



**UGA**  
**presents.**

24|25 SEASON

**ATLANTA SYMPHONY ORCHESTRA**  
**WILLIAM R. LANGLEY, conductor**  
***The Movie Music of John Williams***

FRI, JUNE 13, 7:30 pm

Hodgson Concert Hall

Supported by  
**SCOTT AND GALE WILSON**  
**CAROL AND PAUL KURTZ**  
**DONALD SCHNEIDER**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.



## PROGRAM

**JOHN WILLIAMS** (1932- )

**“Main Title” from *Star Wars*: Suite for Orchestra**

**“Dartmoor, 1912” from *War Horse***

**“Devil's Dance” from *The Witches of Eastwick***

**Three Pieces from *Schindler's List***

Theme from Schindler's List

Jewish Town (Krakow Ghetto - Winter '41)

Remembrances

**“Marion's Theme” from *The Adventures of Indiana Jones***

**“Tango” (Por Una Cabeza) from *Scent of a Woman***

## INTERMISSION

**“The Flight to Neverland” from *Hook***

**Theme from *Jurassic Park***

**“Hedwig's Theme” from *Harry Potter and the Sorcerer's Stone*: Suite for Orchestra**

**“Harry's Wondrous World” from *Harry Potter and the Sorcerer's Stone*: Suite for Orchestra**

**Suite from *Far and Away***

County Galway, June 1892

The Fighting Donellys

Joseph and Shannon

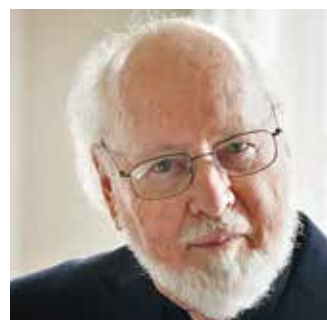
Blowing Off Steam

Finale

**“Adventures on Earth” from *E.T. (The Extra-Terrestrial)***

Program is subject to change.

## ABOUT THE ARTISTS



### JOHN WILLIAMS

In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than one hundred films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, and *The Book Thief*. His 50-year artistic partnership with

director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post*, and *The Fabelmans*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*, as well as themes for *NBC Nightly News* (“*The Mission*”), *NBC's Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games.

He has received five Academy Awards and fifty-four Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the IOC's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Mr. Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the UK, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood. Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello

concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled “On Willows and Birches,” and in the same year, Mr. Williams composed and arranged “Air and Simple Gifts” especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his Second Violin Concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.



## WILLIAM R. LANGLEY

Resident Conductor of the Atlanta Symphony Orchestra and Music Director of the Atlanta Symphony Youth Orchestra, William R. Langley began his career as an orchestral conductor at age sixteen. In 2009 he founded the Wolf River Chamber Orchestra and in 2011 the Memphis Repertory Orchestra. The MRO served as the Orchestra in Residence at the Buckman Performing Arts Center where they gave more than forty-five performances during their residency.

An avid performer, he has appeared as guest conductor with the Atlanta Symphony Orchestra, Cincinnati

Symphony Orchestra, Memphis Symphony Orchestra, Starling Chamber Orchestra, Blueshift Ensemble, Concert:Nova, and All of the Above ensemble. In 2017 he made his opera debut with the CCM Opera Theatre where he conducted a performance of Leonard Bernstein's *Candide* as a part of their “Bernstein at a 100” centennial celebration, and has since gone on to work with the opera companies of Cincinnati (as the John L. Magro Resident Conductor 2021-2022) workshopping, covering, and performing various operas since 2018 and in Naples (Florida) covering Ramon Tebar and making his debut in Tom Cipullo's *Glory Denied* (2022). Recent opera appearances include his return to CCM Opera leading productions of Gregory Spears's *Fellow Travelers* and Benjamin Britten's *The Rape of Lucretia*. Langley has recorded albums with the Memphis Repertory Orchestra (*Dvorak + Tchaikovsky* and “*Voyagers : Scheherazade + Mitton*”) and All of the Above Ensemble (*Double Portrait*), the latter of which led to his Carnegie Hall conducting debut in the fall of 2018.

In demand as a cover conductor, Langley has been a frequent cover with the symphony orchestras of Atlanta, Baltimore, and Cincinnati covering such conductors as Sir Donald Runnicles, Louis Langrée, Carlos Kalmar, Juanjo Mena, Jonathon Heyward, Ramón Tebar, Peter Oundjian, Nathalie Stutzmann, Nicola Luisotti, Xian Zhang, and Miguel Harth-Bedoya, to name a few.

Langley holds a Master's degree in Orchestral Conducting from the College-Conservatory of Music (CCM) in Cincinnati where he studied under the tutelage of Maestro Mark Gibson. He was selected by members of the Vienna Philharmonic Orchestra and the American Austrian Foundation to be awarded one of two esteemed Ansbacher Fellowships for Young Conductors with the opportunity to study in Austria at the 2019 Salzburger Festspiele.

