

Hodgson Concert Hall Technical Information Packet

7/19/2023

General Information:

Location: Hodgson Concert Hall is located in the Performing Arts Center building at the Performing and Visual Arts Complex off River Road in Athens, GA. River Road can be accessed off East Campus and College Station Roads.

Seating: Orchestra Section - 287
Rear Orchestra- 236
Balcony - 351
Balcony sides- 46
Chorus Loft- 176
Total capacity - 1092

Dressing Rooms:

Dressing rooms are located at stage level. Access to stage is from the upstage right stage door. Two dressing rooms are equipped with private bathroom and shower, as well as lighted make-up tables. Three larger dressing rooms are equipped with lighted make-up tables and wardrobe racks. Restrooms with showers are located off the dressing room corridor. Entrance to the facility for performers and staff should be made at the loading dock entrance. No smoking is permitted in this facility, including in any dressing room. Dressing rooms are available only upon request. There is a small Green room, however, please be aware that it and all dressing rooms are shared between Hodgson Hall and Ramsey Hall.

Contact Information:

Mailing Address: 230 River Road
Performing Arts Center, UGA
Athens, Ga. 30602-7280

General Fax: 706-542-8867
Box Office: 888-289-8497

Staff: Production Manager	Graf Imhoof	office: 706-542-4560	email: gvimhoof@uga.edu
Box office Manager	Dee Hayman	office: 706-542-6383	email: deanna.hayman@uga.edu
Stage Manager	Emily Eddington	office: 706-542-1789	email: Emily.Eddington@uga.edu
Asst. Stage Mgr.	Amy Cole	office: 706-542-1789	email: amy.cole25@uga.edu
Asst. Director	Blake Schneider	office: 706-542-2290	email: blakepac@uga.edu
House Manager	Miranda Wilson	office: 706-542-2634	email: Miranda.Wilson@uga.edu

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Technical Information:

Stage:

Dimensions: Concert Hall – no proscenium

Width at apron: 58'

Width at rear wall: 50'

Depth at center line: 43'

Height of rear balcony wall: 10'6"

Height of side balcony walls: 17' at apron

Distance from stage to house Mix Position: 32'

Distance from Chorus Loft to Lighting and Sound Booth: ~100'

Stage Floor: Floor is finished natural wood located 1'6" above house floor.

The floor may not be painted, screwed or nailed into.

Curtains: There are no curtains or soft goods available. There are no rigging points to hang soft goods.

Atmosphere: (2) Unique 2.1 Haze Machines

Loading Dock:

Dimensions: Width: 25'

Depth: 10'

Height: 3'3"

Door dimensions: Width: 7' 9"

Height: 6'

