



Kouadio Davis and Alexandra Hutchinson in *Higher Ground*. Photo by Theik Smith

23|24 SEASON



UNIVERSITY OF GEORGIA

presents

DANCE THEATRE OF HARLEM

SAT, JAN 27, 2:00 pm & 7:30 pm

Fine Arts Theatre

The program is subject to change.

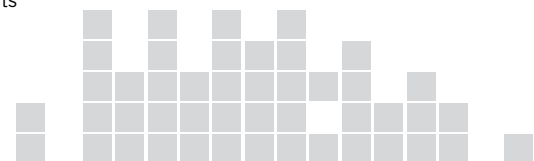
Supported by

DR. DAVID L. COKER AND DR. SHARON J. PRICE



Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents





FOUNDERS

Arthur Mitchell

Karel Shook

ARTISTIC DIRECTOR

Robert Garland

EXECUTIVE DIRECTOR

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Juan Carlos Peñuela

DANCE ARTISTS

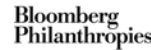
Ariana Dickerson Lindsey Donnell Carly Greene Alexandra Hutchinson

Alexandra Rene Jones Kamala Saara Ingrid Silva Amanda Smith

Delaney Washington Stephanie Rae Williams

David Atilley Derek Brockington Micah Bullard Lucas Castro Kouadio Davis

Keenan English Sanford Placide Elias Re David Wright



Dance Theatre of Harlem is deeply grateful for the generous support of our individual and institutional donors. Their support helps to ensure that DTH can continue to bring the best of classical ballet to communities in Harlem and beyond. AllianceBernstein, Alphadyne Foundation, The Andrew W. Mellon Foundation, Arnold Foundation, Inc., Art Attack Foundation, Bank of America, BET Networks, Bloomberg LP, Bloomberg Philanthropies, Con Edison, Cornell Family Foundation, Dance/NYC, Davis/Dauray Family Fund, The Jarvis and Constance Doctorow Family Foundation, Doris Duke Charitable Foundation, Ford Foundation, Fortitude Re, Google, Henry and Lucy Moses Fund, Inc., Hobson/Lucas Family Foundation, Howard Gilman foundation, Inc., The Harkness Foundation for Dance, The Dubose & Dorothy Heyward Memorial Fund, The Hyde and Watson Foundation, JP Morgan Chase, The Jockey Hollow Foundation, Inc./Jockey, The Klein Family Foundation, The Reginald F. Lewis Foundation Inc., MAC Cosmetics, Madison Square Garden, The Pierre and Tana Matisse Foundation, Margaret T. Morris Foundation, Masters Capital Management, LLC, Meta, MidAtlanticArtsFoundation, Morgan Stanley & Co. Incorporated, National Endowment for the Arts, New England Foundation for the Arts, New York State Council on the Arts with support of the Governor Kathy Hochul and the New York State Legislature, New York City Council District 7, New York City Department of Cultural Affairs in partnership with City Council, Tatiana Piankova Foundation, Charles H. Revson Foundation, Jerome Robbins Foundation, The Shubert Foundation, William Talbot Hillman Foundation, The Thompson Family Foundation, Upper Manhattan Empowerment Zone Development Corporation, Venable Foundation, Inc., Weil, Gotshal & Manges LLP, Wells Fargo, Yumiko.

HIGHER GROUND

(Premiere January 22, 2022, Detroit Opera House)

Choreography by Robert Garland

Costume Design by Pamela Allen-Cummings

Lighting Design by Roma Flowers

2:00 pm

“Look Around”

LINDSEY DONNELL INGRID SILVA DELANEY WASHINGTON

MICAH BULLARD ELIAS RE DAVID WRIGHT

“You Haven’t Done Nothin’”

MICAH BULLARD

Lindsey Donnell Elias Re Ingrid Silva Delaney Washington David Wright

“Heaven Is Ten Zillion Light Years Away”

DELANEY WASHINGTON ELIAS RE

Micah Bullard Lindsey Donnell Ingrid Silva David Wright

“Village Ghetto Land”

LINDSEY DONNELL

Micah Bullard Elias Re Ingrid Silva Delaney Washington David Wright

“Saturn”

INGRID SILVA DAVID WRIGHT

Micah Bullard Lindsey Donnell Elias Re Delaney Washington

“Higher Ground”

