

**UGA**  
**presents.**  
23|24 SEASON



# series



Performing Arts Center  
UNIVERSITY OF GEORGIA



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The Book of Life



Terence Blanchard | Photo by Cedric Angeles



Hilary Hahn | Photo by Dana van Leeuwen Decca

Special Events are excluded from all package discounts.

On the cover: Patty Griffin | Photo by Michael Wilson

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Pay in full when you order, or secure your tickets now and pay in three easy installments: 1/3 with order, 1/3 July 1, and 1/3 August 1.

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Renew or upgrade before tickets go on sale to the public to get the best seats. (Priority for same seats is given to Everything Ticket and legacy subscribers.)

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## REPLACE LOST TICKETS

Misplaced your tickets? We'll reprint them for free.

See pp. 8-19 for series descriptions. Package discount prices are taken off regular adult single ticket prices. All tickets include sales tax and venue restoration fee. An order processing fee applies to all subscriptions.

See p. 22 for additional information about ordering tickets.

Questions? Call the Performing Arts Center Box Office at (706) 542-4400.

# calendar

## SEASON CALENDAR 23 | 24

### Sept

Fri 9/8  
**Nickel Creek**  
Hodgson Concert Hall

Thurs 9/14  
***The Book of Life***  
Fine Arts Theatre

Thurs 9/21  
**Hilary Hahn**, violin  
Hodgson Concert Hall

Sun 9/24  
**Chamber Music Society of Lincoln Center**  
Hodgson Concert Hall

Thurs 9/28  
**Ballet Hispánico**  
Fine Arts Theatre

### Oct

Tues-Wed 10/10-11  
**Indigo Girls**  
**UGA Symphony Orchestra**  
**Mark Cedel**, conductor  
Hodgson Concert Hall

Thurs 10/12  
**Isata Kanneh-Mason**, piano  
Hodgson Concert Hall

Tues 10/17  
**Arooj Aftab, Vijay Iyer, Shahzad Ismaily**  
Ramsey Concert Hall

Wed 10/25  
**Poulenc Trio**  
Ramsey Concert Hall

### Nov

Wed 11/1  
**Mariachi Sol De México de José Hernández**  
***Día de los Muertos***  
Hodgson Concert Hall

Fri 11/17  
**Terence Blanchard**  
featuring **The E-Collective**  
and **Turtle Island Quartet**  
Hodgson Concert Hall

Mon 11/27  
**Jazz at Lincoln Center Orchestra**  
with **Wynton Marsalis**  
***Big Band Holidays***  
Hodgson Concert Hall

### Dec

Wed 12/6  
**A Celtic Family Christmas**  
with **Natalie MacMaster**  
and **Donnell Leahy**  
Hodgson Concert Hall

Sun 12/10  
**The Tallis Scholars**  
Hodgson Concert Hall

Sat 12/16  
**Handel's *Messiah***  
**Atlanta Symphony Orchestra**  
**Atlanta Symphony Orchestra Chamber Chorus**  
**Norman Mackenzie**, director of choruses  
Hodgson Concert Hall

Thurs 12/21  
**Balsam Range**  
Hodgson Concert Hall

Artist in Focus Isata Kanneh-Mason

### Jan

Wed 1/17  
**Dover Quartet**  
Hodgson Concert Hall

Sat 1/27  
**Dance Theatre of Harlem**  
Fine Arts Theatre

Mon 1/29  
**Royal Philharmonic Orchestra**  
**Vasily Petrenko**, conductor  
**Isata Kanneh-Mason**, piano  
Hodgson Concert Hall

### Feb

Sun 2/4  
**Brad Mehldau**  
Hodgson Concert Hall

Fri 2/9  
***The Music of Jóhann Jóhannsson***  
**American Contemporary Music Ensemble**  
**Clarice Jensen**, artistic director and cello  
Ramsey Concert Hall

Sun 2/11  
**Apollon Musagète Quartet**  
Hodgson Concert Hall

Sat 2/17  
**The Doo Wop Project**  
Hodgson Concert Hall

Fri 2/23  
**VOCES8**  
Hodgson Concert Hall

Thurs 2/29  
**Ladysmith Black Mambazo**  
Hodgson Concert Hall

### Mar

Tues 3/12  
**Max Raabe & Palast Orchester**  
Hodgson Concert Hall

Mon 3/18  
**Geneva Lewis**, violin  
Ramsey Concert Hall

Sun 3/24  
**Takács Quartet**  
**Marc-André Hamelin**, piano  
Hodgson Concert Hall

Thurs 3/28  
**Dervish**  
Hodgson Concert Hall

### Apr

Tues 4/9  
**Jordi Savall**  
**Hespèrion XXI**  
Hodgson Concert Hall

Fri 4/12  
**Sweet Honey in the Rock**  
Hodgson Concert Hall

Fri 4/19  
**Danish String Quartet**  
Hodgson Concert Hall

Sun 4/21  
**Jakub Józef Orliński**, countertenor  
**Il Pomo d'Oro**  
***Beyond***  
Hodgson Concert Hall

Sat 4/27  
**Lang Lang**, piano  
Hodgson Concert Hall

### May

Sun 5/5  
**Atlanta Symphony Orchestra**  
**Jonathon Heyward**, conductor  
**Yeol Eum Son**, piano  
Hodgson Concert Hall

Fri 5/17  
**Patty Griffin**  
Hodgson Concert Hall

See page 22 for how to buy tickets. Artists, dates, programs, and ticket prices subject to change.

