



Benjamin Ealovega

UGA
presents.
24|25 SEASON

THE KING'S SINGERS

FRI, FEB 14, 7:30 pm
Hodgson Concert Hall

Supported by
W. THOMAS WILFONG
IAN RUSSELL HARDIN AND CAROL ALICE MCKAY

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.



THE KING'S SINGERS

PATRICK DUNACHIE, countertenor

EDWARD BUTTON, countertenor

JULIAN GREGORY, tenor

CHRISTOPHER BRUERTON, baritone

NICHOLAS ASHBY, baritone

PIERS CONNOR KENNEDY, bass



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PROGRAM

Fernando Alonso
Henry Purcell, arr. Nick Ashby
Hans Leo Hassler

La Tricotea †
Music for a while †
Frisch auf! Lasst uns ein gut's
Glas mit Wein

Trad. Irish, arr. Ashby

The parting glass

Maurice Ravel
Francis Poulenc
Camille Saint-Saens

Trois Chansons
Bois meurtri (from *Un soir de neige*)
Les Marins de Kermor †

John McCabe

Scenes in America deserta *†

Trad. American, arr. Bob Chilcott
Trad. American, arr. Bob Chilcott
American, arr. Bob Chilcott

I bought me a cat
Shenandoah †
The Golden Vanity

INTERMISSION

Joanna Marsh
John Rutter

Fading (from *Arabesques*) *
New birthday commission *

Jerome Kern, arr. John Rutter

The way you look tonight

A world of close harmony

We finish this journey with a few of our favorite close harmony songs that we've picked up on our travels, and from across our 56-year history.