Company

7:30 pm

“Look Around”

ALEXANDRA HUTCHINSON KAMALA SAARA AMANDA SMITH

DEREK BROCKINGTON LUCAS CASTRO ELIAS RE

“You Haven’t Done Nothin’”

DEREK BROCKINGTON

Lucas Castro Alexandra Hutchinson Elias Re Kamala Saara

Amanda Smith

“Heaven Is Ten Zillion Light Years Away”

KAMALA MCDANIELS LUCAS CASTRO

Derek Brockington Alexandra Hutchinson Elias Re Amanda Smith

“Village Ghetto Land”

AMANDA SMITH

Derek Brockington Lucas Castro Alexandra Hutchinson Elias Re
Kamala Saara

“Saturn”

ALEXANDRA HUTCHINSON ELIAS RE

Derek Brockington Lucas Castro Kamala Saara Amanda Smith

“Higher Ground”

Company

The ballet “Higher Ground” represents a Sankofa-esque reflection
on our current times.

—Robert Garland

Music Credits: “Look Around” by Stevie Wonder and Syreeta Wright ©1970;
“Heaven Is Ten Zillion Light Years Away” & “You Haven’t Done Nothin’” ©1974,
by Stevie Wonder; “Higher Ground” ©1973, by Stevie Wonder; “Saturn” by
Michael Sembello and Stevie Wonder ©1975; “Village Ghetto Land” by Gary Byrd
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Commissioned by Northrop Auditorium, University of Minnesota, Minneapolis, MN
Special thanks to Stevie Wonder and Tracey Rounds.

INTERMISSION

NEW BACH

(World Premiere September 25, 2001)

Choreography: Robert Garland

Music: Johann Sebastian Bach

Costume Design and Execution: Pamela Allen-Cummings

Lighting Design: Roma Flowers

I. ALLEGRO MODERATO

2:00 pm

AMANDA SMITH

Ariana Dickerson Carly Greene Alexandra Jones Stephanie Rae Williams

MICAH BULLARD

Derek Brockington Lucas Castro Elias Re David Wright

7:30 pm

LINDSEY DONNELL

Derek Brockington Lucas Castro Elias Re David Wright

MICAH BULLARD

Alexandra Hutchinson Kamala Saara Ingrid Silva
Delaney Washington

II. ANDANTE

2:00 pm

AMANDA SMITH MICAH BULLARD

7:30 pm

LINDSEY DONNELL MICAH BULLARD

The Company

III. ALLEGRO ASSAI

The Company

Music: Violin Concerto in A minor, BWV 1041

“Prejudices are sophisticatedly acquired tastes that destroy innocence—that state
of purity in which man can be in accord with himself, his fellow men, and attuned
to nature. This innocence is one of the intrinsic beauties of man and if we do not
regain it soon, we will perish. True dance, in any of its myriad forms, is an
expression of this innocence, and it is through dance that man has the possibility
to find himself again.”

—Karel Shook in his *Elements of Classical Ballet Technique*, 1977

INTERMISSION

SOUNDS OF HAZEL

Sounds of Hazel

Choreography: Tiffany Rea-Fisher

Assistant Choreographer: Ashley LaRosa

Lighting Design: Michael Cole

Costume Design: Mark Zappone

2:00 pm

ALEXANDRA HUTCHINSON

Lindsey Donnell Carly Greene Alexandra Jones Ingrid Silva
Amanda Smith Delaney Washington
Derek Brockington Lucas Castro Elias Re David Wright

7:30 pm

AMANDA SMITH

Ariana Dickerson Lindsey Donnell Carly Greene Alexandra Jones
Kamala Saara Stephanie Rae Williams
David Atilley Derek Brockington Micah Bullard Lucas Castro

Trinidad

Composed by Erica "Twelve45" Blunt
Voiced by Adam Clayton Powell III
Mix Engineer: Kia "The Mix Artist" Shavon

Harlem

Composed by Erica "Twelve45" Blunt
Mix Engineer: Kia "The Mix Artist" Shavon

Hazel Herself

Waltzes, Op. 64: I. Molto vivace in D Flat Major (Minute Waltz)