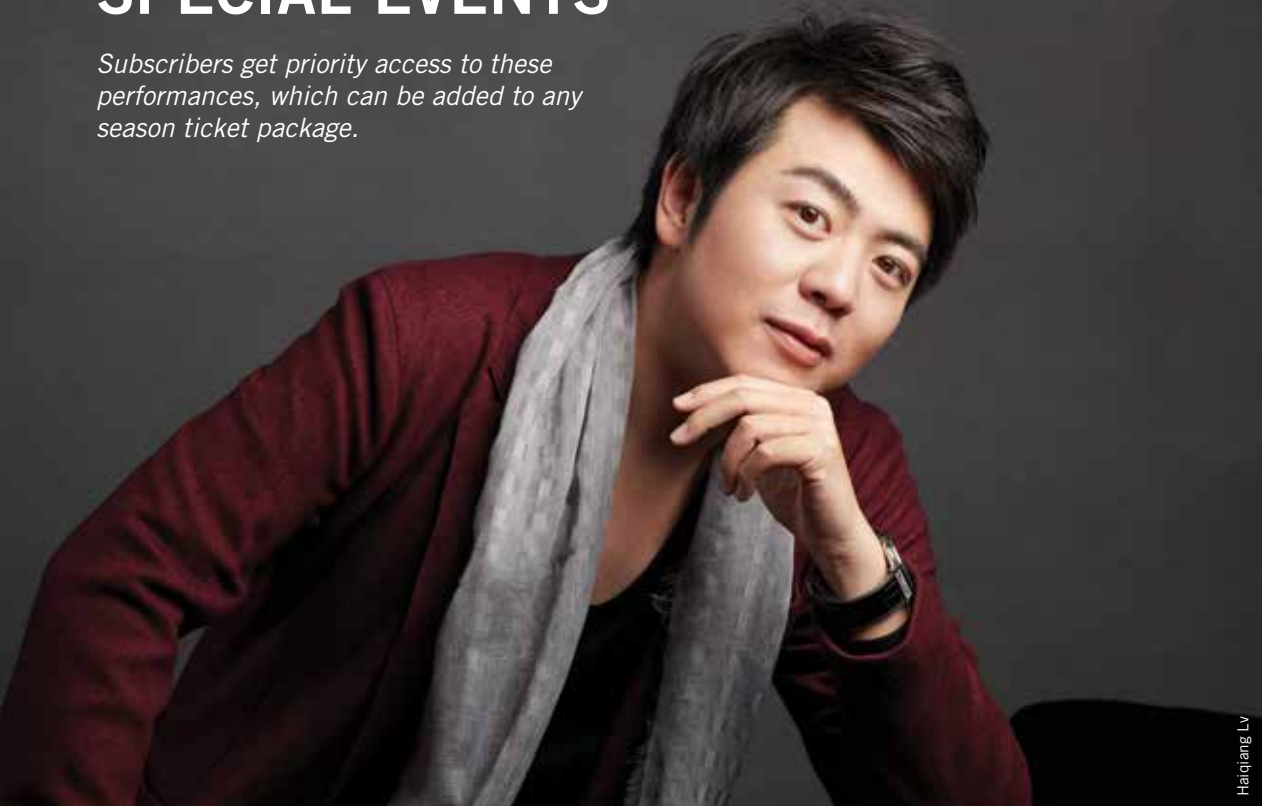


CALENDAR 23 | 24

Photo by Robin Clewley

# SPECIAL EVENTS

Subscribers get priority access to these performances, which can be added to any season ticket package.



Haqiang Lv

## Lang Lang, piano

**Apr 27** | SAT  
7:30 pm  
Hodgson Concert Hall

Lang Lang is one of the world's most celebrated and recognized figures in classical music. As a pianist, educator, and philanthropist he has become an influential and committed ambassador for the arts in the 21st century. Equally happy playing for countless viewers at the opening ceremony of the 2008 Summer Olympic Games in Beijing or for a few hundred children in public schools, he is a master of communicating through music. Heralded by the *New York Times* as "the hottest artist on the classical music planet," Lang Lang makes a return to Hodgson Concert Hall for the first time since his performance here with the Atlanta Symphony Orchestra in 2004.

Supported by  
**THE KLEINER FOUNDATION**



Lisa Marie Mazzucco



Robin Clawley

PAYNE MEMORIAL CONCERT

## Chamber Music Society of Lincoln Center

**Sept 24** | SUN  
3:00 pm  
Hodgson Concert Hall  
Free Admission, Tickets Required

**Wu Han**, piano  
**Arnaud Sussmann**, violin  
**Paul Neubauer**, viola  
**David Finckel**, cello

UGA Presents favorites return with co-artistic directors Wu Han and David Finckel. Two works by Beethoven lead to a dreamy miniature and an affirmative Dvořák piano quartet. A stellar lineup makes this the perfect program for the annual Payne Memorial concert.

