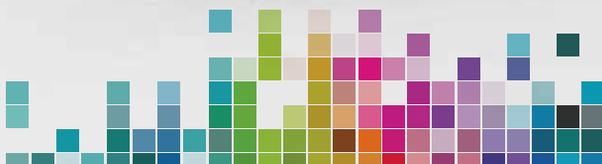




Performing Arts Center  
UNIVERSITY OF GEORGIA



**UGA**  
**presents.**  
22|23 SEASON





Time for Three  
Hodgson Concert Hall | 2021

# CONTENTS

- 5 Welcome
- 8 Season Calendar
- 10 Performances
- 78 Piedmont Athens Regional Performances for Young People
- 80 How to Order Tickets
- 82 Helpful Information
- 84 Beyond the Footlights
- 86 Support



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# Welcome

Given the great upheavals in our world over the last couple of years, launching a new UGA Presents season feels like a greater accomplishment than ever before. It also has a rich symbolic meaning, signifying our hope and desire to return to the gatherings and experiences we all cherish so much.

Many obstacles have kept us apart throughout the pandemic, but we are determined to find ways to do what we do best: bringing people together for unforgettable experiences. This new season is the culmination of our efforts throughout the last two years and encapsulates many of the good things we hope our world will become in the months ahead.

In October 2021 we began the process of returning to presenting in-person performances. As we welcomed these great artists and our fantastic audiences back into our venues, I began to feel a real sense of forward momentum. This is entirely to *your* credit—our faithful patrons, volunteers, and supporters. You have ensured our successful return. We treasure the words of encouragement you offered throughout this entire period.

It's time to capitalize on this momentum and move forward with gusto. It's time to laugh and cry together. It's time to be moved and inspired, and that's exactly what we intend to do.

Our 2022-23 season will bring a variety of brilliant performing artists to Athens. Some are returning favorites, while many will visit us for the first time. I know we will all be eager to hear and learn from them as we sit together to experience the wonder and joy of beautiful music, vivid theatre, and entrancing dance in our lovely campus venues.

Jeffrey Martin  
Director

# UGA presents.

## 22|23 SEASON

SEASON 22 | 23



# SEASON CALENDAR 22 | 23

## Sept

Thurs 9/8  
**The War and Treaty**  
Hodgson Concert Hall  
pg 10

Fri 9/16  
**Anderson & Roe Piano Duo**  
Hodgson Concert Hall  
pg 12

Sun 9/18  
**Seven Things I've Learned:  
An Afternoon with Ira Glass**  
Hodgson Concert Hall  
pg 14

Thurs 9/22  
**Yamma Ensemble**  
Hodgson Concert Hall  
pg 16

Thurs 9/29-Fri 9/30  
**Complexions Contemporary  
Ballet**  
Fine Arts Theatre  
pg 18

## Oct

Sun 10/2  
**Harlem Quartet**  
Hodgson Concert Hall  
pg 20

Thurs 10/6  
**Kishi Bashi**  
**UGA Symphony Orchestra**  
**Mark Cedel**, conductor  
Hodgson Concert Hall  
pg 22

Thurs 10/13  
**Eric Owens**, bass-baritone  
**and Singers from Curtis  
Opera Theatre**  
Hodgson Concert Hall  
pg 24

Tues 10/25  
**Septura Brass Septet**  
Hodgson Concert Hall  
pg 26

Thurs 10/27  
**Vox Luminis**  
**Lionel Meunier**, artistic director  
Hodgson Concert Hall  
pg 28

## Nov

Wed 11/2  
**Villalobos Brothers**  
Hodgson Concert Hall  
pg 30

Tues 11/15  
**Soweto Gospel Choir**  
**Hope: It's Been a Long Time  
Coming**  
Hodgson Concert Hall  
pg 32

