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Breakback

THURS, APR 2, 7:30 pm
Hodgson Concert Hall

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Monochrome can't mute excellence.

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FERGUSON'S**

1059 Baxter St, Athens, GA 30606

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BREABACH

MEGAN HENDERSON, fiddle, vocals,
step dance

JAMES LINDSAY, double bass, vocals

CALUM MACCRIMMON, bagpipes,
whistle, bouzouki, vocals

CONAL MCDONAGH, bagpipes, whistle,
vocals

EWAN ROBERTSON, guitar, vocals, cajon

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

Program to be announced from the stage.

(706) 542-4400 | pac.uga.edu

Stay connected!   



ABOUT THE ARTISTS

BREABACH

Twenty years on from winning the Danny Kyle Open Stage Award at Celtic Connections, Breabach remains securely ranked amongst Scotland's most skilled and imaginative contemporary folk acts and at the forefront of the burgeoning traditional music scene. The band unites deep roots in Highland and Island Gaelic tradition alongside progressive musical influences and have cultivated a unique sound, anchoring double bagpipes, fiddle, whistle, step-dance and song with energetic double bass and guitar accompaniment.

Versatility, love of experimentation and a willingness to push the boundaries of Scottish roots music have endured as the core values of the band over the past two decades. They have embraced and pioneered many cross-genre collaborations, linking up with artists including Quebec's Le Vent du Nord, BAFTA award-winning animator Cat Bruce, indigenous Australasian artists Moana & the Tribe, video game composer Big Giant Circles, Cape Breton powerhouse Beòlach, the Scottish National Jazz Orchestra and most recently with county star Darius Rucker as part of the *Grand Ole Opry: Live in London* show at the Royal Albert Hall.

With eight critically acclaimed studio releases to date, an extensive global touring schedule that has seen them perform from the Sydney Opera House to Central Park NY, and having received recognition with six BBC ALBA Traditional Music Awards, a 2023 German Record Critics' Award, and as European Folk Group of the year finalists in the prestigious Songlines Awards, Breabach's journey shows no sign of slowing.

A NOTE FROM THE DIRECTOR

I first encountered Breabach during the dark days of the pandemic, when all performing arts venues were shuttered and many programs had shifted to streaming platforms to keep some sense of activity going. The band's performance took place as part of the Edinburgh International Festival — an unsurpassed buffet of treasures in a beloved city I visit each year in August to sample the vast richness of the music, theatre, and dance offerings they roll out for intrepid visitors.

Even on a video presentation, I was struck by Breabach's joyfulness and musicality. These qualities — and more — came through very clearly, and I was immediately hooked.

Later, once it looked like the world was going to start turning again, I reached out to the band's UK manager and asked if they could come to Athens. Alas, they did not have a U.S. booking agent who could schedule a tour, but I didn't let that stop me! After connecting her with a trusted industry colleague, they were soon off to the races.

The band's first visit to Hodgson Hall in February 2023 was everything I'd hoped it would be: a night of terrific music playing to a near-capacity crowd in our lovely concert hall. I knew then that this was going to be the start of a wonderful new relationship.

The success of that first visit prompted me to do something unusual — I offered to bring them back only a year and a half later. Though I usually prefer to wait longer between re-engagements, the chemistry we all felt (me, the band, the PAC staff, and audience) told me I'd better not let this break last too long.

The day before Breabach's scheduled return to Hodgson Hall in October 2024, the band was involved in a very serious car accident between Athens and Greenville, South Carolina. It was a scary few days, and forced the cancellation of the planned performances and events. Most of the band members were unharmed, but a couple of them had injuries requiring serious attention. Ewan Robertson was even forced to remain here in the hospital for two weeks before he could make the journey back home to the Scottish highlands, where his family was desperately waiting to receive him.

Another year and a half later, I'm extremely happy to see that everyone has healed and returned to doing what they do best: bringing us their uniquely joyful Scottish music. This makes the band's return to UGA tonight much more than a time to enjoy a great concert — it's a celebration of human resilience and the ability to build bridges with people around the world.

I can't think of anything better.

Jeffrey Martin
Director

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Jordi Savall

Hespèrion XXI

La Capella Reial de Catalunya

*Songs, Battles, and Dances
from the Old and the New Worlds
1100-1780*

Apr WED
8 7:30 pm
Hodgson Concert Hall

Tickets start at \$30 with promo code PAC30/\$30. UGA students \$15.
Buy tickets now: pac.uga.edu or (706) 542-4400



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30th Anniversary Campaign *Every Gift Makes an Impact*

For three decades, the University of Georgia Performing Arts Center has been a cultural cornerstone for our campus and community—presenting extraordinary artists, fostering meaningful connections, and inspiring audiences of all ages. As we mark this milestone anniversary, we look ahead to the future of the performing arts at UGA. Support for our 30th Anniversary Fundraising Campaign will help advance critical facility upgrades and grow our Arts Impact Endowment, ensuring continued artistic excellence, access, and education for generations to come. Thank you for being part of our story—and our future.

