

**UGA**  
**presents.**  
24|25 SEASON



Performing Arts Center  
UNIVERSITY OF GEORGIA

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# moment

## Welcome to a new season!



The last two years have been just as exhilarating and hopeful as the two years before those were uncertain and bleak. Our audiences have returned in a very robust way, propelling us headlong into a thrilling new era of creativity, inquisitiveness, and joy. The excitement is palpable all throughout the Performing Arts Center's beautiful concert halls and across campus. This enthusiasm has created a sense of momentum unlike anything I've experienced previously.

Fully expecting this forward motion to continue, our new performing arts season builds on past successes and takes us to new heights in enriching and meaningful ways. We will enjoy and honor the accomplishments of women who have achieved significant acclaim and artistic success in their respective fields. We will experience dynamic collaborations and programs by a variety of soloists, duos, and ensembles spanning many genres of music, dance, theatre, and even contemporary circus. We will witness the unique musical treasures of artists from across the globe who have developed methods of sharing and communicating their diverse cultural viewpoints in ways that educate, enrich, and inspire.

Exploring and enjoying the world through the gifts of these unparalleled guest artists together with you is a tremendous privilege. Thank you for your continued support of the arts at the University of Georgia.

Jeffrey Martin  
Director



# momentum



# big ideas

## Women Who Shine

From our opening night concert by Americana star Molly Tuttle to an evening with rising jazz phenom Samara Joy, the UGA Presents season spotlights women across a variety of geographies and genres. Soprano Renée Fleming graces the Hodgson Concert Hall stage, as do Atlanta Symphony Orchestra Music Director Nathalie Stutzmann and Pulitzer Prize-winning composer and musical folklorist Rhiannon Giddens.

The season also showcases Mexican ranchera singer Aída Cuevas, Shakespearean actor and playwright Susanna Hamnett, dazzling sitar player Anoushka Shankar, Broadway diva Jessica Vosk, Grammy winning singer-songwriter Kathy Mattea, and a trio of celebrated international pianists: Yulianna Avdeeva, Gabriela Montero, and Mitsuko Uchida.

## Dynamic Duos!

Unique musical partnerships come to the fore in this series of unforgettable recitals. Two of Athens' favorite performers, cellist David Finkel and pianist Wu Han, play an all-Beethoven program. New York Philharmonic Principal Clarinetist Anthony McGill returns with pianist Emanuel Ax. Grammy Award winning violin virtuoso Maxim Vengerov appears with pianist Polina Osetinskaya. And Imani Winds flutist Brandon Patrick George joins with harpsichordist Mahan Esfhani in an exploration of music by a legendary father and son, J.S. and C.P.E. Bach.



Molly Tuttle



Anoushka Shankar | Photo by Laura Lewis



David Finkel & Wu Han | Photo by Lisa-Marie Mazzucco



The Kingdom Choir

## Voices of Asia

The world's largest continent produces some of its biggest musical personalities. British-Indian sitar virtuoso Anoushka Shankar makes a long overdue return to Hodgson Concert Hall, followed by the energetic Inner Mongolian band Anda Union. Indian tabla master Zakir Hussein also appears, making an eagerly anticipated return after more than ten years with his genre-spanning Masters of Percussion program.

## Holiday Music Series

Each December, the Performing Arts Center decks the halls for the season and stands ready to exude holiday cheer to one and all. The Vienna Boys Choir, the Atlanta Symphony Orchestra's *Messiah*, and Canadian Brass all make welcome return visits to Hodgson Concert Hall. The Kingdom Choir from London and country star Kathy Mattea make their UGA Presents debuts.

## American Liszt Society Festival

Franz Liszt—pianist, composer, conductor and teacher—left an enormous legacy. The American Liszt Society celebrates his life and work, as well as the careers of subsequent pianist-composers, in an October festival with dozens of performers and scholars. The program features two noteworthy highlights: the Georgia premiere of Gabriela Montero's Piano Quintet, co-commissioned by the University of Georgia Performing Arts Center, and the world premiere of a new solo piece by Marc-André Hamelin.



# calendar

## SEASON CALENDAR 24 | 25

### Sept

Thurs 9/5  
**Molly Tuttle & Golden Highway**  
Hodgson Concert Hall  
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Fri 9/13  
**David Finckel**, cello  
**Wu Han**, piano  
Hodgson Concert Hall  
pg 12

Sun 9/22  
**Los Angeles Guitar Quartet**  
Hodgson Concert Hall  
pg 13

Thurs & Fri 9/26 & 27  
**Humans 2.0** by **Circa**  
Fine Arts Theatre  
pg 14

### Oct

Tues 10/1  
**Aída Cuevas**  
Hodgson Concert Hall  
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Thurs 10/10  
**Hotel Elsinore**  
Morton Theatre  
pg 18

Sun 10/13  
**Calidore String Quartet**  
**Gabriela Montero**, piano  
Hodgson Concert Hall  
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Tues 10/15  
**Marc-André Hamelin**, piano  
Hodgson Concert Hall  
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Fri 10/18  
**Samara Joy**  
Hodgson Concert Hall  
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Tues 10/22  
**The Sixteen**  
Hodgson Concert Hall  
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Tues 10/29  
**Breabach**  
Hodgson Concert Hall  
pg 28

### Nov

Fri 11/15  
**Maxim Vengerov**, violin  
**Polina Osetinskaya**, piano  
Hodgson Concert Hall  
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Sun 11/17  
**Silkroad Ensemble with  
Rhiannon Giddens**  
**American Railroad**  
Hodgson Concert Hall  
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### Dec

Tues 12/3  
**Canadian Brass**  
**Making Spirits Bright**  
Hodgson Concert Hall  
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Thurs 12/5  
**The Kingdom Choir**  
Hodgson Concert Hall  
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Wed 12/11  
**A Winter Gathering with  
Kathy Mattea**  
**Good News and Other Favorites**  
Hodgson Concert Hall  
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Wed 12/18  
**Vienna Boys Choir**  
**Christmas in Vienna**  
Hodgson Concert Hall  
pg 40

Sat 12/21  
**Handel's Messiah**  
**Atlanta Symphony Orchestra**  
**Atlanta Symphony Orchestra  
Chamber Chorus**  
**Norman Mackenzie**, director  
of choruses  
Hodgson Concert Hall  
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### Jan

Sun 1/12  
**Yulianna Avdeeva**, piano  
Ramsey Concert Hall  
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Wed 1/15  
**Alfredo Rodriguez Trio**  
Ramsey Concert Hall  
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Fri 1/24  
**Step Afrika!**  
Hodgson Concert Hall  
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Fri 1/31 & Sat 2/1  
**American Ballet Theatre  
Studio Company**  
Fine Arts Theatre  
pg 48

### Feb

Sun 2/2  
**Anthony McGill**, clarinet  
**Emanuel Ax**, piano  
Hodgson Concert Hall  
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Fri 2/7  
**An Evening with Jessica Vosk**  
Hodgson Concert Hall  
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Fri 2/14  
**The King's Singers**  
Hodgson Concert Hall  
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Sun 2/16  
**New York Philharmonic  
String Quartet**  
Hodgson Concert Hall  
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Thurs 2/20  
**Eighth Blackbird**  
**UGA Wind Ensemble**  
**Nicholas Williams**, conductor  
Hodgson Concert Hall  
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Thurs 2/27  
**Jason Moran**  
**Duke Ellington: My Heart Sings**  
Hodgson Concert Hall  
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### Mar

Sat 3/15  
**Les Arts Florissants**  
**Théotime Langlois de Swarte**,  
Baroque violin  
**Vivaldi's Four Seasons at 300**  
Hodgson Concert Hall  
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Thurs 3/20  
**Anoushka Shankar**  
Hodgson Concert Hall  
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Tues 3/25  
**Mahler Chamber Orchestra**  
**Mitsuko Uchida**, piano  
and director  
Hodgson Concert Hall  
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Sun 3/30  
**Tetzlaff Quartet**  
Ramsey Concert Hall  
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### Apr

Thurs 4/3  
**Anda Union**  
Hodgson Concert Hall  
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Thurs 4/10  
**Zakir Hussain's  
Masters of Percussion**  
Hodgson Concert Hall  
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Sun 4/13  
**Atlanta Symphony Orchestra**  
**Nathalie Stutzmann**,  
music director  
**Anna Geniushene**, piano  
Hodgson Concert Hall  
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Fri 4/18  
**Brandon Patrick George**, flute  
**Mahan Esfahani**, harpsicord  
Ramsey Concert Hall  
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Sat 4/26  
**Renée Fleming**  
**Voice of Nature:  
The Anthropocene**  
Hodgson Concert Hall  
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### May

Fri 5/2  
**Jerusalem Quartet**  
Hodgson Concert Hall  
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Fri 5/16  
**Sam Bush**  
Hodgson Concert Hall  
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### Jun

Fri 6/13  
**Atlanta Symphony Orchestra**  
**The Movie Music of  
John Williams**  
Hodgson Concert Hall  
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See page 88 for how to buy tickets. Artists, dates, programs, and ticket prices subject to change.

