



23|24 SEASON

 UNIVERSITY OF GEORGIA

presents

MAX RAABE & PALAST ORCHESTER

TUES, MAR 12, 7:30 pm

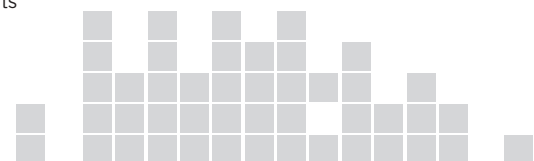
Hodgson Concert Hall

Program to be announced from the stage.

Supported by
JAMES A. AND LESLIE C. DE HASETH

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



PERSONNEL

MAX RAABE, vocals
CECILIA CRISAFULLI, violin
ALEX FREUND, trumpet
MARTIN SANDER, trumpet
JÖRN RANKE, trombone, viola
BERND FRANK, tenor sax, clarinet
JOHANNES ERNST, alto sax, clarinet
SVEN BÄHRENS, alto sax, clarinet
RAINER FOX, baritone sax, clarinet, vocals
FABIO DUWENTESTER, drums, percussion
BERND HUGO DIETERICH, bass, sousaphone
ULRICH HOFFMEIER, guitar, banjo, violin
IAN WEKWERTH, piano

Tour production, Palast Orchester:

FRANKO DIEGLER, technical director
BERND MEYER-LELLEK, sound
DIRK M. LEHMANN, light
WILFRIED HAASE, office management

Concert tours abroad were soon to follow, the number of which clearly increased after the year 2000. At this time Max Raabe & Palast Orchester received an ECHO award for their CD *Charming Weill* and also scored well in international charts with two albums on which they interpreted modern pop songs like “Sex Bomb,” “Kiss,” and “Super Trouper” in the style of the '20s. In Werner Herzog’s film *Invincible* (2000) Max Raabe & Palast Orchester fit perfectly into the setting of 1930s Berlin.

In 2010 a concert tour to Israel attracted much attention. A filmed documentation was shown at Jewish film festivals all over the world, such as Berlin, Australia, Jerusalem, and New York.

Since 2010 Max Raabe & Palast Orchester have been influencing the German pop scene with “Raabe Pop” — songs written by Max Raabe in collaboration with top German songwriters. For their live concerts, Max Raabe & Palast Orchester weave these together with original numbers from the '20s/'30s into an entertaining show that is selling out venues all over Germany, Austria, and Switzerland. The same concept turned their *MTV Unplugged* production from 2019 into a Number One album.

2023 turned into the band’s best year. Max Raabe wrote “*Ein Tag wie Gold*” (A Day Like Gold), a hit for the TV series *Babylon Berlin* in which he and the orchestra also feature. This and two new albums — one of “Raabe-Pop,” another with original songs of the '20s/'30s — have led Max Raabe & Palast Orchester to selling out concerts back-to-back.

Many songs have found their way into the *Dream A Little Dream USA* tour 2024, ready to capture listeners and let them dream away everyday worries.

ABOUT THE ARTISTS

MAX RAABE & PALAST ORCHESTRA

The Palast Orchester was founded in 1986 by Max Raabe and a group of fellow music students yearning to play music from the period of Germany’s Golden Twenties. Since then they have advanced to the number one band for the '20s/'30s style. Next to their regular tours through German speaking countries they often perform in the USA where the list of venues includes Chicago Symphony Hall, Davies Hall in San Francisco, and New York’s Carnegie Hall.

In 1992 Max Raabe & Palast Orchester for the first time found themselves in the German charts with their song “*Kein Schwein ruft mich an*” (meaning “not a pig calls me”), written by Max Raabe. Teaming up with film director Sönke Wortmann two years later for the film “*Der bewegte Mann*” (The Most Desired Man) made them known to a wider audience.

Max Raabe & Palast Orchester celebrated their 10th anniversary playing to 20,000 fans in the sold-out open-air arena Waldbühne in Berlin.