Supported by  
**THOMAS P. AND M. JEAN LAUTH**

ARTIST IN FOCUS

## Isata Kanneh-Mason, piano

**Oct 12** | THURS  
7:30 pm  
Hodgson Concert Hall  
Free Admission, Tickets Required

UGA Presents is proud to welcome the acclaimed British pianist Isata Kanneh-Mason to Hodgson Concert Hall for a very special performance inaugurating the Performing Arts Center's new Hamburg Steinway D piano. From concerto performances with the Royal Philharmonic Orchestra, to collaborations with her brother Sheku Kanneh-Mason, to solo recitals across the United States and Europe, Kanneh-Mason showcases star power and virtuosity in equal measure. She brings musicality and skill to a program of music by Haydn, Fanny Mendelssohn, Robert Schumann, and Chopin in her first visit to Athens.

Supported by  
**MS. GLORIA COILE WELLS**  
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**DR. JANICE SIMON**

# MASTERWORKS *Series*

EXQUISITE CLASSICAL MUSIC PERFORMED BY TODAY'S MOST ACCOMPLISHED LUMINARIES

## Hilary Hahn, violin

Thurs, Sept 21, 7:30 pm  
Hodgson Concert Hall

Three-time Grammy Award-winning violinist Hilary Hahn melds expressive musicality and technical expertise with a diverse repertoire guided by artistic curiosity. Her barrier-breaking attitude towards classical music and commitment to sharing her experiences with a global community have made her a fan favorite. Hahn is a prolific recording artist and commissioner of new works, and her 22 feature recordings have received every critical prize in the international press. Her Instagram-based practice initiative, #100daysofpractice, has helped transform rehearsal into a community-oriented celebration of artistic development. She will perform a selection of Bach's sonatas and partitas for solo violin in her first visit to Athens.

## The Tallis Scholars Peter Phillips, director

Sun, Dec 10, 7:00 pm  
Hodgson Concert Hall

The Tallis Scholars remain some of the leading exponents of Renaissance sacred music in the world today. The British choral ensemble has created a purity and clarity of sound that best serves the early music repertoire and allows every detail of the musical lines to not only be heard but savored. The resulting beauty has become the group's trademark. The ensemble visits Athens during the holiday season with a program of 16th century Renaissance music examining the Christmas story from the viewpoint of the shepherds who came to worship at the manger.

## Handel's *Messiah*

Atlanta Symphony Orchestra  
Atlanta Symphony Orchestra  
Chamber Chorus

Norman Mackenzie, director of choruses

Sat, Dec 16, 7:30 pm  
Hodgson Concert Hall

A beloved holiday tradition continues when the Atlanta Symphony Orchestra and Atlanta Symphony Orchestra Chamber Chorus return to Athens with a perennial holiday favorite that continues to bring hope and joy to listeners nearly 300 years after its premiere. This performance of the "Christmas portion" of *Messiah*—along with the "Hallelujah" Chorus and additional music to be announced—will sweep you up in the majesty of the season.

## Royal Philharmonic Orchestra Vasily Petrenko, music director Isata Kanneh-Mason, piano

Mon, Jan 29, 7:30 pm  
Hodgson Concert Hall

Passion, versatility, and uncompromising artistic standards are the Royal Philharmonic Orchestra's hallmarks. As the ensemble embarks on an exciting future with the patronage of HRH the former Prince of Wales and the recent appointment of music director Vasily Petrenko, it maintains its status as one of the world's most open-minded, forward-thinking, and accessible orchestras. For its first visit to Hodgson Concert Hall in twelve years, the ensemble is joined by UGA Presents' 2023-24 Artist in Focus Isata Kanneh-Mason (see pg. 25) for a performance of Clara Schumann's dramatic piano concerto—a true showcase for a keyboard virtuoso. Also on the program: Mendelssohn's lyrical *The Hebrides* and Rimsky-Korsakov's dazzling *Scheherazade*.

**The Music of Jóhann Jóhannsson**  
**American Contemporary Music Ensemble**

**Clarice Jensen**, artistic director  
 and cello

**Fri, Feb 9, 7:30 pm**  
 Ramsey Concert Hall

Icelandic composer Jóhann Jóhannsson was most widely known for his award-winning film scores for *The Theory of Everything*, *Arrival*, and *Sicario* but was also equally adept in the concert music world. New York's ACME toured with Jóhannsson from 2009 until his death in 2018 and can be heard on his acclaimed album *Orphée*. This performance will enthrall fans of both traditional and contemporary music and provides a unique opportunity to experience the composer's chamber music in a concert setting featuring string quintet, piano, electronics, and percussion.

**VOCES8**

**Fri, Feb 23, 7:30 pm**  
 Hodgson Concert Hall

The 2023 Grammy-nominated British vocal ensemble VOCES8 is proud to inspire people through the performance of classical and contemporary music and the joy of singing. Touring globally, the group draws from an extensive repertoire in both its a cappella concerts and collaborations with leading orchestras, conductors, and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's ethos. We are thrilled to welcome this exquisite ensemble back to Hodgson Concert Hall.

**Geneva Lewis**, violin

**Mon, Mar 18, 7:30 pm**  
 Ramsey Concert Hall

New Zealand-born violinist Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from, and to, the heart. Lauded for the "remarkable mastery of her instrument" (CVNC) and hailed as "clearly one to watch" (Musical America), Geneva is the recipient of a 2021 Avery Fisher Career Grant and Grand Prize winner of the 2020 Concert Artists Guild Competition. Following her solo debut with the Pasadena Symphony at age 11, she has gone on to perform in recital and with orchestras around the world.