## Atlanta Symphony Orchestra

Musician Roster 2024/25 Season

### Nathalie Stutzmann

Music Director  
*The Robert Reid Topping Chair*

### Norman Mackenzie

Director of Choruses  
*The Frannie and Bill Graves Chair*

### William R. Langley

Associate Conductor &  
Atlanta Symphony Youth Orchestra  
Music Director  
*The Zeist Foundation Chair*

### Finan Jones

Conducting Fellow

#### FIRST VIOLIN

David Coucheron  
Concertmaster  
*The Mr. and Mrs. Howard R. Peavy Chair*  
Justin Bruns  
Associate Concertmaster  
*The Charles McKenzie Taylor Chair*  
Lauren Roth  
Assistant Concertmaster  
Jun-Ching Lin  
Assistant Concertmaster  
Kevin Chen  
Carolyn Toll Hancock  
*The Wells Fargo Chair*  
John Meisner  
Christopher Pulgram  
Juan R. Ramírez Hernández  
Olga Shpitzko  
Karin Wagner  
Lisa Wiedman Yancich  
Sissi Yuqing Zhang

#### SECTION VIOLIN ‡

Judith Cox  
Principal  
Raymond Leung  
*The Carolyn McClatchey Chair*

#### SECOND VIOLIN

Anastasia Agapova  
Principal  
*The Atlanta Symphony Associates Chair*  
Sou-Chun Su  
Associate Principal  
*The Frances Cheney Boggs Chair*  
Jay Christy  
Assistant Principal  
Rachel Ostler  
Robert Anemone  
Noriko Konno Clift  
Paolo Dara  
David Dillard  
Paul Halberstadt  
Eun Young Jung  
Eleanor Kosek  
Yaxin Tan

#### VIOLA

Zhenwei Shi  
Principal  
*The Edus H. and Harriet H. Warren Chair*  
Paul Murphy  
Associate Principal  
*The Mary and Lawrence Gellerstedt Chair*  
Catherine Lynn  
Assistant Principal

Marian Kent  
Yang-Yoon Kim  
Yiyin Li  
Lachlan McBone  
Jessica Oudin  
Madeline Sharp

#### CELLO

Daniel Laufer  
Acting/Associate Principal  
*The Miriam and John Conant Chair*  
Karen Freer  
Acting Associate/Assistant Principal  
*The Livingston Foundation Chair*  
Thomas Carpenter  
Joel Dallow  
*The UPS Foundation Chair*  
Ray Kim  
Isabel Kwon  
Nathan Mo  
Brad Ritchie  
Danielle Wilson

#### BASS

Joseph McFadden  
Principal  
*The Marcia and John Donnell Chair*  
Gloria Jones Allgood  
Associate Principal  
*The Lucy R. & Gary Lee Jr. Chair*  
Karl Fenner  
Michael Kurth  
*The Jane Little Chair*  
Jungsu Lee  
Nicholas Scholefield  
Daniel Tosky

#### FLUTE

Christina Smith  
Principal  
*The Jill Hertz Chair*  
*The Mabel Dorn Reeder Honorary Chair*  
Robert Cronin  
Associate Principal  
C. Todd Skitch  
Gina Hughes

#### PICCOLO

Gina Hughes

#### OBOE

Elizabeth Koch Tiscione  
Principal  
*The George M. and Carrie Hoyt Brown Chair*

Zachary Boeding  
Associate Principal  
*The Keneda Fund Chair*  
Jonathan Gentry  
Emily Brebach

#### ENGLISH HORN

Emily Brebach

#### CLARINET

Jesse McCandless  
Principal  
*The Robert Shaw Chair*  
Ted Gurch\*  
Associate Principal  
Ivan Valbuena  
Associate Principal  
Julianne Darby  
Marc Gurnow\*  
Alcides Rodriguez

#### E-FLAT CLARINET

Ted Gurch\*  
Ivan Valbuena

#### BASS CLARINET

Alcides Rodriguez

#### BASSOON

Cameron Bonner  
Principal  
*The Abraham J. & Phyllis Katz Foundation Chair*  
Anthony Georgeson  
Associate Principal  
Laura Najarian  
Juan de Gomar

#### CONTRA-BASSOON

Juan de Gomar

#### HORN

Ryan Little  
Principal  
*The Betty Sands Fuller Chair*  
Andrew Burhans  
Associate Principal  
Kimberly Gilman  
Bruce Kenney

#### TRUMPET

Michael Tiscione  
Acting/Associate Principal  
*The Madeline and Howell Adams Chair*  
Mark Maliniak  
Acting/Associate Principal  
William Cooper  
Ian Mertes

#### TROMBONE

Nathan Zgonc  
Acting/Associate Principal  
*The Terence L. Neal Chair, Honoring his dedication and service to the Atlanta Symphony Orchestra*  
*The Home Depot Veterans Chair*  
Jason Patrick Robins

#### BASS TROMBONE

Vacant  
Jordan Nilek Johnson  
Fellow

#### TUBA

Michael Moore  
Principal  
*The Delta Air Lines Chair*  
Joshua Williams  
Fellow  
*Zeist Foundation ASO Fellowship Chair*

#### TIMPANI

Michael Stubbart  
Acting/Assistant Principal  
*The Walter H. Bunzi Chair*

#### PERCUSSION

Joseph Petrasek  
Principal  
*The Julie and Arthur Montgomery Chair*  
Michael Jarrett  
Assistant Principal  
*The William A. Schwartz Chair*  
Michael Stubbart  
*The Connie and Merrell Calhoun Chair*

#### HARP

Elisabeth Remy Johnson  
Principal  
*The Sally and Carl Gable Chair*

#### KEYBOARD

Vacant  
*The Hugh and Jessie Hodgson Memorial Chair*  
Sharon Berenson †

#### LIBRARY

Joshua Luty  
Principal  
*The Marianna & Solon Patterson Chair*  
Sara Baguys  
Associate Principal  
James Nelson

#### GUEST CONDUCTOR

Neil and Sue Williams Chair

Players in string sections are listed alphabetically  
‡ Rotate between sections \* Leave of absence † Regularly engaged musician