Sun 11/20  
**Schumann Quartet**  
Hodgson Concert Hall  
pg 34

## Dec

Sat 12/17  
**Take 6**  
Hodgson Concert Hall  
pg 36

Wed 12/21  
**Handel's Messiah**  
**Atlanta Symphony Orchestra**  
**Atlanta Symphony Orchestra  
Chamber Chorus**  
**Norman Mackenzie**, director  
of choruses  
Hodgson Concert Hall  
pg 38

## Jan

Tues 1/10  
**Emerson String Quartet**  
Hodgson Concert Hall  
pg 40

Wed 1/18  
**Leyla McCalla**  
Hodgson Concert Hall  
pg 41

Mon 1/23  
**Lviv National Philharmonic  
Orchestra of Ukraine**  
**Theodore Kuchar**, conductor  
**Stanislav Khristenko**, piano  
Hodgson Concert Hall  
pg 42

Fri 1/27  
**Pride and Prejudice**  
**Aquila Theater Company**  
Fine Arts Theatre  
pg 44

## Feb

Thurs 2/2-Fri 2/3  
**Appalachian Spring**  
**Martha Graham Dance  
Company**  
Fine Arts Theatre  
pg 46

Fri 2/10  
**Matthew Whitaker**  
Hodgson Concert Hall  
pg 48

Tues 2/14  
**Imani Winds**  
Ramsey Concert Hall  
pg 50

Fri 2/24  
**Breabach**  
Hodgson Concert Hall  
pg 52

Tues 2/28  
**Michael Barenboim and  
West-Eastern Divan Ensemble**  
Hodgson Concert Hall  
pg 54

## Mar

Fri 3/3  
**Chanticleer**  
Hodgson Concert Hall  
pg 56

Mon 3/13  
**Pavel Haas Quartet**  
Hodgson Concert Hall  
pg 58

Fri 3/24  
**Yamato: The Drummers of Japan**  
Hodgson Concert Hall  
pg 60

Sun 3/26  
**Atlanta Symphony Orchestra**  
**Nathalie Stutzmann**, conductor  
**David Coucheron**, violin  
**Elizabeth Koch Tiscione**, oboe  
**Bach and Friends**  
Hodgson Concert Hall  
pg 62

## Apr

Sun 4/2  
**Stephen Hough**, piano  
Hodgson Concert Hall  
pg 64

Fri 4/14  
**Kelli O'Hara**  
Hodgson Concert Hall  
pg 66

Thurs 4/20  
**Joshua Redman 3x3**  
Hodgson Concert Hall  
pg 68

Sun 4/23  
**Chamber Music Society of  
Lincoln Center**  
**The Brahms Effect**  
Hodgson Concert Hall  
pg 70

