

UGA presents. 24125 SEASON

BREABACH

TUES, OCT 29, 7:30 pm Hodgson Concert Hall

Program to be announced from the stage.

Supported by HERB WEST AND MYRNA ADAMS WEST M. JEAN LAUTH

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.





BREABACH

Calum MacCrimmon, highland bagpipe, whistle, bouzouki, vocals James Lindsay, double bass, vocals Conal McDonagh, highland bagpipe, whistle, vocals Ewan Robertson, guitar, cajon, vocals Jenna Moynihan (for Megan Henderson), fiddle and vocals

ABOUT THE ARTISTS

Securely ranked among Scotland's most skilled and imaginative contemporary folk acts, Breabach unites deep roots in Highland and Island tradition with the innovative musical ferment of their Glasgow base. They have released six increasingly acclaimed albums, while fueling their creative appetites in collaborations with indigenous Australasian artists, Quebec's Le Vent du Nord, and most recently as artists-in-residence at 2019's Celtic Colours festival with Cape Bretoners, Beolach.

Their 15 year adventure has included live performances from Sydney Opera House to Central Park NY. They have racked up an impressive array of accolades including five Scots Trad Music Awards, nominations as Best Group in the BBC Radio 2 Folk Awards and European Album of the Year in The Songlines Music Awards.

An exciting new chapter began in 2020 with the introduction of the supremely talented, multi instrumentalist Conal McDonagh to the band and work beginning on *Dùsgadh*, a newly commissioned film with original score in collaboration with animator Cat Bruce.

Breabach are: Megan Henderson (fiddle, vocals, step dance), James Lindsay (double bass, vocals), Calum MacCrimmon (bagpipes, whistle, bouzouki, vocals), Conal McDonagh (bagpipes, whistle, vocals) and Ewan Robertson (guitar, vocals, cajon). Acknowledging and respecting the origins of both the music they play and the roots of the band whilst embracing the future with new ideas, energy and belief is a key attribute of the band and has remained a constant theme throughout their 15 years.

Upcoming Performances



YULIANNA AVDEEVA

Sun, Jan 12, 3:00 pm Ramsey Concert Hall

"Avdeeva strikes chords with precision, every note perfectly tempered. Her pacing is born of intelligent feeling and clarity of thought, and her ability to finesse Chopin's inner voices puts many to shame."

—The Guardian

A pianist of fiery temperament and virtuosity, Yulianna Avdeeva captivates audiences with her powerful conviction and musical sensibility. Winning the 2010 International Chopin Piano Competition launched her to international fame. Her debut recital for UGA Presents features an all-Chopin program and promises to be unforgettable.



ALFREDO RODRIGUEZ TRIO

Wed, Jan 15, 7:30 pm Ramsey Concert Hall

"What distinguishes Rodriguez's globalism is his ability to both compose and perform into a kind of ecstasy." —NPR

Born and raised in Havana, Cuba, Alfredo Rodriguez eventually made his way to the U.S. and embarked on a career as a Grammy nominated jazz pianist and composer. His music embodies the collective sound of his new home in Miami: a blend of Latin pop, salsa, bachata, tango, and bolero. The music demonstrates the unique way in which "his playing, proficient and soulful, projects a spirited, youthful charm" (New York Times).



AMERICAN BALLET THEATRE STUDIO COMPANY

Fri, Jan 31, 7:30 pm | Sat, Feb 1, 2:00 pm Fine Arts Theatre

"It's heartening to see that the state of classical ballet is strong and there are many talented young dancers being nurtured to take their places in the top companies of the world."—Bachtrack

ABT Studio Company, the junior company of American Ballet Theatre, is made up of rising stars of the ballet world between the ages of 17 and 21. They perform masterworks from the classical and neoclassical canons alongside contemporary works and new commissions by a wide variety of choreographers.

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