**Jordi Savall**  
**Hespèrion XXI**

**Le Nuove Musiche: The Baroque Revolution in Europe (1560-1660)**

**Tues, Apr 9, 7:30 pm**  
 Hodgson Concert Hall

For more than 50 years, Jordi Savall, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect for all to enjoy. A tireless early music researcher, he interprets and performs the repertory both as a viola da gamba virtuoso and a conductor. His activities as a performer, teacher, researcher, and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music throughout the world. Joined by his ensemble, Hespèrion XXI, he makes a highly anticipated Athens debut with a program of music from long ago, full of emotion and beauty.

**Jakub Józef Orliński**, countertenor  
**Il Pomo d'Oro**  
**Beyond**

**Sun, Apr 21, 3:00 pm**  
 Hodgson Concert Hall

Polish countertenor Jakub Józef Orliński is one of the world's leading vocalists, triumphing on stage, in concert, and on recordings. His sold-out recitals throughout Europe and the United States have attracted new followers to the art form. The Swiss ensemble Il Pomo d'Oro is characterized by an authentic, dynamic interpretation of operas and instrumental works from the Baroque and Classical periods. The musicians are all well-known specialists and are among the best in the field of historical performance practice. These dynamic musicians join forces to showcase rarely performed works from the 16th and 17th centuries by Monteverdi, Caccini, Frescobaldi, Cavalli, Strozzi, and others in what will surely be one of the most highly anticipated events of the season.

**Atlanta Symphony Orchestra**  
**Jonathon Heyward**, conductor  
**Yeol Eum Son**, piano

**Sun, May 5, 3:00 pm**  
 Hodgson Concert Hall

The ASO returns to Athens with two dynamic artists making their UGA Presents debuts! Young conducting sensation Jonathon Heyward—newly appointed music director of the Baltimore Symphony Orchestra—appears with Korean virtuoso Yeol Eum Son, a pianist with "power and passion, fireworks and drama aplenty" (*Limelight*). Together, they'll charm us with the sassy Piano Concerto written by the 25-year-old Benjamin Britten. On the second half of the program, Heyward leads the orchestra in Rachmaninov's lush and timeless Symphony No. 2.



Yeol Eum Son | Photo by Marco Borreggine



Nickel Creek

# ENCOUNTERS *Series*

THRILLING PERFORMANCES BY SOME OF THE MOST EXCITING SOLOISTS, DUOS, AND ENSEMBLES OF OUR DAY

## Nickel Creek

Fri, Sept 8, 7:30 pm  
Hodgson Concert Hall

Nickel Creek is the platinum-selling, internationally renowned roots trio of mandolinist Chris Thile, violinist Sara Watkins, and guitarist Sean Watkins. The Grammy-winning band revolutionized the bluegrass and folk music world in the early 2000s and helped usher in a new era of what we now recognize as Americana music. In support of their first new album in nine years, *Celebrants*, the much admired and highly accomplished musical threesome brings their virtuosic picking and shiver-inducing harmonies to Hodgson Concert Hall for the first time to open the UGA Presents season.

## Ballet Hispánico

Thurs, Sept. 28, 7:30 pm  
Fine Arts Theatre

Ballet Hispánico is a renowned Latino dance ensemble and one of America's cultural treasures. For 50 years, the company has united communities in the celebration and exploration of Latino cultures through innovative performances, transformative dance training, and enduring community engagement experiences. Today, the company continues to break through stereotypes and give voice to the Hispanic experience while advocating for quality arts education for all. Ballet Hispánico's first visit to Athens will feature a mixed repertory program of selections from the ensemble's long and vibrant history.

## Indigo Girls with the UGA Symphony Orchestra Mark Cedel, conductor

Tues & Wed, Oct 10 & 11, 7:30 pm  
Hodgson Concert Hall

Twenty years after they began releasing records as the Indigo Girls, Amy Ray and Emily Saliers have politely declined the opportunity to slow down. With a legacy of releases and countless U.S. and international tours behind them, they have forged their own way in the music business, selling more than 14 million records in the process. With their symphonic show, the duo has created an experience that seamlessly blends folk, rock, pop, and classical sounds and elevates their songs to new heights without sacrificing any of the emotional intimacy and honesty that have defined their music for a generation.

## Terence Blanchard featuring The E-Collective and Turtle Island Quartet

Fri, Nov 17, 7:30 pm  
Hodgson Concert Hall

Seven-time Grammy Award winner and twice Oscar-nominated film composer Terence Blanchard is also one of jazz's most esteemed trumpeters. He defies expectations by creating a spectrum of artistic pursuits and has been a consistent force for making powerful musical statements concerning critical moments in American culture. With *Fire Shut Up in My Bones*, he became the first African-American composer to have a work premiered at the Metropolitan Opera. For his first UGA Presents appearance, Blanchard and The E-Collective along with the Turtle Island Quartet perform music from *Absence*, their most recent album honoring the musical legacy of the late American jazz saxophonist and composer Wayne Shorter.