OPENING NIGHT

# Molly Tuttle & Golden Highway

Sept 5 | THURS  
7:30 pm  
Hodgson Concert Hall



Two-time Grammy Award-winner Molly Tuttle “marries the improvisatory solos of traditional bluegrass with singer-songwriter sophistication” (NPR Music). Together with her band, Golden Highway, she’s coming to Athens and bringing her truly original and unmistakable musical perspective. Raised in California, the Nashville-based musician has found great acclaim as “a female flat picker extraordinaire with agility, speed, and elegance who distinctively brings American roots music into the spotlight” (NPR Music). This UGA Presents debut promises to be nothing short of bold, beautiful, and captivating.

Supported by  
DIANNE D. WALL  
DEANA AND STEVEN JONES

“The singer, songwriter and guitarist Molly Tuttle’s fingers move so quickly, she could pick your pocket without breaking stride.”

—*New York Times*





Frank Stewart

RECITAL

# David Finckel, cello Wu Han, piano

Sept 13 | FRI  
7:30 pm  
Hodgson Concert Hall

Cellist David Finckel and pianist Wu Han enjoy a multi-faceted musical partnership that encompasses performing, recording, and artistic direction at the highest levels. Their concert activities have brought them to Athens many times, and we are continually inspired and entertained by their passion and musicianship. They return for a duo recital carrying an all-Beethoven program—giving us a glimpse into the creative mind of the young composer’s life.

Supported by  
SANDY STROTHER HUDSON AND CECIL C. HUDSON



“A potent performing team.”—*The New Yorker*



Adam Almeida

CHAMBER MUSIC

# Los Angeles Guitar Quartet

Sept 22 | SUN  
3:00 pm  
Hodgson Concert Hall

For more than four decades, the Grammy Award-winning Los Angeles Guitar Quartet has continually set the standard for expression, charisma, and virtuosity among guitar ensembles. The group’s critically acclaimed transcriptions of concert masterworks provide a fresh look at the music of the past even as its interpretations of traditional and contemporary works continually break new ground. The quartet plans a program of music by Beethoven, Aaron Copland, Bach, and Liszt for its long-awaited return to UGA.

Supported by  
JAMES A. AND LESLIE C. DE HASETH

“The world’s hottest classical ensemble or its tightest pop band? However it helps you to think about the LAGQ, keep the emphasis on superlatives for its unrivaled joy, technical elan and questing spirits.”—*New York Times*



CIRCUS/DANCE

# Circa *Humans 2.0*

Created by Yaron Lifschitz and the Circa Ensemble

Sept 26	THURS 7:30 pm Fine Arts Theatre	Sept 27	FRI 7:30 pm Fine Arts Theatre

Ten bodies appear in a flash of light. They move in harmony for a fleeting moment and then descend into a sinuous trance. Towers grow and decay, bodies leap and are caught, as physical limits are pushed to the extreme. Can we ever find a perfect balance or is adapting to constant change the only way forward?

This next chapter of Circa's internationally acclaimed *Humans*, seen at UGA in early 2020, is a tightly woven choreography of bodies, pulsing with music by composer Ori Lichtik and revealed in Paul Jackson's dramatic lighting. Created by circus visionary Yaron Lifschitz, *Humans 2.0* is intimate, primal, and deeply engaged with the challenge of being human.

Supported by

**THE CHRISTINE AND THOMAS PAVLAK PERFORMING ARTS CENTER ENDOWMENT**

*Humans 2.0* is commissioned by The Mondavi Center, UC Davis.

Circa acknowledges the assistance of the Australian Government through Creative Australia, its principal arts investment and advisory body and the Queensland Government through Arts Queensland.

**CIRCA**



“Audiences do gasp when watching Circa.”  
—*Calgary Herald*





WORLD STAGE

# Aída Cuevas

Oct  
1 | TUES  
7:30 pm  
Hodgson Concert Hall

Known as “The Queen of Ranchera Music,” Aída Cuevas is the first and only female mariachi singer to ever win a Grammy Award and a Latin Grammy Award. Celebrating nearly 50 years as an international icon, her songbook albums have played a central role in defining Mexican popular music over an illustrious career spanning 41 full-length albums that have sold more than 11 million copies. She is an impassioned performer with a striking voice that evokes life’s deepest sorrows, greatest joys, and most profound longings. Cuevas makes her UGA Presents debut with a special program honoring her late mentor, Mexico’s bestselling performing artist, Juan Gabriel.

Supported by  
MURIEL AND HAROLD PRITCHETT

“Cuevas is to Mexico what Aretha Franklin is to the United States: a powerful voice that encapsulates the essence of her nation’s spirit.”  
—*Kansas City Star*



THEATRE

# Hotel Elsinore

Oct  
10 | THURS  
7:30 pm  
Morton Theatre

*Denmark. 2:00 a.m. A hotel room. Three weary travelers, an unexpected will, and a production of Hamlet to rehearse before morning.*

Tragedy and humor converge in this new play about the challenges of relationships, forgiveness, and Shakespeare. A real-life family plays the bereaved loved ones of the once-great actor Henry Elder, who was scheduled to perform his career-defining solo *Hamlet* at the Elsinore Shakespeare Festival. As they discover, Henry is determined to not let anything as inconvenient as death prevent him from being there! With Shakespeare's *Hamlet* as the spindle around which the family's story revolves, this award-winning play is by turns both absurd and poignant.

Supported by  
JIM AND CAROL WARNES

*"A love letter to theatre itself. For admirers of Hamlet this is a palpable hit!" —Edinburgh Guide*





Marco Borgreve



Anders Brogaard

CHAMBER MUSIC

# Calidore String Quartet Gabriela Montero, piano

Oct 13 | SUN  
4:00 pm  
Hodgson Concert Hall  
Payne Memorial Concert  
Free Admission, Tickets Required

Presented as part of the American Liszt Society Festival

GABRIELA MONTERO: Piano Quintet  
(Co-commissioned by the University of Georgia Performing Arts Center)  
BEETHOVEN: String Quartet No. 5 in A Major, Op. 18, No. 5  
SHOSTAKOVICH: Piano Quintet in G Minor, Op. 57

Mentored by the Emerson Quartet, David Finckel, and other luminaries, Calidore String Quartet has quickly established itself as one of America's most exciting and promising young string ensembles. Venezuelan pianist Gabriela Montero's visionary interpretations and unique compositional gifts have garnered her critical acclaim and a devoted following on the world stage. This free performance honors the long legacy of chamber music at the University of Georgia as the annual Payne Memorial Concert.

Supported by  
DONALD SCHNEIDER

“The Calidore players penetrate right to the heart of the music, giving warm and intensely lyrical accounts.” —*BBC Music Magazine*

“Montero's sound is almost miraculously sumptuous and luscious; her phrasing gives a sense of both extension and suspension.”  
—*Ottawa Citizen*



Sim Cannedy-Clarke

RECITAL

# Marc-André Hamelin, piano

Oct 15 | TUES  
7:30 pm  
Hodgson Concert Hall

**Presented as part of the American Liszt Society Festival**

“A performer of near-superhuman technical prowess” (*New York Times*), pianist Marc-André Hamelin is known worldwide for his unrivaled blend of consummate musicianship and brilliant technique in the great works of the established repertoire as well as for his intrepid exploration of the rarities of the 19th, 20th, and 21st centuries. He returns to Athens for a solo recital featuring works by Beethoven, Busoni, and Liszt. The performance also includes a rare treat: the world-premiere of his own new piece, commissioned by the American Liszt Society.

