

**UGA**  
**presents.**  
23|24 SEASON



Performing Arts Center  
UNIVERSITY OF GEORGIA

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# welcome



I am absolutely delighted to share our 2023-24 UGA Presents season with you. Over the coming months, we will experience many exceptional moments together in our beautiful campus venues. The 36 guest artists and ensembles represented here will come to Athens from across the United States and at least twelve different countries. These are artists of supreme talent, refined skill, and peak importance. Some of them are in the early stages of their careers while many have already achieved significant levels of acclaim. They represent some of the most dynamic and creative people I have ever encountered.

As the University of Georgia has continued to rise in stature as a leading institution of higher education, our staff and donors have worked to elevate our programs to match the moment. We seek to inspire our students and faculty, uplift our community, and examine the issues facing our world through glorious and inquisitive music, theatre, and dance.

Yes, this season we hope to do all of that. We will do it by exploring the sounds of America in many of its diverse musical forms, including bluegrass, Americana, gospel, and popular music. We will do it by presenting an unsurpassed roster of established and emerging classical musicians—showcasing the important role this music has played in our past and will continue to play well into our future. We will do it by welcoming 19 artists to our stages for the first time and many returning favorites. We will do it by bringing you both the tried and true, the familiar, and the beloved while simultaneously asking you to try something new.

I hope we can build upon the tremendous momentum I have recently felt and move forward together with great hope and enthusiasm. I hope we can laugh and cry together. I hope we will be moved and inspired.

Thank you for being willing to try.

Jeffrey Martin  
Director



UGA  
presents.

## YEAR OF THE PIANO

### The Year of the Piano

The Performing Arts Center has a new piano—a 9-foot Steinway D handmade at the company's factory in Hamburg, Germany. Many pianists enjoy the instruments made there, finding the German pianos have crystal clarity and warmth and a distinctly singing tone.

Now when pianists come to the PAC they may choose between the Hamburg Steinway and our New York Steinway, which has been played by some of the world's most celebrated pianists, such as Yuja Wang, Jonathan Biss, and Stephen Hough.

This season we will explore the new piano's sounds and have invited a variety of artists from diverse musical styles to showcase all that it can do.

A fine instrument in a fine hall—both pianists and audiences are sure to fall in love.

Featured performances include:

**Isata Kanneh-Mason, piano**  
Thurs, Oct 12, 7:30 pm  
See pg. 24

**Brad Mehldau**  
Sun, Feb 4, 7:00 pm  
See pg. 48

**Royal Philharmonic Orchestra**  
**Vasily Petrenko, music director**  
**Isata Kanneh-Mason, piano**  
Mon, Jan 29, 7:30 pm  
See pg. 46

**Takács Quartet**  
**Marc-André Hamelin, piano**  
Sun, Mar 24, 3:00 pm  
See pg. 64

**Lang Lang, piano**  
Sat, Apr 27, 7:30 pm  
See pg. 74



Look for the logo to find additional performances that are part of this year-long celebration.



## Artist in Focus: Isata Kanneh-Mason

This season, the PAC welcomes its first Artist in Focus, Isata Kanneh-Mason. This dynamic young British artist from a noted musical family will appear twice in Hodgson Concert Hall. She'll play a recital in October and then return in January with London's Royal Philharmonic Orchestra, with which she has served as Artist in Residence.

## Holiday Music Festival

The sights and sounds of Christmas come to the PAC in our Holiday Music Festival! It begins just after Thanksgiving with Wynton Marsalis and the Lincoln Center Jazz Orchestra's *Big Band Holidays*, and continues through December with Celtic tunes, bluegrass, and Renaissance choral music. The Atlanta Symphony Orchestra returns with Handel's *Messiah* — "Hallelujah!"

## Voices of Africa

UGA Presents brings diverse artists from around the world to our stages. This season includes two African performances: *The Book of Life*, a theatre piece about hope in the wake of the Rwandan genocide; and Ladysmith Black Mambazo, the a cappella group Nelson Mandela called "South Africa's cultural ambassadors," who became world famous through Paul Simon's album *Graceland*.



SEASON 23 | 24





# calendar

## SEASON CALENDAR 23 | 24

### Sept

Fri 9/8  
**Nickel Creek**  
Hodgson Concert Hall  
pg 12

Thurs 9/14  
**The Book of Life**  
Fine Arts Theatre  
pg 14

Thurs 9/21  
**Hilary Hahn**, violin  
Hodgson Concert Hall  
pg 16

Sun 9/24  
**Chamber Music Society of Lincoln Center**  
Hodgson Concert Hall  
pg 18

Thurs 9/28  
**Ballet Hispánico**  
Fine Arts Theatre  
pg 20

### Oct

Tues-Wed 10/10-11  
**Indigo Girls**  
**UGA Symphony Orchestra**  
**Mark Cedel**, conductor  
Hodgson Concert Hall  
pg 22

Thurs 10/12  
**Isata Kanneh-Mason**, piano  
Hodgson Concert Hall  
pg 24

Tues 10/17  
**Arooj Aftab, Vijay Iyer, Shahzad Ismaily**  
Ramsey Concert Hall  
pg 26

See page 84 for how to buy tickets. Artists, dates, programs, and ticket prices subject to change.

Wed 10/25  
**Poulenc Trio**  
Ramsey Concert Hall  
pg 27

### Nov

Wed 11/1  
**Mariachi Sol De México de José Hernández**  
**Día de los Muertos**  
Hodgson Concert Hall  
pg 28

Fri 11/17  
**Terence Blanchard**  
featuring **The E-Collective**  
and **Turtle Island Quartet**  
Hodgson Concert Hall  
pg 30

Mon 11/27  
**Jazz at Lincoln Center Orchestra**  
with **Wynton Marsalis**  
**Big Band Holidays**  
Hodgson Concert Hall  
pg 32

### Dec

Wed 12/6  
**A Celtic Family Christmas**  
with **Natalie MacMaster**  
and **Donnell Leahy**  
Hodgson Concert Hall  
pg 34

Sun 12/10  
**The Tallis Scholars**  
Hodgson Concert Hall  
pg 36

Sat 12/16  
**Handel's Messiah**  
**Atlanta Symphony Orchestra**  
**Atlanta Symphony Orchestra Chamber Chorus**  
**Norman Mackenzie**, director  
of choruses  
Hodgson Concert Hall  
pg 38

Thurs 12/21  
**Balsam Range**  
Hodgson Concert Hall  
pg 40

Artist in Focus Isata Kanneh-Mason

### Jan

Wed 1/17  
**Dover Quartet**  
Hodgson Concert Hall  
pg 42

Sat 1/27  
**Dance Theatre of Harlem**  
Fine Arts Theatre  
pg 44

Mon 1/29  
**Royal Philharmonic Orchestra**  
**Vasily Petrenko**, conductor  
**Isata Kanneh-Mason**, piano  
Hodgson Concert Hall  
pg 46

