

UGA
presents.
25|26 SEASON

Anna Lapwood, organ

SUN, APR 19, 7:00 pm
Athens First United Methodist Church

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A NOTE FROM ATHENS FIRST UNITED METHODIST CHURCH

Welcome! AFUMC is pleased to present this special performance in partnership with the University of Georgia Performing Arts Center thanks to the generous support of our members, clergy, and staff. This concert honors and celebrates the mission of our Sanctuary Organ: to be an instrument for the church and for the community. To learn more about AFUMC services and our Sunday concert series, visit athensfirstumc.org.

Ryan Ferguson, Director of Music and Worship
Rev. Jeremy Lawson, Senior Minister

THE QUIMBY SANCTUARY ORGAN, OP. 77

In 2018, Quimby Pipe Organs of Warrensburg, Missouri was commissioned to build a new 4-manual, 68 rank organ for worship and performance. Installed in 2020 and dedicated in 2021, the instrument and its 3,867 pipes reflects elements of admired English and American organ building traditions of the nineteenth and twentieth centuries. The instrument was featured on the cover of American Guild of Organists' *The Diapason* in October 2021.

For detailed specifications and stop list, scan the QR code.



Program is subject to change.

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

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Stay connected!   

PROGRAM

HANS ZIMMER (1957-), arr. Lapwood
Chevaliers de Sangreal

RACHEL PORTMAN (1960-)
Flight

OLIVIA BELLI
Limina Luminis

HOWARD SHORE (1946-), arr. Lapwood
The Lord of the Rings Organ Symphony (Excerpts)

- I. Prologue
- II. A Knife in the Dark
- III. Rivendell
- IV. The Ring Goes South
- V. The Three Hunters
- VI. The Grace of Undómiel
- VII. The Lighting of the Beacons
- VIII. The Battle of the Pelennor Fields
- IX. The Return of the King

INTERMISSION

JOHN WILLIAMS (1932-)
Duel of the Fates

ZIMMER, arr. Lapwood
Cornfield Chase

LUDOVICO EINAUDI (1955-)
Experience

EUGÈNE GIGOUT (1844-1925)
Toccatà

ZIMMER, arr. Lapwood
Suite from *Pirates of the Caribbean*

- I. Hoist the Colours/Davy Jones
- II. Jack Sparrow
- III. One Day
- IV. Drink up, me hearties, yo ho!

ABOUT THE ARTIST

ANNA LAPWOOD

Anna Lapwood is one of the UK's most dynamic ambassadors for classical music. As the official organist of the Royal Albert Hall, she has broken down genre boundaries and introduced a huge new audience to the organ. She has reached millions via her devoted social media following and helped revitalize repertoire for the instrument through the dedicated commissioning and performing of new works. She is also an established conductor and broadcaster, and a fierce advocate for the advancement of female voices within her industry. The scope of her influence is demonstrated by her appointment as MBE in 2024's New Year's Honours list and her inclusion in the 2025 *Sunday Times* Young Power List, alongside the likes of Lando Norris, Bella Maclean and Molly-Mae Hague.

Anna is a graduate of Oxford University, where she was the first female Organ Scholar in Magdalen College's 560-year history. In 2016 she also became the Director of Music at Pembroke College, Cambridge — the youngest ever person to be appointed in that role at an Oxbridge college. She remained in the role until August 2025. Her time at Pembroke saw her found a much-lauded girls' choir, commission works from leading choral composers, and spearhead the release of five records, including 2020's *All Things Are Quite Silent*. Her tenure was rounded off with a performance at the BBC Proms, conducting the College Chapel Choir as part of an all-night concert that also featured cellist Anastasia Kobekina and pianist Hayato Sumino, among other artists.

As a recitalist, Anna has carved out a niche combining performances of more traditional organ repertoire with film and orchestral music, often in her own arrangements. Her recent touring programs have placed the music of Duruflé, Gigout and Britten alongside large-scale transcriptions of music from *Pirates of the Caribbean* and *The Lord of the Rings*. Recent recital venues include Hamburg's Elbphilharmonie, the Sydney Opera House, Los Angeles' Walt Disney Concert Hall and Atlantic City's Boardwalk Hall.

