



**UGA**  
**presents.**  
24|25 SEASON

## THE KINGDOM CHOIR

THURS, DEC 5, 7:30 pm  
Hodgson Concert Hall

Supported by  
**THE TRASHY BOOK CLUB OF ATHENS**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.



## PROGRAM

Introduction  
O Come, O Come Emmanuel

Joy to the World

Brand New Day  
Praise Belongs to Our God

God Rest Ye Merry, Gentlemen

Together Again  
Lovely Day

## INTERMISSION

O Come Let Us Adore Him  
Go Tell It on The Mountain  
African Medley

Silent Night/Hark, The Herald Angels Sing

Not Giving Up

Stand by Me

This Christmas  
We Wish You A Merry Christmas

Program is subject to change.

## PERFORMERS

**Karen Gibson**, conductor

### Sopranos

Nicole Di Gioacchino  
Chekirah Ugoala  
Abisalaam Balfour  
Alicia Joyce Saddler

### Altos

Daniella Ellington  
Lois Graham  
Ruth Ankrah  
Roberta (Bobbie) Barnor

### Tenors/Basses

Jonathan Owusu-Yianomah  
Wayne Hernandez  
Gershom Brown  
Joshua Lavaly

**Chris Morris**, drums

**Peter Daley**, keyboards

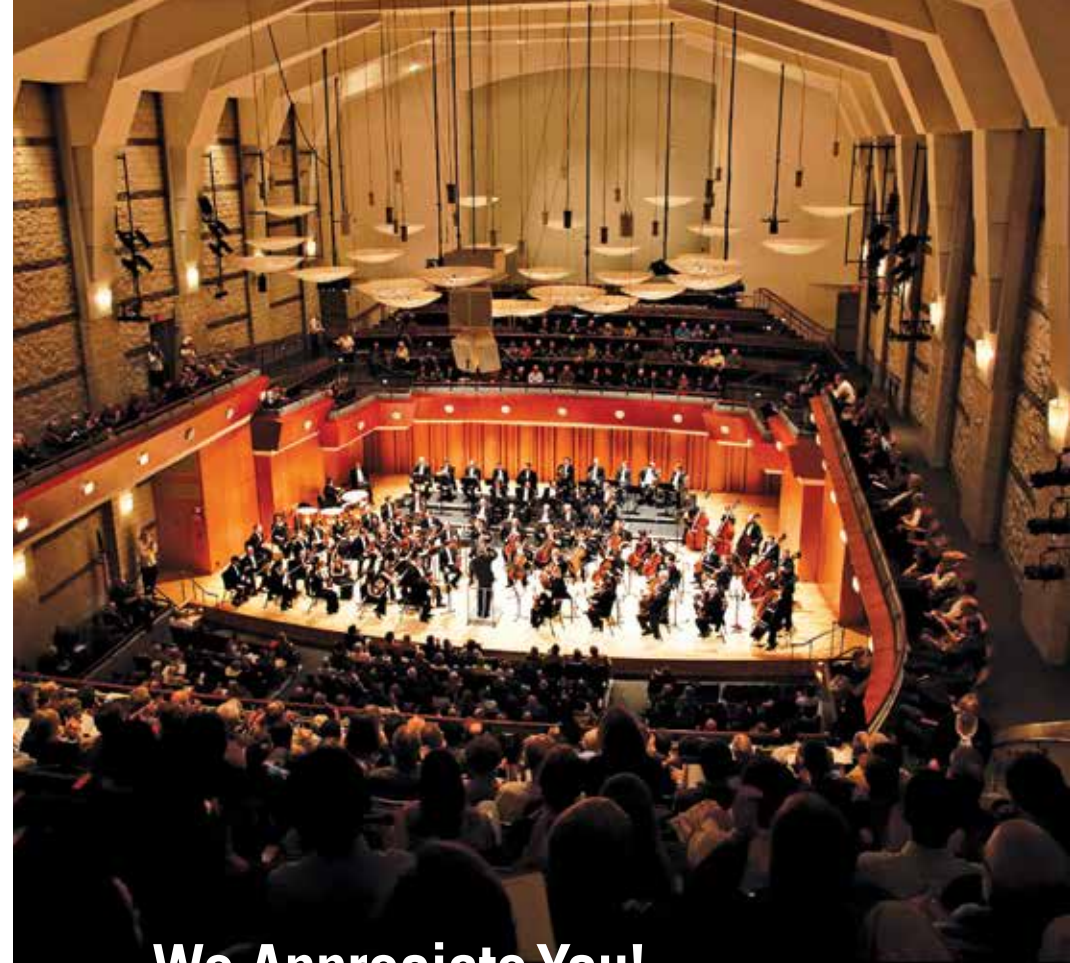


## ABOUT THE ARTIST

### KAREN GIBSON

Karen Gibson, an award-winning choir conductor and workshop leader, is a powerhouse of inspiration and energy. Known for the high quality of her work, Karen's experience is extensive. She has been involved with vocal groups and choirs for over 25 years, conducting gospel workshops across the UK and Europe as well as Nigeria, Japan, Zimbabwe, Rwanda and the USA. She has been instrumental in drawing together and conducting some of the most prestigious large-scale choirs for a variety of gospel and community initiatives. Karen has also run workshops for aspiring gospel conductors in the UK, Poland, Norway and Italy. She has successfully run gospel choirs in schools across London, teaching singing and training future leaders.

A recent review of Karen's work states: "Karen Gibson knows how to bring the best out of people, to allow their latent talent to come alive and, most importantly, to create a synergy that ensures the music is tight, strong, and yet also borne on the wings of a poised ensemble." The positive impact of gospel singing led to her establishing her own community gospel choir, Gospel on The Rise, in the heart of Clapham Junction. In 2020, Karen was listed as a Member of the Order of the British Empire for services to music. Karen's solo appearances on TV include as a competitor on *Celebrity MasterChef*, as a guest on the James Martin show and Portrait Artist of the Year, as a presenter on *Britain's Easter Story* and *Britain's Christmas Story*, and as a judge on *The Naked Choir*, *Songs of Praise* and *Côr Cymru*. Karen has also hosted her own mini-series on Scala Radio.



## We Appreciate You!

Full houses are great, but did you know that even sold-out performances don't fully cover the costs of presenting world-class performing arts and educational outreach experiences in our premier concert hall setting? Additionally, state funds cannot be used to cover many of these associated expenses.

We rely on support from arts patrons like YOU to make these programs possible. Your gift—large or small—plays a vital role in the sustainability and continued success of our programming and operations. We have big plans, and we need your support to help make them a reality.

No amount of support is too small. Can we count on you?

Contact the development coordinator, Carlton Bain, at (706) 542-2031 or [cbain@uga.edu](mailto:cbain@uga.edu).

**UGA**  
presents.



Performing Arts Center  
UNIVERSITY OF GEORGIA