



22|23 SEASON

 UNIVERSITY OF GEORGIA

presents

## SEPTURA

**AARON AKUGBO, JAMES FOUNTAIN,  
SIMON COX**, trumpets

**MATTHEW GEE, MATTHEW KNIGHT,  
SIMON MINSHALLE**, trombones

**PETER SMITH**, tuba

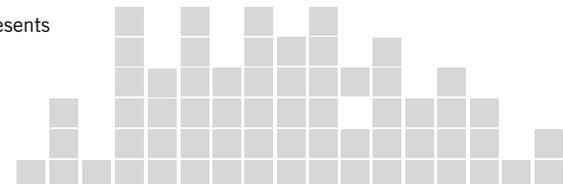
TUES, OCT 25, 7:30 pm

Hodgson Concert Hall

Supported by  
**PHILIP AND SHEILA SMITH**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



## PROGRAM

### **GERALD FINZI** (1901-1956)

God is Gone Up [4:00]

### **EDWARD ELGAR** (1857-1934)

Serenade [13:00]

- I. Allegro piacevole
- II. Larghetto
- III. Allegretto

### **PETE WALTON** (1959- )

Time Out of Joint—Sketches from *Hamlet* [13:30]

- I. Antic Disposition
- II. When Sorrows Come
- III. All That Lives

## INTERMISSION

### **GEORGE GERSHWIN** (1898-1937)

Three Preludes [7:00]

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

### **AARON COPLAND** (1900-1990)

*Appalachian Spring* Suite [24:40]

Program is subject to change.

## ABOUT THE PROGRAM

### THE SPECIAL RELATIONSHIP

The twentieth century saw the development of a deep political partnership between the United Kingdom and the United States. But whilst our nations share much common ground—not least an affinity for brass instruments—they also each possess very different cultural backgrounds, played out in their unique musical styles. Septura explores this contrast through the works of four early twentieth century composers who defined Britain and America in music: Finzi, Elgar, Copland, and Gershwin, all brought to life through transcriptions for brass septet.

## ABOUT THE ARTISTS

### SEPTURA

Septura brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet. By creating a canon of transcriptions, arrangements and new commissions for this brand new classical configuration, Septura aims to recast the brass ensemble as a serious artistic medium.

