23124 SEASON

UNIVERSITY OF GEORGIA

presents

DANCE THEATRE OF HARLEM

SAT, JAN 27, 2:00 pm & 7:30 pm
Fine Arts Theatre

The program is subject to change.

Supported by
DR. DAVID L. COKER AND DR. SHARON J. PRICE

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents
HIGHER GROUND
(Premiere January 22, 2022, Detroit Opera House)
Choreography by Robert Garland
Costume Design by Pamela Allen-Cummings
Lighting Design by Roma Flowers

2:00 pm
“Look Around”
LINDSEY DONNELL   INGRID SILVA   DELANEY WASHINGTON
MICAH BULLARD    ELIAS RE   DAVID WRIGHT

“You Haven’t Done Nothin’”
MICAH BULLARD
Lindsey Donnell   Elias Re   Ingrid Silva   Delaney Washington   David Wright

“Heaven Is Ten Zillion Light Years Away”
DELANEY WASHINGTON   ELIAS RE
Micah Bullard    Lindsey Donnell    Ingrid Silva    David Wright

“Village Ghetto Land”
LINDSEY DONNELL
Micah Bullard    Elias Re    Ingrid Silva    Delaney Washington    David Wright

“Saturn”
INGRID SILVA     DAVID WRIGHT
Micah Bullard     Lindsey Donnell   Elias Re   Delaney Washington

“Higher Ground”
Company

7:30 pm
“Look Around”
ALEXANDRA HUTCHINSON   KAMALA SAARA   AMANDA SMITH
DEREK BROCKINGTON    LUCAS CASTRO    ELIAS RE

“You Haven’t Done Nothin’”
DEREK BROCKINGTON
Lucas Castro    Alexandra Hutchinson    Elias Re    Kamala Saara    Amanda Smith

“Heaven Is Ten Zillion Light Years Away”
KAMALA MCDANIELS    LUCAS CASTRO
Derek Brockington    Alexandra Hutchinson    Elias Re    Amanda Smith
The ballet “Higher Ground” represents a Sankofa-esque reflection on our current times.

—Robert Garland


Commissioned by Northrop Auditorium, University of Minnesota, Minneapolis, MN

Special thanks to Stevie Wonder and Tracey Rounds.

INTERMISSION

NEW BACH
(World Premiere September 25, 2001)
Choreography: Robert Garland
Music: Johann Sebastian Bach
Costume Design and Execution: Pamela Allen-Cummings
Lighting Design: Roma Flowers

I. ALLEGRO MODERATO

2:00 pm

AMANDA SMITH
Ariana Dickerson Carly Greene Alexandra Jones Stephanie Rae Williams

MICAH BULLARD
Derek Brockington Lucas Castro Elias Re David Wright

Music: Violin Concerto in A minor, BWV 1041

“Prejudices are sophisticatedly acquired tastes that destroy innocence—that state of purity in which man can be in accord with himself, his fellow men, and attuned to nature. This innocence is one of the intrinsic beauties of man and if we do not regain it soon, we will perish. True dance, in any of its myriad forms, is an expression of this innocence, and it is through dance that man has the possibility to find himself again.”

—Karel Shook in his Elements of Classical Ballet Technique, 1977

INTERMISSION

SOUNDS OF HAZEL
(Sounds of Hazel)
Choreography: Tiffany Rea-Fisher
Assistant Choreographer: Ashley LaRosa
Lighting Design: Michael Cole
Costume Design: Mark Zappone
2:00 pm

ALEXANDRA HUTCHINSON
Lindsey Donnell  Carly Greene   Alexandra Jones  Ingrid Silva
Amanda Smith  Delaney Washington
Derek Brockington  Lucas Castro  Elias Re  David Wright

7:30 pm

AMANDA SMITH
Ariana Dickerson  Lindsey Donnell  Carly Greene  Alexandra Jones
Kamala Saara  Stephanie Rae Williams
David Attilley  Derek Brockington  Micah Bullard  Lucas Castro

Trinidad
Composed by Erica “Twelve45” Blunt
Voiced by Adam Clayton Powell III
Mix Engineer: Kia “The Mix Artist” Shavon

Harlem
Composed by Erica “Twelve45” Blunt
Mix Engineer: Kia “The Mix Artist” Shavon