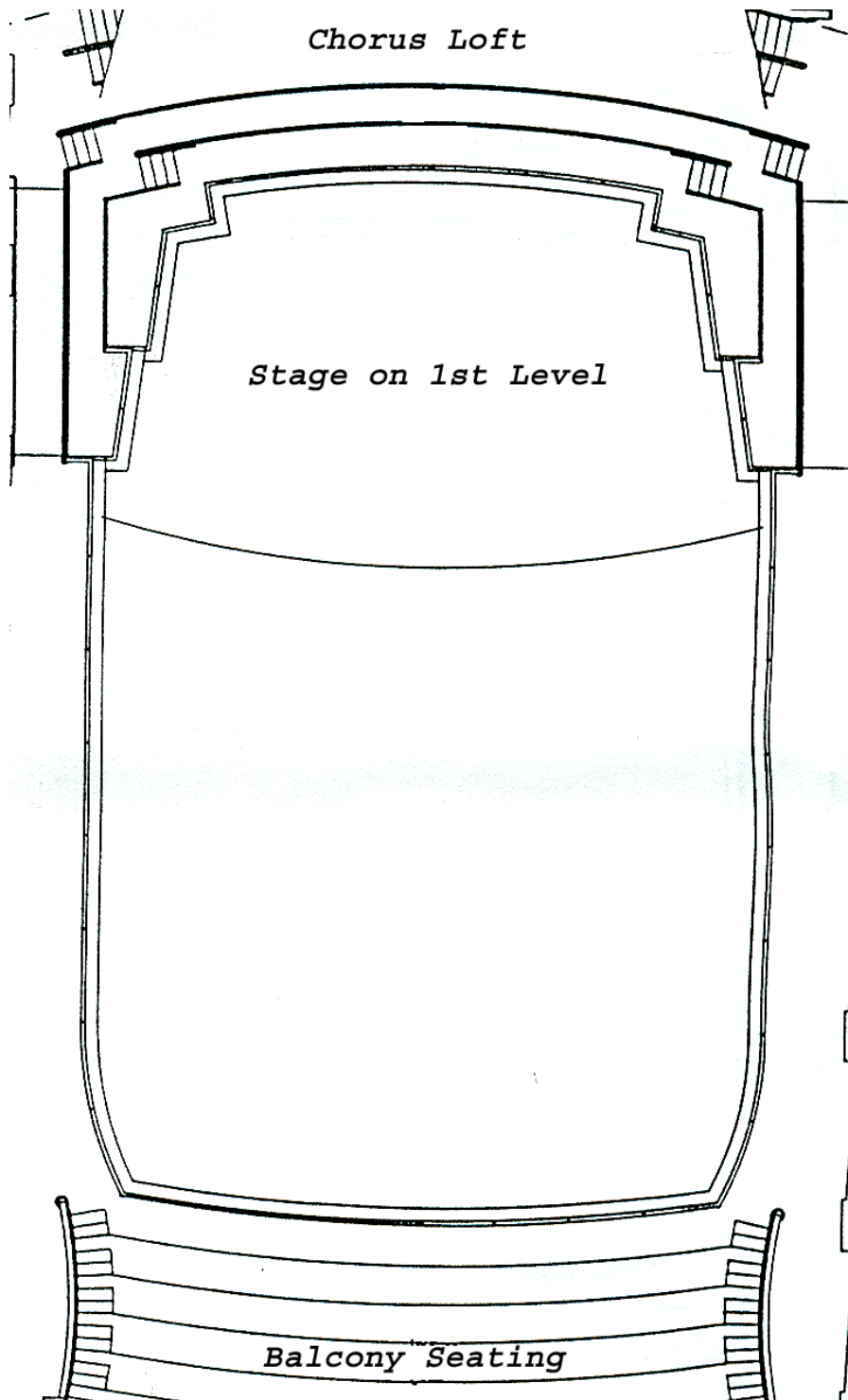
There are two dock leveler plates available. There is no elevator, dock is at stage level.
No ramps or forks are available. Overnight parking is permitted.

Orchestral: (2) 9' Steinway D Pianos (2023 Hamburg & 2014 New York) A=440 only
(100) black Wenger straight back chairs (10) grey short Wenger straight back chairs
(75) black Wenger music stands (2) clear Wenger conductor's stands
(12) Wenger 4x8 Platforms with switchable legs for six each at: 8", 16" or 24" heights.