A successful collaboration with AEG Presents has resulted to two sold-out UK tours with a third scheduled for June 2026 featuring her new bespoke touring instrument from Content Organs. In 2025 she also opens for Ludovico Einaudi — whose 'Experience' she recorded for the 2023 album *LUNA* — at London's O2 Arena. Aside from recitals, her recent concert highlights include performances of Jongen's *Symphonie concertante* with the Hallé, Poulenc's Organ Concerto with both the Hallé and Bournemouth Symphony

Orchestra and Saint-Saëns' "Organ" Symphony with the London Symphony Orchestra under Sir Antonio Pappano.

Among the works written for Anna are Max Richter's *Cosmology* for organ, chorus and orchestra, Kristina Arakelyan's *Toccata* for organ and orchestra and Olivia Belli's *Limina Luminis* for solo organ. The last of these was featured on *Firedove*, Anna's latest solo record, which was released in 2025 on Sony Classical and reached No. 1 on the Official Classical Artist Albums Chart. A composer and arranger in her own right, she is signed to Boosey & Hawkes and has published several choral compositions as well as numerous transcriptions of orchestral music for organ, many of which are top sellers on ArrangeMe. Her debut solo album, 2021's *Images*, features her arrangement of Britten's *Four Sea Interludes* from "Peter Grimes," while 2023's *LUNA* — her first release for Sony Classical — includes her transcriptions of music by film composers Dario Marianelli, James Newton Howard and Hans Zimmer. She has also curated and edited *Gregoriana*, an anthology of organ works based on Gregorian chant, all by contemporary women composers, which was Presto Music's 2022 Publication of the Year.

A keen collaborator, Anna is an Artist in Association with the BBC Singers and Featured Artist with the Hallé. Her relationship with Royal Albert Hall has resulted in some of her most memorable pop collaborations. There she has accompanied artists including AURORA, Bonobo, Florence + the Machine, and Raye, as well as actor Benedict Cumberbatch for *Letters Live*. Her close relationship with the Hall has also led to the launch of a new annual Organ Scholar Program, which offers an emerging musician the chance to hone their craft on the Hall's famous Henry Willis organ, as well as to shadow and perform with Anna in concert.

The scholarship is one of several initiatives demonstrating Anna's commitment to musical outreach and the fostering of young talent. She also leads regular workshops for young organists around the UK, has hosted *BBC Young Musician* for BBC Four, and established an annual Cambridge Organ Experience for girls aged 11 to 18. Her relentless encouragement of and support for female organists in particular has made her a role model within that community, neatly captured in the hashtag #playlikeagirl, which she first adopted after being told to "play like a man" during an organ competition. Now with a three-million-strong social media following, she has helped bring the organ, and contemporary ideas of a what an organist can be, to a whole new audience.

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"Leonard Cohen's art and soul shine on
in this stirring tribute." — *Telegraph*



Apr
21

2026

TUES

7:30 pm

The Classic Center Theatre



Ballets Jazz Montréal
Dance Me: The Music of Leonard Cohen

Dance Me is "a feast for the eyes and a delight to listen" (*Huffington Post*). Created from the timeless music and words of the late Leonard Cohen, it was approved by the Montréal-based poet, artist, and songwriter. It features "Hallelujah," "Suzanne," "First We Take Manhattan," and "Everybody Knows."



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30th Anniversary Campaign
Every Gift Makes an Impact

For three decades, the University of Georgia Performing Arts Center has been a cultural cornerstone for our campus and community—presenting extraordinary artists, fostering meaningful connections, and inspiring audiences of all ages. As we mark this milestone anniversary, we look ahead to the future of the performing arts at UGA. Support for our 30th Anniversary Fundraising Campaign will help advance critical facility upgrades and grow our Arts Impact Endowment, ensuring continued artistic excellence, access, and education for generations to come. Thank you for being part of our story—and our future.

