



Carly Hildebrand

UGA
presents.
24|25 SEASON

ANOUSHKA SHANKAR, sitar

THURS, MAR 20, 7:30 pm

Hodgson Concert Hall

Program to be announced from the stage.

Supported by

**CHARLIE AND TERESA FRIEDLANDER
SANDY STROTHER HUDSON AND CECIL C. HUDSON
GREG AND PAMELA MITSOFF**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.



ABOUT THE ARTIST

ANOUSHKA SHANKAR

Chapter III...

Anoushka Shankar marks the culmination of her recent trilogy of mini-albums: *Chapter I: Forever, For Now*, *Chapter II: How Dark it Is Before Dawn*, and *Chapter III: We Return to Light* with a visionary new live show. Written and released back-to-back during two years of an experimental, creatively-charged global tour of an ever-evolving program, the performance of each Chapter infused the composition of the next. After first exploring the transient, bitter-sweet joy of a summer afternoon on *Chapter I* and an immersion into a healing, womblike night on *Chapter II*, *Chapter III* completes the cycle, leading audiences through each movement and into the strong, golden heat of morning — a time of strength, wisdom and change.

With 30 years of performances since her teenage debut, eleven Grammy nominations and an honorary degree in music from Oxford University under her belt, Anoushka has spent her career redefining the conventions of the sitar. Alongside an ensemble celebrated for their endless virtuosity, sensitivity and ear for improvisation, this show sees Anoushka expand the vocabulary of her sitar, looping and bending sound to create a bold new Indo-futurist vision for her music.

Forever, for now

How dark it is before dawn

We return to Light



Carly Hildebrandt

PERSONNEL

ANOUSHKA SHANKAR, sitar

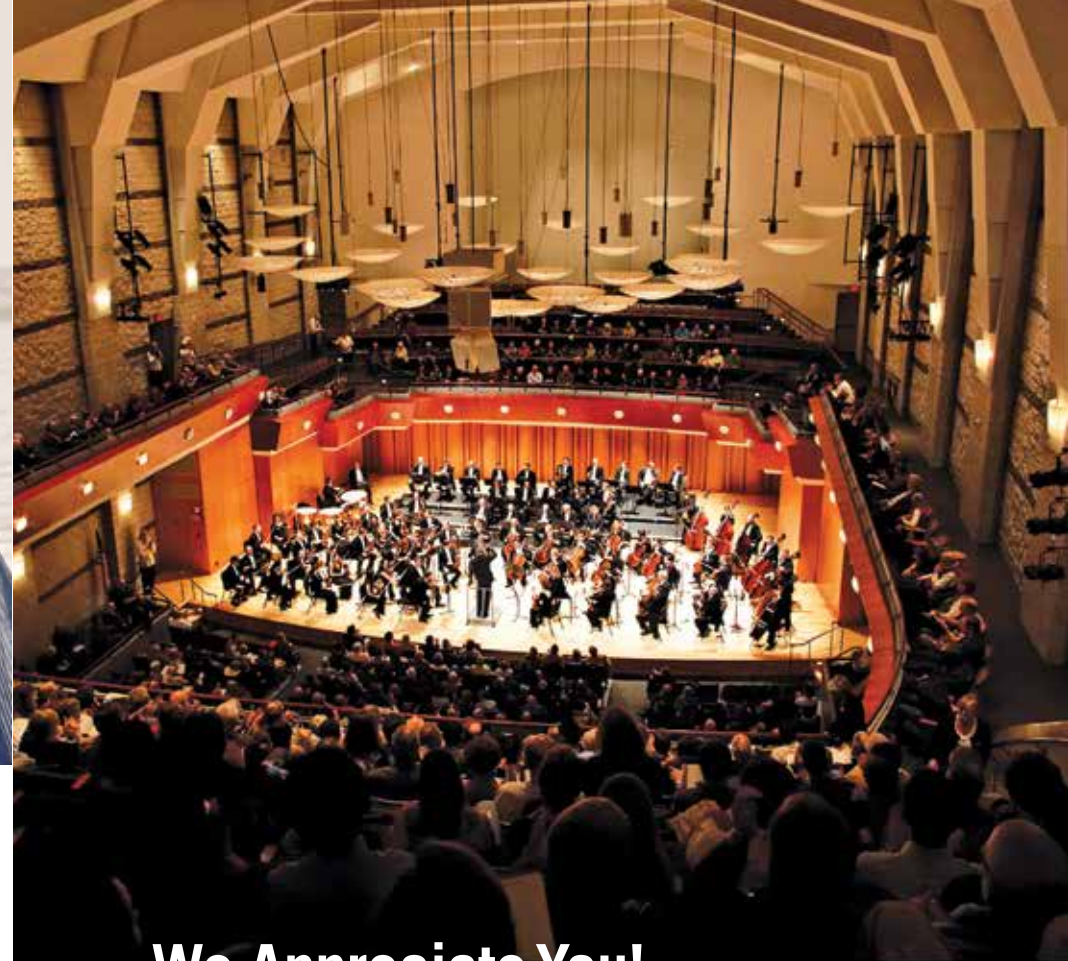
ARUN GHOSH, clarinet and keyboards

TOM FARMER, upright bass

SARATHY KORWAR, drums and percussion

JAMES CAMPBELL and JOHN DUCKET, sound design

ERIC COLLIGNON, lighting design



We Appreciate You!

Full houses are great, but did you know that even sold-out performances don't fully cover the costs of presenting world-class performing arts and educational outreach experiences in our premier concert hall setting? Additionally, state funds cannot be used to cover many of these associated expenses.

We rely on support from arts patrons like YOU to make these programs possible. Your gift—large or small—plays a vital role in the sustainability and continued success of our programming and operations. We have big plans, and we need your support to help make them a reality.

No amount of support is too small. Can we count on you?

Contact the development coordinator, Carlton Bain, at (706) 542-2031 or cbain@uga.edu.

UGA
presents.



Performing Arts Center
UNIVERSITY OF GEORGIA