Hazel Herself
Waltzes, Op. 64: I. Molto vivace in D Flat Major (Minute Waltz)
As performed by Hazel Scott in the film Broadway Rhythm
Composer: Frederic Chopin; Arrangement © Phil Moore
By arrangement with Warner Bros Discovery & Sony Music Publishing

What America Means to Me
Say it Loud: Black, Immigrant & Proud
Interview with Hazel Scott, WFIL Radio Philadelphia
Recording courtesy of New York Public Radio

Paris
Part 1
La Vie En Rose (Music Box Version)
Performed by Instrumental City
Composed by Louis Guglielmi, Mack David, Édith Piaf
By arrangement with Instrumental City & Universal Music Publishing

Part 2
Composed by Erica “Twelve45” Blunt
Voiced by Adam Clayton Powell III & Michael Cole (Announcer)
Mix Engineer: Kia “The Mix Artist” Shavon

Finale
The Jeep Is Jumpin’

Sounds of Hazel is a work that uses ballet to express the talent, inspiration, and grit that infused Hazel Scott’s existence. She embodied these qualities in a lifetime that spanned the heart of the 20th century. She was a jazz icon like no other.

The work focuses on specific times and places in Hazel Scott’s remarkable life and takes the audience on a journey aesthetically and sonically through personal and historical scenes from Ms. Scott’s home country of Trinidad, her family’s emigration to Harlem during the Harlem Renaissance, her time in NYC during the fight for civil rights, and away to Paris to escape the red scare. Hazel Scott’s story is a truly American story that will resonate with audiences from all backgrounds. It is driven by those characteristics that make us the best versions of ourselves: joy, empathy, righteousness, and through it all . . . music.

Sounds of Hazel is co-commissioned by Washington Performing Arts (Washington, DC), Gaillard Center and International African American Museum (Charleston, SC), Seattle Theatre Group (Seattle, WA), and Music Worcester (Worcester, MA), with additional residency support provided by Chautauqua Institution (Chautauqua, NY) and the Hopkins Center for the Arts at Dartmouth College (Hanover, NH).

Lead support for Sounds of Hazel was provided by the Virginia B. Toulmin Foundation with additional support from the New York State Council on the Arts and the Office of the Governor of the State of New York. This work was also made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Charitable Foundation and the Mellon Foundation.

Choreography copyright (c) Tiffany Rea-Fisher 2022

Performed by Hazel Scott
Written by Duke Ellington, Johnny Hodges
By arrangement with Sony Music Publishing

The presentation of Sounds of Hazel by Dance Theatre of Harlem was made possible by the New England Foundation for the Arts’ National Dance Project, with lead funding from the Doris Duke Foundation and the Mellon Foundation.
THE DANCE THEATRE OF HARLEM COMPANY ARTISTS

DAVID ATILLEY  

DEREK BROCKINGTON  

MICAH BULLARD  

LUCAS CASTRO  

KOUADIO DAVIS  
and his partner won second and then first place in the contemporary Pas de Deux category. Professional Experience: Dance Theatre of Harlem (fourth season).

**ARIANA DICKERSON**
Born: Pensacola, FL, raised in Dayton, OH. Training: Interlochen Arts Academy, and summer intensives with Alonzo King Lines, Boston Ballet, Indianapolis Ballet, and Cincinnati Ballet. Education: Indiana University Bloomington Jacobs School of Music, Bachelor of Science in Ballet and Media Advertising. Professional experience: Dance Theatre of Harlem (first season). Repertoire includes works by Justin Peck, Dwight Rhoden, Ulysses Dove, Pytor Ilych Tchaikovsky, and George Balanchine. Ariana is the recipient of the IU Premier Young Artist Award, the Brown Girls Do Ballet Scholarship for Change, Interlochen Young Artist Award, and the Interlochen Arts Academy Fine Arts Award.