### Feb

Sun 2/4  
**Brad Mehldau**  
Hodgson Concert Hall  
pg 48

Fri 2/9  
**The Music of Jóhann Jóhannsson**  
**American Contemporary Music Ensemble**  
**Clarice Jensen**, artistic director  
and cello  
Ramsey Concert Hall  
pg 50

Sun 2/11  
**Apollon Musagète Quartet**  
Hodgson Concert Hall  
pg 52

Sat 2/17  
**The Doo Wop Project**  
Hodgson Concert Hall  
pg 54

Fri 2/23  
**VOCES8**  
Hodgson Concert Hall  
pg 56

Thurs 2/29  
**Ladysmith Black Mambazo**  
Hodgson Concert Hall  
pg 58

### Mar

Tues 3/12  
**Max Raabe & Palast Orchester**  
Hodgson Concert Hall  
pg 60

Mon 3/18  
**Geneva Lewis**, violin  
Ramsey Concert Hall  
pg 62

Sun 3/24  
**Takács Quartet**  
**Marc-André Hamelin**, piano  
Hodgson Concert Hall  
pg 64

Thurs 3/28  
**Dervish**  
Hodgson Concert Hall  
pg 66

### Apr

Tues 4/9  
**Jordi Savall**  
**Hespèrion XXI**  
Hodgson Concert Hall  
pg 68

Fri 4/12  
**Sweet Honey in the Rock**  
Hodgson Concert Hall  
pg 70

Fri 4/19  
**Danish String Quartet**  
Hodgson Concert Hall  
pg 71

Sun 4/21  
**Jakub Józef Orliński**, countertenor  
**Il Pomo d'Oro**  
**Beyond**  
Hodgson Concert Hall  
pg 72

Sat 4/27  
**Lang Lang**, piano  
Hodgson Concert Hall  
pg 74

### May

Sun 5/5  
**Atlanta Symphony Orchestra**  
**Jonathon Heyward**, conductor  
**Yeol Eum Son**, piano  
Hodgson Concert Hall  
pg 76

Fri 5/17  
**Patty Griffin**  
Hodgson Concert Hall  
pg 78





OPENING NIGHT

# Nickel Creek

Sept  
8

FRI  
7:30 pm  
Hodgson Concert Hall

Nickel Creek is the platinum-selling, internationally renowned roots trio of mandolinist Chris Thile, violinist Sara Watkins, and guitarist Sean Watkins. The Grammy-winning band revolutionized the bluegrass and folk music world in the early 2000s and helped usher in a new era of what we now recognize as Americana music. In support of their first new album in nine years, *Celebrants*, the much admired and highly accomplished musical threesome brings their virtuosic picking and shiver-inducing harmonies to Hodgson Concert Hall for the first time to open the UGA Presents season.

Supported by

DIANNE D. WALL

DEANA AND STEVEN JONES

“Nickel Creek takes us on a journey that we don’t want to miss.” —*Folk Alley*



THEATRE

# *The Book of Life*

Sept  
14

THURS  
7:30 pm  
Fine Arts Theatre

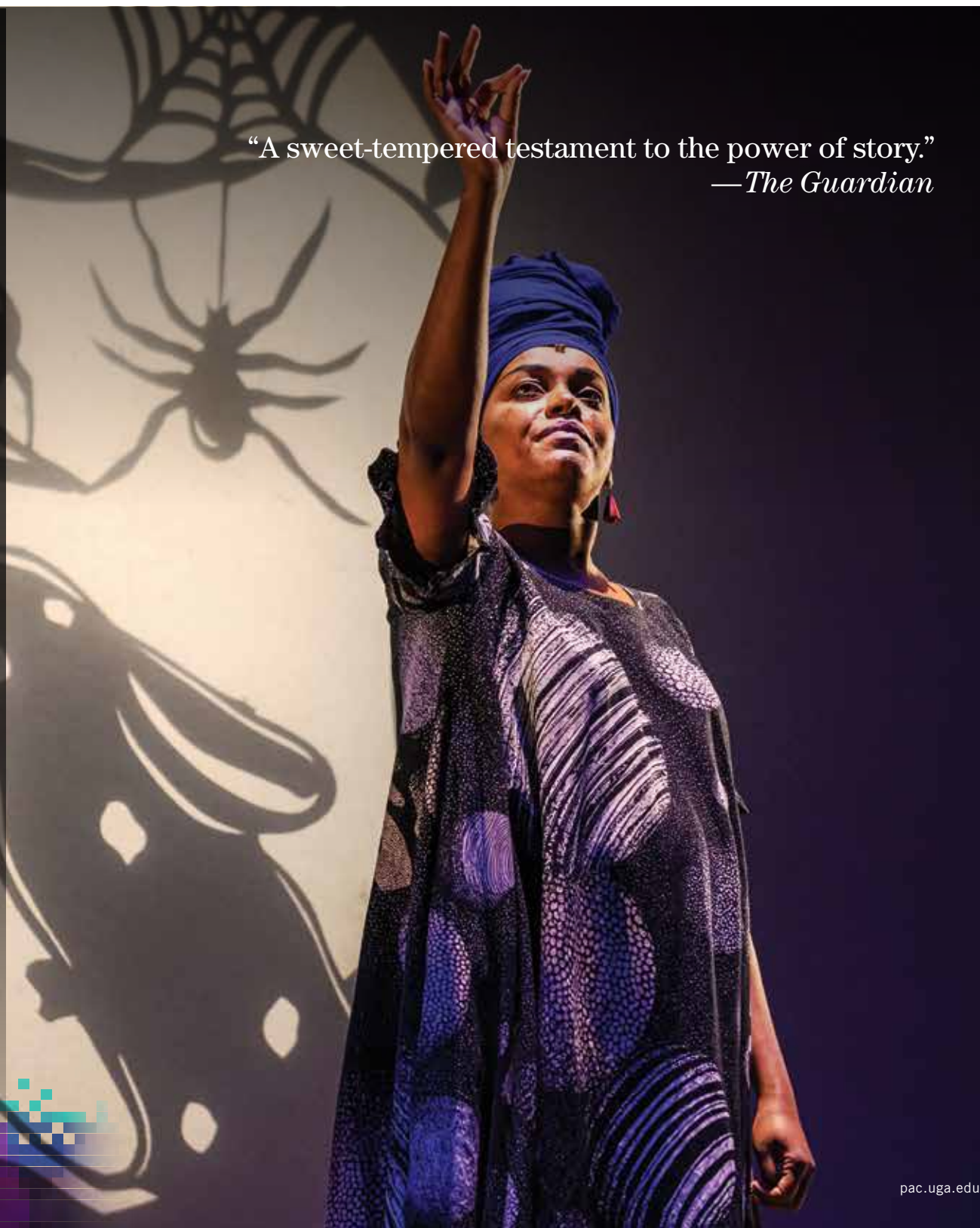
Co-created, written, and performed by Odile Gakire Katese  
Co-created and directed by Ross Manson  
Projection design by Sean Frey  
Composed by Mutangana Moise  
Featuring Ingoma Nshya, The Women Drummers of Rwanda

*How do we undo the un-undo-able? We let them live again.*

During the 1994 Rwandan genocide, one million people were killed in one hundred days. *The Book of Life* is an uplifting theatrical experience blending storytelling, shadow puppetry, and drumming, that dwells on resilience and recovery—not loss—as it explores how people contend with tragedy through a fierce and joyful assertion of life. Featuring the true story of Rwandan writer/performer/women's rights advocate Kiki Katese and her "Book of Life"—a collection of letters written by ordinary Rwandese to the victims of the genocide—this play sheds a hopeful light on the plight of women and girls in Rwanda and the possibility of improving lives through art.