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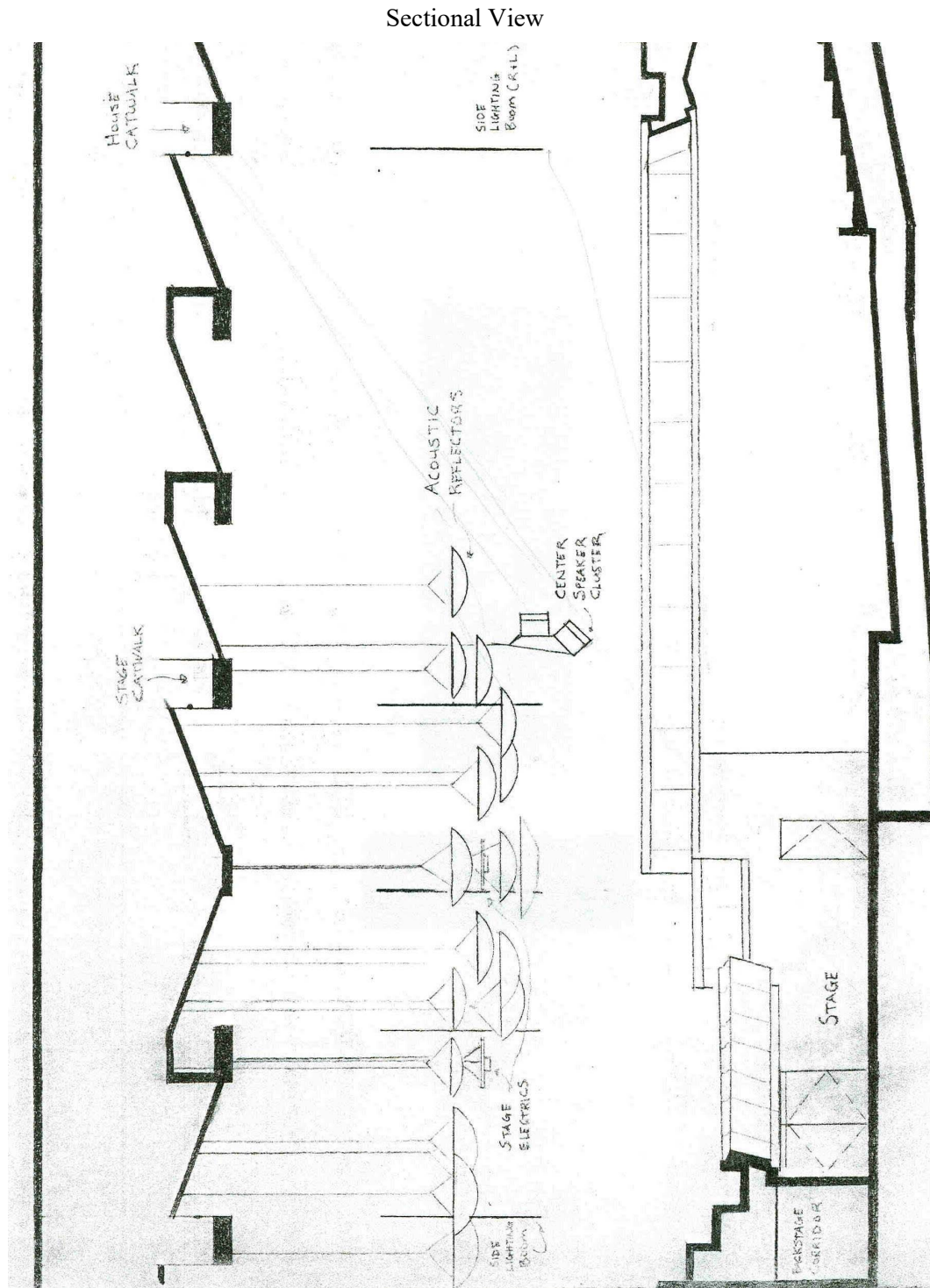
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1st Floor Level



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Sound:

Consoles: House position - Midas PRO2/CC
Dual function FOH/Monitor mixer
40 mono channels
Built-in FX/Processing
Midas DL 251 Stage Box

Secondary/Monitor- Midas M32-IP
Dual function FOH/Monitor mixer
40 mono channels
Built-in FX/Processing

Booth position – Midas M32R
16 mono
Built-in FX/Processing
Midas DL 16 Stage Box

Backstage Communication: Communication system is a four channel Clear-Com with 10 single muff headsets. Paging and audio monitors are also available to the dressing rooms, green room, lobby, backstage offices and hallways.

Speaker Clusters: The center cluster contains four EAW KF650ixP's powered by two Crest FA2401's and two Crest FA901 amplifiers. Each side "proscenium" cluster contains one EAW KF650ixP (powered by a Crest FA2401 & a Crest FA901 amplifier) & one EAW JF200iP (powered by a Crest FA2401 & a Crest FA901). Optional subwoofer system contains two EAW SB180's and a Crest 7001 amp.

