Performances for Young People
Welcome!

Our Performances for Young People Series is back, and once again we have another incredible lineup featuring some of the most acclaimed artists from around the world! This season will provide a glimpse into the rich history, traditions, and talent of world-class performers — the jaw-dropping acrobatic feats of Circa, the inspirational, gospel voices of The Kingdom Choir, the percussive rhythms of Step Afrika!, and the atmospheric melodies of Anda Union (to name just a few).

The experience of live music and dance is not only important because of the educational impact it has on students, but for developing the arts lovers of tomorrow. Take a moment to reminisce about the first time you attended a live performance, whether it was a play, a musical, a concert, or a ballet. Regardless of your age at that time, you likely experienced the childlike joy that live performances can evoke. As someone who was immensely impacted by being immersed in the arts as a young person, I am honored to be part of that journey for your students. Live performances allow students to witness the boundless possibilities of the art form and see the world through new perspectives. There is nothing quite like the hum of excitement in the air as the lights dim and the performance begins.

Thank you for continuing to bring your students to our venues and for allowing the UGA Performing Arts Center be part of their arts education. I hope you and your students will have an exceptional experience with us this season. We can’t wait to applaud with you when the lights go down!

Miranda Brown
Educational Outreach Coordinator
PERFORMANCES FOR YOUNG PEOPLE

Inspiring the artists and audiences of tomorrow with live, in-person performance experiences.
SEASON 2024/25

Humans 2.0
Circa
Fri, Sept 27, 10:00 am
Fine Arts Theatre

Mariachi Aztlan
Wed, Oct 2, 10:00 am
Hodgson Concert Hall

Breabach
Tues, Oct 29, 10:00 am
Hodgson Concert Hall

The Kingdom Choir
Thurs, Dec 5, 10:00 am
Hodgson Concert Hall

Step Afrika!
Fri, Jan 24, 10:00 am
Hodgson Concert Hall

American Ballet Theatre
Studio Company
Fri, Jan 31, 10:00 am
Fine Arts Theatre

United States Navy Band
Fri, Mar 14, 10:30 am
Classic Center Theatre

Anda Union
Fri, Apr 4, 10:00 am
Hodgson Concert Hall

Hodgson Concert Hall: 230 River Road, Athens
Fine Arts Theatre: 255 Baldwin St, Athens
Classic Center Theatre: 300 N Thomas St, Athens

THANK YOU TO OUR SPONSORS!

Additional support provided by
THE PERFORMING ARTS CENTER ARTS EDUCATION PARTNERS FUND
Circa
Humans 2.0
Created by Yaron Lifschitz and the Circa Ensemble

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to the extreme. Can we ever find a perfect balance or is adapting to constant change the only way forward?

This next chapter of Circa’s internationally acclaimed Humans, seen at UGA in early 2020, is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson’s dramatic lighting. Created by circus visionary Yaron Lifschitz, Humans 2.0 is intimate, primal, and deeply engaged with the challenge of being human.

Supported by
THE CHRISTINE AND THOMAS PAVLAK PERFORMING ARTS CENTER ENDOWMENT

Humans 2.0 is commissioned by The Mondavi Center, UC Davis. Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

“Audiences do gasp when watching Circa.” — Calgary Herald
Under the direction of Dr. Dahlia Guerra and Mr. Francisco Loera, Mariachi Aztlán has been captivating audiences throughout Mexico, Canada, and the United States since its establishment in 1989. They travel as musical ambassadors representing the beauty of Hispanic music and its cultural traditions.

Supported by
MURIEL AND HAROLD PRITCHETT
Our favorite Glaswegians return! Securely ranked among Scotland’s most skilled and imaginative contemporary folk acts, Breabach blends deep roots in highland and island tradition with the innovative musical ferment of their home base in Glasgow. The band uses their instruments and voices to give life to both traditional and modern melodies—honoring the past while embracing a bright musical future full of creativity and exploration.