Supported by  
THE CHRISTINE AND THOMAS PAVLAK  
PERFORMING ARTS CENTER ENDOWMENT

"A sweet-tempered testament to the power of story."  
—*The Guardian*







Dana van Leeuwen / Decca

RECITAL

# Hilary Hahn, violin

Sept  
21

THURS  
7:30 pm  
Hodgson Concert Hall

Three-time Grammy Award-winning violinist Hilary Hahn melds expressive musicality and technical expertise with a diverse repertoire guided by artistic curiosity. Her barrier-breaking attitude toward classical music and commitment to sharing her experiences with a global community have made her a fan favorite. Hahn is a prolific recording artist and commissioner of new works, and her 22 feature recordings have received every critical prize in the international press. Her Instagram-based practice initiative, #100daysofpractice, has helped transform rehearsal into a community-oriented celebration of artistic development. She will perform a selection of Bach's sonatas and partitas for solo violin in her first visit to Athens.

Supported by

JOHN A. MALTESE

CAROL AND PAUL KURTZ

“Hahn conjured into being a cathedral of sound:  
spacious and full of dazzling beauty.”

—*The Washington Post*



Lisa Marie Mazzucco



Carlin Wa



Rosalie O'Conno



Lisa Marie Mazzucco

CHAMBER MUSIC

# Chamber Music Society of Lincoln Center

Sept  
24

SUN  
3:00 pm  
Hodgson Concert Hall  
Payne Memorial Concert  
Free Admission, Tickets Required

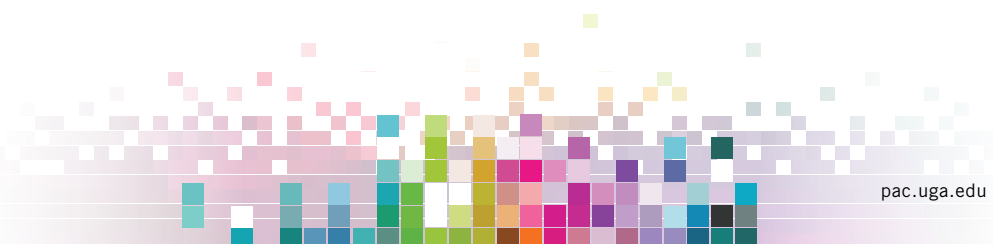
**Wu Han**, piano  
**Arnaud Sussmann**, violin  
**Paul Neubauer**, viola  
**David Finckel**, cello

BEETHOVEN: Sonata in G Major for Violin and Piano, Op. 30, No. 3  
BEETHOVEN: Trio in C Minor for Violin, Viola, and Cello, Op. 9, No. 3  
YSAÏE: Rêve d'enfant for Violin and Piano, Op. 14  
DVOŘÁK: Quartet in E-flat Major for Piano, Violin, Viola, and Cello, Op. 87

UGA Presents favorites return with co-artistic directors Wu Han and David Finckel. Two works by Beethoven lead to a dreamy miniature and an affirmative Dvořák piano quartet. A stellar lineup makes this the perfect program for the annual Payne Memorial concert.

Supported by  
THOMAS P. AND M. JEAN LAUTH

“Unimpeachable quality.” —*The New York Times*







DANCE

# Ballet Hispánico

Sept  
28

THURS  
7:30 pm  
Fine Arts Theatre

Ballet Hispánico is a renowned Latino dance ensemble and one of America's cultural treasures. For 50 years, the company has united communities in the celebration and exploration of Latino cultures through innovative performances, transformative dance training, and enduring community engagement experiences. Today, the company continues to break through stereotypes and give voice to the Hispanic experience while advocating for quality arts education for all. Ballet Hispánico's first visit to Athens will feature a mixed repertory program of selections from the ensemble's long and vibrant history.

Supported by  
**LAURA W. CARTER**

"It enlightens, excites, and awes the audience."  
—*The Berkshire Eagle*



CONTEMPORARY MUSIC

# Indigo Girls

with the UGA Symphony Orchestra  
Mark Cedel, conductor

Oct  
10

TUES  
7:30 pm  
Hodgson Concert Hall

Oct  
11

WED  
7:30 pm  
Hodgson Concert Hall

Twenty years after they began releasing records as the Indigo Girls, Amy Ray and Emily Saliers have politely declined the opportunity to slow down. With a legacy of releases and countless U.S. and international tours behind them, they have forged their own way in the music business, selling more than 14 million records in the process. With their symphonic show, the duo has created an experience that seamlessly blends folk, rock, pop, and classical sounds and elevates their songs to new heights without sacrificing any of the emotional intimacy and honesty that have defined their music for a generation.

Supported by  
CATHERINE B. KLEINER

“Emily and Amy exist together in a social and spiritual economy of generosity—one might even call it grace.”—NPR Music



RECITAL | SPECIAL EVENT

Artist in Focus:

# Isata Kanneh-Mason, piano

Oct 12 THURS  
7:30 pm  
Hodgson Concert Hall  
Free Admission, Tickets Required

UGA Presents is proud to welcome the acclaimed British pianist Isata Kanneh-Mason to Hodgson Concert Hall for a very special performance inaugurating the Performing Arts Center's new Hamburg Steinway D piano. From concerto performances with the Royal Philharmonic Orchestra (see pg. 47), to collaborations with her brother Sheku Kanneh-Mason, to solo recitals across the United States and Europe, Kanneh-Mason showcases star power and virtuosity in equal measure. She brings musicality and skill to a program of music by Haydn, Fanny Mendelssohn, Robert Schumann, and Chopin in her first visit to Athens.

