



Zohar Ron

22|23 SEASON

 UNIVERSITY OF GEORGIA

presents

YAMMA ENSEMBLE

TALYA G.A SOLAN, voice

JONATHAN “YONNIE” DROR, wind instruments

AVIV BAHAR, strings, composer, arranger

SAHAR DAVID, percussion

AVRI BOROCHOV, double bass

THURS, SEPT 22, 7:30 pm

Hodgson Concert Hall

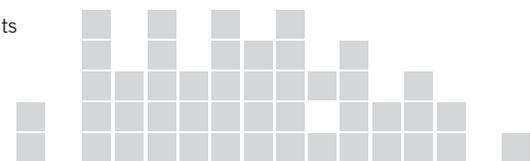
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Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



ABOUT THE ARTISTS

YAMMA ENSEMBLE

TALYA G.A SOLAN is an independent Israeli singer, songwriter and producer who graduated magna cum laude from the faculty of arts in Tel Aviv University. She has founded the Yamma Ensemble and The Israeli Ethnic Ensemble, with whom she released three albums and keeps performing worldwide. She is also a member of the Kedem Ensemble, a Swiss-Iranian-Israeli-Italian group. Her influences and inspiration are derived from ancient times, tribal singing, sacred and secular Jewish chants, and exotic natural Middle Eastern flavors.

YONNIE DROR plays Eastern and Western wind instruments and was born and raised in Jerusalem. His musical education was acquired at the Tel Aviv Music Academy and the Jerusalem Eastern Music Center. He specializes in playing diverse wind instruments: duduk, ney, shofars, clarinet, saxophones, flutes, etc. He performs and records with numerous popular Israeli bands: Rita, Idan Raichel, Shiri Maimon, Evyatar Banai. In recent years he also took part in theater productions.

AVIV BAHAR specializes in string instruments. He was born and raised at Kibbutz Afek and Kibbutz Yodfat. Self-taught, he specializes in folk string instruments from the East: kopuz, oud, sitar. He has been composing and arranging since early childhood and is influenced by Persian, Kurdish, and Turkish music. He has collaborated with masters of Middle Eastern music in Israel (Diwan Saz, Mark Eliyahu, Amir Shahasar). He has also released two albums of original Hebrew pop mainstream music with his musical partner, cellist Hadas Kleinman.

SAHAR DAVID plays Middle Eastern percussion including darbuka, daf, cajon and frame drums. He was born and raised in Ashqelon. His major music influences come from Moroccan, Turkish and Yemenite music. Sahar plays in the Israeli National Andalusian Orchestra of Ashdod as a ney player and plays a wide variety of instruments including guitar, piano and flutes. He also sings. In addition to music, Sahar has worked in the Israeli wildlife hospital.

AVRI BOROCHOV is a double bass player and a musical producer. He was classically trained by Israel Philharmonic Orchestra double bass maestro Eli Magen, practiced Indian classical music with tabla guru Samir Chatterjee, mentored by Afro-Brazilian folklore professor Mestre Camisa, and learned jazz with Reggie Workman, Junior Mance, Peter Bernstein and Aaron Goldberg. In 2008 Avri graduated from the New School University in New York in jazz composition and performance.