Supported by
HERB WEST AND MYRNA ADAMS WEST
M. JEAN LAUTH

“As polished as it was passionate, matching fiery intensity with exquisite finesse.” — Scotsman
The Kingdom Choir

Dec 5
THURS
10:00 am
Hodgson Concert Hall

Founded in 1994 by award-winning conductor Karen Gibson, this London-based gospel choir’s show-stopping performance of “Stand by Me” at the royal wedding of Prince Harry and Meghan Markle was seen by more than two billion people worldwide and shot straight to the top of the Billboard charts. The ensemble draws from various Christian traditions for its energetic performances and dedicates itself to creating a sound that reflects its community. The group’s long-delayed UGA Presents debut brings the singers to Athens with a joyful holiday program. We can hardly wait to welcome them at last!

Supported by
THE TRASHY BOOK CLUB OF ATHENS

“Their vocal power and ecstatic harmonies make for spine-tingling moments.” —The Guardian
DANCE

Step Afrika!

Jan 24
10:00 am
Hodgson Concert Hall

Founded in the U.S. as an exchange program with the Soweto Dance Theatre of Johannesburg, Step Afrika! is the first professional dance company in the world exclusively dedicated to the tradition of stepping. The Company introduces audiences to this dance form through both traditional and contemporary lenses by incorporating percussive dance styles practiced by historically Black fraternities and sororities, traditional African dances, and an array of modern dance styles. The result is a heart-pounding mixture of technique, agility, and raw energy that thrills at every turn!

Supported by
DR. JANE HUANG AND DR. PHILIPP TORRES
JANET RODEKOHr

“The tradition and performers embody the strength of an African American experience. The art form is an expression of excellence, discipline, joy, resilience, and triumph.” —NEA Chair, Dr. Maria Rosario
American Ballet Theatre Studio Company

ABT Studio Company, the junior company of American Ballet Theatre, is made up of 12-18 rising stars of the ballet world between the ages of 17 and 21. The company prepares these outstanding young dancers, who hail from all over the globe, to enter American Ballet Theatre or other leading ballet companies worldwide. They perform masterworks from the classical and neoclassical canons alongside contemporary works and new commissions by a wide variety of choreographers. This exciting young ensemble showcases the vitality and hopefulness of the next generation of ballet dancers.

Supported by
Drs. Stephen E. and Margaret Cramer

“It’s heartening to see that the state of classical ballet is strong and there are many talented young dancers being nurtured to take their places in the top companies of the world.” —Bachtrack
United States Navy Band

Mar 14
FRI
10:30 am
Classic Center Theatre

The United States Navy Concert Band, the premier wind ensemble of the U.S. Navy, presents a wide array of marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire. As the original ensemble of the Navy Band, the Concert Band has been performing public concerts and participating in high-profile events for 99 years.

Please be aware of the Classic Center Theatre’s clear bag policy:

Ticketed performances, concerts, and sporting events require patrons to carry their personal items in a clear bag. Backpacks, camera bags, briefcases, luggage of any kind, binocular bags, and computer bags are prohibited. Personal items must now be secured in a clear bag no larger than 12” x 6” x 12”. Wallets smaller than 5” x 8” x 2” will be accepted at entry.

View the full policy on this page here: https://classiccenter.com/242/FAQs or scan the QR code.
Anda Union

Apr 4
FRI
10:00 am
Hodgson Concert Hall

“Their gloriously atmospheric songs are based on melodies that are as memorable and accessible as any great Western folk songs, and they deserve success well beyond their homeland.” —Guardian

The oral culture of the Mongols has been passed down from generation to generation in story, music, and song. Anda Union sings their history as a fascinatingly addictive combination of Mongolian musical styles representing their diverse ethnic nomadic cultures. Combining throat singing and long song with a variety of instruments, Anda Union brings the region’s old and forgotten traditions to life in a program of which even Genghis Khan himself would be proud.

Supported by
RHONDA LUCILE HICKS