As performed by Hazel Scott in the film *Broadway Rhythm*
Composer: Frederic Chopin; Arrangement © Phil Moore
By arrangement with Warner Bros Discovery & Sony Music Publishing

What America Means to Me

Say it Loud: Black, Immigrant & Proud
Interview with Hazel Scott, WFIL Radio Philadelphia
Recording courtesy of New York Public Radio

Paris

Part 1

La Vie En Rose (Music Box Version)
Performed by Instrumental City

Composed by Louis Guglielmi, Mack David, Édith Piaf
By arrangement with Instrumental City & Universal Music Publishing

Part 2

Composed by Erica "Twelve45" Blunt
Voiced by Adam Clayton Powell III & Michael Cole (Announcer)
Mix Engineer: Kia "The Mix Artist" Shavon

Finale

The Jeep Is Jumpin'

Performed by Hazel Scott
Written by Duke Ellington, Johnny Hodges
By arrangement with Sony Music Publishing

Sounds of Hazel is a work that uses ballet to express the talent, inspiration, and grit that infused Hazel Scott's existence. She embodied these qualities in a lifetime that spanned the heart of the 20th century. She was a jazz icon like no other.

The work focuses on specific times and places in Hazel Scott's remarkable life and takes the audience on a journey aesthetically and sonically through personal and historical scenes from Ms. Scott's home country of Trinidad, her family's emigration to Harlem during the Harlem Renaissance, her time in NYC during the fight for civil rights, and away to Paris to escape the red scare. Hazel Scott's story is a truly American story that will resonate with audiences from all backgrounds. It is driven by those characteristics that make us the best versions of ourselves: joy, empathy, righteousness, and through it all . . . music.

Sounds of Hazel is co-commissioned by Washington Performing Arts (Washington, DC), Gaillard Center and International African American Museum (Charleston, SC), Seattle Theatre Group (Seattle, WA), and Music Worcester (Worcester, MA), with additional residency support provided by Chautauqua Institution (Chautauqua, NY) and the Hopkins Center for the Arts at Dartmouth College (Hanover, NH).

Lead support for *Sounds of Hazel* was provided by the Virginia B. Toulmin Foundation with additional support from the New York State Council on the Arts and the Office of the Governor of the State of New York. This work was also made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation.

Choreography copyright (c) Tiffany Rea-Fisher 2022



The presentation of *Sounds of Hazel* by Dance Theatre of Harlem was made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.







DAVID ATILLEY



DEREK BROCKINGTON



MICAH BULLARD



LUCAS CASTRO



KOUADIO DAVIS



ARIANA DICKERSON



LINDSEY DONNELL



KEENAN ENGLISH



CARLY GREENE



ALEXANDRA HUTCHINSON



ALEXANDRA RENE JONES



SANFORD PLACIDE



ELIAS RE



KAMALA SAARA



INGRID SILVA



AMANDA SMITH



DELANEY WASHINGTON



STEPHANIE RAE WILLIAMS



DAVID WRIGHT

THE DANCE THEATRE OF HARLEM COMPANY ARTISTS

DAVID ATILLEY

Born: Chicago IL. Training: Pacific Northwest Ballet, Ballet Chicago, and Hyde Park School of Dance. Professional Experience: Dance Theatre of Harlem, (1st season), Pacific Northwest Ballet, Carolina Ballet, and Ballet Chicago. Repertoire: *Serenade*, *The Seasons Cannon*, *Stars and Stripes*, *Giselle*, *Carmina Burana*, *The Firebird*, and *Square Dance*.

DEREK BROCKINGTON

Born: Chicago, IL and raised in Holland, MI. Training: Grand Rapids Ballet School, Interlochen Arts Academy, Ballet West, and Pennsylvania Ballet Summer Intensives. Professional Experience: Dance Theatre of Harlem (fifth season), Cincinnati Ballet, Grand Rapids Ballet. Repertoire includes works by Claudia Schreier, Robert Garland, Stanton Welch, George Balanchine, Annabelle Lopez Ochoa, and Darrell Grand Moultrie. Along with DTH's Alexandra Hutchinson, he coordinates DTH social media.