Will you join us in honoring our past and investing in what's next?



Indigo Girls performed with the UGA Symphony Orchestra in Oct. 2023

Arts Impact Endowment

Launched in conjunction with the Performing Arts Center's 30th anniversary, this endowment helps sustain our arts-related education and engagement programming well into the future.



Facility Support Fund

This fund helps upgrade the technical systems and the physical facility in order to better accommodate current requirements of performing artists while also improving the audience experience.



Contact Carlton Bain, Development Coordinator, at (706) 542-2031 or cbain@uga.edu or scan a QR code with your phone's camera to get started.



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The Wall,
 oil on canvas

Paintings

by Christopher Hocking

Through July 2026

Christopher Hocking is an associate professor of painting and drawing at the Lamar Dodd School of Art, where he teaches undergraduate and graduate courses in drawing and painting, fostering a collaborative learning environment. His painterly language explores a recombinant figural abstraction that engages form, space, and movement. Imagery draws from diverse sources: popular media, art history, science, toys, fashion, folk culture, children's books, fables, memory, and literature. Guided by sensation, intuition, and feeling, these images slip between abstraction and representation, triggering associations, contradictions, and multiple narrative possibilities.

UPCOMING PERFORMANCES



RHIANNON GIDDENS

Tues, Apr 28, 7:30 pm
 Hodgson Concert Hall



“One of the most important musical minds currently walking the planet”
 —*American Songwriter*

Following her UGA Presents debut with Silkroad Ensemble last season, Giddens returns to Athens with a five-piece string band to take us on a journey through Black American music—from country, to the blues, to swing.

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER *Quintet Revelations*

Wed, Apr 29, 7:30 pm
 Ramsey Concert Hall



“Unimpeachable quality.”
 —*The New York Times*

The piano quintet is a powerhouse chamber ensemble, combining the sonic richness of a string quartet with the symphonic aura of grand piano. Inspired by Robert Schumann's early example, composers from the early Romantic age all the way through the 21st century have contributed significantly to the genre.

ATLANTA SYMPHONY ORCHESTRA

Robert Spano, conductor
 Stephen Hough, piano
 Kelley O'Connor, soprano

Sun, May 3, 3:00 pm
 Hodgson Concert Hall



“The Atlanta Symphony Orchestra sounds simply stunning, with richly detailed strings and smashing wind playing ... There's a breathtaking sense of anticipation and atmosphere that I really appreciate.”
 —*Classical Net*

ASO Music Director Laureate Robert Spano makes a welcome return and shines a spotlight on the ASO brass in Leonard Bernstein's tumultuous *Jeremiah* Symphony.

Scan for info and tickets





Photo by Mark Mobley

Why I Give ...

Meet Malcolm and Priscilla Sumner. He is a retired UGA Regents' Professor of crop and soil sciences who did 20 years of international consulting. She is a former nurse and chair of the Athens Area Emergency Food Bank, where she volunteered for more than 30 years. They were at the PAC's opening gala performance by soprano Jessye Norman in 1996, and have now lived in Athens longer than in their native South Africa. This season they supported the November appearance by the Atlanta Symphony Orchestra (ASO).

Malcolm Sumner: When we came here, this was a cultural desert. There was nothing here. We started supporting the music school. When the PAC started, we decided to contribute to it because we are both fans of classical music.

Priscilla Sumner: We are so lucky to have these artists come to Athens. For the size of this little town, it never ceases to amaze me. Yo-Yo Ma came to Athens! It's mind-boggling. And he's been here twice!

Malcolm: We love the ASO when they come to Athens. Oh, man. Sweet music! They love coming to Athens because of the acoustics.

Priscilla: The acoustics in the PAC are famous.

Malcolm: We've enjoyed every performance but maybe one or two in the period of 30 years. The quality has been excellent. The PAC is the best addition to Athens there's ever been, it's my humble opinion.



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Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit pac.uga.edu/policies.

WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off-site locations.

FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275. For information about parking at The Classic Center, please visit classiccenter.com.

PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

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ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

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We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

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Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu/rentals. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

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