**Supported by**  
**THE KING FAMILY FOUNDATION IN MEMORY OF THE LATE JANE KING**  
**PATRICIA AND DANIEL MINKLER**

“The man is a miracle.” —*Gramophone*







Ambe J. Williams

JAZZ

# Samara Joy

Oct 18 | FRI  
7:30 pm  
Hodgson Concert Hall

With her two recent Grammy Award-winning albums, Bronx native Samara Joy has rocketed to fame and quickly joined the likes of Sarah Vaughan, Ella Fitzgerald, and Billie Holiday as the next great jazz singing sensation. Her voice—rich and velvety, yet precociously refined—has helped “jazz take a youthful turn” (*New York Times*) by introducing her massive young audience to a slew of classic standards several times older than she is. Through her timeless, irresistible sound, she has already become a “classic jazz singer from a new generation” (NPR).

Supported by  
**LAURA W. CARTER**

“The close precision and frothy power of her voice stand out immediately... so does the depth of her comfort within the jazz tradition.”

—*New York Times*

VOCAL MUSIC

# The Sixteen

Harry Christophers, conductor

Oct  
22

TUES  
7:30 pm  
Hodgson Concert Hall

Whether performing a simple medieval hymn or expressing the complex musical and emotional language of a contemporary choral composition, the revered British choir The Sixteen does so with tonal warmth, rhythmic precision, and immaculate intonation. The ensemble's long tradition as a purveyor of early music and the intensity with which they perform sets them apart as one of the greatest vocal ensembles of our time. The group's UGA Presents debut features works by William Byrd, Thomas Tallis, and Arvo Pärt.

OCTOBER 22



“Pellucid tones, subtlety of timbre, lush legato phrases and vivid word-painting are just some of the defining characteristics of this group under the baton of the charismatic Harry Christophers.” —Bachtrack

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Somhairle MacDonald

WORLD STAGE

# Breabach

Oct 29 | TUES  
7:30 pm  
Hodgson Concert Hall

Our favorite Glaswegians return! Securely ranked among Scotland's most skilled and imaginative contemporary folk acts, Breabach blends deep roots in highland and island tradition with the innovative musical ferment of their home base in Glasgow. The band uses their instruments and voices to give life to both traditional and modern melodies—honoring the past while embracing a bright musical future full of creativity and exploration.

Supported by  
**HERB WEST AND MYRNA ADAMS WEST**  
**M. JEAN LAUTH**

“As polished as it was passionate, matching fiery intensity with exquisite finesse.”—*Scotsman*







RECITAL

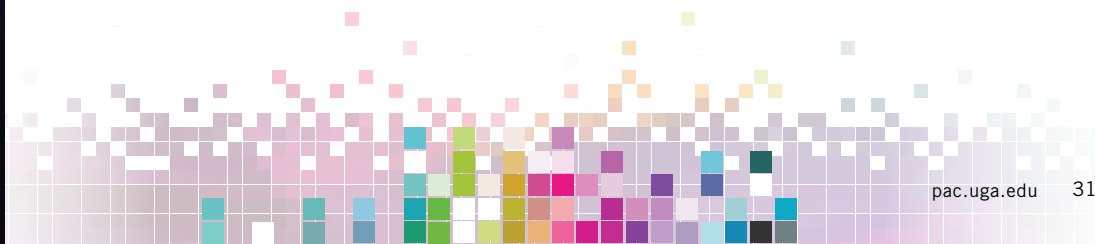
# Maxim Vengerov, violin Polina Osetinskaya, piano

Nov 15 | FRI  
7:30 pm  
Hodgson Concert Hall

Two acclaimed instrumentalists make a highly anticipated UGA Presents debut. Grammy Award winner Maxim Vengerov enjoys international status as one of the world's most in-demand soloists. Pianist Polina Osetinskaya began her career at age five in the former Soviet Union and quickly rose from wunderkind to respected global concert artist. Together, the duo brings artistry and skill to Hodgson Concert Hall with a performance of music by Clara Schumann, Robert Schumann, Brahms, and Prokofiev.

Supported by  
JOHN A. MALTESE  
BRAD AND VERA TUCKER  
DR. JANICE SIMON

“With his communicative, colorful and technically near-miraculous playing, and an individual sound recognizable for its seductive richness, he is the nearest thing the violin has today to a household name.” —*The Sunday Times*







Ebru Yildiz

WORLD STAGE

# Silkroad Ensemble with Rhiannon Giddens *American Railroad*

Nov 17 | SUN  
7:00 pm  
Hodgson Concert Hall

Conceived by Yo-Yo Ma, the genre-defying Silkroad Ensemble is comprised of world-class musicians from all over the globe. Now led by Grammy Award and Pulitzer Prize-winning composer and multi-instrumentalist Rhiannon Giddens, the group's latest project illuminates the impact of immigrant communities on the creation of the U.S. transcontinental railroad, and its impact on the Native people of North America. The performance uses the music and instruments of African American, Chinese, Indigenous, Irish, and other peoples to explore the dissemination of cultures across the country. The result unveils a rich tapestry of untold stories about the origins of the American Empire and the formation of our multifaceted American identities, and their costs.

Supported by  
CATHERINE B. KLEINER



Noir Prism

“It’s a two-hour series of musical selections, each one more surprising and beautiful than the one before, in which you can hear divisions of genre and style wash away in real time like the ramparts of a crumbling sandcastle.”

—*San Francisco Chronicle*



# Canadian Brass *Making Spirits Bright*

Dec 3 | TUES  
7:30 pm  
Hodgson Concert Hall

Canadian Brass never fails to delight with its winning combination of fabulous sound, engaging wit, and top-notch showmanship. The band's spirit and sparkle have earned a loyal legion of fans worldwide. *Making Spirits Bright* includes original arrangements and signature takes on beloved holiday classics such as "I'll Be Home for Christmas," "A Charlie Brown Christmas," and "Jingle Bell Rock." Led by visionary founder and tuba legend Chuck Daellenbach, Canadian Brass includes Joe Burgstaller and Ashley Hall-Tighe (trumpets), Achilles Liarmakopoulos (trombone), and Jeff Nelsen (horn).

Supported by  
CARLTON BAIN AND DR. WILLIAM TZU-WEI HUANG



"Nothing proclaims celebration and festivity like the sound of brass instruments. And if those instruments are played by Canadian Brass, there is even greater cause for celebration."

—*Toronto Star*





HOLIDAY

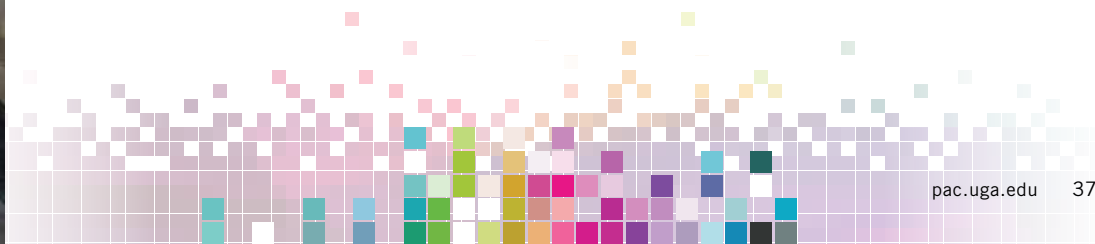
# The Kingdom Choir

Dec 5 | THURS  
7:30 pm  
Hodgson Concert Hall

Founded in 1994 by award-winning conductor Karen Gibson, this London-based gospel choir's show-stopping performance of "Stand by Me" at the royal wedding of Prince Harry and Meghan Markle was seen by more than two billion people worldwide and shot straight to the top of the *Billboard* charts. The ensemble draws from various Christian traditions for its energetic performances and dedicates itself to creating a sound that reflects its community. The group's long-delayed UGA Presents debut brings the singers to Athens with a joyful holiday program. We can hardly wait to welcome them at last!