MICAH BULLARD

Born: Houston, TX. Training: The Dance Center of Baytown, University of Oklahoma School of Dance (BFA 2019), Jacob's Pillow Contemporary Ballet Program, Dance Theatre of Harlem Summer Intensive, Texas Ballet Theater Summer Intensive. Professional Experience: Oklahoma City Ballet and Dance Theatre of Harlem (third season). Repertoire includes works by: Robert Garland, George Balanchine, William Forsythe, Geoffrey Holder, Helen Pickett, Nacho Duato, Annabelle Lopez Ochoa, Alejandro Cerrudo, Merce Cunningham, Amy Hall Garner, Trey McIntyre, Colin Connor, Stanton Welch, Claudia Schreier and Tiffany Rae-Fisher.

LUCAS CASTRO

Born: Rio de Janeiro, Brazil. Training: Centro de Dança Rio (Brazil), The Federal University of Rio de Janeiro (Brazil), City Dance Conservatory, American Ballet Theatre School, The Washington School of Ballet and The School at Jacob's Pillow. Professional experience: Dance Theatre of Harlem (second season), Utah Metropolitan Ballet (Principal Dancer), The Washington Ballet (Trainee), Cia de Ballet Dalal Achcar. Repertoire include works by Robert Garland, George Balanchine, William Forsythe, Nacho Duato, Annabelle Lopez Ochoa, Geoffrey Holder, Amy Seiwert, Claudia Schreier, Jennifer Archibald, Jacqueline Colledge, Heather Gray, Ariel Wright, Alan Hineline, Septime Webre, Xiomara Reyes, Mimmo Miccolis, YuanYuan Wang, Caroline Rocher, Robert J Priori, Stanislav Issaev, Lorraine Spiegler, Dalal Achcar, Eric Frederic, Diana Tomasetig, Marius Petipa, Angelica Fiorani, Flavia Burlini, Giuliana Catapan, Andrea Sales and Carla Martins. Lucas is an ABT-certified teacher from pre-primary to level 3 of the NTC curriculum.

KOUADIO DAVIS

Born: Oneonta, NY. Training: Holbrook-Wade School of Dance, Fokine Ballet, New York State Summer School of the Arts with Daniel Ulbricht, NYCB. Carolyn Adams. Alvin Ailey, Nutmeg Ballet, Charlotte Ballet, Alonzo King Lines, French Academie of Ballet, Pacific Northwest Ballet, and Springboard Danse Montreal. 2019 Graduate of Ellison Ballet. Awards: Youth America Grand Prix in 2017 and 2018, where he

and his partner won second and then first place in the contemporary Pas de Deux category. Professional Experience: Dance Theatre of Harlem (fourth season).

ARIANA DICKERSON

Born: Pensacola, FL, raised in Dayton, OH. Training: Interlochen Arts Academy, and summer intensives with Alonzo King Lines, Boston Ballet, Indianapolis Ballet, and Cincinnati Ballet. Education: Indiana University Bloomington Jacobs School of Music, Bachelor of Science in Ballet and Media Advertising. Professional experience: Dance Theatre of Harlem (first season). Repertoire includes works by Justin Peck, Dwight Rhoden, Ulysses Dove, Pytor Ilych Tchaikovsky, and George Balanchine. Ariana is the recipient of the IU Premier Young Artist Award, the Brown Girls Do Ballet Scholarship for Change, Interlochen Young Artist Award, and the Interlochen Arts Academy Fine Arts Award.

LINDSEY DONNELL

Born: Midland, TX. Training: La Petite Dance Studio, Midland Festival Ballet under Susan Clark. Education: cum laude graduate of Butler University, degrees in Dance-Arts Administration and Journalism. Professional Experience: Dance Theatre of Harlem (eleventh season), Nashville Ballet (trainee). Repertoire includes works by George Balanchine, Nacho Duato, William Forsythe, Ulysses Dove, Annabelle Lopez-Ochoa, Geoffrey Holder, Donald Byrd, Dianne McIntyre, and Robert Garland. Awards and Honors: featured artist at opening of One World, Trade Center, TedxBroadway 2016, performer at Kennedy Center Honors 2016 & 2022, & White House performance for Michelle Obama.