## Jazz at Lincoln Center Orchestra with Wynton Marsalis *Big Band Holidays*

**Mon, Nov 27, 7:30 pm**  
Hodgson Concert Hall

The Jazz at Lincoln Center Orchestra with Wynton Marsalis returns to Athens! Featuring soulful, big band versions of the season's greatest classics, *Big Band Holidays* is a joyful, uplifting program starring 15 of jazz music's leading players. Under the leadership of universally acclaimed trumpeter, composer, and musical director Wynton Marsalis, this remarkably versatile group performs and leads concerts and educational events in New York, across the U.S., and around the globe. The band's much-anticipated return to Athens promises to bring a hearty dose of holiday cheer to one and all!

## Balsam Range

**Thurs, Dec 21, 7:30 pm**  
Hodgson Concert Hall

Balsam Range is a traditional bluegrass band from western North Carolina. One of the genre's most award-winning bands, the group takes its name from the majestic Great Balsam Mountains, located at the intersection of the Blue Ridge and Smokies. Five virtuoso musicians sing and play the fiddle, banjo, mandolin, upright bass, dobro, and guitar to create a lively, infectious sound filled with tight harmonies and upbeat melodies. The group's first UGA Presents performance includes a mix of well-known hits and holiday favorites.

## Dance Theatre of Harlem

**Sat, Jan 27, 2:00 pm & 7:30 pm**  
Fine Arts Theatre

Dance Theatre of Harlem is considered "one of ballet's most exciting undertakings" (*New York Times*). The multi-ethnic company tours nationally and internationally with a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, and contemporary works that use the language of ballet to celebrate co-founder Arthur Mitchell's belief that ballet belongs to everyone. Through performances, community engagement, and arts education, the company carries forward its message of empowerment through the arts for all and presents a powerful vision for ballet in the 21st century.

## Brad Mehldau

**Sun, Feb 4, 7:00 pm**  
Hodgson Concert Hall

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path that embodies the essence of jazz exploration, classical romanticism, and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renée Fleming, and Joshua Redman, Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike. With his self-proclaimed affection for popular music and classical training, "Mehldau is the most influential jazz pianist of the last 20 years" (*New York Times*).

## The Doo Wop Project

**Sat, Feb 17, 7:30 pm**  
Hodgson Concert Hall

The Doo Wop Project traces the evolution of doo-wop from the classic sounds of street corner harmonies to today's biggest radio hits. The musical journey starts with the foundational tunes made famous by the Crests, Belmonts, and Flamingos, continues with the vocal artistry of Smokey Robinson, The Temptations, and The Four Seasons, and experiments with doowopified versions of modern hits like Adele's "Rolling in the Deep" and Garth Brooks's "Friends in Low Places." Performed by stars from the Broadway hits *Jersey Boys*, *Motown: The Musical*, and *A Bronx Tale*, The Doo Wop Project brings thrilling vocals and an unparalleled authenticity of sound to some of the greatest tunes in American popular music.

## Max Raabe & Palast Orchester

**Tues, Mar 12, 7:30 pm**  
Hodgson Concert Hall

Dashing, dapper, and debonair, German crooner Max Raabe believes the timeless melodies and songs of the 1920s and 1930s contain an inherent magic. He and his Palast Orchester interpret standards by composers such as Irving Berlin, Cole Porter, and Kurt Weill and songs such as "Let's Do It," "Stormy Weather," and "Mack the Knife." The band brings a twist to contemporary tunes and builds bridges over time and space. Combining high style with humor, Max Raabe and Palast Orchester salute the glory of the golden years with music from both sides of the Atlantic.

## Sweet Honey in the Rock

**Fri, Apr 12, 7:30 pm**  
Hodgson Concert Hall

Sweet Honey in the Rock—an all-female African-American a cappella vocal ensemble—remains among the most vibrant, versatile, and relevant musical collectives in music today. Three-time Grammy Award nominees, they express their experience as Black women through song, movement, and American Sign Language. Revered for their live performances inflected with gospel music, spirituals, and blues, they remain outspoken ambassadors of empowerment and education as they tour throughout the world.

## Patty Griffin

**Fri, May 17, 7:30 pm**  
Hodgson Concert Hall

Patty Griffin is among the most consequential singer-songwriters of her generation, a quintessentially American artist whose wide-ranging canon incisively explores the intimate moments and universal emotions that bind us together. Over the course of two decades, the double Grammy Award winner has crafted a rich body of work from multiple genres—including Americana, folk, and gospel—that chronicles the deeply personal emotional experiences of her life: love and death, heartache and joy, connection and detachment. She continues to push her art forward, always imbuing every effort with compassion and craft, uncanny perception, and ever-increasing ingenuity.

Dance Theatre of Harlem | Photo by Theik Smith

UGA  
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23|24 SEASON

ENCOUNTERS

# FRANKLIN COLLEGE CHAMBER MUSIC *Series*

## CLASSICAL MUSIC PERFORMED BY THE WORLD'S LEADING SMALL ENSEMBLES

Franklin College Chamber Music Series subscribers receive a discount of approximately 30% on tickets, as well as invitations to special events.