Supported by  
**THE TRASHY BOOK CLUB OF ATHENS**

"Their vocal power and ecstatic harmonies make for spine-tingling moments." —*The Guardian*





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Reto Sterchi

HOLIDAY

# A Winter Gathering with Kathy Mattea

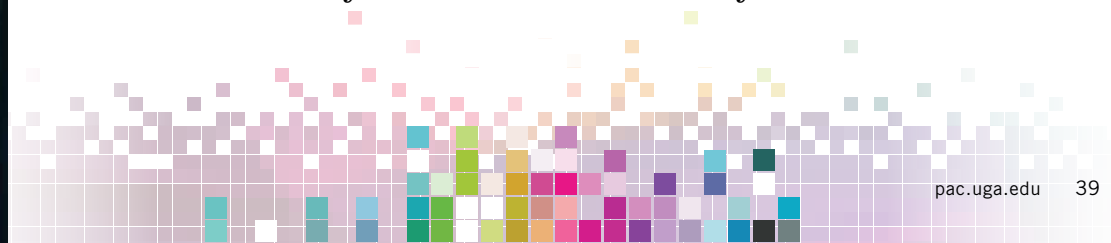
## *Good News and Other Favorites*

Dec 11 | WED  
7:30 pm  
Hodgson Concert Hall

Kathy Mattea joins us for the holidays! The Grammy Award winner wraps her acoustic music roots around her favorite Christmas songs for a fresh and comforting take on the season. Featuring Mattea's warm and soulful vocals, beautiful new arrangements, and a stellar band of some of Nashville's finest players, *A Winter Gathering* brings together some of the things she loves most: friends, family, and great music that celebrates the most wonderful season of the year.

Supported by  
DR. MAXINE AND JOHN ROFRANO

“Kathy Mattea reaffirms her standing alongside artists like Judy Collins and Joan Baez who have a way of recasting and reconstructing songs in their own image by smoothing the edges and buffing the shine so that a wider audience might more easily find their way into them.”—Folk Alley





HOLIDAY

# Vienna Boys Choir *Christmas in Vienna*

Dec 18 | WED  
7:30 pm  
Hodgson Concert Hall

The illustrious child singers of the Vienna Boys Choir have been delighting people across the globe for six centuries with their purity of tone, distinctive charm, and popular repertoire. *Christmas in Vienna* showcases these gifted young musicians with voices of unforgettable beauty in a seasonal program featuring Austrian folk songs, classical masterpieces, popular songs, and holiday favorites.

Supported by  
DAVID COKER AND SHARON PRICE



“There’s no more gratifying sound than that of children singing. And there’s no more polished ensemble of children’s voices than the Vienna Boys Choir.” —*Fort Worth Star-Telegram*

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DECEMBER 18



Lukas Beck





HOLIDAY

# Handel's *Messiah* Atlanta Symphony Orchestra Atlanta Symphony Orchestra Chamber Chorus

**Norman Mackenzie**, director of choruses

Dec 21 | SAT  
7:30 pm  
Hodgson Concert Hall

Around the world, it is one of the most enduring works to come from the Baroque era. First performed in Dublin in 1742, Handel's oratorio *Messiah* portrays Advent, the birth, the Passion, and the Resurrection of Christ. Atlanta Symphony Orchestra Director of Choruses Norman Mackenzie steps up to the podium to conduct the first part of this work and the "Hallelujah" Chorus. Don't miss this beloved Athens tradition as world-class soloists and the Atlanta Symphony Orchestra and Chamber Chorus raise the roof with this glorious masterwork.

Supported by  
**DAVID COKER AND SHARON PRICE**

"As always, when the ASO Chamber Chorus sings — some 45 voices strong — they somehow become the stars of the show. 'And He shall purify' and 'For unto us a Child is born' and 'Glory to God in the highest' — these are the potent hymns that keep us coming back, century after century, to *Messiah*." —ArtsATL





Maxim Abrossimov

RECITAL

## Yulianna Avdeeva, piano

Jan 12 | SUN  
3:00 pm  
Ramsey Concert Hall

A pianist of fiery temperament and virtuosity, Yulianna Avdeeva captivates audiences with her powerful conviction and musical sensibility. Winning the 2010 International Chopin Piano Competition launched her to international fame, and she has since forged an illustrious career as an intelligent and thoughtful soloist who regularly performs at prestigious venues and collaborates with orchestras around the world. Her debut recital for UGA Presents features an all-Chopin program and promises to be an unforgettable afternoon.

Supported by  
**MURRAY AND DORRIS TILLMAN**

“Avdeeva strikes chords with precision, every note perfectly tempered. Her pacing is born of intelligent feeling and clarity of thought, and her ability to finesse Chopin's inner voices puts many to shame.”  
—*The Guardian*



JAZZ

## Alfredo Rodriguez Trio

Jan 15 | WED  
7:30 pm  
Ramsey Concert Hall

Born and raised in Havana, Cuba, Alfredo Rodriguez's passion for music has always burned brightly. Mentored by legendary producer Quincy Jones, Rodriguez eventually made his way to the U.S. and embarked on a career as a Grammy nominated jazz pianist and composer. His music embodies the collective sound of his new home in Miami: a blend of Latin pop, timba, salsa, bachata, tango, reggaeton, and bolero. Reminiscent of the city's diverse Latino community, the music calls upon Rodriguez's roots and demonstrates the unique way in which “his playing, proficient and soulful, projects a spirited, youthful charm” (*New York Times*).

Supported by  
**J. M. DIXEN**

“What distinguishes Rodriguez's globalism is his ability to both compose and perform into a kind of ecstasy.” —NPR



DANCE

# Step Afrika!

Jan 24 | FRI  
7:30 pm  
Hodgson Concert Hall

Founded in the U.S. as an exchange program with the Soweto Dance Theatre of Johannesburg, Step Afrika! is the first professional dance Company in the world exclusively dedicated to the tradition of stepping. The Company introduces audiences to this dance form through both traditional and contemporary lenses by incorporating percussive dance styles practiced by historically Black fraternities and sororities, traditional African dances, and an array of modern dance styles. The result is a heart-pounding mixture of technique, agility, and raw energy that thrills at every turn!

Supported by  
DR. JANE HUANG AND DR. PHILIPP TORRES  
JANET RODEKOH

“The tradition and performers embody the strength of an African American experience. The art form is an expression of excellence, discipline, joy, resilience, and triumph.”—NEA Chair, Dr. Maria Rosario



DANCE

# American Ballet Theatre Studio Company

<b>Jan</b> <b>31</b>	FRI	<b>Feb</b> <b>1</b>	SAT
	7:30 pm		2:00 pm
Fine Arts Theatre		Fine Arts Theatre	

ABT Studio Company, the junior company of American Ballet Theatre, is made up of 12-18 rising stars of the ballet world between the ages of 17 and 21. The company prepares these outstanding young dancers, who hail from all over the globe, to enter American Ballet Theatre or other leading ballet companies worldwide. They perform masterworks from the classical and neoclassical canons alongside contemporary works and new commissions by a wide variety of choreographers. This exciting young ensemble showcases the vitality and hopefulness of the next generation of ballet dancers.

Supported by  
DRS. STEPHEN E. AND MARGARET CRAMER



“It’s heartening to see that the state of classical ballet is strong and there are many talented young dancers being nurtured to take their places in the top companies of the world.” —*Bachtrack*

UGA  
presents.  
24|25 SEASON

JANUARY 31 + FEBRUARY 1



Resalie O'Connor



Eric Rudd



Nigel Parry

RECITAL

# Anthony McGill, clarinet Emanuel Ax, piano

Feb 2 | SUN  
3:00 pm  
Hodgson Concert Hall

Emanuel Ax is a legendary pianist who has captivated audiences around the world with his solo recitals, chamber music collaborations, and orchestral performances, including our hometown Atlanta Symphony. He "is an extremely satisfying pianist; he is at home in a wide variety of music and his pianism is always thoughtful, lyrical, lustrous" (*Washington Post*).

Hailed for his "trademark brilliance, penetrating sound and rich character" (*New York Times*), clarinetist Anthony McGill is one of classical music's most recognizable and brilliantly multifaceted figures. In addition to his dynamic international solo and chamber music career, McGill is principal clarinet of the New York Philharmonic—the first African-American principal player in the organization's history.

The two musicians return to Athens—together for the first time—for a collaborative performance featuring the music of Schubert, Florence Price, James Lee III, Adolphus Hailstork, and Leonard Bernstein.