KEENAN ENGLISH

Born: Randallstown, MD. Training: Baltimore School for the Arts, Boston Ballet, and School of American Ballet. Professional Experience: Boston Ballet, Cincinnati Ballet, Oregon Ballet Theatre, Carolina Ballet, and Dance Theatre of Harlem (fourth season). Repertoire includes ballets by Nacho Duato, George Balanchine, William Forsythe, Ulysses Dove, Helen Pickett, Robert Garland, Darrell Grand Moultrie, Val Caniparoli, Alvin Ailey, Septime Webre, Nicolo Fonte, Francesca Harper, Lynn Taylor Corbett.

CARLY GREENE

Born: Flower Mound, Texas. Training: The Ballet Conservatory, The Ailey School, Jacob's Pillow Contemporary Dance Ensemble, Summer Intensives with Houston Ballet, The School of American Ballet, Boston Ballet, and Colorado Ballet. Education: Magna Cum Laude graduate of Fordham University, Bachelor of Fine Arts in Dance and Bachelor of Arts in Digital Technology and Emerging Media. Professional Experience: Dance Theatre of Harlem (first season). Repertoire included works by George Balanchine, Alvin Ailey, Geoffrey Holder, Annabelle Lopez-Ochoa, Jennifer Archibald, Silas Farley, Helen Simoneau, and Ethan Colangelo. Carly is a two-time YAGP New York Semi-Finalist and was a recipient of the Dance Council of North Texas Scholarship and the Alvin Ailey Artistic Scholarship.

ALEXANDRA HUTCHINSON

Born: Wilmington, DE. Training: The Washington School of Ballet, Wilmington Academy of Dance, and summer intensives with Alvin Ailey, Alonzo King, Carolina

Ballet, Ballet Chicago, and Nashville Ballet 2. Education: Bachelor of Science in Ballet, Indiana University, Jacobs School of Music. Professional Experience: Dance Theatre of Harlem (sixth season), Nashville Ballet. Repertoire includes works by George Balanchine, William Forsythe, Stanton Welch, Robert Garland, Helen Pickett, Annabelle Lopez Ochoa, Darrell Grand Moultrie, Nacho Duato, Paul Vasterling, Septime Webre and Michael Vernon. Alexandra is the recipient of The Pierians Foundation Incorporated 2018 Emerging Young Artist Award, Virginia Johnson Scholar, Washington School of Ballet Professional Training Program tuition stipend, 2010, 2011, and 2012. Along with Derek Brockington, she coordinates DTH social media.

ALEXANDRA RENE JONES

Born: Indianapolis, IN. Training: Indianapolis School of Ballet and Indiana University Ballet Theater. Summer Intensives with Pacific Northwest Ballet, San Francisco Ballet, American Ballet Theatre, Philadelphia Ballet, and Ballet Rhode Island. Ballet Rhode Island; Professional Experience: Rhode Island Women's Choreography Project; Indianapolis Ballet (Guest Artist); Dance Kaleidoscope (Guest Artist), Dance Theatre of Harlem (first season). Repertoire includes works by George Balanchine, Christopher Wheeldon, Jerome Robbins, Antony Tudor, Sasha Janes, Theresa Jimmerson (Fervers), Michael Vernon and Yury Yanowsky. Alexandra is the recipient of the Indiana University Jacobs School of Music Premier Young Talent Scholarship & Music Faculty Award. Alexandra is also featured in the book *People of Indiana University*.

SANFORD PLACIDE

Born: Port-au-Prince, Haiti. Training: Ballet Etudes of South Florida, Manhattan Youth Ballet, The French Académie of Ballet, Nadege Hottier, American Ballet Theatre, Dance Theatre of Harlem, Ballet Austin, Ballet Hispanico, Lines Ballet, and Miami City Ballet. Professional Experience: Dance Theatre of Harlem (fifth season), Alberta Ballet in Canada, Ballet West, Charlotte Ballet (formerly NCDT), Ballet Etudes of South Florida, Vorhees Ballet Theatre, Ballet Des Amériques, Fjkdance, Collage Dance Collective, Black Iris Dance Project, Boca Ballet Theatre, Ballet Northwest, Traverse City Dance Project, and Accent Dance. In commemoration of Haitian Flag Day 2018, Sanford partnered with the Consulate General of Haiti in New York to organize and produce UNI, an art collective where he premiered the riveting ballet *MAGA*. In 2019, Sanford produced *Sans-Souci*, the second staging in the UNI series and was honored by the Consulate General of Haiti in New York for his work in preserving Haitian culture. Repertoire includes works by George Balanchine, Nacho Duato, Glenn Tetley, Desmond Richardson, Robert Garland, Mark Diamond, Yukicchi Hattori, Wen Wei Wang, Aszure