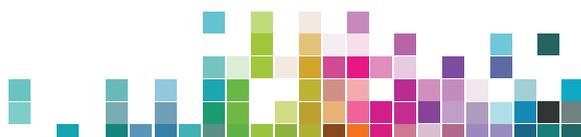
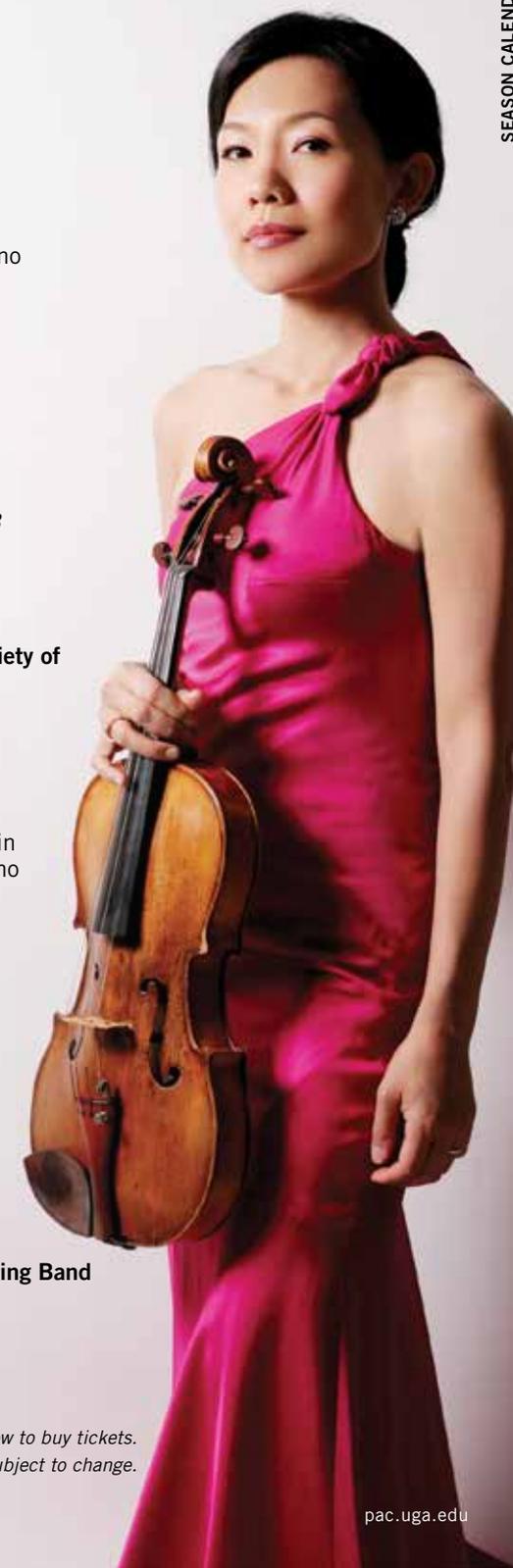
Sat 4/29  
**Itzhak Perlman**, violin  
**Rohan De Silva**, piano  
Hodgson Concert Hall  
pg 72

## May

Fri 5/5  
**The Hammersteins:  
A Musical Theatre  
Family**  
Hodgson Concert Hall  
pg 74

Sat 5/13  
**Yonder Mountain String Band**  
Hodgson Concert Hall  
pg 76

See pp. 80-81 for how to buy tickets.  
Artists, dates, programs, and ticket prices subject to change.





OPENING NIGHT CONCERT

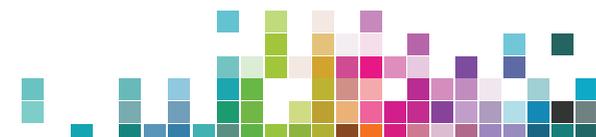
## The War and Treaty

Sept 8 | THURS  
7:30 pm  
Hodgson Concert Hall

Since forming in 2014, The War and Treaty has amassed a following as eclectic as the band's sound itself: a joyful fusion of Southern soul, blues, gospel, country, and rock 'n' roll. With performances of nearly revival-like intensity, the husband-and-wife team of Michael Trotter Jr. and Tanya Trotter are known for creating an exhilarating exchange of energy with audiences from coast to coast. This season-opening event marks the duo's UGA Presents debut.

Supported by  
RHONDA LUCILE HICKS

“One of Nashville’s hottest acts.”—*Rolling Stone*





Lisa-Marie-Marzuocco

RECITAL

# Anderson & Roe Piano Duo

Sept 16 | FRI  
7:30 pm  
Hodgson Concert Hall

From J.S. Bach to Mozart and *Star Wars* to Queen — this duo's dynamism has enchanted audiences the world over as they have sought to make classical music a force with continuing relevance. For more than 20 years, these multifaceted musicians have broadened the possibilities of a pair of pianos. Millions have seen their more than 50 music videos online, but the best way to experience them is live in their UGA Presents debut.

Supported by  
MURRAY AND DORRIS TILLMAN



“The very model of complete 21st-century musicians.” — *Washington Post*





Sandy Honig

TALK

## *Seven Things I've Learned: An Afternoon with Ira Glass*

Sept 18 | SUN  
3:00 pm  
Hodgson Concert Hall

Ira Glass is the creator, producer, and host of *This American Life*, the iconic weekly public radio program with millions of listeners around the world. Under his editorial direction, the show has been awarded the highest honors for broadcasting and journalistic excellence, including six Peabody Awards. In this unique live talk, Glass uses a mix of audio clips, music, and video to pull back the curtain on his process, life, and career as one of America's foremost storytellers.