Supported by  
MS. GLORIA COILE WELLS  
MURRAY AND DORRIS TILLMAN  
DR. JANICE SIMON

"Thrilling, engrossing and illuminating."  
—*Gramophone*



Ebru Yildiz

CONTEMPORARY MUSIC

## Arooj Aftab, Vijay Iyer, Shahzad Ismaily *Love in Exile*

Oct 17 | TUES  
7:30 pm  
Ramsey Concert Hall

Arooj Aftab is a Grammy award-winning singer, composer, and producer working in various musical styles and idioms, including jazz, minimalism, and Urdu poetry. Vijay Iyer is one of the most innovative musicians of our time—a pianist and composer active across multiple musical genres and styles. Multi-instrumentalist Shahzad Ismaily's musical sensitivity and technical acumen have made him a legend among musicians like Beth Orton, Yoko Ono, Feist, and many others. *Love in Exile* brings together these three unique and exciting musicians to create lush, haunting soundscapes of meditation and yearning.

"Aftab, Iyer and Ismaily reveal the beauty in quietude." —*The Guardian*



Titilayo Ayangade

CHAMBER MUSIC

## Poulenc Trio

Oct 25 | WED  
7:30 pm  
Ramsey Concert Hall

**Irina Kaplan Lande**, piano  
**Alexander Vvedenskiy**, oboe  
**Bryan Young**, bassoon

The Poulenc Trio is the most active touring piano-wind chamber music ensemble in the world. Since its founding in 2003, they have performed in 45 U.S. states and at music festivals across the globe. The ensemble has rediscovered and redefined piano-wind chamber music for the 21st century in a dynamic and thrilling way.

*Program to be announced.*

Supported by  
**SANDY STROTHER HUDSON AND CECIL C. HUDSON**





WORLD STAGE

# Mariachi Sol De México de José Hernández *Día de los Muertos*

Nov 1 | WED  
7:30 pm  
Hodgson Concert Hall

Mariachi master José Hernández and his Sol de México boast a history as rich and colorful as mariachi music itself. A proud fifth-generation mariachi musician, Maestro Hernández's roots trace back to 1879 and the birthplace of mariachi in the La Sierra del Tigre region of Jalisco. He fully embraces the mariachi's romantic world view that all things are possible, and his unique, irreverent renditions of classical, pop, jazz, swing, and Broadway tunes have become instant classics. We are pleased to welcome this Grammy-nominated ensemble to Hodgson Concert Hall for the first time as we gather to celebrate Día de los Muertos!

"His 14-piece orchestra arguably is the country's best mariachi, not only because of its solid mariachi foundation, but also because of its trend-setting fusion with contemporary pop." —*Daily Pilot*





Cedric Angeles

JAZZ

# Terence Blanchard featuring The E-Collective and Turtle Island Quartet

Nov 17 | FRI  
7:30 pm  
Hodgson Concert Hall

Seven-time Grammy Award winner and twice Oscar-nominated film composer Terence Blanchard is also one of jazz's most esteemed trumpeters. He defies expectations by creating a spectrum of artistic pursuits and has been a consistent force for making powerful musical statements concerning critical moments in American culture. With *Fire Shut Up in My Bones*, he became the first African American composer to have a work premiered at the Metropolitan Opera. For his first UGA Presents appearance, Blanchard and The E-Collective along with the Turtle Island Quartet perform music from *Absence*, their most recent album honoring the musical legacy of the late American jazz saxophonist and composer Wayne Shorter.

Supported by  
CHARLIE AND TERESA FRIEDLANDER

“A compelling sonic concoction.”—*Jazziz*







Lawrence Sumulong

JAZZ

## Jazz at Lincoln Center Orchestra with Wynton Marsalis *Big Band Holidays*

Nov 27 | MON  
7:30 pm  
Hodgson Concert Hall

The Jazz at Lincoln Center Orchestra with Wynton Marsalis returns to Athens! Featuring soulful, big band versions of the season's greatest classics, *Big Band Holidays* is a joyful, uplifting program starring 15 of jazz music's leading players. Under the leadership of universally acclaimed trumpeter, composer, and musical director Wynton Marsalis, this remarkably versatile group performs and leads concerts and educational events in New York, across the U.S., and around the globe. The band's much-anticipated return to Athens promises to bring a hearty dose of holiday cheer to one and all!

Supported by  
DR. JANE HUANG AND DR. PHILIPP TORRES  
VIRGINIA MARY MACAGNONI

"A true musical gift from a living legend and the Jazz  
at Lincoln Center Orchestra."

—*Palm Beach Daily News*



WORLD STAGE

# A Celtic Family Christmas with Natalie MacMaster and Donnell Leahy

Dec  
6

WED  
7:30 pm  
Hodgson Concert Hall

This holiday season join Natalie MacMaster and Donnell Leahy, the award-winning Canadian fiddle virtuosos, for an intimate and unique Christmas concert you won't soon forget. Accompanied by an entertaining array of talented musicians—including their children—*A Celtic Family Christmas* brings Cape Breton's holiday traditions to Athens through a festive mix of song, dance, and story. With a set list of familiar Christmas songs intermingled with classic Celtic tunes, Natalie and Donnell bring you in the door and warmly welcome you as part of the family.

Supported by  
GORDHAN AND JINX PATEL  
MALCOLM AND PRISCILLA SUMNER

"MacMaster and Leahy are brilliant violinists who know what they're doing and do it very well, all the while bringing charisma and palpable joy to the proceedings." —*The Worcester Telegram & Gazette*



EARLY MUSIC

# The Tallis Scholars

Peter Phillips, director

Dec 10 | SUN  
7:00 pm  
Hodgson Concert Hall

The Tallis Scholars remain some of the leading exponents of Renaissance sacred music in the world today. The British choral ensemble has created a purity and clarity of sound that best serves the early music repertoire and allows every detail of the musical lines to not only be heard but savored. The resulting beauty has become the group's trademark. The ensemble visits Athens during the holiday season with a program of 16th century Renaissance music examining the Christmas story from the viewpoint of the shepherds who came to worship at the manger.

Supported by  
CAROLYN T. HOWELL  
THE TRASHY BOOK CLUB OF ATHENS



“The ensemble has set a standard so high that a greater level of musical perfection is simply not conceivable.” —Bachtrack





ORCHESTRA

# Handel's *Messiah* Atlanta Symphony Orchestra Atlanta Symphony Orchestra Chamber Chorus

**Norman Mackenzie**, director of choruses

Dec 16 SAT  
7:30 pm  
Hodgson Concert Hall

A beloved holiday tradition continues when the Atlanta Symphony Orchestra and Atlanta Symphony Orchestra Chamber Chorus return to Athens with a perennial holiday favorite that continues to bring hope and joy to listeners nearly 300 years after its premiere. This performance of the Christmas portion of *Messiah*—along with the “Hallelujah” Chorus and additional music to be announced—will sweep you up in the majesty of the season.