ELIAS RE

Born: Milan, Italy. Training: La Scala Ballet School, Sarasota Cuban Ballet School, Escuela Nacional de Ballet de Cuba. Professional Experience: Dance Theatre of Harlem (second season), American Repertory Ballet, New Jersey Ballet, Cleveland Ballet, RP Civic Ballet Training Company. Repertoire includes works by George Balanchine, Jerome Robbins, Christopher Wheeldon, Geoffrey Holder, Stanton Welch, Robert Garland, Claire Davidson, Anna Rita Larghi, Gino Labate, Victor Alexander, and DTH Alumni Da'Von Doane.



Theik Smith

KAMALA SAARA

Born: Los Angeles, CA. Training: Yuri Grigoriev School of Ballet, School of American Ballet. Professional Experience: Dance Theatre of Harlem (second season). Kamala is a recipient of the Grow Annenberg Fellowship and a full scholarship for the School of American Ballet. She received 1st place Award for Training and the Performance Scholarship at the 2018 Bolshoi Ballet Academy and placed 2nd in the Classical category at the 2016 Youth American Grand Prix Paris, France.

INGRID SILVA

Born: Rio de Janeiro, Brazil. Training: Projeto Dançando Para Não Dançar, Escola de Dança Maria Olenewa, and Centro de Movimento Debora Colker. Education: Universidade da Cidade. Professional experience: Dance Theatre of Harlem (eleventh season), Grupo Corpo (apprentice), Armitage Gone! Dance. Repertoire includes works by Arthur Mitchell, Donald Byrd, George Balanchine, Dianne McIntyre, John Alleyne, Darrel Grand Moultrie, Francesca Harper, Robert Garland, Carol Armitage, Deborah Colker, Rodrigo Pederneiras and Annabelle Lopez-Ocha. In 2017 Silva was the first African Brazilian to be on the cover of *Pointe Magazine* and appeared on the cover of *Vogue Brasil* November 2020. She is the Founder of @PodHer & Co Founder of @blacksinballet.

AMANDA SMITH

Born: Orange County, CA. Training: Charlotte Ballet, SUNY Purchase, Joffrey Ballet School, Anaheim Ballet, Ballet Pacifica. Coaching by Glenda Lucena, Patricia McBride, & Antonia Francesci. Professional Experience: Dance Theatre of Harlem (sixth season), Charlotte Ballet, New York Theatre Ballet, Black Iris Project. Repertoire includes works by Arthur Mitchell, Darrell Grand Moultrie, Annabelle Lopez Ochoa, Claudia Schreier, Robert Garland, Amy Hall Garner, Charis Moses, Christopher Wheeldon, William Forsythe, Stanton Welch, Nacho Duato, Tiffany Rea- Fisher, Jerome Robbins, Anthony Tudor, Jeremy McQueen, Nicolo Fonte, Jessica Lang, George Balanchine, Sasha James, Dwight Rhoden, Alonzo King, Jiri Killian, Dianne McIntyre, and Helen Pickett. Amanda was featured in the April 2019 issue of *Dance Magazine* and the 2016 PBS documentary *Black Ballerina*.

DELANEY WASHINGTON

Born: San Francisco Bay area. Training: Lise la Cour's LaCademy, The Ailey School/Fordham University, and Jacob's Pillow Summer Program 2021 under the direction of Helen Pickett and Milton Myers. Professional Experience: Palm Beach Dance Festival, Dance Theatre of Harlem (second season). Repertoire includes works by Dwight Rhoden, Helen Simoneau, Yusha Marie-Sorzano, Maurya Kerr, Pedro Ruiz, and Andre Zachery. Delaney is the recipient of the Alvin Ailey Artistic Scholarship.