### Chamber Music Society of Lincoln Center

**Sun, Sept 24, 3:00 pm**

Hodgson Concert Hall

Payne Memorial Concert

Free Admission, Tickets Required

BEETHOVEN: Sonata in G Major for Violin and Piano, Op. 30, No. 3

BEETHOVEN: Trio in C Minor for Violin, Viola, and Cello, Op. 9, No. 3

YSAÏE: Rêve d'enfant for Violin and Piano, Op. 14

DVOŘÁK: Quartet in E-flat Major for Piano, Violin, Viola, and Cello, Op. 87

UGA Presents favorites return with co-artistic directors Wu Han and David Finckel. Two works by Beethoven lead to a dreamy miniature and an affirmative Dvořák piano quartet. A stellar lineup makes this the perfect program for the annual Payne Memorial concert.

### Poulenc Trio

**Wed, Oct 25, 7:30 pm**

Ramsey Concert Hall

The Poulenc Trio is the most active touring piano-wind chamber music ensemble in the world. Since its founding in 2003, they have performed in 45 U.S. states and at music festivals across the globe. The ensemble has rediscovered and redefined piano-wind chamber music for the 21st century in a dynamic and thrilling way.



Dover Quartet | Photo by Roy Cox

### Dover Quartet

**Wed, Jan 17, 7:30 pm**

Hodgson Concert Hall

HAYDN: String Quartet, Op. 74, No. 3, "Rider"

PRICE: String Quartet No. 1 in G Major

SHOSTAKOVICH: String Quartet No. 9 in E-flat Major, Op. 117

Named one of the greatest string quartets of the last 100 years by *BBC Music*, this Grammy-nominated ensemble appears with a quartet by Black American composer Florence Price, along with selections from two of the finest composers of string quartets, Haydn and Shostakovich.

### Apollon Musagète Quartet

**Sun, Feb 11, 3:00 pm**

Hodgson Concert Hall

DVOŘÁK: String Quartet No. 9, Op. 34

PUCCINI: Crisantemi, SC 65

BRAHMS: String Quartet in A Minor, Op. 51, No. 2

Quartets by friends Brahms and Dvořák bookend this program with a Polish quartet praised for "an enormous dynamic range, an unusual malleability of phrasing, and a wide palette of color" (*Cleveland Classical*). Puccini's sweet elegy "Chrysanthemums" is a palate cleanser.

### Takács Quartet

**Marc-André Hamelin, piano**

**Sun, Mar 24, 3:00 pm**

Hodgson Concert Hall

WOLF: "Italian Serenade"

PRICE: Piano Quintet in A Minor

DVOŘÁK: Piano Quintet No. 2 in A Major, Op. 81

One of the world's most celebrated string quartets collaborates with an equally lauded piano virtuoso. Their program extends our season-long look at Dvořák and includes the second Florence Price work of the series. Hugo Wolf's beguiling *Italian Serenade* begins the compelling afternoon.

### Danish String Quartet

**Fri, Apr 19, 7:30 pm**

Hodgson Concert Hall

PURCELL: Chacony in G Minor for String Quartet (arr. Britten)

HAYDN: String Quartet in G Minor, Op. 20, No. 3

SHOSTAKOVICH: String Quartet No. 7 in F-sharp Minor, Op. 108

TRADITIONAL: Folk Songs (arr. DSQ)

Fresh off its 20th anniversary season, this outstanding quartet makes its long-awaited (and Covid-delayed) UGA Presents debut. Known for its virtuosity and versatility, the ensemble presents cornerstones of the quartet repertoire as well as its own colorful folk song arrangements.

# WORLD STAGE *Series*

## MUSIC AND THEATRE BY DIVERSE ARTISTS FROM ACROSS THE GLOBE

### *The Book of Life*

Thurs, Sept 14, 7:30 pm  
Fine Arts Theatre

Co-created, written, and performed by Odile Gakire Katese

Co-created and directed by Ross Manson  
Projection design by Sean Frey  
Composed by Mutangana Moise Featuring Ingoma Nshya, The Women Drummers of Rwanda

*How do we undo the un-undo-able? We let them live again.*

During the 1994 Rwandan genocide, one million people were killed in one hundred days. *The Book of Life* is an uplifting theatrical experience blending storytelling, shadow puppetry, and drumming, that dwells on resilience and recovery—not loss—as it explores how people contend with tragedy through a fierce and joyful assertion of life. Featuring the true story of Rwandan writer/performer/women's rights advocate Kiki Katese and her "Book of Life"—a collection of letters written by ordinary Rwandese to the victims of the genocide—this play sheds a hopeful light on the plight of women and girls in Rwanda and the possibility of improving lives through art.

### Arooj Aftab, Vijay Iyer, Shahzad Ismaily *Love in Exile*

Tues, Oct 17, 7:30 pm  
Ramsey Concert Hall

Arooj Aftab is a Grammy award-winning singer, composer, and producer working in various musical styles and idioms, including jazz, minimalism, and Urdu poetry. Vijay Iyer is one of the most innovative musicians of our time—a pianist and composer active across multiple musical genres and styles. Multi-instrumentalist Shahzad Ismaily's musical sensitivity and technical acumen have made him a legend among musicians like Beth Orton, Yoko Ono, Feist, and many others. *Love in Exile* brings together these three unique and exciting musicians to create lush, haunting soundscapes of meditation and yearning.