Supported by  
JULIA MARLOWE SWAGLER

"One of the great nice guys in music, Ax is a pianist who, over his five-decade career, seems to have made no enemies while sitting quietly, comfortably near the top of his field." —*New York Times*

"Clarinetist Anthony McGill was masterful throughout the performance... McGill has a silken tone, but he possesses the admirable ability to vary it." —*San Diego Union-Tribune*





Matthew Murphy

VOCAL MUSIC

# An Evening with Jessica Vosk

Feb 7 | FRI  
7:30 pm  
Hodgson Concert Hall

Best known for her star turn as Elphaba in *Wicked* on Broadway and on tour across America, Jessica Vosk is a celebrated singer and actress with a rare talent that combines a dazzling voice with an unparalleled stage presence. She made her sold out Carnegie Hall debut in 2021 and continues to delight audiences with her singular mix of sincerity, humor, and “her powerhouse and pristine vocals” (*Playbill*). *An Evening with Jessica Vosk* features an eclectic mix of songs from visionary musical theatre composers, beloved singer-songwriters, and popular tunes—all interpreted as you’ve never heard them before.

Supported by  
SCOTT AND GALE WILSON

“Dazzling audiences with her talent, energy, sincerity and humor... a perfectly crafted cabaret that sent the audience into a frenzy.” —*Broadway World*

# The King's Singers

Feb 14 | FRI  
7:30 pm  
Hodgson Concert Hall

Who doesn't want to spend Valentine's Day with The King's Singers? This British ensemble has set the gold standard in a cappella singing on the world's greatest stages for more than fifty years. They are renowned for their unrivalled technique, musicianship, and versatility—all stemming from both the group's rich heritage and its drive to bring an extraordinary range of new and unique works, collaborations, and recordings to life. We've enjoyed them many times in Hodgson Concert Hall since our very first season and look forward to welcoming them back for another night of vocal magic.

Supported by  
W. THOMAS WILFONG  
IAN RUSSELL HARDIN AND CAROL ALICE MCKAY



“Seamless blend and pitch-perfect, liquid tone.”  
—*Washington Post*





Zach Mahone

CHAMBER MUSIC

# New York Philharmonic String Quartet

Feb 16 | SUN  
3:00 pm  
Hodgson Concert Hall

HAYDN: String Quartet in G Major, Op. 77, Hob. III:81  
JOEL THOMPSON: In Response to the Madness  
DVOŘÁK: String Quartet No. 11 in C Major, Op. 61

Established in 2017 during the New York Philharmonic's 175th anniversary, this ensemble includes four principal musicians from its namesake orchestra. The quartet returns to Athens with Haydn's brilliant and classic Viennese Op. 77 and a Dvořák composition not heard on our stage in at least 15 years. Also on the program: Atlanta composer Joel Thompson's recent work that he hopes "gives voice to our current angst and perhaps inspires us to change our tune."

Supported by  
GREGORY AND JENNIFER HOLCOMB



CONTEMPORARY MUSIC

# Eighth Blackbird UGA Wind Ensemble Nicholas Williams, conductor

Feb 20 | THURS  
7:30 pm  
Hodgson Concert Hall

Presented in partnership with the Hugh Hodgson School of Music

Eighth Blackbird is a four-time Grammy Award-winning contemporary music group that has been hailed as "one of the smartest, most dynamic ensembles on the planet" (*Chicago Tribune*). Through performances in its Chicago home base and at venues across the U.S. and around the world, Eighth Blackbird has brought innovative presentations of works by living composers to tens of thousands of music lovers. The group's UGA Presents debut includes a performance of Atlanta composer Viet Cuong's exhilarating *Vital Sines* in collaboration with the University of Georgia Wind Ensemble.

Supported by  
FRIENDS OF JANE KING

 UNIVERSITY OF GEORGIA  
Hugh Hodgson School of Music



Patrick McBride

JAZZ

# Jason Moran

## *Duke Ellington: My Heart Sings*

Feb 27 | THURS  
7:30 pm  
Hodgson Concert Hall

Pianist and composer Jason Moran is a risk-taker and trendsetter who has become “the most provocative thinker in current jazz” (*Rolling Stone*). His incomparable talent and unyielding drive for innovation have earned him a prestigious MacArthur “Genius Grant” Fellowship and the title of Kennedy Center Artistic Director for Jazz. In his first UGA Presents appearance, he is guided by Duke Ellington’s great canon in an extraordinary celebration of the composer’s enduring legacy 125 years after his birth. In both a solo set and a collaboration with the UGA Jazz Ensemble, Moran reveals the timeless genius of Ellington’s music in this brilliant reimagination of his work.

Supported by  
THE DIXEN FOUNDATION  
CHARLIE AND TERESA FRIEDLANDER

“He always delivers drama, satisfying tension and release, and postmodern inventiveness.”

—*The New Yorker*





Julien Benhamou

EARLY MUSIC

# Les Arts Florissants Théotime Langlois de Swarte, Baroque violin *Vivaldi's Four Seasons at 300*

Mar 15 | SAT  
7:30 pm  
Hodgson Concert Hall

When published in 1725 nobody could have imagined Vivaldi's Opus 8, Nos. 1-4 (*The Four Seasons*), would become one of the most beloved musical works of all time. Yet today, 300 years on, it remains as popular as ever. France's Baroque supergroup, Les Arts Florissants, are joined by extraordinary violinist Théotime Langlois de Swarte in a performance commemorating the anniversary of the music's original publication. The program frames this iconic masterpiece afresh, setting it alongside music Vivaldi would have known in Venice and compositions which were, in turn, inspired by his bold artistic vision.

Supported by  
MARTY FARNSWORTH  
RICHARD OWENS



WUGA 91.7 and 94.5 FM  
UNIVERSITY OF GEORGIA

"Théotime Langlois de Swarte reminds me why I fell in love with the Baroque violin in the first place."  
—*Gramophone*

"For decades [Les Arts Florissants] have been fulfilling the task of any truly important cultural institution: opening up new worlds of beauty and excitement, both emotional and intellectual."  
—*New York Times*

# Anoushka Shankar

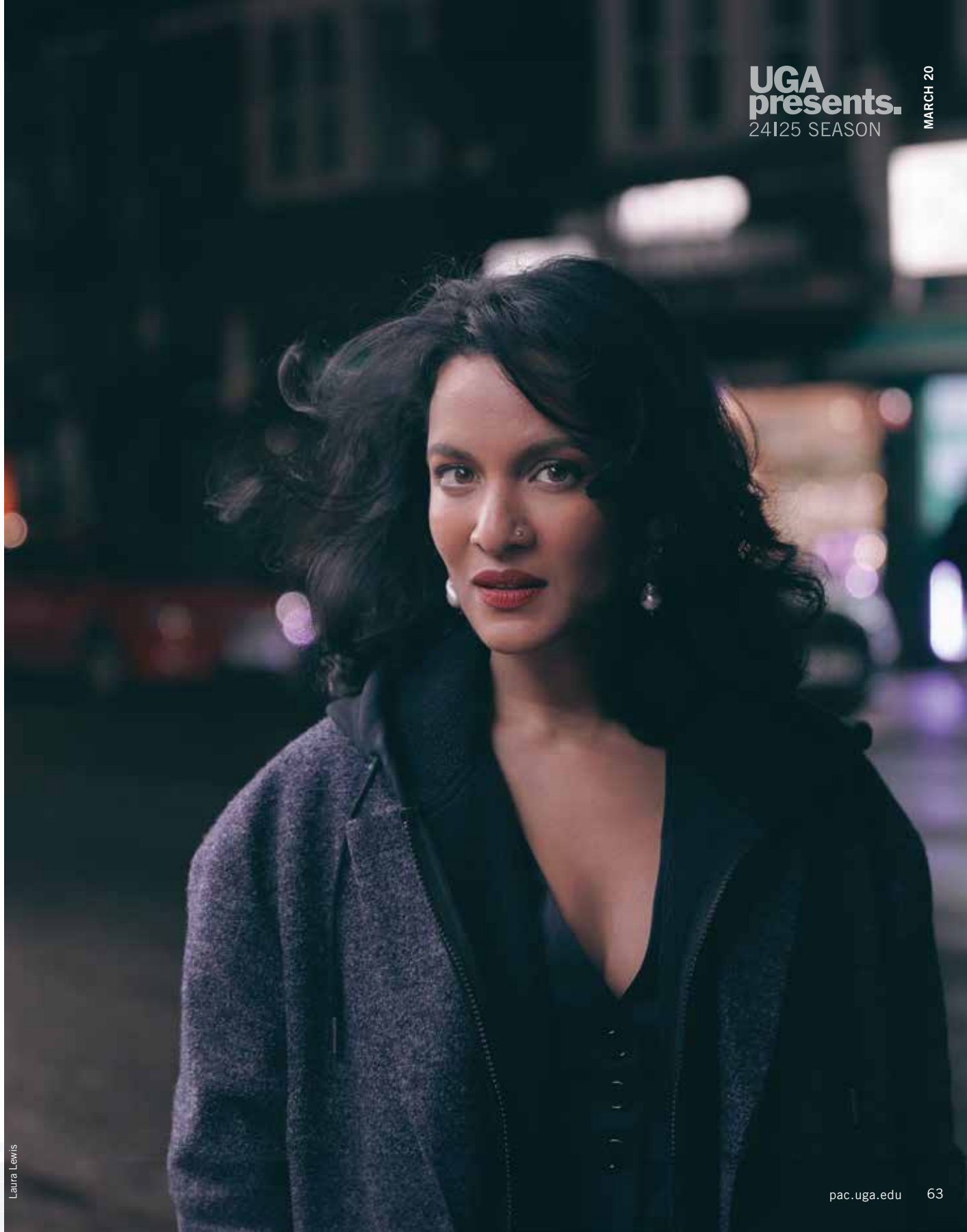
Mar 20 | THURS  
7:30 pm  
Hodgson Concert Hall

