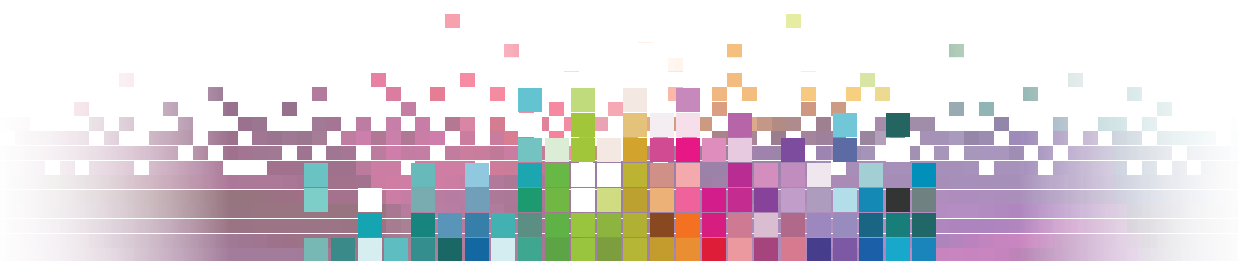


**UGA**  
**presents.**  
23|24 SEASON



# Performances for Young People





## Welcome

I am absolutely delighted to welcome you and your students to the University of Georgia Performing Arts Center to experience fantastic performances by a roster of diverse entertainers from around the world. This year, our Performances for Young People series features musicians and dancers from Rwanda, South Africa, Ireland, Los Angeles, New York City, and right here in Athens. They have tremendous artistic gifts to share with us. They are artists of supreme talent, refined ability, and peak importance and represent some of the most dynamic and creative people I have ever encountered.

Thank you for recognizing the impact attending live performing arts events can have on our young people as they navigate this complicated world. The experience of sitting in a darkened theatre for a concert simply cannot be replicated in any other way and plays a vital role in developing the artists, arts patrons, and arts philanthropists of tomorrow.

I hope you and your students will have an exceptional experience with us this season. We can't wait to cheer with you when the lights go down!

Jeffrey Martin  
Director





# PERFORMANCES FOR YOUNG PEOPLE

*Inspiring the artists and audiences of tomorrow with live, in-person performance experiences.*

The University of Georgia Performing Arts Center's Performances for Young People program is designed to expose K-12 students to the performing arts at a young age by facilitating in-person, culturally diverse, educational experiences for them. The program's purpose is to inspire the next generation of artists and arts supporters. The costs of these performances are generously subsidized by friends of the Performing Arts Center who share that vision.

Admission to Performances for Young People is \$3 for students and \$5 for adult chaperones. Students must be at least six years old to attend. Reservations for performances begin August 7. Large school groups should use the registration form on our website for reservations. Home school groups should contact the Performing Arts Center Box Office directly by calling (706) 542-4400 or visiting us in person Monday-Friday, 10:00 a.m. - 5:00 p.m. Questions can be directed to the outreach coordinator at [PACoutreach@uga.edu](mailto:PACoutreach@uga.edu) or call (706) 542-2634.

**Ingoma Nshya, The Women Drummers of Rwanda**  
Fri, Sept 15, 10:00 am  
Fine Arts Theatre

**Ballet Hispánico**  
Fri, Sept 29, 10:00 am  
Fine Arts Theatre

**Mariachi Sol de México de José Hernández**  
*Día de los Muertos*  
Wed, Nov 1, 10:00 am  
Hodgson Concert Hall

**Dance Theatre of Harlem**  
Fri, Jan 26, 10:30 am  
Fine Arts Theatre

**The Magic of Music**  
**UGA Wind Symphony**  
Fri, Feb 2, 10:00 am  
Hodgson Concert Hall

**Ladysmith Black Mambazo**  
Fri, Mar 1, 10:00 am  
Hodgson Concert Hall

**Dervish**  
Fri, Mar 29, 10:00 am  
Hodgson Concert Hall



ADDITIONAL SUPPORT PROVIDED BY THE PERFORMING ARTS CENTER ARTS EDUCATION PARTNERS FUND





# Ingoma Nshya, The Women Drummers of Rwanda

Sept 15  
FRI  
10:00 am  
Fine Arts Theatre

“A sweet-tempered testament to the power of story.”  
—*The Guardian*

Ingoma Nshya is an 8-member singing and drumming chorus of women and girls from the central African country of Rwanda. The group has shattered the cultural norms of pre-genocide Rwanda that forbade women from taking part in this profoundly joyful art form. The musicians bring traditional drumming, singing, and chanting to life with energy, enthusiasm, and hopefulness. Led by Rwandan writer/performer/women's rights advocate Kiki Katese, Ingoma Nshya sheds a light on the plight of women and girls in Rwanda and the possibility of improving their lives through art.