* *Written for The King's Singers*

† *Recorded in The King's Singers discography*

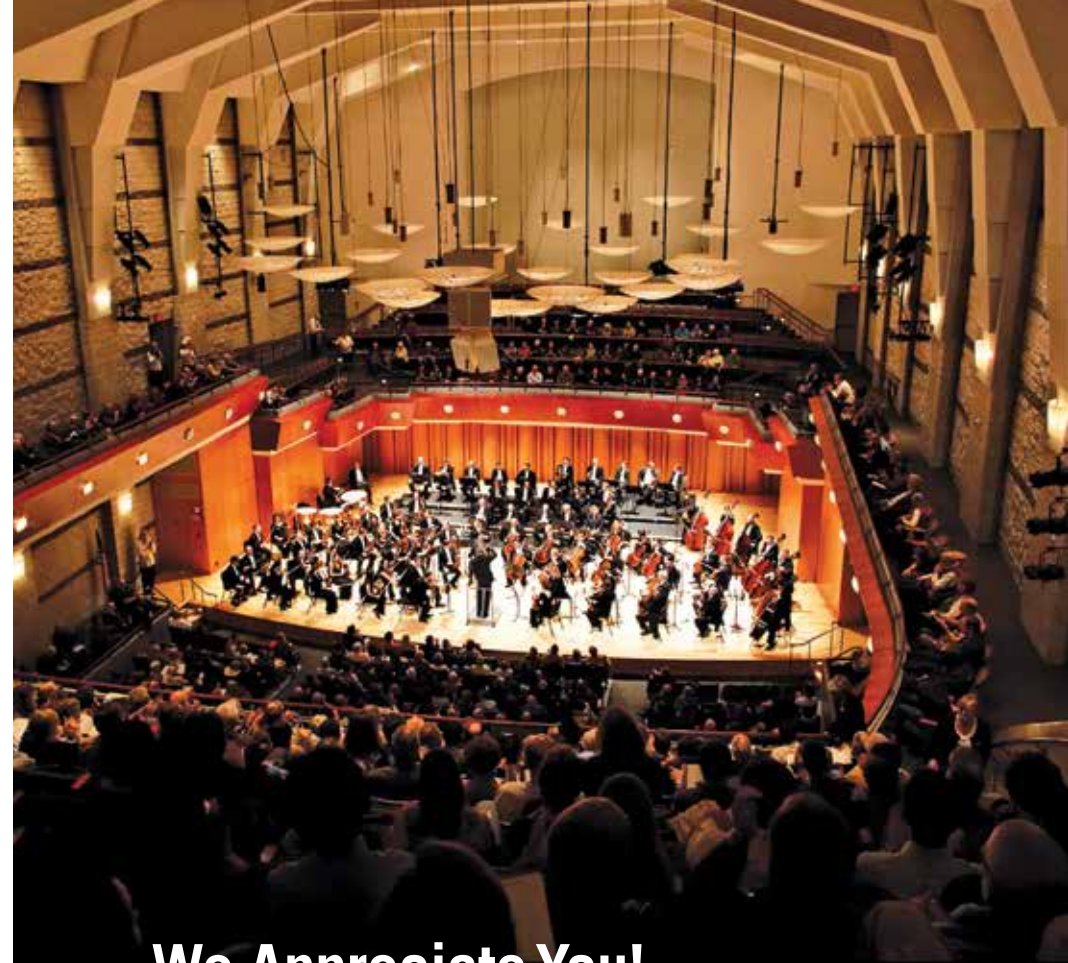
ABOUT THE ARTISTS

THE KING'S SINGERS

The King's Singers have set the gold standard in a cappella singing on the world's greatest stages for more than fifty years. They are renowned for their unrivaled technique, musicianship and versatility, which stem from both the group's rich heritage and its drive to bring an extraordinary range of new and unique works, collaborations, and recordings to life. The King's Singers's extensive discography has led to numerous awards, including two Grammy Awards, an Emmy Award, and a place in Gramophone magazine's inaugural Hall of Fame. Over the course of 2023, the group has released three diverse, collaborative albums that showcase the breadth of their repertoire. One marks 400 years since the deaths of two great Renaissance composers, Thomas Weelkes and William Byrd. Another celebrates their body of commissioned music, including the six *Nonsense Madrigals* written for the group by György Ligeti (who would have turned 100 in 2023). And the third honors 100 years of Disney, with almost thirty brand-new arrangements of songs from its iconic films.

Growing the global canon of choral music has always been one of the group's key aims, and The King's Singers have now commissioned more than 200 works by many of the most prominent composers of the 20th and 21st centuries. These composers include John Tavener, Joe Hisaishi, Judith Bingham, Eric Whitacre, György Ligeti, Luciano Berio, Krzysztof Penderecki, and Toru Takemitsu. All of this new music joins their unique body of close-harmony and a cappella arrangements, including those by individual King's Singers past and present.

The King's Singers were officially formed in 1968 when six recent choral scholars from King's College, Cambridge gave a concert at London's Queen Elizabeth Hall. By chance, the group was made up of two countertenors, a tenor, two baritones and a bass, and the group has stuck to this singular formation ever since that debut. Alongside their demanding performing and recording schedule—with more than 100 concerts worldwide every season—the group also leads educational workshops and residential courses across the globe, working with both ensembles and individuals on their approaches to group singing. To mark their 50th anniversary in 2018, they founded The King's Singers Global Foundation in the USA to provide a platform to support the creation of new music across multiple disciplines, to coach a new generation of performers, and to provide musical opportunities to people of all backgrounds.



We Appreciate You!

Full houses are great, but did you know that even sold-out performances don't fully cover the costs of presenting world-class performing arts and educational outreach experiences in our premier concert hall setting? Additionally, state funds cannot be used to cover many of these associated expenses.

We rely on support from arts patrons like YOU to make these programs possible. Your gift—large or small—plays a vital role in the sustainability and continued success of our programming and operations. We have big plans, and we need your support to help make them a reality.

No amount of support is too small. Can we count on you?

Contact the development coordinator, Carlton Bain, at (706) 542-2031 or cbain@uga.edu.

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