STEPHANIE RAE WILLIAMS

Born: Salt Lake City, Utah. Training: Dallas Dance Academy with Lyndette Galen and Fiona Fairrie, Hubbard Street Dance Chicago, Springboard Danse Montreal, The Juilliard School, Alonzo King's LINES Ballet, and Houston Ballet Academy. Professional experience: Dance Theatre of Harlem (thirteenth season), The Francesca Harper Project, ARC Dance Seattle, Complexions Contemporary Dance Company, Ballet Black, and Texas Ballet Theatre. Repertoire includes works by Pam Tanowitz, Nacho Duato, Jose Limon, Helen Pickett, Arthur Mitchell, Donald Byrd, George Balanchine, John Alleyne, Dianne McIntyre, Darrel Grand Moultrie, Francesca Harper, Liam Scarlett, Robert Garland, and David Fernandez. Stephanie is the recipient of The Dallas Dance Council's 2017 Natalie Skelton Award, 2013 *Dance Magazine* "On the Rise", 2006 National Foundation for the Arts Award, 2006 Youth America Grand Prix finalist, Oprah Winfrey Fellowship recipient at the Ailey School, 2004 Texas Commission on the Arts Young Master.

DAVID WRIGHT

Born: Ft. Polk, Louisiana. Training: Infiniti Performing Arts Center, Indiana Ballet Conservatory, Orlando Ballet School. Professional Experience: Orlando Ballet, Dance Theatre of Harlem (third season). Repertoire: Jordan Morris' *Moulin Rouge*, Val Caniparolis' *Lamberna*, Orlando Ballet's *Nutcracker*, and *Carmina Burana*. David was a finalist at Beijing International Ballet and Choreography Competition 2019.

ROBERT GARLAND (Artistic Director)



Robert Garland was a member of the Dance Theatre of Harlem Company achieving the rank of principal dancer. After creating a work for the DTH School Ensemble Arthur Mitchell invited Robert Garland to create a work for The Dance Theatre of Harlem Company and appointed him the organization's first Resident Choreographer. Prior to becoming DTH Artistic Director he served as Director of the Dance Theatre of Harlem school.

In addition to choreographing several ballets for DTH, Mr. Garland has also created works for New York City Ballet, Britain's Royal Ballet, Oakland Ballet, and most recently San Francisco Ballet. His commercial work has included music videos, commercials, and short films including the

children's television show *Sesame Street*, a Nike commercial featuring New York Yankee Derek Jeter, the NAACP Image Awards, a short film for designer Donna Karan, and the "Charmin Cha-Cha" for Proctor and Gamble. Mr. Garland holds a Bachelor of Fine Arts Degree from the Juilliard School in New York City.

ARTHUR MITCHELL (Co-Founder)



Arthur Mitchell is known around the world for creating and sustaining Dance Theatre of Harlem, the internationally acclaimed ballet company he co-founded with Karel Shook in 1969. Following a brilliant career as a principal artist with the New York City Ballet Mr. Mitchell dedicated his life to changing perceptions and advancing the art form of ballet through the first permanently established African American and racially diverse ballet company.

Born in New York City in 1934 Mr. Mitchell began his dance training at New York City's High School of the Performing Arts where he won the coveted annual dance award and subsequently a full scholarship to the School of American Ballet. In 1955 he became the first male African

American to become a permanent member of a major ballet company when he joined New York City Ballet. Mr. Mitchell rose quickly to the rank of Principal Dancer during his fifteen-year career with New York City Ballet and electrified audiences with his performances in a broad spectrum of roles. Upon learning of the death of Reverend Dr. Martin Luther King Jr., and with financial assistance from Mrs. Alva B. Gimbel, The Ford Foundation, and his own savings, Mr. Mitchell founded Dance Theatre of Harlem with his mentor and ballet instructor Karel Shook.

With an illustrious career that spanned over fifty years, Mr. Mitchell was the recipient of the Kennedy Center Honors, a National Medal of the Arts, a MacArthur Foundation Fellowship, the New York Living Landmark Award, the Handel Medallion, the NAACP Image Award, and more than a dozen honorary degrees.