Supported by  
**DONALD SCHNEIDER**  
**CARL W. DUYCK AND DENNIS J. FLOOD**  
**VIRGINIA MARY MACAGNONI**

“There’s plenty of beauty to be heard here.”  
—ClassicsToday.com



BLUEGRASS

# Balsam Range

Dec 21 | THURS  
7:30 pm  
Hodgson Concert Hall

Balsam Range is a traditional bluegrass band from western North Carolina. One of the genre's most award-winning bands, the group takes its name from the majestic Great Balsam Mountains, located at the intersection of the Blue Ridge and Smokies. Five virtuoso musicians sing and play the fiddle, banjo, mandolin, upright bass, dobro, and guitar to create a lively, infectious sound filled with tight harmonies and upbeat melodies. The group's first UGA Presents performance includes a mix of well-known hits and holiday favorites.

Supported by  
HERB WEST AND MYRNA ADAMS WEST

“There is a reason that Balsam Range is at the top of the Bluegrass world—they have the talent and charisma required to move an entire audience.”—Cultural Voice of North Carolina



CHAMBER MUSIC

# Dover Quartet

Jan 17 | WED  
7:30 pm  
Hodgson Concert Hall

**Joel Link**, violin  
**Bryan Lee**, violin  
**Julianne Lee**, viola  
**Camden Shaw**, cello

HAYDN: String Quartet, Op. 74, No. 3, "Rider"  
PRICE: String Quartet No. 1 in G Major  
SHOSTAKOVICH: String Quartet No. 9 in E-flat Major, Op. 117

Named one of the greatest string quartets of the last 100 years by *BBC Music*, this Grammy-nominated ensemble appears with a quartet by Black American composer Florence Price, along with selections from two of the finest composers of string quartets, Haydn and Shostakovich.

Supported by  
**DRS. STEPHEN E. AND MARGARET CRAMER**  
**DR. JANICE SIMON**

"Few young American ensembles are as exciting  
and accomplished as the Dover Quartet."  
—*The New Yorker*





Theik Smith

DANCE

# Dance Theatre of Harlem

Jan 27 SAT  
2:00 pm & 7:30 pm  
Fine Arts Theatre

Dance Theatre of Harlem is considered “one of ballet’s most exciting undertakings” (*New York Times*). The multi-ethnic company tours nationally and internationally with a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, and contemporary works that use the language of ballet to celebrate co-founder Arthur Mitchell’s belief that ballet belongs to everyone. Through performances, community engagement, and arts education, the company carries forward its message of empowerment through the arts for all and presents a powerful vision for ballet in the 21st century.

Supported by  
DR. DAVID L. COKER AND DR. SHARON J. PRICE



“Claiming the language and beauty of ballet for Black dancers.” —*The New York Times*





ORCHESTRA

# Royal Philharmonic Orchestra Vasily Petrenko, music director Isata Kanneh-Mason, piano

Jan 29 | MON  
7:30 pm  
Hodgson Concert Hall

MENDELSSOHN: *The Hebrides*  
CLARA SCHUMANN: Piano Concerto in A minor, Op. 7  
RIMSKY-KORSAKOV: *Scheherazade*, Op. 35

Passion, versatility, and uncompromising artistic standards are the Royal Philharmonic Orchestra's hallmarks. As the ensemble embarks on an exciting future with the patronage of HRH the former Prince of Wales and the recent appointment of music director Vasily Petrenko, it maintains its status as one of the world's most open-minded, forward-thinking, and accessible orchestras. For its first visit to Hodgson Concert Hall in twelve years, the ensemble is joined by UGA Presents' 2023-24 Artist in Focus Isata Kanneh-Mason (see pg. 25) for a performance of Clara Schumann's dramatic piano concerto—a true showcase for a keyboard virtuoso. Also on the program: Mendelssohn's lyrical *The Hebrides* and Rimsky-Korsakov's dazzling *Scheherazade*.

Supported by  
CHARLES B. AND LYNNE V. KNAPP  
LIBBY AND VAN MORRIS  
MS. SALLY HAUSHALTER  
JUNE M. BALL  
ROGER SWAGLER AND JULIA MARLOWE

“One relished each coming movement, eager to hear the strength and sensitivity of the orchestra's playing.”—*New York Classical Review*





Elena Olivo

JAZZ

# Brad Mehldau

Feb 4 | SUN  
7:00 pm  
Hodgson Concert Hall

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path that embodies the essence of jazz exploration, classical romanticism, and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renée Fleming, and Joshua Redman, Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike. With his self-proclaimed affection for popular music and classical training, “Mehldau is the most influential jazz pianist of the last 20 years” (*New York Times*).

Supported by  
**BRAD AND VERA TUCKER**

“Brad Mehldau is arguably the greatest working jazz pianist.” — *The New Yorker*





CONTEMPORARY MUSIC

# *The Music of Jóhann Jóhannsson* American Contemporary Music Ensemble

Clarice Jensen, artistic director and cello

Feb 9  
FRI  
7:30 pm  
Ramsey Concert Hall

Icelandic composer Jóhann Jóhannsson was most widely known for his award-winning film scores for *The Theory of Everything*, *Arrival*, and *Sicario* but was also equally adept in the concert music world. New York's ACME toured with Jóhannsson from 2009 until his death in 2018 and can be heard on his acclaimed album *Orphée*. This performance will enthrall fans of both traditional and contemporary music and provides a unique opportunity to experience the composer's chamber music in a concert setting featuring string quintet, piano, electronics, and percussion.

Supported by  
JANE AND BRUCE KING

"Jóhannsson's music gives the impression of having arrived in a time capsule from a distant planet that is a mirror image of our own." —*Gramophone*





Marco Borggreve

CHAMBER MUSIC

# Apollon Musagète Quartet

Feb  
11

SUN  
3:00 pm  
Hodgson Concert Hall

**Paweł Zalejski**, violin  
**Bartosz Zachłód**, violin  
**Piotr Szumieł**, viola  
**Piotr Skweres**, cello

DVOŘÁK: String Quartet No. 9, Op. 34

PUCCINI: Crisantemi, SC 65

BRAHMS: String Quartet in A Minor, Op. 51, No. 2

Quartets by friends Brahms and Dvořák bookend this program with a Polish quartet praised for “an enormous dynamic range, an unusual malleability of phrasing, and a wide palette of color” (*Cleveland Classical*). Puccini’s sweet elegy “Chrysanthemums” is a palate cleanser.

Supported by  
**KENNY GARBEE-BUSSURE**

“They performed with unabashed elegance.”  
—ConcertoNet.com

CONTEMPORARY MUSIC

# The Doo Wop Project

Feb 17 SAT  
7:30 pm  
Hodgson Concert Hall

“A thoroughly authentic, engaging, and upbeat night.”  
—DC Theater Arts

The Doo Wop Project traces the evolution of doo-wop from the classic sounds of street corner harmonies to today's biggest radio hits. The musical journey starts with the foundational tunes made famous by the Crests, Belmonts, and Flamingos, continues with the vocal artistry of Smokey Robinson, The Temptations, and The Four Seasons, and experiments with doowopified versions of modern hits like Adele's "Rolling in the Deep" and Garth Brooks's "Friends in Low Places." Performed by stars from the Broadway hits *Jersey Boys*, *Motown: The Musical*, and *A Bronx Tale*, The Doo Wop Project brings thrilling vocals and an unparalleled authenticity of sound to some of the greatest tunes in American popular music.

