



ADELAIDE BOEDECKER, soprano

Soprano Adelaide Boedecker has been described as “emotionally transparent and beguiling of tone” (*San Francisco Chronicle*). During the 2021-2022 season she returned to Pittsburgh Opera to perform Pamina in *The Magic Flute*, joined the Metropolitan Opera roster covering Thibault in *Don Carlos* and Tebaldo in *Don Carlo*, sang as a featured soloist with the Choral Artists of Sarasota, and made her Florida Grand Opera debut as Mary Johnson in *Fellow Travelers*. In the spring of 2021, she covered the role of Frasquita in *Carmen* with Atlanta Opera and performed the role of Norina in *Don Pasquale* with Opera Las Vegas.

During the 2019-2020 season, Boedecker joined the Steamboat Symphony Orchestra as the soprano soloist in Mozart’s Mass in C minor, the Wichita Symphony Orchestra and Capriccio Columbus as the soprano soloist in *Carmina Burana*, the Naples Philharmonic as the soprano soloist in Handel’s *Messiah*, and the Lensic Performing Arts Center in Santa Fe for their New Year’s Eve Gala, where she performed Mozart’s *Exsultate, Jubilate*. During the spring of 2020, Boedecker returned to Sarasota Opera, where she performed the role of Adina in *L’elisir d’amore*, and was scheduled to return to Opera Las Vegas to reprise the role of Pamina in *Die Zauberflöte* (canceled due to COVID-19).

Past performance credits include Micaëla in *The Tragedy of Carmen* with Opera Birmingham, Yum-Yum in *The Mikado* with Performance Santa Fe, and Clorinda in *La Cenerentola* with both Syracuse Opera and El Paso Opera.

Competition highlights include winning the Santa Fe Opera Anna Case MacKay Award, winning the National Opera Association competition, scholarship division, and winning second place in the American Prize competition for professional singers.

Boedecker made her professional debut at age 17 with the Sarasota Opera. She received her Bachelor of Music in vocal performance from University of Florida, where she graduated summa cum laude, and received her Master of Music in vocal performance from the Eastman School of Music.