**LINDSEY DONNELL**

**KEENAN ENGLISH**

**CARLY GREENE**

**ALEXANDRA RENÉ JONES**
Born: Indianapolis, IN. Training: Indianapolis School of Ballet and Indiana University Ballet Theater. Summer Intensives with Pacific Northwest Ballet, San Francisco Ballet, American Ballet Theatre, Philadephia Ballet, and Ballet Rhode Island. Ballet Rhode Island; Professional Experience: Rhode Island Women’s Choreography Project; Indiana Ballet (Guest Artist); Dance Kaleidoscope (Guest Artist), Dance Theatre of Harlem (first season). Repertoire includes works by George Balanchine, Christopher Wheeldon, Jerome Robbins, Antony Tudor, Sasha Janes, Theresa Jimmerson (Fervers), Michael Vernon and Yuriy Yanowsky. Alexandra is the recipient of the Indiana University Jacobs School of Music Premier Young Talent Scholarship & Music Faculty Award. Alexandra is also featured in the book *People of Indiana University*.

**SANFORD PLACIDE**

**ELIAS RE**
ROBERT GARLAND (Artistic Director)

Robert Garland was a member of the Dance Theatre of Harlem Company achieving the rank of principal dancer. After creating a work for the DTH School Ensemble Arthur Mitchell invited Robert Garland to create a work for The Dance Theatre of Harlem Company and appointed him the organization’s first Resident Choreographer. Prior to becoming DTH Artistic Director he served as Director of the Dance Theatre of Harlem school. In addition to choreographing several ballets for DTH, Mr. Garland has also created works for New York City Ballet, Britain’s Royal Ballet, Oakland Ballet, and most recently San Francisco Ballet. His commercial work has included music videos, commercials, and short films including the

KAMALA SAARA
Born: Los Angeles, CA. Training: Yuri Grigoriev School of Ballet, School of American Ballet. Professional Experience: Dance Theatre of Harlem (second season). Kamala is a recipient of the Grow Annenberg Fellowship and a full scholarship for the School of American Ballet. She received 1st place Award for Training and the Performance Scholarship at the 2018 Bolshoi Ballet Academy and placed 2nd in the Classical category at the 2016 Youth American Grand Prix Paris, France.

INGRID SILVA
Born: Rio de Janeiro, Brazil. Training: Projeto Dançando Para Não Dançar, Escola de Dança Maria Olenewa, and Centro de Movimento Debora Colker. Education: Universidade da Cidade. Professional experience: Dance Theatre of Harlem (eleventh season), Grupo Corpo (apprentice), Armitage Gone! Dance. Repertoire includes works by Arthur Mitchell, Donald Byrd, George Balanchine, Dianne McIntyre, John Alleyne, Darrel Grand Moultrie, Francesca Harper, Robert Garland, Carol Armitage, Deborah Colker, Rodrigo Pederneiras and Annabelle Lopez-Ocha. In 2017 Silva was the first African Brazilian to be on the cover of Pointe Magazine and appeared on the cover of Vogue Brasil November 2020. She is the Founder of @PodHer & Co Founder of @blacksinballet.

AMANDA SMITH

DELANEY WASHINGTON
Born: San Francisco Bay area. Training: Lise la Cour’s LaCademy, The Ailey School/Fordham University, and Jacob’s Pillow Summer Program 2021 under the direction of Helen Pickett and Milton Myers. Professional Experience: Palm Beach Dance Festival, Dance Theatre of Harlem (second season). Repertoire includes works by Dwight Rhoden, Helen Simoneau, Yusha Marie-Sorzano, Maurya Kerr, Pedro Ruiz, and Andre Zachery. Delaney is the recipient of the Alvin Ailey Artistic Scholarship.

STEPHANIE RAE WILLIAMS

DAVID WRIGHT

ROBERT GARLAND (Artistic Director)
children’s television show Sesame Street, a Nike commercial featuring New York Yankee Derek Jeter, the NAACP Image Awards, a short film for designer Donna Karan, and the “Charmin Cha-Cha” for Proctor and Gamble. Mr. Garland holds a Bachelor of Fine Arts Degree from the Juilliard School in New York City.

ARTHUR MITCHELL (Co-Founder)

Arthur Mitchell is known around the world for creating and sustaining Dance Theatre of Harlem, the internationally acclaimed ballet company he co-founded with Karel Shook in 1969. Following a brilliant career as a principal artist with the New York City Ballet Mr. Mitchell dedicated his life to changing perceptions and advancing the art form of ballet through the first permanently established African American and racially diverse ballet company.