Outboard Effects Rack: 2 Lexicon LXP-15 II effects processor 2 Yamaha SPX990 effects processor
1 Presonus ACP88 Compressor/Limiter/Gate 1 Klark-Teknik DN410 dual parametric

Speakers/Monitors: 6 EAW SM202H wedges Playback Equipment: CD, Cass, and MiniDisk
4 E/V PXM-12MP
2 EAW FR-253HR side fills
2 EAW SB250 subwoofers

Microphones: Shared with Ramsey Hall

8 Shure Beta57	6 Shure SM58	2 AT 2020 Condenser
6 Shure SM57-LC	6 Crown PCC160 condenser	2 AT 2021 Condenser
12 Shure wireless ULXD channels (Hand Held or Lav)		2 AT 4041 Condenser
4 Telefunken M80	8 Shure SM81-LC condenser	1 Sure Beta 52
8 Sennheiser MD421	6 ElectroVoice N/D 408B	1 AKG D112
4 AKG C414-XLS	1 Sennheiser MD 431-II	
10 Whirlwind HotBox Active Reference DI boxes		2 Hosa SideKick passive DI boxes

Recording:

Audio recording of an event is possible with advanced notice. A recording fee will be assessed.

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Lighting:

Lighting Control:

MA Lighting dot2 control console in booth controlling 70 dimmers.

ETC Ion control console available for touring companies.

ETC Paradigm stations are available for controlling the house architectural lighting and for setting stage and house presets. These are located in the control booth and backstage.

Dimmers are ETC Sensors rated at 2.4kw / dimmer.

Electrical:

Standard connections are 20amp.stage pin connector. There are (1) - 400amp. 3 phase disconnects with cam-lok type receptacles. There is also a 100amp - 3 phase disconnect on an isolated clean power transformer for audio use with lug type connections. Feeder cables to disconnects are not supplied by the house. The 400amp disconnect and one 100amp disconnect are directly backstage right.

Lighting Inventory:

(36) ETC Source-4 PAR WFL 575w- in 6 clusters over the stage that are nonadjustable.

(20) ETC Source-4 19 degree 750w (4) ETC Source-4 36 degree 575w

(4) Martin MAC Encore CLD (16) Martin RUSH PAR 2 RGBW Zoom

(4) Chauvet Ovation B-2805FC (2) Lycian 1271 HMI follow spots

Note: Only minimal changes may be made to the House Plot.

House plot: A hand scratch version is being sent. CAD is not available at this time.

No color overhead clusters.

FOH: Cat #2- 2 color capable- (14) ERS 19deg 750w
(45deg rise)- 49ft out, 53 ft up, 72ft throw

Box Boom: (4) ERS 19deg 750w (4) MAC Encore CLD
(28 deg rise)- 49ft out, 26 ft up, 55 ft throw

Gallery Side Lights: (16) RGBW RUSH PAR 2 Zoom
(2) ERS 36deg 575w
(4) Martin RUSH MH1 Profile+
(38 deg rise)- 33 ft to CTR, 26ft up, 42 ft throw to CTR

Floor Package: (6) MAC Aura
(16) MAC Aura XB

Choir Loft Rear Wall: (4) Chauvet Ovation B-2805FC
*recess in rear wall behind choir loft seats, 26 ft up.