Anoushka Shankar returns to Athens for the first time in 25 years with a new quintet and a multifaceted and dynamic new sound. Together they perform music from her two recent mini-albums, *Chapter I: Forever, For Now*, and *Chapter II: How Dark it is Before Dawn*, alongside thoroughly shaken-up, reinterpreted gems from her previous releases, including the Grammy-nominated live album *Between Us...* Since its debut in India in 2022, the quintet has been hailed as one of the best ensembles to have shared the stage with Anoushka in her 28-year global touring career. The energy and camaraderie they share is unmatched as she pioneers an updated musical vocabulary through inventive arrangements, sensitive virtuosity, and a neoclassical approach to the rich music tradition to which she belongs.

**Supported by**

CHARLIE AND TERESA FRIEDLANDER  
SANDY STROTHER HUDSON AND CECIL C. HUDSON  
GREG AND PAMELA MITSOFF

“With nine Grammy nominations under her belt, Shankar is firmly established as the 21st century’s most innovative sitar player.” —*Pitchfork*



Laura Lewis



ORCHESTRA

# Mahler Chamber Orchestra Mitsuko Uchida, piano and director

Mar  
25

TUES  
7:30 pm  
Hodgson Concert Hall

A peerless interpreter of the works of Mozart, Schubert, Schumann, and Beethoven, Mitsuko Uchida is widely celebrated as one of the most revered artists of our time. She has enjoyed a close relationship over many years with the world's greatest orchestras and has been an artistic partner of Berlin's Mahler Chamber Orchestra since 2016. These collaborators have undertaken a five-year ongoing project to explore the full breadth of Mozart's piano concertos. They bring two of them (Nos. 18 and 21) to Hodgson Concert Hall for a UGA Presents debut that promises to be delightful and remarkable at every turn.

Supported by  
CHARLES B. AND LYNNE V. KNAPP  
DR. JANICE SIMON

UGA  
presents.  
24|25 SEASON

“Connoisseurs of rarified Mozart pianism will be pleased to rediscover (as I did) the sparkling symmetry and ultra-precision of Uchida’s fingerwork, the fortepiano-like ping of her sonority, her impeccable tempo choices... and finely judged balances between hands.” —*ClassicsToday.com*



# Tetzlaff Quartet

**Mar 30** | SUN  
3:00 pm  
Ramsey Concert Hall

“Supremely lyrical, exactingly detailed playing combined with impeccable balance and unanimity, resulting in an overwhelming performance.” —*New York Times*

MOZART: String Quartet in E-Flat Major, K. 428  
WEBERN: Fünf Sätze [Five Movements], Op. 5  
SCHUBERT: String Quartet in G Major, D. 887

It's always a pleasure to welcome a lauded, seasoned string quartet to Athens for the first time, and the performance by this German ensemble promises to become an instant favorite with its “superlative technique and invigorating intensity” (*New York Times*). The performance features an all-Austrian program by three of Vienna's superstar composers: Mozart's Haydn-esque Quartet in E-Flat Major, Anton Webern's bold “Five Movements,” and Schubert's last quartet—a highly textured piece filled with contrast and lyricism.

Supported by  
**JOHN A. MALTESE**



Giorgia Bertazzi



# Anda Union

Apr 3 THURS  
7:30 pm  
Hodgson Concert Hall

“Their gloriously atmospheric songs are based on melodies that are as memorable and accessible as any great Western folk songs, and they deserve success well beyond their homeland.” —*Guardian*

The oral culture of the Mongols has been passed down from generation to generation in story, music, and song. Anda Union sings their history as a fascinatingly addictive combination of Mongolian musical styles representing their diverse ethnic nomadic cultures. Combining throat singing and long song with a variety of instruments, Anda Union brings the region’s old and forgotten traditions to life in a program of which even Genghis Khan himself would be proud.

Supported by  
RHONDA LUCILE HICKS

UGA  
presents.  
24/25 SEASON







Jim Bennett

VOICES OF ASIA

# Zakir Hussain's Masters of Percussion

Apr 10 | THURS  
7:30 pm  
Hodgson Concert Hall

Zakir Hussain is a musician of the highest order, one whose consistently brilliant and enthralling performances have established him as a national treasure in his home country of India and one of its reigning cultural ambassadors. His playing is marked by uncanny intuition and masterful improvisational dexterity, demonstrating a “virtuosity that is barely to be believed” (*Washington Post*). This cross-cultural collaborative performance combines the remarkable talents of the preeminent classical tabla virtuoso of our time with those of additional virtuosos to be announced.

Supported by  
GORDHAN AND JINX PATEL  
MALCOLM AND PRISCILLA SUMNER

“A combination of theatricality, musical heart and phenomenal virtuosity. It was over-the-top exciting.”  
—*Seen and Heard International*



ORCHESTRA

# Atlanta Symphony Orchestra Nathalie Stutzmann, conductor Anna Geniushene, piano

Apr 13 | SUN  
3:00 pm  
Hodgson Concert Hall

Experience the seismic power of the Atlanta Symphony Orchestra with Tchaikovsky's Piano Concerto No. 1, the ultimate musical thrill ride that surges with staggering virtuosity, luxuriant melodies, and thundering orchestral verve. The ASO welcomes the sensational 2022 Van Cliburn medalist Anna Geniushene, who plays "with an exquisite touch and an almost infinite tonal palette" (*La Scena*). During the second half, Music Director Nathalie Stutzmann shifts into the kaleidoscopic world of Maurice Ravel—the ultimate orchestral colorist. Leaning into the limitless nuance of the ASO's artistry, she presents Ravel's tender and scintillating *Mother Goose*, followed by *La valse*, a haunting, volcanic dream of a Viennese waltz.

Supported by  
THE KLEINER FOUNDATION

"The most elegant and articulate words fail to do justice to Stutzmann's performance. She is a consummate rock star on the podium. With her precise, yet large and wild articulations, she doesn't 'conduct' so much as she seizes the full potential of every note and wrenches it loose from the silence that preceded it." —ArtsATL

RECITAL

# Brandon Patrick George, flute Mahan Esfahani, harpsichord

Apr 18 | FRI  
7:30 pm  
Ramsey Concert Hall

Brandon Patrick George is a leading flute soloist and a member of the Grammy Award-nominated Imani Winds whose repertoire extends from the Baroque era to today. He has been praised as a “knockout musician with a gorgeous sound” (*Philadelphia Inquirer*). Iranian-American harpsichordist Mahan Esfahani, whose Bach performances have been called “revelatory” (*The Guardian*), combines scholarship with showmanship to bring his instrument into the 21st century. The two virtuosos join forces to dazzle us with a performance of gems by a legendary father/son duo: J.S. and C.P.E. Bach.