Born in New York City in 1934 Mr. Mitchell began his dance training at New York City's High School of the Performing Arts where he won the coveted annual dance award and subsequently a full scholarship to the School of American Ballet. In 1955 he became the first male African American to become a permanent member of a major ballet company when he joined New York City Ballet. Mr. Mitchell rose quickly to the rank of Principal Dancer during his fifteen-year career with New York City Ballet and electrified audiences with his performances in a broad spectrum of roles. Upon learning of the death of Reverend Dr. Martin Luther King Jr., and with financial assistance from Mrs. Alva B. Gimbel, The Ford Foundation, and his own savings, Mr. Mitchell founded Dance Theatre of Harlem with his mentor and ballet instructor Karel Shook.

With an illustrious career that spanned over fifty years, Mr. Mitchell was the recipient of the Kennedy Center Honors, a National Medal of the Arts, a MacArthur Foundation Fellowship, the New York Living Landmark Award, the Handel Medallion, the NAACP Image Award, and more than a dozen honorary degrees.

KAREL SHOOK (Co-Founder)

Karel Shook played a key role as teacher and mentor to African American dance artists in New York in the 1950s. In addition to cofounding Dance Theatre of Harlem with Arthur Mitchell in 1969 he also was a ballet master choreographer and author. Born in 1920, Mr. Shook was a native of Renton, Washington. Encouraged to study ballet at age 13, he was a protégé of Nellie Cornish and received a scholarship to the Cornish School of Allied Arts in Seattle. While his performance career was brief, he appeared on Broadway and danced with the Ballet Russe de Monte Carlo and New York City Ballet. Mr. Shook’s performance career led to teaching and choreographing mainly in Europe but also in New York. In the early 50s he opened Studio Arts, one of the few dance studios in the city where African Americans could study ballet. Among his students were Carmen de Lavallade, Pearl Primus, Geoffrey Holder, Louis Johnson, Alvin Ailey, and Arthur Mitchell, who first came to him at age 17. Mr. Shook left New York in 1959 to become the ballet master of the Dutch National Ballet, where he was when his former student Arthur Mitchell asked him to return to New York to help create the Dance Theatre of Harlem. Mr. Shook was an advocate of the universality of classical ballet. His book Elements of Classical Ballet explores the development of classical ballet in such countries across the globe as China, Turkey, Iran, Japan, Cuba, and Mexico. In 1980 he was awarded the United States Presidential Award for “Excellence and Dedication in Education.”

JUAN CARLOS PEÑUELA (Rehearsal Director)

A native of Cali, Colombia, Juan Carlos Peñuela began dancing at the age of 12 with Incolballet, a ballet-centered secondary school. After graduation Mr. Peñuela was invited by Artistic Director Gloria Castro to join Ballet de Cali Colombia’s National Company as a soloist where he performed in a variety of leading roles in contemporary works as well as classical pieces. Mr. Peñuela has danced with Ballet Arizona, Dance Theatre of Harlem, Pennsylvania Ballet, Maximum Dance Ballet, Gamonet Chamber Dance Project, and Ballet NY.

Juan Carlos has served as guest Ballet Master and Repetiteur with Compania Colombiana de Ballet-Incolballet in Colombia, Chamber Dance Project, and Ballet NY.

New York City, Alvin Ailey's American Dance Theatre, Ena Ballet Company in Japan, & Earl Mosley's Institute of the Arts International Summer Intensive in Kent CT. In 2011 he was invited to Malaysia where he taught at their international festival, restaged Don Quixote, and coached artists from all over the world for their International Gala of the Stars.

From 2014 to 2018 Juan Carlos held the position of Ballet Master with Ballet Hispanico in New York City as well Senior Ballet Teacher for their School of Dance. He has served as a faculty member at Joffrey Ballet School, Marymount Manhattan Collage Ballet, Academy East in New York City, Alvin Ailey, and as a guest teacher at The Juilliard School and Dance Theatre of Harlem’s professional company.

Mr. Penuela holds a Romana’s Pilates certification and teaches Pilates designed for dancers. In 2011 he became certified in The American Ballet Theatre National
Training Curriculum. During the summer of 2013 he was invited to teach in Italy as a faculty member of the Alvin Ailey School. Since 2017 he has taught at the Central Pennsylvania Youth Ballet summer program. In 2014 and 2017 he attended the CPYB teacher’s workshop and 2017 was featured in the August edition of *Dance Teacher* Magazine. For the last 7 years he has been invited to Panama City as guest teacher and as adjudicator to Danza Activa Competition and the Ecuador Danza Ciad competition.