A VIP pre-show reception with Mr. Glass is included with the purchase of each full price or subscription ticket in the center orchestra section.

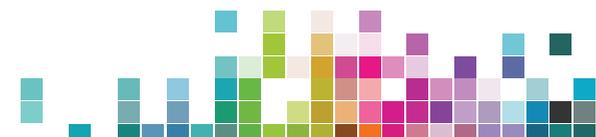
Supported by

**DR. JANE HUANG AND DR. PHILIPP TORRES**

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*Tickets for Ira Glass's postponed appearance on March 19, 2022, will be honored on this date. Contact the Performing Arts Center Box Office for more information.*





Zohar Ron

WORLD STAGE

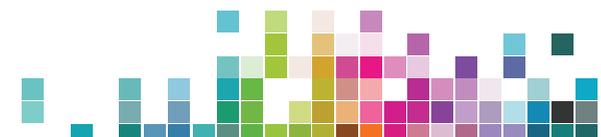
## Yamma Ensemble

Sept  
22

THURS  
7:30 pm  
Hodgson Concert Hall

Yamma Ensemble, Israel's foremost world music group, performs original Hebrew music and traditional songs of the Jewish diaspora. The band's soulful, captivating sounds emerge from ancient instruments typical of the area. Songs come from Jewish communities throughout the region such as Yemen, Iraq, and Spain, as well as Hasidic traditions. The ensemble's first visit to Athens will showcase the rich musical heritage and spirituality of the ancient and modern cultures from which they have emerged.

Supported by  
SANDRA STROTHER HUDSON AND CECIL C. HUDSON  
ROBERT E. PAUL, JR.



DANCE

# Complexions Contemporary Ballet

Sept 29 THURS  
7:30 pm  
Fine Arts Theatre

Sept 30 FRI  
7:30 pm  
Fine Arts Theatre

Founders Dwight Rhoden and Desmond Richardson, armed with a rich Alvin Ailey lineage and a corps of 16 spectacular dancers, have re-envisioned ballet for the 21st century through technical precision, athletic prowess, and sheer passion. With these stunningly gifted dancers, the company presents two diverse and extraordinary works for its Athens debut: *Bach 25*, a celebration of timeless compositions by Johann Sebastian Bach and Carl Philipp Emanuel Bach, and *Love Rocks*, a lively rock ballet set to music by Lenny Kravitz.

Supported by  
LAURA W. CARTER



“Forging a path for what ballet can be instead of what it historically has been.” —*The Guardian*





CHAMBER MUSIC

## Harlem Quartet

PAYNE MEMORIAL CONCERT (Free Admission, Tickets Required)

Oct  
2 | SUN  
3:00 pm  
Hodgson Concert Hall

**Ilmar Gavilán**, violin  
**Melissa White**, violin  
**Jaime Amador**, viola  
**Felix Umansky**, cello

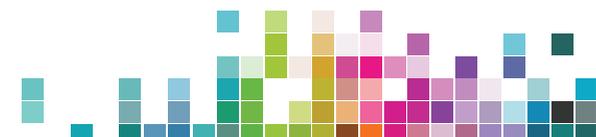
WILLIAM BOLCOM: Three Rags for String Quartet  
GUIDO LÓPEZ-GAVILÁN: Cuarteto en Guaguancó  
JOHN BIRKS “DIZZY” GILLESPIE: A Night in Tunisia  
(arr. Dave Glenn and Harlem Quartet)  
DEBUSSY: String Quartet in G Minor, Op. 10

Harlem Quartet has been praised for its “panache” (*New York Times*) and for “bringing a new attitude to classical music, one that is fresh, bracing, and intelligent” (*Cincinnati Enquirer*). The quartet advances diversity in classical music, engaging young and new audiences through the discovery and presentation of varied repertoire that includes works by composers of color. Their program culminates in one of the most beloved string quartets — by Claude Debussy — after a set that ranges from bittersweet rags to a familiar jazz standard.