KAREL SHOOK (Co-Founder)



Karel Shook played a key role as teacher and mentor to African American dance artists in New York in the 1950s. In addition to cofounding Dance Theatre of Harlem with Arthur Mitchell in 1969 he also was a ballet master choreographer and author. Born in 1920, Mr. Shook was a native of Renton, Washington. Encouraged to study ballet at age 13, he was a protégé of Nellie Cornish and received a scholarship to the Cornish School of Allied Arts in Seattle. While his

performance career was brief, he appeared on Broadway and danced with the Ballet Russe de Monte Carlo and New York City Ballet. Mr. Shook's performance career led to teaching and choreographing mainly in Europe but also in New York. In the early 50s he opened Studio Arts, one of the few dance studios in the city where African Americans could study ballet. Among his students were Carmen de Lavallade, Pearl Primus, Geoffrey Holder, Louis Johnson, Alvin Ailey, and Arthur Mitchell, who first came to him at age 17. Mr. Shook left New York in 1959 to become the ballet master of the Dutch National Ballet, where he was when his former student Arthur Mitchell asked him to return to New York to help create the Dance Theatre of Harlem. Mr. Shook was an advocate of the universality of classical ballet. His book *Elements of Classical Ballet* explores the development of classical ballet in such countries across the globe as China, Turkey, Iran, Japan, Cuba, and Mexico. In 1980 he was awarded the United States Presidential Award for "Excellence and Dedication in Education."

JUAN CARLOS PEÑUELA (Rehearsal Director)



A native of Cali, Colombia, Juan Carlos Peñuela began dancing at the age of 12 with Incolballet, a ballet-centered secondary school. After graduation Mr. Peñuela was invited by Artistic Director Gloria Castro to join Ballet de Cali Colombia's National Company as a soloist where he performed in a variety of leading roles in contemporary works as well as classical pieces. Mr. Peñuela has danced with Ballet Arizona, Dance Theatre of Harlem, Pennsylvania Ballet, Maximum Dance Ballet, Gamonet Chamber Dance Project, and Ballet NY.

Juan Carlos has served as guest Ballet Master and Repetiteur with Compania Colombiana de Ballet-Incolballet in Colombia, Chamber Dance Project, Lexington Ballet, The Ajkun Ballet Theatre in

New York City, Alvin Ailey's American Dance Theatre, Ena Ballet Company in Japan, & Earl Mosley's Institute of the Arts International Summer Intensive in Kent CT. In 2011 he was invited to Malaysia where he taught at their international festival, restaged *Don Quixote*, and coached artists from all over the world for their International Gala of the Stars.

From 2014 to 2018 Juan Carlos held the position of Ballet Master with Ballet Hispanico in New York City as well Senior Ballet Teacher for their School of Dance. He has served as a faculty member at Joffrey Ballet School, Marymount Manhattan Collage Ballet, Academy East in New York City, Alvin Ailey, and as a guest teacher at The Juilliard School and Dance Theatre of Harlem's professional company.

Mr. Penuela holds a Romana's Pilates certification and teaches Pilates designed for dancers. In 2011 he became certified in The American Ballet Theatre National

Training Curriculum. During the summer of 2013 he was invited to teach in Italy as a faculty member of the Alvin Ailey School. Since 2017 he has taught at the Central Pennsylvania Youth Ballet summer program. In 2014 and 2017 he attended the CPYB teacher's workshop and 2017 was featured in the August edition of *Dance Teacher Magazine*. For the last 7 years he has been invited to Panama City as guest teacher and as adjudicator to Danza Activa Competition and the Ecuador Danza Ciad competition.

ANNA GLASS (EXECUTIVE DIRECTOR)



Anna has been involved in the performing arts as both an artist and arts administrator for over twenty years. She produced Carmen de Lavallade's solo show *As I Remember It*, an intimate portrait of this legendary artist. Anna previously served as the Managing Director of 651 ARTS a presenting/producing arts organization dedicated to celebrating contemporary performing arts of the African Diaspora. While at 651 ARTS she co-produced numerous projects including the highly regarded national tour of *FLY: Five First Ladies of Dance*.

Anna has served as a consultant providing strategic planning and fundraising guidance to various non-profit arts organizations including Urban Bush Women and the Weeksville Heritage Center. She currently serves on the board of the

Association of Performing Arts Presenters. She has served as a Hub Site for the New England Foundation for the Arts' National Dance Project grant program. After receiving her Juris Doctor from the University of Dayton School of Law Anna became the Artist Representative for the Dayton Contemporary Dance Company where she also performed for three years (DCDC2). She is a licensed attorney in the State of New York and lives in Harlem with her husband and daughter.

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