



UGA
presents.

24|25 SEASON

**A Winter Gathering with
KATHY MATTEA**
Good News and Other Favorites

WED, DEC 11, 7:30 pm

Hodgson Concert Hall

Selections to be announced from the stage.

Supported by

DR. MAXINE AND JOHN ROFRANO

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.



ABOUT THE ARTIST

KATHY MATTEA

Hailed by *The Washington Post* as “one of Nashville’s finest song interpreters,” Kathy Mattea has enjoyed much success and acclaim during her 35-year career in country, bluegrass and folk music, including two Grammy wins, four CMA Awards, four No. 1 country singles, and five gold albums (plus a platinum greatest hits collection). Her latest album is *Pretty Bird*, produced by her old friend, roots music wizard Tim O’Brien. The wide-ranging collection of songs chronicles a period of rededication to singing, digging back in with a vocal coach and emerging with a poignant and eclectic CD. In addition to creating and recording music and performing live on tour, Kathy is increasingly involved with public broadcasting, consulting and contributing on screen in Ken Burns’ 2019 documentary for PBS, *Country Music*, and recently replacing founder Larry Groce as the host of the long-running NPR show *Mountain Stage*. www.mattea.com



Upcoming Performances



Maxim Aboissimov

YULIANNA AVDEEVA

Sun, Jan 12, 3:00 pm
Ramsey Concert Hall

“Avdeeva strikes chords with precision, every note perfectly tempered. Her pacing is born of intelligent feeling and clarity of thought, and her ability to finesse Chopin’s inner voices puts many to shame.”
—*The Guardian*

A pianist of fiery temperament and virtuosity, Yulianna Avdeeva captivates audiences with her powerful conviction and musical sensibility. Winning the 2010 International Chopin Piano Competition launched her to international fame. Her debut recital for UGA Presents features an all-Chopin program and promises to be unforgettable.



ALFREDO RODRIGUEZ TRIO

Wed, Jan 15, 7:30 pm
Ramsey Concert Hall

“What distinguishes Rodriguez’s globalism is his ability to both compose and perform into a kind of ecstasy.” —NPR

Born and raised in Havana, Cuba, Alfredo Rodriguez eventually made his way to the U.S. and embarked on a career as a Grammy nominated jazz pianist and composer. His music embodies the collective sound of his new home in Miami: a blend of Latin pop, salsa, bachata, tango, and bolero. The music demonstrates the unique way in which “his playing, proficient and soulful, projects a spirited, youthful charm” (*New York Times*).



Eric Rudd

Nigel Parry

ANTHONY MCGILL, clarinet EMANUEL AX, piano

Sun, Feb 2, 3:30 pm
Hodgson Concert Hall

“Clarinetist Anthony McGill was masterful throughout the performance ... McGill has a silken tone, but he possesses the admirable ability to vary it.”

—*San Diego Union-Tribune*

Anthony McGill is principal clarinet of the New York Philharmonic—the first Black principal player in the organization’s history. Emanuel Ax is a legendary pianist who has captivated audiences around the world with his solo recitals, chamber music collaborations, and orchestral performances. Together they’ll play music by Schubert, Florence Price, James Lee III, Adolphus Hailstork, and Leonard Bernstein.

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AND SAVE 10%!**