



Sophie Zhai

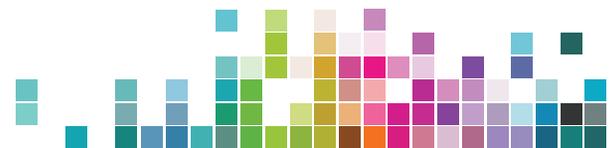
UGA
presents.
24|25 SEASON

BENJAMIN BEILMAN, violin

SUN, MAR 30, 3:00 pm
Ramsey Concert Hall

Supported by
JOHN A. MALTESE

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.



ABOUT THE ARTIST

BENJAMIN BEILMAN

Benjamin Beilman is one of the leading violinists of his generation. He has won international praise for his passionate performances and deep, rich tone which *The New York Times* described as “muscular with a glint of violence,” and the *Strad* described as “pure poetry.” *Le Monde* has described him as “a prodigious artist, who combines the gift of utmost sound perfection and a deep, delicate, intense, simmering sensitivity”.

Benjamin’s 2024/25 season includes his debut with the Berlin Philharmonic and Kirill Petrenko on tour in the U.S., as well as returns to the Chicago Symphony, Cincinnati Symphony, and Antwerp Symphony. He also makes his debut with the Belgian National Orchestra in a performance of Stravinsky’s concerto, and with the Tokyo Metropolitan Symphony performing Korngold. In the U.S., he also embarks on a recital tour with pianist Steven Osborne.

Last season included Benjamin’s subscription debut with the Chicago Symphony with Semyon Bychkov, and six weeks of performances in Europe, including concerts with the SWR Symphonieorchester Stuttgart alongside Elim Chan, a return to the Kölner Philharmonie with the Deutsche Radio Philharmonie Saarbrücken, and appearances at the Grafenegg Festival, Festpielhaus St. Pölten, and the Musikverein in Vienna with the Tonkünstler Orchester and Tabita Berglund. He also returned to play-direct the London Chamber Orchestra, and reunited with Ryan Bancroft for his debut with BBC National Orchestra of Wales. Meanwhile, performances in the U.S. included his debut with the St. Louis Symphony under Cristian Macelaru, as well as returns to the Minnesota Orchestra with Elim Chan.

In past seasons, Benjamin has performed with many major orchestras worldwide including the Chicago Symphony, Philadelphia Orchestra, San Francisco Symphony, Rotterdam Philharmonic, London Philharmonic, Trondheim Symphony, Oslo Philharmonic, Taipei Symphony, Frankfurt Radio Symphony, Zurich Tonhalle, Sydney Symphony, and Houston Symphony. He has also extensively toured Australia in recital under Musica Aviva, and in 2022, became one of the youngest artists to be appointed to the faculty of the Curtis Institute of Music.

In recent seasons Beilman’s commitment to and passion for contemporary music has led to new works written for him by Frederic Rzewski (commissioned by Music Accord), and Gabriella Smith (commissioned by the Schubert Club in St. Paul, and the San Francisco Conservatory of Music). He has also given multiple performances of Jennifer Higdon’s violin concerto, and recorded Thomas Larcher’s concerto with Hannu Lintu and the Tonkünstler Orchester, as well as premiered Chris Rogerson’s Violin Concerto (“The Little Prince”) with the Kansas City Symphony and Gemma New.

Conductors with whom he works include Yannick Nézet-Séguin, Cristian Măcelaru, Lahav Shani, Krzysztof Urbanski, Ryan Bancroft, Matthias Pintscher, Gemma New, Karina Canellakis, Jonathon Heyward, Juraj Valčuha, Han-Na Chang, Elim Chan, Roderick Cox, Rafael Payare, Osmo Vänskä, and Giancarlo Guerrero.

Beilman studied at the Curtis Institute of Music with Ida Kavafian and Pamela Frank, and with Christian Tetzlaff at the Kronberg Academy, and has received many prestigious accolades including a Borletti-Buitoni Trust Fellowship, an Avery Fisher Career Grant and a London Music Masters Award. He has also recorded works by Stravinsky, Janáček and Schubert for Warner Classics. He performs with the ex-Balaković F. X. Tourte bow (c. 1820), and plays the “Ysaÿe” Guarneri del Gesù from 1740, generously on loan from the Nippon Music Foundation.

Benjamin Beilman is represented by Opus 3 Artists.

