Provence.

Salvant’s latest work, *Ogresse*, is a musical fable in the form of a cantata that blends genres (folk, Baroque, jazz, country). Salvant wrote the story, lyrics, and music. It is arranged by Darcy James Argue for a thirteen-piece orchestra of multi-instrumentalists. *Ogresse*, both a biomythography and an homage to the Erzulie (as painted by Gerard Fortune) and Sara Baartman, explores fetishism, hunger, diaspora, cycles of appropriation, lies, othering, and ecology. It is in development to become an animated feature-length film, which Salvant will direct.

Salvant makes large-scale textile drawings. Her visual art can now be found at Picture Room in Brooklyn, NY.



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## 30th Anniversary Campaign *Every Gift Makes an Impact*

For three decades, the University of Georgia Performing Arts Center has been a cultural cornerstone for our campus and community—presenting extraordinary artists, fostering meaningful connections, and inspiring audiences of all ages. As we mark this milestone anniversary, we look ahead to the future of the performing arts at UGA. Support for our 30th Anniversary Fundraising Campaign will help advance critical facility upgrades and grow our Arts Impact Endowment, ensuring continued artistic excellence, access, and education for generations to come. Thank you for being part of our story—and our future.

Will you join us in honoring our past and investing in what's next?



Indigo Girls performed with the UGA Symphony Orchestra in Oct. 2023

### Arts Impact Endowment

Launched in conjunction with the Performing Arts Center's 30th anniversary, this endowment helps sustain our arts-related education and engagement programming well into the future.



### Facility Support Fund

This fund helps upgrade the technical systems and the physical facility in order to better accommodate current requirements of performing artists while also improving the audience experience.



Contact Carlton Bain, Development Coordinator, at (706) 542-2031 or [cbain@uga.edu](mailto:cbain@uga.edu) or scan a QR code with your phone's camera to get started.



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*The Wall,*  
 oil on canvas

## Paintings

by Christopher Hocking

### Through July 2026

Christopher Hocking is an associate professor of painting and drawing at the Lamar Dodd School of Art, where he teaches undergraduate and graduate courses in drawing and painting, fostering a collaborative learning environment. His painterly language explores a recombinant figural abstraction that engages form, space, and movement. Imagery draws from diverse sources: popular media, art history, science, toys, fashion, folk culture, children's books, fables, memory, and literature. Guided by sensation, intuition, and feeling, these images slip between abstraction and representation, triggering associations, contradictions, and multiple narrative possibilities.

## UPCOMING PERFORMANCES



### RHIANNON GIDDENS

Tues, Apr 28, 7:30 pm  
 Hodgson Concert Hall



**“One of the most important musical minds currently walking the planet”**  
 —*American Songwriter*

Following her UGA Presents debut with Silkroad Ensemble last season, Giddens returns to Athens with a five-piece string band to take us on a journey through Black American music—from country, to the blues, to swing.

### CHAMBER MUSIC SOCIETY OF LINCOLN CENTER *Quintet Revelations*

Wed, Apr 29, 7:30 pm  
 Ramsey Concert Hall



**“Unimpeachable quality.”**  
 —*The New York Times*

The piano quintet is a powerhouse chamber ensemble, combining the sonic richness of a string quartet with the symphonic aura of grand piano. Inspired by Robert Schumann's early example, composers from the early Romantic age all the way through the 21st century have contributed significantly to the genre.

### ATLANTA SYMPHONY ORCHESTRA

Robert Spano, conductor  
 Stephen Hough, pianor  
 Kelley O'Connor, soprano

Sun, May 3, 3:00 pm  
 Hodgson Concert Hall



**“The Atlanta Symphony Orchestra sounds simply stunning, with richly detailed strings and smashing wind playing ... There's a breathtaking sense of anticipation and atmosphere that I really appreciate.”**  
 —*Classical Net*

ASO Music Director Laureate Robert Spano makes a welcome return and shines a spotlight on the ASO brass in Leonard Bernstein's tumultuous *Jeremiah* Symphony.

Scan for info and tickets





Photo by Mark Mobley

## Why I Give ...

**Meet Malcolm and Priscilla Sumner.** He is a retired UGA Regents' Professor of crop and soil sciences who did 20 years of international consulting. She is a former nurse and chair of the Athens Area Emergency Food Bank, where she volunteered for more than 30 years. They were at the PAC's opening gala performance by soprano Jessye Norman in 1996, and have now lived in Athens longer than in their native South Africa. This season they supported the November appearance by the Atlanta Symphony Orchestra (ASO).

**Malcolm Sumner:** When we came here, this was a cultural desert. There was nothing here. We started supporting the music school. When the PAC started, we decided to contribute to it because we are both fans of classical music.

**Priscilla Sumner:** We are so lucky to have these artists come to Athens. For the size of this little town, it never ceases to amaze me. Yo-Yo Ma came to Athens! It's mind-boggling. And he's been here twice!

**Malcolm:** We love the ASO when they come to Athens. Oh, man. Sweet music! They love coming to Athens because of the acoustics.

**Priscilla:** The acoustics in the PAC are famous.

**Malcolm:** We've enjoyed every performance but maybe one or two in the period of 30 years. The quality has been excellent. The PAC is the best addition to Athens there's ever been, it's my humble opinion.



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The Classic Center Theatre

"Leonard Cohen's art and soul shine on in this stirring tribute."—*Telegraph*

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**YEARS**  
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## Ballets Jazz Montréal *Dance Me: The Music of Leonard Cohen*



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Tickets at [pac.uga.edu](http://pac.uga.edu) or (706) 542-4400.

*Dance Me* is "a feast for the eyes and a delight to listen" (*Huffington Post*). Created from the timeless music and words of the late Leonard Cohen, it was approved by the Montréal-based poet, artist, and songwriter. It features "Hallelujah," "Suzanne," "First We Take Manhattan," and "Everybody Knows."

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## HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

### BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit pac.uga.edu/policies.

### WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

### FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

### PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit classiccenter.com.

### PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

### USE OF LIKENESS

Patrons may be photographed, filmed and/or recorded for archival, promotional, and/or other purposes. By entering any of our venues, you consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

### ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

### LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

### CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

### ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

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Large-print programs are available by calling the box office at least 72 hours before the performance.

### ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

### FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

### VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

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