“Brandon Patrick George is a flutist who has gained much attention and accolades with his virtuosity and gorgeous round flute tone.” —*Sound in Review*

“Esfahani’s towering musicianship... would have convinced any sceptic that notwithstanding its limitation in volume and dynamics, the harpsichord can produce an exciting range of sounds that shows off Bach’s genius completely.” —*Straits Times*

UGA  
presents.  
24|25 SEASON

APRIL 18



Marco Borggreve



Kaja Smith





Andrew Eccles

RECITAL

# Renée Fleming

## *Voice of Nature: The Anthropocene*

Apr 26 | SAT  
7:30 pm  
Hodgson Concert Hall

Renée Fleming is one of the most highly acclaimed singers of our day, regularly performing on the stages of the world's great opera houses and concert halls. A 2023 Kennedy Center Honoree, winner of five Grammy Awards, and recipient of the U.S. National Medal of Arts, she has sung for momentous occasions including the Nobel Peace Prize ceremony, Queen Elizabeth II's Diamond Jubilee, and even the Super Bowl. Her highly anticipated return to Hodgson Concert Hall offers a program of art songs and contemporary music that explores nature as both inspiration and casualty of humanity. An original film by the National Geographic Society accompanies one half of the program.

DISCUSSION

### MUSIC AND MIND

Time, date, and location to be announced

Renée Fleming is a leading advocate for the study of the powerful connections between the arts and human wellness and was recently named a World Health Organization Goodwill Ambassador for Arts and Health. Join her and a panel of local health experts as they discuss the burgeoning field of science relating to this important and fascinating issue.

Supported by  
THE KLEINER FOUNDATION

“Fleming’s voice floats and blooms with its customary beauty.” —*The New Yorker*





CHAMBER MUSIC

# Jerusalem Quartet

May  
2

FRI  
7:30 pm  
Hodgson Concert Hall

HAYDN: Quartet in B-Flat Major, Op. 50, No. 1 ("Prussian")

SHOSTAKOVICH: Quartet No. 12 in D-Flat Major, Op. 133

BRAHMS: Quartet in B-Flat Major, Op. 67

The Jerusalem Quartet is highly regarded for its warm, full sound as well as its command of a wide-ranging repertoire and stunning depth of expression. The ensemble's signature style maintains a balance between individual interpretation and respectful presentation of the composer's work. A regular and beloved guest on the world's great concert stages, the ensemble returns to Athens with an irresistible program by a trio of composers who each made considerable contributions to the chamber music canon: Haydn, Shostakovich, and Brahms.

Supported by  
JOAN FISCHER

"Passion, precision, warmth, a gold blend:  
these are the trademarks of this excellent  
Israeli string quartet." —*Times of London*

F. Broede



BLUEGRASS

# Sam Bush

## *The Storyman Tour*

May 16 | FRI  
7:30 pm  
Hodgson Concert Hall

Sam Bush is a true American music legend and is widely recognized as an originator of the progressive bluegrass movement. With three Grammy Awards, 16 Grammy nominations, and an Americana Music Association Lifetime Achievement Award to his name, he continues to lead the charge in improvised string music for a new generation of pickers. Join Sam as he looks back at his music-filled life and the stories that highlight his journey from teen fiddle champion to American roots royalty as the Father of Newgrass and the King of Telluride.

Supported by  
DIANNE D. WALL  
DEANA AND STEVEN JONES

“There’s no more exciting or excitable a picker in acoustic music than Sam Bush. A whirling dervish onstage, he flails like Jimmy Page, conjuring up mesmerizing polyrhythmic chops and trailblazing solos, seasoned with the old-time wisdom of Bill Monroe and the persona of a Muppet.”

—*No Depression*

ORCHESTRA

# Atlanta Symphony Orchestra

## *The Movie Music of John Williams*

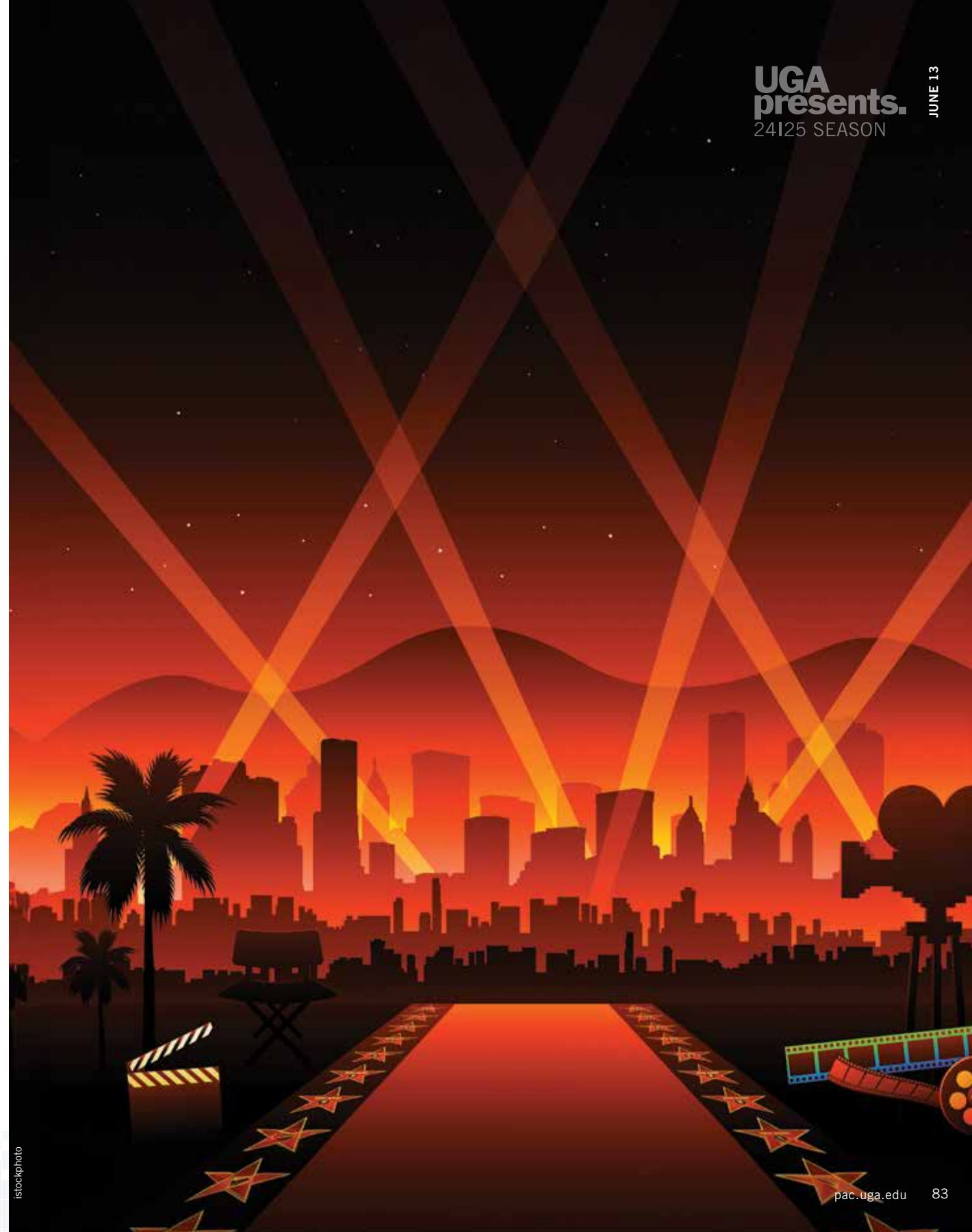
Jun 13 | FRI  
7:30 pm  
Hodgson Concert Hall

Relive some of your favorite movie moments when the Atlanta Symphony Orchestra brings the sounds of the silver screen to Hodgson Concert Hall for this special concert event! This symphonic concert features the orchestra playing music from the beloved film scores and Hollywood blockbusters of legendary composer John Williams, including *Star Wars*, *Harry Potter*, *Jurassic Park*, *Indiana Jones*, and much more.

Supported by  
CAROL AND PAUL KURTZ  
DONALD SCHNEIDER

UGA  
presents.  
24|25 SEASON

JUNE 13



istockphoto



# PERFORMANCES FOR YOUNG PEOPLE

*Inspiring the artists and audiences of tomorrow with live, in-person performance experiences.*

The University of Georgia Performing Arts Center's Performances for Young People program is designed to expose K-12 students to the performing arts at a young age by facilitating in-person, culturally diverse, educational experiences for them. The program's purpose is to inspire the next generation of artists and arts supporters. The costs of these performances are generously subsidized by friends of the Performing Arts Center who share that vision.

Admission to Performances for Young People is \$3 for students and \$5 for adult chaperones. Students must be at least six years old to attend. Reservations for performances begin August 7. Contact the outreach coordinator for reservations at PACoutreach@uga.edu or call (706) 542-2634.