ANNA GLASS (EXECUTIVE DIRECTOR)  

Anna has been involved in the performing arts as both an artist and arts administrator for over twenty years. She produced Carmen de Lavallade’s solo show *As I Remember It*, an intimate portrait of this legendary artist. Anna previously served as the Managing Director of 651 ARTS a presenting/producing arts organization dedicated to celebrating contemporary performing arts of the African Diaspora. While at 651 ARTS she co-produced numerous projects including the highly regarded national tour of *FLY: Five First Ladies of Dance*.

Anna has served as a consultant providing strategic planning and fundraising guidance to various non-profit arts organizations including Urban Bush Women and the Weeksville Heritage Center. She currently serves on the board of the Association of Performing Arts Presenters. She has served as a Hub Site for the New England Foundation for the Arts’ National Dance Project grant program. After receiving her Juris Doctor from the University of Dayton School of Law Anna became the Artist Representative for the Dayton Contemporary Dance Company where she also performed for three years (DCDC2). She is a licensed attorney in the State of New York and lives in Harlem with her husband and daughter.

### Board of Directors

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<th>Name</th>
<th>Position</th>
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<td>Ackneil M. Muldrow III</td>
<td>Chairman</td>
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<td>Leslie Wims Morris</td>
<td>Vice-Chairman</td>
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<td>Martino R. Moore</td>
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<td>Kevin M. Cofsky</td>
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<td>Richard Constable III</td>
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<td>China White</td>
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### Administrative Staff

- Robert Garland, Artistic Director
- Anna Glass, Executive Director
- Sharon Duncan, Director of Individual Giving
- Kristine Liwag, Director of Institutional Giving
- Seth Bauer, Manager of Individual Giving
- Jessica Frazier, Development Associate
- Keyana K. Patterson, Marketing Manager
- Destiny Rosa, Marketing Associate
- Billy Zavelson, Press Representative
- Alexandra Hutchinson and Derek Brockington, Social Media Coordinators
- Marc Martin, Senior Director of Finance & Administration
- Stephen Foster, Manager of Finance and Administration
- Hero Doucas, Human Resources Manager
- Dawn Gibson-Brehon, Management Executive
- Marino Ferraras, Director of Building Operations
- Jordan Oldham, Events & Venues Operations Manager
- Kenneth Thomas, Facility Manager
- Marco Recinos, Maintenance

### Company Staff

- Juan Carlos Peñuela, Rehearsal Director
- Derrick McBride, Senior Director of Artistic Planning
- Melinda Bloom, Company Manager
- Alexandra Tenenbaum, Production Manager
- Andrea Sala, Lighting Supervisor
- Alicia Thompson, Assistant Stage Manager
- Katy Freeman, Wardrobe Supervisor
- Donald J. Rose, M.D., Director of the Harkness Center for Dance Injuries, NYU Langone Orthopedics
- Molly McEvoy, Athletic Trainer & COVID Compliance
- Alison Deleget & Joshua Honrado, Harkness Center for Dance Injuries, Physical Therapy & Wellness Consultants

### Dance Theatre of Harlem School & Community Programs

- Tai Jimenez, School Director
- Dawn Gibson-Brehon, Management Executive
- Augustus van Heerden, Associate Director Lower/Upper School
- Rachel Sekyi, Associate Director Tendu Program
- Karen Farnum-Williams, Student Affairs Officer
- Najeree Wallace, School Accountant
- Tai Jimenez, School Director
- Dawn Gibson-Brehon, Management Executive
- Augustus van Heerden, Associate Director Lower/Upper School
- Rachel Sekyi, Associate Director Tendu Program
- Karen Farnum-Williams, Student Affairs Officer
- Rachael Davidson, School Monitor and Dancing Through Barriers Liaison
- Amanda Parache, Virtual School Monitor
- Alexis Andrews, Bethania Gomes, Marsha Fay Knight, Darryl Quinton, Danielle Thomas, Sarah Wingo, DTH School Teachers
- Rachael Davidson, Tabitha Kelly, Dancing Through Barriers Teachers

### Dance Theatre of Harlem Inc.

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