
(f) UNIVERSITY OF GEORGIA

## BRAD MEHLDAU, piano

SUN, FEB 4, 7:00 pm
Hodgson Concert Hall

Program to be announced from the stage.

Supported by

## BRAD AND VERA TUCKER

ease silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.
\#ugapresents

## ABOUT THE ARTIST

## BRAD MEHLDAU

One of the most lyrical and intimate voices of contemporary jazz piano, Brad Mehldau has forged a unique path, which embodies the essence of jazz exploration, classical romanticism, and pop allure. From critical acclaim as a bandleader to major international exposure in collaborations with Pat Metheny, Renee Fleming, and Joshua Redman, Mehldau continues to garner numerous awards and admiration from both jazz purists and music enthusiasts alike. His forays into melding musical idioms, in both trio and solo settings, has seen brilliant re-workings of songs by contemporary songwriters like The Beatles, Cole Porter, Radiohead, Paul Simon, Gershwin and Nick Drake; alongside the everevolving breadth of his own significant catalogue of original compositions. With his self-proclaimed affection for popular music and classical training, "Mehldau is the most influential jazz pianist of the last 20 years" (The New York Times).

## DISCOGRAPHY

As a Leader/Solo:
Your Mother Should Know (2023)
Jacob's Ladder (2022)
Variations on a Melancholy Theme (2021)
Suite: April 2020 (2020)
Finding Gabriel (2019)
Seymour Reads The Constitution! (2018)
After Bach (2018)
Blues And Ballads (2016)
Ten Years Solo Live (2015)
Where Do You Start (2012)
Ode (2012)
Live in Marciac (2011)
Highway Rider (2010)
Trio Live (2008)
House on Hill (2006)
Day Is Done (2005)
Live In Tokyo (2004)
Anything Goes (2004)
Largo (2002)
Art of the Trio V -Progressions (2001)
Places (2000)
Art of the Trio IV-Back at the Vanguard (1999)
Elegiac Cycle /"Solo Piano Music" (1999)
Art of the Trio III-Songs (1998)
Art of the Trio II-Live at the Vanguard (1998)
Art of the Trio (1997)