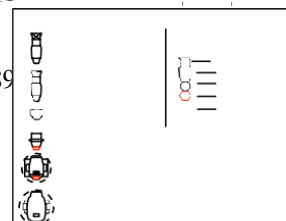
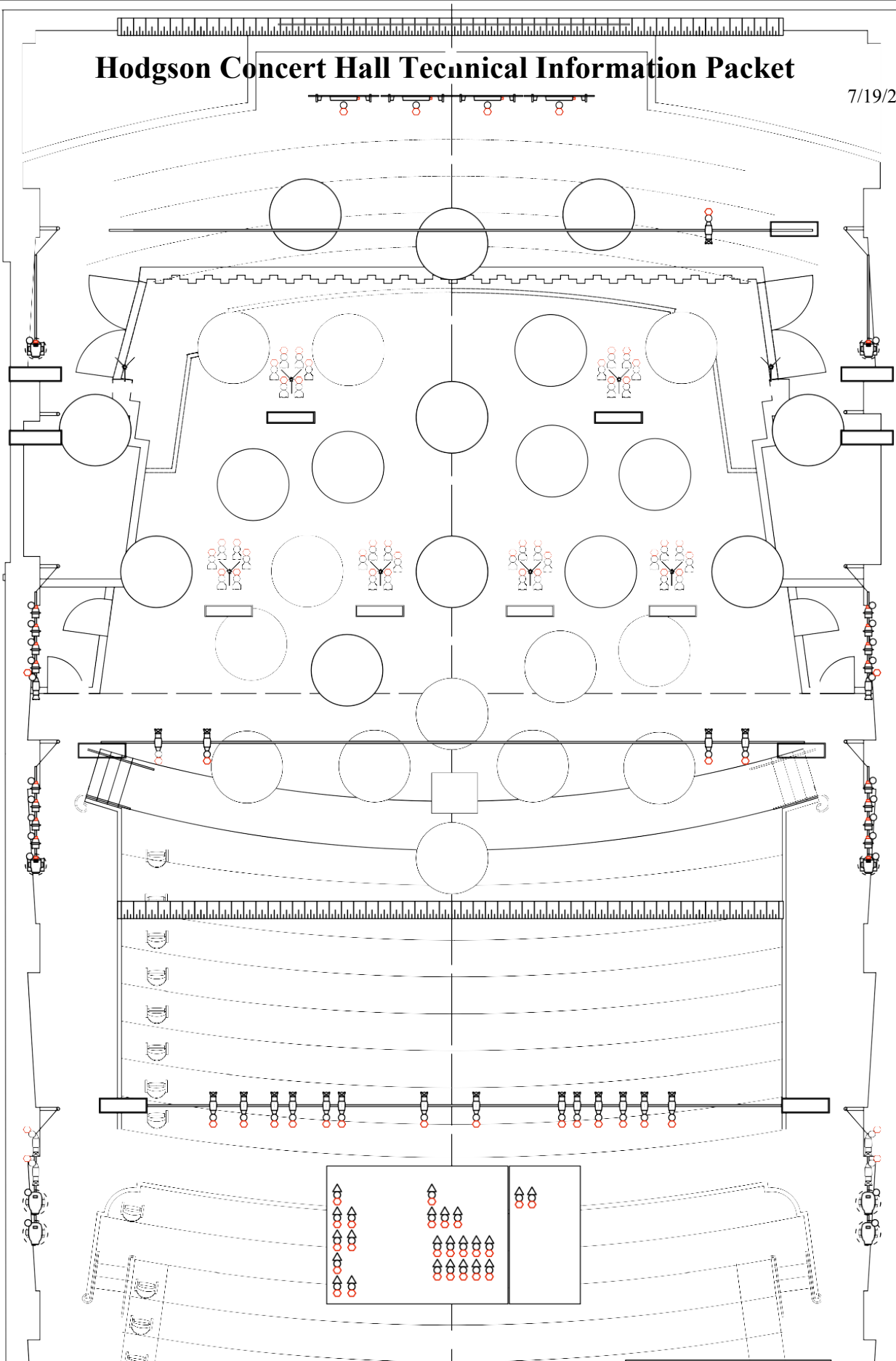
Video:

Projector: Sony BPL-FHZ75 - 6500 lumen WUXGA Laser 3LCD

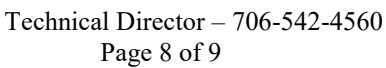
Screens: (1) Da-Lite 69" x 120" (1) Da-Lite 8'6" x 14'4"

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Stage Manager – 706-542-1789

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