### Mariachi Sol De México de José Hernández *Día de los Muertos*

Wed, Nov 1, 7:30 pm  
Hodgson Concert Hall

Mariachi master José Hernández and his Sol de México boast a history as rich and colorful as mariachi music itself. A proud fifth-generation mariachi musician, Maestro Hernández's roots trace back to 1879 and the birthplace of mariachi in the La Sierra del Tigre region of Jalisco. He fully embraces the mariachi's romantic world view that all things are possible, and his unique, irreverent renditions of classical, pop, jazz, swing, and Broadway tunes have become instant classics. We are pleased to welcome this Grammy-nominated ensemble to Hodgson Concert Hall for the first time as we gather to celebrate Día de los Muertos!

### A Celtic Family Christmas with Natalie MacMaster and Donnell Leahy

Wed, Dec 6, 7:30 pm  
Hodgson Concert Hall

This holiday season join Natalie MacMaster and Donnell Leahy, the award-winning Canadian fiddle virtuosos, for an intimate and unique Christmas concert you won't soon forget. Accompanied by an entertaining array of talented musicians—including their children—*A Celtic Family Christmas* brings Cape Breton's holiday traditions to Athens through a festive mix of song, dance, and story. With a set list of familiar Christmas songs intermingled with classic Celtic tunes, Natalie and Donnell bring you in the door and warmly welcome you as part of the family.

### Ladysmith Black Mambazo

Thurs, Feb 29, 7:30 pm  
Hodgson Concert Hall

The jubilant and stirring voices of "South Africa's cultural ambassadors" (Nelson Mandela) combine the complex rhythms and harmonies of Zulu tradition with the sounds and sentiments of gospel music. The group sings a traditional musical style called *isicathamiya* (Is-Cot-A-Mee-Ya), which developed in South African mines where poorly paid Black workers were taken to work far away from their homes. Beautiful a cappella harmonies—made famous on Paul Simon's *Graceland* album—frame this five-time Grammy Award-winning ensemble's message of hope and peace in an unforgettable performance of powerful song.

### Dervish

Thurs, Mar 28, 7:30 pm  
Hodgson Concert Hall

Dervish has been bringing traditional Irish music to the world for more than 25 years. The musicians have established themselves as one of the most celebrated bands in Irish music internationally with live performances that match charm and creativity with striking interpretations of traditional songs. All six members of the band are steeped in the musical folkways of counties Sligo and Leitrim in northwest Ireland. This area—where Atlantic coastline meets storied mountains and rural landscapes—has inspired the band's passionate vocals and dazzling instrumental virtuosity.



Dervish | Photo by Collin + Gillen

# season 23|24

## YEAR OF THE

## The Year of the Piano

The Performing Arts Center has a new piano—a 9-foot Steinway D handmade at the company's factory in Hamburg, Germany. Many pianists enjoy the instruments made there, finding the German pianos have crystal clarity and warmth and a distinctly singing tone.

Now when pianists come to the PAC they may choose between the Hamburg Steinway and our New York Steinway, which has been played by some of the world's most celebrated pianists, such as Yuja Wang, Jonathan Biss, and Stephen Hough.

This season we will explore the new piano's sounds and have invited a variety of artists from diverse musical styles to showcase all that it can do.

A fine instrument in a fine hall—both pianists and audiences are sure to fall in love.

Featured performances include:

**Isata Kanneh-Mason, piano**  
Thurs, Oct 12, 7:30 pm

**Brad Mehldau**  
Sun, Feb 4, 7:00 pm

**Royal Philharmonic Orchestra**  
**Vasily Petrenko, music director**  
**Isata Kanneh-Mason, piano**  
Mon, Jan 29, 7:30 pm

**Takács Quartet**  
**Marc-André Hamelin, piano**  
Sun, Mar 24, 3:00 pm

**Lang Lang, piano**  
Sat, Apr 27, 7:30 pm  
*Special event —  
package discounts do not apply.*

Why not create your own piano performances package?  
See next page.

# PICK 3+ OR PICK 15+

## Create your own series

Create your own season ticket package with either of these two fully customizable options. Choose any three or more performances from throughout the season and save 10% on your purchase or choose any 15 or more and save 15% (excluding special events). See order form for full details or order online at [pac.uga.edu](http://pac.uga.edu). Here are a few ideas to get your creative juices flowing:

### GLORIOUS VOICES

Arooj Aftab, Vijay Iyer, Shahzad Ismaily  
The Tallis Scholars  
Handel's *Messiah*  
The Doo Wop Project  
VOCES8

Ladysmith Black Mambazo  
Max Raabe & Palast Orchestra  
Sweet Honey in the Rock

### BLACK EXCELLENCE

*The Book of Life*  
Isata Kanneh-Mason  
Terence Blanchard  
Dance Theatre of Harlem  
Ladysmith Black Mambazo  
Sweet Honey in the Rock  
Atlanta Symphony Orchestra,  
conductor Jonathon Heyward

### NORTHERN LIGHTS

A Celtic Family Christmas  
The Music of Johann Johannsson  
Dervish  
Danish String Quartet

### ASIAN ARTISTS

Chamber Music Society of Lincoln Center,  
pianist Wu Han  
Atlanta Symphony Orchestra,  
pianist Yeol Eum Son

### FINE FIDDLERS

Hilary Hahn  
A Celtic Family Christmas  
Geneva Lewis  
Danish String Quartet

### JAZZ

Terence Blanchard  
Jazz at Lincoln Center Orchestra  
with Wynton Marsalis  
Brad Mehldau  
Max Raabe & Palast Orchester

PICK 3+ AND PICK 15+: CREATE YOUR OWN SERIES

# HOW TO ORDER TICKETS

## Online

[pac.uga.edu](http://pac.uga.edu)

Purchase tickets any  
time of day or night on  
our website.