**Humans 2.0**  
**Circa**

Fri, Sept 27, 10:00 am  
Fine Arts Theatre

**Mariachi Aztlán**

Wed, Oct 2, 10:00 am  
Hodgson Concert Hall

**The Kingdom Choir**

Thurs, Dec 5, 10:00 am  
Hodgson Concert Hall

**Step Afrika!**

Fri, Jan 24, 10:00 am  
Hodgson Concert Hall

**American Ballet Theatre**  
**Studio Company**

Fri, Jan 31, 10:00 am  
Fine Arts Theatre

**United States Navy Band**

Fri, Mar 14, 10:30 am  
Classic Center Theatre

**Anda Union**

Fri, Apr 4, 10:00 am  
Hodgson Concert Hall



Additional support provided by  
THE PERFORMING ARTS CENTER ARTS EDUCATION PARTNERS FUND





# Outreach

## BEYOND THE FOOTLIGHTS

The reach of the University of Georgia Performing Arts Center extends far beyond the myriad performances that take place on our stages. With the support of the Performing Arts Center's Arts Education Partners Fund, as well as that of individual and corporate sponsors, our programs enhance the educational experience of UGA students and enrich our community.



### PRE-PERFORMANCE TALKS

Many UGA Presents events feature insightful 30-minute guest lectures by university faculty, graduate students, and local experts (and occasionally even by the artists themselves!) prior to the start of the performance.

### PIEDMONT ATHENS REGIONAL PERFORMANCES FOR YOUNG PEOPLE

Nearly 5,000 K-12 students from Athens-Clarke County and the surrounding area enjoy live, professional arts experiences at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth.

### MASTER CLASSES, WORKSHOPS, AND RESIDENCIES

Many of our distinguished guest artists spend time coaching, teaching, and dialoguing with UGA music, theatre, and dance students as well as students from other disciplines on campus. Expanded residencies also allow artists to interact with local K-12 youth and lifelong learners in the Athens community.

### PERFORMANCE TODAY BROADCASTS

In 1998, the Performing Arts Center began recording many of its concerts for broadcast on American Public Media's *Performance Today*, the most popular classical music program in the country. The Performing Arts Center is proud to be a national ambassador for UGA and Athens by sharing its outstanding acoustics and world-class programming with millions of listeners.

### DISCOUNTED TICKETS FOR UGA STUDENTS

Thanks to the generous support and thoughtful vision of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10.

### SERVICE

The Performing Arts Center (PAC) supports more than 400 annual performances, rehearsals, lectures, and events presented by the Hugh Hodgson School of Music; university convocations and events; and a variety of performances by community presenters. Additionally, the PAC Box Office provides full-service ticketing for Hugh Hodgson School of Music, UGA Theatre, and Department of Dance performances on campus.



# HOW TO ORDER TICKETS

<b>Online</b> pac.uga.edu Purchase tickets any time of day or night on our website.	<b>Phone</b> (706) 542-4400 Call the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm.	<b>Mail</b> 230 River Road, Athens, GA 30602-7280 Send your order form and payment to the Performing Arts Center Box Office.	<b>Visit</b> 230 River Road Stop by the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm for assistance.
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HOW TO ORDER TICKETS

Download a season ticket order form online at pac.uga.edu.

## IMPORTANT DATES

- June 3** Renewal period for anyone who purchased a curated package, Everything Ticket, or Pick 15+ in the 2023-24 season. Order within this time period and every effort will be made to accommodate your seating request.
- June 17** Renewal period for anyone who purchased a Pick 3+ package in the 2023-24 season.
- June 26** Orders for new subscribers begin
- July 8** Group sales reservations begin
- Aug 1** Single tickets go on sale to the public at 10:00 a.m. (Molly Tuttle on sale July 10)
- Aug 1-30** UGA employee discount period

UGA student tickets go on sale August 15 (performances September through January) and January 6 (performances February through May). Visit pac.uga.edu for more information.

All ticket sales are final. No refunds will be given. Subscribers may exchange tickets to another performance (subject to difference in price, if applicable) no later than 5:00 p.m. the business day prior to the performance on the ticket.

# DISCOUNTS

We offer a variety of ways to save money on your ticket purchases:

## SUBSCRIBE

Season tickets offer the best value, and we offer a variety of packages to choose from. Visit pac.uga.edu or contact us for more information.

## UGA STUDENTS

Thanks to the generous support of the UGA Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10, based on availability.

## \$25 TICKETS

A limited number of tickets are available for only \$25 each for each performance. Discounted tickets go on sale August 1 (performances September through December) and January 6 (performances January through May). Learn more at pac.uga.edu.

## GROUPS

Save 10% on tickets to most performances when purchasing ten or more tickets to a single event in one transaction. Some restrictions apply. Contact the Performing Arts Center Box Office for details.

# HELPFUL INFORMATION

HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

## BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. For exchange/refund policy, visit pac.uga.edu/policies.

## WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off site locations (Fine Arts Theatre and New Dance Theatre).

## FEES

Georgia 8% sales tax and restoration fees (PAC events only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

## PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck (free after 6:00 pm), the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275.

## PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly prohibited during all performances.

## USE OF LIKENESS

Patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

## ELECTRONIC DEVICES

Please silence all mobile phones and other noise-making devices. Texting during performances is prohibited.

## LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

## CHILDREN

Children ages 6 and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age 6 and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 with questions about specific performances.

## ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Accessible parking spaces are located near the entrance to the PAC lobby.

## LARGE-PRINT PROGRAMS

Large-print programs are available by calling the box office at least 72 hours before the performance.

## ASSISTIVE LISTENING DEVICES

For individuals requiring hearing assistance, the Performing Arts Center offers Assistive Listening Devices that may be checked out at no cost to patrons with a photo ID at the coat check desk in the Performing Arts Center lobby. The photo ID will be returned in exchange for the device at the conclusion of the performance.

## FOOD AND DRINK

Concessions are available for purchase in the PAC lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

## VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held each August.

## RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

## STAY CONNECTED!!

Follow us on our social media platforms for the latest news, updates, and behind-the-scenes information:



# SUPPORT

The University of Georgia Performing Arts Center relies on a combination of public and private funding to make world-class performing arts experiences and educational opportunities come alive on our stages throughout the year. Contributions by both individual and corporate donors play a vital role in the sustainability of our operations, and we are grateful to all who help make these things possible.

## THE PRODUCER'S CLUB

Whether you can give a lot or a little, everyone who helps sustain the efforts of the UGA Performing Arts Center belongs to a group of arts-loving philanthropists called The Producer's Club. Will you join us? Here are the ways you can participate:

### Concert Sponsorship

Help make a specific performance possible through your sponsorship gift. State funds cannot be used to pay for performances, so concert sponsorships are critical to fulfilling our mission.

### Franklin College Chamber Music Society

Membership in this group helps bring classical chamber music to UGA and supports the university's longstanding commitment to this singular musical form. Members receive a discount on chamber music series tickets and enjoy unique opportunities to interact with one another and some of the guest artists on the series.



### Arts Education Partners

Nearly 5,000 K-12 students from Athens-Clarke County and the surrounding area enjoy live, professional arts experiences at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth—all thanks to the generous support of those who are committed to nurturing tomorrow's performing artists and arts audiences.

### Endowed Funds

Impact our community for many generations to come. Building a significant endowment to support the programming and operational activities of the UGA Performing Arts Center in perpetuity is a critical priority as the costs associated with these efforts continue to escalate.

### Facility Naming Opportunities

See your name in lights (or even on a sign near a doorway)! Funds contributed for naming any of the various rooms or spaces in the Performing Arts Center will benefit the center's programming and operations for decades to come.

### Planned Gifts

Designate a gift in your will or trust, donate a portion of your unused retirement assets, or transfer money from an IRA to satisfy the minimum distribution for the year (if you are an individual over age 70 1/2).

### General Programming and Operations Gifts

No gift is too small. Every dollar makes a difference and helps us continue the work of presenting professional performances and impactful outreach at UGA.

To learn more about any of these opportunities, please contact the Performing Arts Center's development coordinator at (706) 542-2031.







Performing Arts Center  
UNIVERSITY OF GEORGIA

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pac.uga.edu

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**“The Performing Arts Center (PAC) at the University of Georgia continually sets the standard for excellence in entertainment for the Athens community.”—Athens Banner-Herald**