Supported by  
THE DIXEN FOUNDATION







Andy Staples

VOCAL MUSIC

# VOCES8

Feb 23 | FRI  
7:30 pm  
Hodgson Concert Hall

The 2023 Grammy-nominated British vocal ensemble VOCES8 is proud to inspire people through the performance of classical and contemporary music and the joy of singing. Touring globally, the group draws from an extensive repertoire in both its a cappella concerts and collaborations with leading orchestras, conductors, and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's ethos. We are thrilled to welcome this exquisite ensemble back to Hodgson Concert Hall.

Supported by  
ROBERT E. PAUL, JR.

“VOCES8 is among a precious few vocal groups that can do so much so well.” —*Star Tribune*



VOCAL MUSIC

# Ladysmith Black Mambazo

Feb  
29

THURS  
7:30 pm  
Hodgson Concert Hall

The jubilant and stirring voices of “South Africa’s cultural ambassadors” (Nelson Mandela) combine the complex rhythms and harmonies of Zulu tradition with the sounds and sentiments of gospel music. The group sings a traditional musical style called *isicathamiya* (Is-Cot-A-Mee-Ya), which developed in South African mines where poorly paid Black workers were taken to work far away from their homes. Beautiful a cappella harmonies—made famous on Paul Simon’s *Graceland* album—frame this five-time Grammy Award-winning ensemble’s message of hope and peace in an unforgettable performance of powerful song.

Supported by  
CARLTON BAIN AND DR. WILLIAM TZU-WEI HUANG



“Theirs is among the most distinctive and uplifting choral sounds around.” —NPR





JAZZ

# Max Raabe & Palast Orchester

Mar 12 | TUES  
7:30 pm  
Hodgson Concert Hall

Dashing, dapper, and debonair, German crooner Max Raabe believes the timeless melodies and songs of the 1920s and 1930s contain an inherent magic. He and his Palast Orchester interpret standards by composers such as Irving Berlin, Cole Porter, and Kurt Weill and songs such as “Let’s Do It,” “Stormy Weather,” and “Mack the Knife.” The band brings a twist to contemporary tunes and builds bridges over time and space. Combining high style with humor, Max Raabe and Palast Orchester salute the glory of the golden years with music from both sides of the Atlantic.

Supported by  
JAMES A. AND LESLIE C. DE HASETH

“Max Raabe stands for the good old times as their archetypal ambassador.” —*Der Tagesspiegel*



RECITAL

# Geneva Lewis, violin

Mar  
18

MON  
7:30 pm  
Ramsey Concert Hall

New Zealand-born violinist Geneva Lewis has forged a reputation as a musician of consummate artistry whose performances speak from, and to, the heart. Lauded for the “remarkable mastery of her instrument” (CVNC) and hailed as “clearly one to watch” (Musical America), Geneva is the recipient of a 2021 Avery Fisher Career Grant and Grand Prize winner of the 2020 Concert Artists Guild Competition. Following her solo debut with the Pasadena Symphony at age 11, she has gone on to perform in recital and with orchestras around the world.

Supported by  
**JOHN A. MALTESE**

“Clearly one to watch.” —Musical America

Motti Fang-Bentov





CHAMBER MUSIC

# Takács Quartet Marc-André Hamelin, piano

**Mar 24** | SUN  
3:00 pm  
Hodgson Concert Hall

**Edward Dusinberre**, violin  
**Harumi Rhodes**, violins  
**Richard O'Neill**, viola  
**András Fejér**, cello

WOLF: "Italian Serenade"  
PRICE: Piano Quintet in A Minor  
DVOŘÁK: Piano Quintet No. 2 in A Major, Op. 81

One of the world's most celebrated string quartets collaborates with an equally lauded piano virtuoso. Their program extends our season-long look at Dvořák and includes the second Florence Price work of the series. Hugo Wolf's beguiling *Italian Serenade* begins the compelling afternoon.

Supported by  
**MARTY FARNSWORTH**  
**JED RASULA AND SUZI WONG**



"A group to which I owe some of my greatest musical experiences."—*The Guardian*

Sim Canney Clarke



WORLD STAGE

# Dervish

Mar 28 | THURS  
7:30 pm  
Hodgson Concert Hall

Dervish has been bringing traditional Irish music to the world for more than 25 years. The musicians have established themselves as one of the most celebrated bands in Irish music internationally with live performances that match charm and creativity with striking interpretations of traditional songs. All six members of the band are steeped in the musical folkways of counties Sligo and Leitrim in northwest Ireland. This area—where Atlantic coastline meets storied mountains and rural landscapes—has inspired the band's passionate vocals and dazzling instrumental virtuosity.

Supported by  
JIM AND CAROL WARNES

“Think of Dervish and think of fire.”—RootsWorld





David Ignaszewski

EARLY MUSIC

# Jordi Savall Hespèrion XXI

*Le Nuove Musiche: The Baroque Revolution  
in Europe (1560-1660)*

Apr  
9

TUES  
7:30 pm  
Hodgson Concert Hall

For more than 50 years, Jordi Savall, one of the most versatile musical personalities of his generation, has rescued musical gems from the obscurity of neglect for all to enjoy. A tireless early music researcher, he interprets and performs the repertory both as a viola da gamba virtuoso and a conductor. His activities as a performer, teacher, researcher, and creator of new musical and cultural projects have made him a leading figure in the reappraisal of historical music throughout the world. Joined by his ensemble, Hespèrion XXI, he makes a highly anticipated Athens debut with a program of music from long ago, full of emotion and beauty.

Supported by  
GREGORY AND JENNIFER HOLCOMB

“Here, finally, was a man worth celebrating.  
Savall is not only a performer of genius  
but also a conductor, a scholar, a teacher.”  
—*The New Yorker*





APRIL 12  
Christopher Robinson

VOCAL MUSIC

## Sweet Honey in the Rock

**Apr 12** | FRI  
7:30 pm  
Hodgson Concert Hall

Sweet Honey in the Rock—an all-female African-American a cappella vocal ensemble—remains among the most vibrant, versatile, and relevant musical collectives in music today. Three-time Grammy Award nominees, they express their experience as Black women through song, movement, and American Sign Language. Revered for their live performances inflected with gospel music, spirituals, and blues, they remain outspoken ambassadors of empowerment and education as they tour throughout the world.