## Phone

(706) 542-4400

Call the Performing Arts  
Center Box Office  
Monday-Friday,  
10:00 am-5:00 pm.

## Mail

230 River Road,  
Athens, GA  
30602-7280

Send your order form and  
payment to the Performing  
Arts Center Box Office.

## Visit

230 River Road

Stop by the Performing  
Arts Center Box Office  
Monday-Friday,  
10:00 am-5:00 pm  
for assistance.

Download a season ticket order form online at [pac.uga.edu](http://pac.uga.edu).

## IMPORTANT DATES

- May 31** Renewing subscribers priority period (order within this time and every effort will be made to accommodate your seating request)
- June 12** Orders for new subscribers begin
- July 5** Group sales reservations begin
- Aug 1** Single tickets go on sale to the public at 10:00 a.m. (Nickel Creek on sale July 10)
- Aug 1-31** UGA employee discount period (10%)

UGA student tickets go on sale August 17 (performances September through January) and January 8 (performances February through May). Visit [pac.uga.edu](http://pac.uga.edu) for more information.

All ticket sales are final. No refunds will be given. Subscribers may exchange tickets to another performance (subject to difference in price, if applicable). See page 3 for details.

UGA  
presents.  
23|24 SEASON



Book of Life | Photo by Dahlia Katz

HOW TO ORDER TICKETS

# HELPFUL INFORMATION

**All sales final—no refunds. Guest artists, programs, dates, times, ticket prices, and service fees subject to change.**

## BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at [pac.uga.edu](http://pac.uga.edu). Tickets purchased from other outlets cannot be guaranteed and may not be honored.

## WILL CALL

Tickets purchased in advance and left for collection at “will call” will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off site locations (Fine Arts Theatre).

## FEES

Georgia 8% sales tax and restoration fees (PAC only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

## PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck (free after 6:00 pm), the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275.

## PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly forbidden during all performances.

## USE OF LIKENESS

Patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

## ELECTRONIC DEVICES

Please silence all mobile phones and other noise-making devices. Texting during performances is prohibited.

## LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

## CHILDREN

Children ages six and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age six and babies will not be admitted. Parents and guardians are encouraged to exercise personal judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 if you have questions about specific performances.

## ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Parking spaces designated for handicap use are located near the entrance to the PAC lobby.

## LARGE-PRINT PROGRAMS

Large print programs are available by calling the box office at least 72 hours in advance of the performance.

## ASSISTED LISTENING DEVICES

Hearing augmentation headsets are available in the Performing Arts Center and may be checked out with a photo ID at the coat check desk in the lobby.

## FOOD AND DRINK

Concessions are available for purchase in the Performing Arts Center lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

## VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held annually in August.

## RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at [pac.uga.edu](http://pac.uga.edu). Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

## STAY CONNECTED!

Follow us on our social media platforms for the latest news, updates, and behind-the-scenes information:



# SUPPORT

The University of Georgia Performing Arts Center relies on a combination of public and private funding to make world-class performing arts experiences and educational opportunities come alive on our stages throughout the year. Contributions by both individual and corporate donors play a vital role in the sustainability of our operations, and we are grateful to all who help make these things possible.



## THE PRODUCER'S CLUB

**Whether you can give a lot or a little, everyone who helps sustain the efforts of the UGA Performing Arts Center belongs to a group of arts-loving philanthropists called The Producer's Club. Will you join us? Here are the ways you can participate:**

### Concert Sponsorship

Help make a specific performance possible through your sponsorship gift. State funds cannot be used to pay for performances, so concert sponsorships are critical to fulfilling our mission.

### Franklin College Chamber Music Society

Membership in this group helps bring classical chamber music to UGA and supports the university's longstanding commitment to this singular musical form. Members also enjoy unique opportunities to interact with one another and some of the guest artists on the chamber music series.

### Arts Education Partners

More than 4,500 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth—all thanks to the generous support of those who are committed to nurturing tomorrow's performing artists and arts audiences.

### Endowed Funds

Impact our community for many generations to come. Building a significant endowment to support the programming and operational activities of the UGA Performing Arts Center in perpetuity is a critical priority as the costs associated with these efforts continue to escalate.

### Facility Naming Opportunities

See your name in lights (or even on a sign near a doorway)! Funds contributed for naming any of the various rooms or spaces in the Performing Arts Center will benefit the center's programming and operations for decades to come.

### Planned Gifts

Designate a gift in your will or trust, donate a portion of your unused retirement assets, or transfer money from an IRA to satisfy the minimum distribution for the year (if you are an individual age 70 1/2 years or older).

### General Programming and Operations Gifts

No gift is too small. Every dollar makes a difference and helps us continue the work of presenting professional performances and impactful outreach at UGA.

**To learn more about any of these opportunities, please contact the Performing Arts Center's development coordinator at (706) 542-2031.**





Performing Arts Center  
UNIVERSITY OF GEORGIA

230 River Road  
Athens, GA 30602-7280

(706) 542-4400  
[pac.uga.edu](http://pac.uga.edu)

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