Supported by  
THE CHRISTINE AND THOMAS PAVLAK  
PERFORMING ARTS CENTER ENDOWMENT







# Ballet Hispánico

Sept 29 | FRI  
10:00 am  
Fine Arts Theatre

Ballet Hispánico is a renowned Latino dance ensemble and one of America's cultural treasures. For 50 years, the company has united communities in the celebration and exploration of Latino cultures through innovative performances, transformative dance training, and enduring community engagement experiences. Today, the company continues to break through stereotypes and give voice to the Hispanic experience while advocating for quality arts education for all. Ballet Hispánico's first visit to Athens will feature a mixed repertory program of selections from the ensemble's long and vibrant history.

Supported by  
**LAURA W. CARTER**

"It enlightens, excites, and awes the audience."  
—*The Berkshire Eagle*



# Mariachi Sol de México de José Hernández *Día de los Muertos*

Nov 1 | WED  
10:00 am  
Hodgson Concert Hall

Mariachi master José Hernández and his Sol de México boast a history as rich and colorful as mariachi music itself. A proud fifth-generation mariachi musician, Maestro Hernández's roots trace back to 1879 and the birthplace of mariachi in the La Sierra del Tigre region of Jalisco. He fully embraces the mariachi's romantic world view that all things are possible, and his unique, irreverent renditions of classical, pop, jazz, swing, and Broadway tunes have become instant classics. We are pleased to welcome this Grammy-nominated ensemble to Hodgson Concert Hall for the first time as we gather to celebrate Día de los Muertos!

"His 14-piece orchestra arguably is the country's best mariachi, not only because of its solid mariachi foundation, but also because of its trend-setting fusion with contemporary pop." —*Daily Pilot*



# Dance Theatre of Harlem

Jan 26 | FRI  
10:30 am  
Fine Arts Theatre

Dance Theatre of Harlem is considered “one of ballet’s most exciting undertakings” (*New York Times*). The multi-ethnic company tours nationally and internationally with a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, and contemporary works that use the language of ballet to celebrate co-founder Arthur Mitchell’s belief that ballet belongs to everyone. Through performances, community engagement, and arts education, the company carries forward its message of empowerment through the arts for all and presents a powerful vision for ballet in the 21st century.

Supported by  
DR. DAVID L. COKER AND DR. SHARON J. PRICE



“Claiming the language and beauty of ballet for Black dancers.” — *The New York Times*

# THE MAGIC OF MUSIC



## *The Magic of Music* UGA Wind Symphony

Jaclyn Hartenberger, conductor

Feb 2 | FRI  
10:00 am  
Hodgson Concert Hall

The UGA Wind Symphony takes you on an epic journey through the many magical sounds of music! This entertaining interactive performance includes familiar tunes from the *Harry Potter* films and other beloved magical classics.





# Ladysmith Black Mambazo

Mar 1 | FRI  
10:00 am  
Hodgson Concert Hall

The jubilant and stirring voices of “South Africa’s cultural ambassadors” (Nelson Mandela) combine the complex rhythms and harmonies of Zulu tradition with the sounds and sentiments of gospel music. The group sings a traditional musical style called *isicathamiya* (Is-Cot-A-Mee-Ya), which developed in South African mines where poorly paid Black workers were taken to work far away from their homes. Beautiful a cappella harmonies—made famous on Paul Simon’s *Graceland* album—frame this five-time Grammy Award-winning ensemble’s message of hope and peace in an unforgettable performance of powerful song.

Supported by  
CARLTON BAIN AND DR. WILLIAM TZU-WEI HUANG



“Theirs is among the most distinctive and uplifting choral sounds around.” —NPR



# Dervish

**Mar 29** | FRI  
10:00 am  
Hodgson Concert Hall

Dervish has been bringing traditional Irish music to the world for more than 25 years. The musicians have established themselves as one of the most celebrated bands in Irish music internationally with live performances that match charm and creativity with striking interpretations of traditional songs. All six members of the band are steeped in the musical folkways of counties Sligo and Leitrim in northwest Ireland. This area—where Atlantic coastline meets storied mountains and rural landscapes—has inspired the band’s passionate vocals and dazzling instrumental virtuosity.

Supported by  
**JIM AND CAROL WARNES**

“Think of Dervish and think of fire.”—RootsWorld



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23|24 SEASON