Supported by  
**RHONDA LUCILE HICKS**

“The audience was in a state of pure awe.”  
—*Nevada Sagebrush*



APRIL 19

CHAMBER MUSIC

## Danish String Quartet

**Apr 19** | FRI  
7:30 pm  
Hodgson Concert Hall

**Frederik Øland**, violin  
**Rune Tonsgaard Sørensen**, violin  
**Asbjørn Nørgaard**, viola  
**Fredrik Schøyen Sjölin**, cello

PURCELL: Chacony in G Minor for String Quartet (arr. Britten)  
HAYDN: String Quartet in G Minor, Op. 20, No. 3  
SHOSTAKOVICH: String Quartet No. 7 in F-sharp Minor, Op. 108  
TRADITIONAL: Folk Songs (arr. DSQ)

Fresh off its 20th anniversary season, this outstanding quartet makes its long-awaited (and Covid-delayed) UGA Presents debut. Known for its virtuosity and versatility, the ensemble presents cornerstones of the quartet repertoire as well as its own colorful folk song arrangements.

Supported by  
**CAROLINE D. STROBEL**  
**SANDY STROTHER HUDSON AND CECIL C. HUDSON**  
**CHARLIE AND TERESA FRIEDLANDER**



EARLY MUSIC

# Jakub Józef Orliński, countertenor Il Pomo d'Oro *Beyond*

Apr 21 | SUN  
3:00 pm  
Hodgson Concert Hall

Polish countertenor Jakub Józef Orliński is one of the world's leading singers, triumphing on stage, in concert, and on recordings. His sold-out recitals throughout Europe and the United States have attracted new followers to the art form. The European ensemble Il Pomo d'Oro is characterized by an authentic, dynamic interpretation of operas and instrumental works from the Baroque and Classical periods. The musicians are all well-known specialists and are among the best in the field of historical performance practice. These dynamic musicians join forces to showcase rarely performed works from the 16th and 17th centuries by Monteverdi, Caccini, Frescobaldi, Cavalli, Strozzi, and others in what will surely be one of the most highly anticipated events of the season.

Supported by  
DR. MAXINE AND JOHN ROFRANO

“Surely Orliński has the most compelling, most  
otherworldly beautiful voice on the planet.”  
—ArtsATL





Olaf Heine Deutsche Grammophon

SPECIAL EVENT

# Lang Lang, piano

Apr 27 SAT  
7:30 pm  
Hodgson Concert Hall

Lang Lang is one of the most celebrated and recognized figures in classical music. As a pianist, educator, and philanthropist he has become an influential and committed ambassador for the arts in the 21st century. Equally happy playing for countless viewers at the opening ceremony of the 2008 Summer Olympic Games in Beijing or for a few hundred children in public schools, he is a master of communicating through music. Heralded by the *New York Times* as “the hottest artist on the classical music planet,” Lang Lang makes a return to Hodgson Concert Hall for the first time since his performance with the Atlanta Symphony Orchestra in 2004.

Supported by  
**THE KLEINER FOUNDATION**

“One of the industry’s biggest stars.”  
—*The New York Times*







Marco Borregrove



Laura Thiesbrummel

ORCHESTRA

# Atlanta Symphony Orchestra Jonathon Heyward, conductor Yeol Eum Son, piano

May 5 | SUN  
3:00 pm  
Hodgson Concert Hall

BRITTEN: Piano Concerto (1938)  
RACHMANINOV: Symphony No. 2

The ASO returns to Athens with two dynamic artists making their UGA Presents debuts! Young conducting sensation Jonathon Heyward—newly appointed music director of the Baltimore Symphony Orchestra—appears with Korean virtuoso Yeol Eum Son, a pianist with “power and passion, fireworks and drama aplenty” (*Limelight*). Together, they’ll charm us with the sassy Piano Concerto written by the 25-year-old Benjamin Britten. On the second half of the program, Heyward leads the orchestra in Rachmaninov’s lush and timeless Symphony No. 2.

Supported by  
THE KLEINER FOUNDATION

“Jonathon Heyward swept onto the stage...  
bringing with him the mega-wattage charisma of  
a symphonic conductor in meteoric ascent.”

—*The Post and Courier*





SINGER-SONGWRITER

# Patty Griffin

May 17 | FRI  
7:30 pm  
Hodgson Concert Hall

Patty Griffin is among the most consequential singer-songwriters of her generation, a quintessentially American artist whose wide-ranging canon incisively explores the intimate moments and universal emotions that bind us together. Over the course of two decades, the double Grammy Award winner has crafted a rich body of work from multiple genres—including Americana, folk, and gospel—that chronicles the deeply personal emotional experiences of her life: love and death, heartache and joy, connection and detachment. She continues to push her art forward, always imbuing every effort with compassion and craft, uncanny perception, and ever-increasing ingenuity.

Supported by  
JANET RODEKOH

“Griffin is an artist of the heart and mind. Her songs inspire deep feelings and deep thoughts.”  
—PopMatters



# PERFORMANCES FOR YOUNG PEOPLE

*Inspiring the artists and audiences of tomorrow with live, in-person performance experiences.*

The University of Georgia Performing Arts Center's Performances for Young People program is designed to expose K-12 students to the performing arts at a young age by facilitating in-person, culturally diverse, educational experiences for them. The program's purpose is to inspire the next generation of artists and arts supporters. The costs of these performances are generously subsidized by friends of the Performing Arts Center who share that vision.

Admission to Performances for Young People is \$2 for students and \$4 for adult chaperones. Students must be at least six years old to attend. Reservations for performances begin August 7. Contact the outreach coordinator for reservations at PACoutreach@uga.edu or call (706) 542-2634.

**Ingoma Nshya, The Women Drummers of Rwanda**

Fri, Sept 15, 10:00 am  
Fine Arts Theatre

**Ballet Hispánico**

Fri, Sept 29, 10:00 am  
Fine Arts Theatre

**Mariachi Sol De México de José Hernández**

**Día de los Muertos**  
Wed, Nov 1, 10:00 am  
Hodgson Concert Hall

**Dance Theatre of Harlem**

Fri, Jan 26, 10:30 am  
Fine Arts Theatre

**The Magic of Music**

**UGA Wind Symphony**

Fri, Feb 2, 10:00 am  
Hodgson Concert Hall

**Ladysmith Black Mambazo**

Fri, Mar 1, 10:00 am  
Hodgson Concert Hall

**Dervish**

Fri, Mar 29, 10:00 am  
Hodgson Concert Hall



ADDITIONAL SUPPORT PROVIDED BY THE PERFORMING ARTS CENTER  
ARTS EDUCATION PARTNERS FUND





# BEYOND THE FOOTLIGHTS

The reach of the University of Georgia Performing Arts Center extends far beyond the myriad performances that take place on our stages. With the support of the Performing Arts Center's Arts Education Partners Fund, as well as that of individual and corporate sponsors, our programs enhance the educational experience of UGA students and enrich our community.



## PRE-PERFORMANCE TALKS

Many UGA Presents events feature insightful 30-minute guest lectures by university faculty, graduate students, and local experts (and occasionally even by the artists themselves!) prior to the start of the performance.

## PIEDMONT ATHENS REGIONAL PERFORMANCES FOR YOUNG PEOPLE

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth.

