



Clay Patrick McBride

**UGA**  
**presents.**

24|25 SEASON

**JASON MORAN, piano**  
***DUKE ELLINGTON: MY HEART SINGS***

**UNIVERSITY OF GEORGIA JAZZ ENSEMBLE**  
**DAVID D'ANGELO, director**

THURS, FEB 27, 7:30 pm

Hodgson Concert Hall

Program to be announced from the stage.

Supported by

**THE DIXEN FOUNDATION**

**CHARLIE AND TERESA FRIEDLANDER**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.



## ABOUT THE ARTIST

### JASON MORAN

Pianist and composer Jason Moran has established himself as a risk-taker and trendsetter for new directions in jazz. *Rolling Stone* calls him “the most provocative thinker in current jazz.” It’s that incomparable talent and unyielding drive toward innovation that earned Moran a prestigious MacArthur “Genius Grant” Fellowship and the title of Kennedy Center Artistic Director for Jazz. Since 2000, Moran and his trio The Bandwagon (Tarus Mateen and Nasheet Waits) have dazzled audiences at elite venues worldwide. Moran has also performed with many acclaimed artists such as Charles Lloyd and Dave Holland, he composed a ballet for Alonzo King LINES Ballet, conceived a jazz and skateboarding collaboration, wrote the film score for *Selma*, and paid homage to two legendary pianists in his Blue Note album *All Rise: A Joyful Elegy for Fats Waller*, and his multimedia program *In My Mind: Monk at Town Hall 1959*. A prolific composer, Moran released two albums in 2018—*Looks of a Lot*, which was commissioned by the Chicago Symphony Center, and *Music for Joan Jonas*, a collaboration with performance artist Joan Jonas containing excerpts from three of their major collaborations. *The Los Angeles Times* hails Moran, “a startlingly gifted pianist with a relentless thirst for experimentation.”



## UNIVERSITY OF GEORGIA JAZZ ENSEMBLE

**DAVID D'ANGELO**, director

**ADDISON AYCOCK, ETHAN SANTUCCI**, alto saxophone  
**THOMAS CARTER, CARTER NAUGHTON**, tenor saxophone  
**OWEN COTTON, BARITONE SAXOPHONE**, alto saxophone  
**JADEN SKELTON**, clarinet

**TEDDY CONE, LUCAS BARRETT, BEN STOCKSDALE,**  
**HAYES THOMAS, NATHAN VAZQUEZ**, trumpet  
**THOMAS COOK, ZACHARY NELSON, JONAS VENTRESCA,**  
**JONAH MADARIS**, trombone  
**DAVID DRENNAN**, bass trombone  
**HUNTER KANE**, euphonium

**DANIEL PINA, SAM SHEFFIELD**, acoustic bass  
**ETHAN JOHNSON**, guitar  
**RYAN MOORE**, banjo  
**WILL COLLINS, MYLES CUTTER**, drums, cymbals

# Why I Give...

*Meet Anna G. Jones, senior vice president and marketing officer of the Elberton-based Pinnacle Bank, and D. Scott Wilson, the bank's chief financial officer and executive vice president. The bank, which has branches throughout Northeast Georgia, helps fund the Piedmont Athens Regional Performances for Young People.*

Pinnacle Bank is honored to support performances at UGA's Performing Arts Center. As a community bank, we believe a community thrives when it is well-rounded. An area flourishes when it provides access to education, arts, faith, recreation and caring for one another. The arts opportunity is certainly reinforced by the Performing Arts Center.

It serves not only Athens but a regional area, offering performances by world-class musicians. Not all communities have the chance to see and hear such talented individuals and groups. But we are fortunate to live in a place where arts opportunities abound.

Because of the Performing Arts Center, audiences are moved, delighted, inspired and encouraged. To be a small part of providing that experience is a privilege and it's why Pinnacle Bank gives to the UGA Performing Arts Center.



Performing Arts Center  
UNIVERSITY OF GEORGIA

To learn how you can support the Performing Arts Center's programs, please contact the development coordinator, Carlton Bain, at [cbain@uga.edu](mailto:cbain@uga.edu) or (706) 542-2031.