Supported by  
VIRGINIA MARY MACAGNONI

“The Harlem Quartet takes the whole universe  
of music as their domain.”

—*San Diego Union-Tribune*



CONTEMPORARY MUSIC

# Kishi Bashi UGA Symphony Orchestra

Mark Cedel, conductor

Oct 6 | THURS  
7:30 pm  
Hodgson Concert Hall

Singer, multi-instrumentalist, songwriter, and Athens favorite Kishi Bashi has carved out a unique place for himself in America's diverse sonic landscape. With a musical vocabulary drawing from indie pop, rock, beatboxing, vocal looping, and even classical violin, he defies easy categorization yet has achieved wide appeal. Following its recent premiere with the St. Louis Symphony, his new orchestral show comes to Hodgson Concert Hall for an unforgettable night of music featuring songs from his catalogue and selections from *EO9066*, his powerful work about the internment of Japanese Americans during World War II.

Supported by  
DR. JANE HUANG AND DR. PHILIPP TORRES

“He really is a one-man orchestra. But backed by the real thing, the results were even more stunning.” —*St. Louis Post-Dispatch*





Dario Acosta

VOCAL PERFORMANCE

## Eric Owens, bass-baritone *and* Singers from Curtis Opera Theatre

Oct 13 | THURS  
7:30 pm  
Hodgson Concert Hall

What do Hercules, Porgy, and the Norse god Wotan have in common? They've all been portrayed by big-voiced American bass-baritone Eric Owens. A frequent star of the Metropolitan Opera, he's sharing the stage with students from the Curtis Institute, where he serves as director of vocal studies and the Curtis Opera Theatre. The quartet will perform gems from the lieder and song repertoire—anchored by Brahms's lilting and pensive *Neue Liebeslieder* waltzes for four voices and four-hand piano, followed by operatic arias and ensemble pieces.

Supported by  
CARL W. DUYCK AND DENNIS J. FLOOD

“His powerful voice, with its earthy textures and resonant sound, is ideal.”—*New York Times*





CHAMBER MUSIC

## Septura

Oct  
25

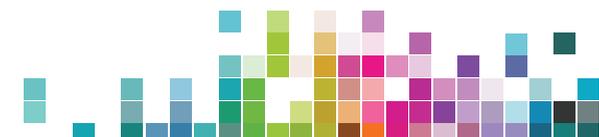
TUES  
7:30 pm  
Hodgson Concert Hall

Septura brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the septet. Its members hold principal positions in the London Symphony, Royal Philharmonic, London Philharmonic, BBC Symphony, Philharmonia, and City of Birmingham Symphony. Showcasing "brass playing at its most exalted" (*Fanfare*), the ensemble's reputation for irresistible programming and polished excellence demonstrate just how expressive a brass ensemble can be.

Supported by  
PHILIP AND SHEILA SMITH

"Virtuoso playing: glossy, brilliantly articulated,  
audaciously coloured, technically flawless."

—*BBC Magazine*





Tom Blaton

EARLY MUSIC

# Vox Luminis

Lionel Meunier, artistic director

Oct 27 | THURS  
7:30 pm  
Hodgson Concert Hall

Belgian early music group Vox Luminis (Voice of Light) explores music by a diverse group of composers with the same last name: Bach. In the years before, during, and after J.S. Bach's life, his sons, forebears, and other relatives produced music of impressive quality and diversity. This program offers a variety of pieces for voices and instruments in a peerless performance by an ensemble defined by its unique sound.

Supported by  
JAMES A. AND LESLIE C. DE HASETH

“Not surprisingly, the performances were excellent.”—*New York Times*



WORLD STAGE

# Villalobos Brothers

Nov 2 | WED  
7:30 pm  
Hodgson Concert Hall

These three brothers from Xalapa, Veracruz—all former violin prodigies—and a childhood friend have risen to the top as one of today’s leading contemporary Mexican bands. Their original compositions and arrangements masterfully fuse and celebrate the richness of Mexican folk music traditions with the intricate harmonies of jazz, classical, blues, and pop. The Villalobos Brothers have delighted audiences throughout Latin America, India, Russia, Canada, and across the U.S. and bring their infectious music to Hodgson Concert Hall for the first time.