## MASTER CLASSES, WORKSHOPS, AND RESIDENCIES

Many of our distinguished guest artists spend time coaching, teaching, and dialoguing with UGA music, theatre, and dance students as well as students from other disciplines on campus. Expanded residencies also allow artists to interact with local K-12 youth and lifelong learners in the Athens community.

## PERFORMANCE TODAY BROADCASTS

In 1998, the Performing Arts Center began recording many of its concerts for broadcast on American Public Media's *Performance Today*, the most popular classical music program in the country. The Performing Arts Center is proud to be a national ambassador for UGA and Athens by sharing its outstanding acoustics and world-class programming with millions of listeners.

## DISCOUNTED TICKETS FOR UGA STUDENTS

Thanks to the generous support and thoughtful vision of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10.

## RUSH TICKETS FOR NON-UGA STUDENTS

Non-UGA students age 25 or younger are eligible to purchase significantly discounted "rush" tickets on the day of select UGA Presents performances, based on availability.

## SERVICE

The Performing Arts Center (PAC) supports more than 400 annual performances, rehearsals, lectures, and events presented by the Hugh Hodgson School of Music; university convocations and events; and a variety of performances by community presenters. Additionally, the PAC Box Office provides full-service ticketing for Hugh Hodgson School of Music, UGA Theatre, and Department of Dance performances on campus.



# HOW TO ORDER TICKETS

<b>Online</b> pac.uga.edu Purchase tickets any time of day or night on our website.	<b>Phone</b> (706) 542-4400 Call the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm.	<b>Mail</b> 230 River Road, Athens, GA 30602-7280 Send your order form and payment to the Performing Arts Center Box Office.	<b>Visit</b> 230 River Road Stop by the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm for assistance.
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HOW TO ORDER TICKETS

Download a season ticket order form online at pac.uga.edu.

## IMPORTANT DATES

May 31	Renewing subscribers priority period (order within this time and every effort will be made to accommodate your seating request)
June 12	Orders for new subscribers begin
July 5	Group sales reservations begin
Aug 1	Single tickets go on sale to the public at 10:00 a.m. (Nickel Creek on sale July 10)
Aug 1-25	UGA employee discount period

UGA student tickets go on sale August 17 (performances September through January) and January 8 (performances February through May). Visit pac.uga.edu for more information.

All ticket sales are final. No refunds will be given. Subscribers may exchange tickets to another performance (subject to difference in price, if applicable) no later than 5:00 p.m. the business day prior to the performance on the ticket.

# DISCOUNTS

We offer a variety of ways to save money on your ticket purchases:

## SUBSCRIBE

Season tickets offer the best value, and we offer a variety of packages to choose from. Visit pac.uga.edu or contact us for more information.

## UGA STUDENTS

Thanks to the generous support of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10, based on availability.

## RUSH TICKETS

Non-UGA students age 25 or younger are eligible to purchase significantly discounted “rush” tickets on the day of select UGA Presents performances, based on availability. Learn more at pac.uga.edu.

## \$25 TICKETS

A limited number of tickets are available for only \$25 each for each performance. Learn more at pac.uga.edu.

## GROUPS

Save 10% on tickets to most performances when purchasing ten or more tickets to a single event in one transaction. Some restrictions apply. Contact the Performing Arts Center Box Office for details.

# HELPFUL INFORMATION

HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

## BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. See page 81 for exchange/refund policy.

## WILL CALL

Tickets purchased in advance and left for collection at “will call” will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off site locations (Fine Arts Theatre and New Dance Theatre).

## FEES

Georgia 8% sales tax and restoration fees (PAC only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

## PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck (free after 6:00 pm), the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275.

## PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly forbidden during all performances.

## USE OF LIKENESS

Patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

## ELECTRONIC DEVICES

Please silence all mobile phones and other noise-making devices. Texting during performances is prohibited.

## LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

## CHILDREN

Children ages six and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age six and babies will not be admitted. Parents and guardians are encouraged to exercise personal judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 if you have questions about specific performances.

## ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Parking spaces designated for handicap use are located near the entrance to the PAC lobby.

## LARGE-PRINT PROGRAMS

Large print programs are available by calling the box office at least 72 hours in advance of the performance.

## ASSISTED LISTENING DEVICES

Hearing augmentation headsets are available in the Performing Arts Center and may be checked out with a photo ID at the coat check desk in the lobby.

## FOOD AND DRINK

Concessions are available for purchase in the Performing Arts Center lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

## VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held annually in August.

## RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

## STAY CONNECTED!

Follow us on our social media platforms for the latest news, updates, and behind-the-scenes information:





# SUPPORT

The University of Georgia Performing Arts Center relies on a combination of public and private funding to make world-class performing arts experiences and educational opportunities come alive on our stages throughout the year. Contributions by both individual and corporate donors play a vital role in the sustainability of our operations, and we are grateful to all who help make these things possible.



## THE PRODUCER'S CLUB

**Whether you can give a lot or a little, everyone who helps sustain the efforts of the UGA Performing Arts Center belongs to a group of arts-loving philanthropists called The Producer's Club. Will you join us? Here are the ways you can participate:**

### Concert Sponsorship

Help make a specific performance possible through your sponsorship gift. State funds cannot be used to pay for performances, so concert sponsorships are critical to fulfilling our mission.

### Franklin College Chamber Music Society

Membership in this group helps bring classical chamber music to UGA and supports the university's longstanding commitment to this singular musical form. Members also enjoy unique opportunities to interact with one another and some of the guest artists on the chamber music series.

### Arts Education Partners

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth—all thanks to the generous support of those who are committed to nurturing tomorrow's performing artists and arts audiences.

### Endowed Funds

Impact our community for many generations to come. Building a significant endowment to support the programming and operational activities of the UGA Performing Arts Center in perpetuity is a critical priority as the costs associated with these efforts continue to escalate.

### Facility Naming Opportunities

See your name in lights (or even on a sign near a doorway)! Funds contributed for naming any of the various rooms or spaces in the Performing Arts Center will benefit the center's programming and operations for decades to come.

### Planned Gifts

Designate a gift in your will or trust, donate a portion of your unused retirement assets, or transfer money from an IRA to satisfy the minimum distribution for the year (if you are an individual age 70 1/2 years or older).

### General Programming and Operations Gifts

No gift is too small. Every dollar makes a difference and helps us continue the work of presenting professional performances and impactful outreach at UGA.

**To learn more about any of these opportunities, please contact the Performing Arts Center's development coordinator at (706) 542-2031.**







Performing Arts Center  
UNIVERSITY OF GEORGIA

230 River Road  
Athens, GA 30602-7280

(706) 542-4400  
pac.uga.edu

**UGA**  
**presents.**

23|24 SEASON

**“It’s amazing the world-class events that are held at  
the center on the campus of our beloved University.”**  
*—Bulldawg Illustrated*