Will you join us in honoring our past and investing in what's next?



Indigo Girls performed with the UGA Symphony Orchestra in Oct. 2023

Arts Impact Endowment

Launched in conjunction with the Performing Arts Center's 30th anniversary, this endowment helps sustain our arts-related education and engagement programming well into the future.



Facility Support Fund

This fund helps upgrade the technical systems and the physical facility in order to better accommodate current requirements of performing artists while also improving the audience experience.



Contact Carlton Bain, Development Coordinator, at (706) 542-2031 or cbain@uga.edu or scan a QR code with your phone's camera to get started.



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University of Georgia
 Performing Arts Center Lobby Gallery
CURRENT EXHIBITION



The Wall,
 oil on canvas

Paintings

by Christopher Hocking

Through July 2026

Christopher Hocking is an associate professor of painting and drawing at the Lamar Dodd School of Art, where he teaches undergraduate and graduate courses in drawing and painting, fostering a collaborative learning environment. His painterly language explores a recombinant figural abstraction that engages form, space, and movement. Imagery draws from diverse sources: popular media, art history, science, toys, fashion, folk culture, children's books, fables, memory, and literature. Guided by sensation, intuition, and feeling, these images slip between abstraction and representation, triggering associations, contradictions, and multiple narrative possibilities.

UPCOMING PERFORMANCES



ÉBÈNE QUARTET

Fri, Apr 10, 7:30 pm
 Ramsey Concert Hall



“In line with the quartet’s name, the performance evoked the characteristics of ebony: opaque and dense, much like the hardwood that gains depth and significance through polishing and appreciation of its intricate grain.”
 —*Bachtrack*

The group’s first visit to UGA in 16 years promises to showcase the musicians at their very best, performing Ravel’s brilliant string quartet alongside two of Beethoven’s iconic works.

CÉCILE MCLORIN SALVANT

Fri, Apr 17, 7:30 pm
 Hodgson Concert Hall



“There’s an intellectual playfulness to everything that Cécile McLorin Salvant’s velvety voice touches. It rises and falls with authority, striking highs that flutter and lows that-grumble and roar.”
 —*Downbeat*

Singer and composer Cécile McLorin Salvant is one of the greatest vocalists of her generation and a true creative force. She won Grammy Awards for Best Jazz Vocal Album for three consecutive releases.

**CHAMBER MUSIC SOCIETY OF LINCOLN CENTER
 Quintet Revelations**

Wed, Apr 29, 7:30 pm
 Ramsey Concert Hall



“Unimpeachable quality.”
 —*The New York Times*

The piano quintet is a powerhouse chamber ensemble, combining the sonic richness of a string quartet with the symphonic aura of grand piano. Inspired by Robert Schumann’s early example, composers from the early Romantic age all the way through the 21st century have contributed significantly to the genre.

Scan for info and tickets



Monday-Friday, 10:am-5:00 pm



Pick 3 or more events and save 10%



Photo by Mark Mobley

Why I Give ...

Meet Malcolm and Priscilla Sumner. He is a retired UGA Regents' Professor of crop and soil sciences who did 20 years of international consulting. She is a former nurse and chair of the Athens Area Emergency Food Bank, where she volunteered for more than 30 years. They were at the PAC's opening gala performance by soprano Jessye Norman in 1996, and have now lived in Athens longer than in their native South Africa. This season they supported the November appearance by the Atlanta Symphony Orchestra (ASO).

Malcolm Sumner: When we came here, this was a cultural desert. There was nothing here. We started supporting the music school. When the PAC started, we decided to contribute to it because we are both fans of classical music.

Priscilla Sumner: We are so lucky to have these artists come to Athens. For the size of this little town, it never ceases to amaze me. Yo-Yo Ma came to Athens! It's mind-boggling. And he's been here twice!

Malcolm: We love the ASO when they come to Athens. Oh, man. Sweet music! They love coming to Athens because of the acoustics.

Priscilla: The acoustics in the PAC are famous.

Malcolm: We've enjoyed every performance but maybe one or two in the period of 30 years. The quality has been excellent. The PAC is the best addition to Athens there's ever been, it's my humble opinion.



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TUES

7:30 pm

The Classic Center Theatre

"Leonard Cohen's art and soul shine on in this stirring tribute."—*Telegraph*

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Ballets Jazz Montréal *Dance Me: The Music of Leonard Cohen*



Dance Me is "a feast for the eyes and a delight to listen" (*Huffington Post*). Created from the timeless music and words of the late Leonard Cohen, it was approved by the Montréal-based poet, artist, and songwriter. It features "Hallelujah," "Suzanne," "First We Take Manhattan," and "Everybody Knows."



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HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit pac.uga.edu/policies.

WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit classiccenter.com.

PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

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ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu/rentals. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

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