Supported by  
JANE AND BRUCE KING



“A crazy ball of sound: Mexican coastal traditions meet Sam Cooke in the Bronx!”  
—USA Today



VOCAL PERFORMANCE

# Soweto Gospel Choir

## *Hope: It's Been A Long Time Coming*

Nov 15 | TUES  
7:30 pm  
Hodgson Concert Hall

The spectacular and vibrant three-time Grammy Award-winning Soweto Gospel Choir makes its UGA Presents debut with a special program celebrating South African and American artists associated with the struggle for civil rights and social justice. Expect to hear South African freedom songs as well as music by Aretha Franklin, Harry Belafonte, and Mahalia Jackson, in addition to traditional African gospel music and spirituals. Through its earthy rhythms, rich harmonies, brilliant costumes, and winning spirit, the Soweto Gospel Choir truly uplifts the soul.

“This choir has the spirit of gospel deep in its blood—and it shows.” —*Washington Post*

Supported by  
JINX AND GORDHAN PATEL  
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Brett\_Schewitz





Harald Hoffmann

CHAMBER MUSIC

# Schumann Quartet

Nov  
20 | SUN  
3:00 pm  
Hodgson Concert Hall

**Erik Schumann, violin**  
**Ken Schumann, violin**  
**Veit Hertenstein, viola**  
**Mark Schumann, cello**

HAYDN: Quartet in C Major, Op. 54, No. 2

IVES: Quartet No. 1, Op. 57, *From the Salvation Army—A Revival Service*

BEETHOVEN: Quartet in E-flat Major, Op. 74 “Harp”

This German ensemble consists of three brothers who have been making music together since early childhood—Erik, Ken, and Mark Schumann—and violist Veit Hertenstein. The quartet has garnered praise for its “fire and energy” (*Süddeutsche Zeitung*) in well-received performances throughout the world and has been appointed to prestigious residencies at London’s Wigmore Hall and New York’s Chamber Music Society of Lincoln Center. The ensemble’s first UGA performance is steeped in European tradition (Haydn and Beethoven) and American Protestantism (Charles Ives, who wove hymns into his richly melodious First String Quartet).

Supported by

DRS. STEPHEN E. AND MARGARET CRAMER

JOHN A. MALTESE

“This was music-making of the highest order.”  
—*The Guardian*



“The impeccable vocal harmony of Take 6 is a magic fairy dust that renews every song it touches.”  
—*Keyboard*

Supported by



THE OFFICE OF ATHENS-CLARKE COUNTY MAYOR KELLY GIRTZ  
JAMES A. AND LESLIE C. DE HASETH

HOLIDAY

# Take 6

## *The Most Wonderful Time of the Year*

Dec 17 | SAT  
7:30 pm  
Hodgson Concert Hall

Heralded by Quincy Jones as the “baddest vocal cats on the planet,” this legendary group is the most awarded a cappella ensemble in history with 10 Grammy Awards, 10 Dove Awards, a Soul Train Award, and more. Six virtuosic voices unite in crystal clear harmony against a backdrop of syncopated rhythms, innovative arrangements, and funky grooves that bubble into an intoxicating brew of gospel, jazz, R&B, and pop. The group’s Christmas program will leave you feeling merry and bright throughout the holiday season!





HOLIDAY

# Handel's *Messiah* Atlanta Symphony Orchestra Atlanta Symphony Orchestra Chamber Chorus

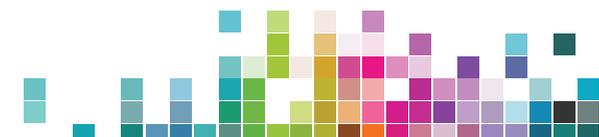
Norman Mackenzie, director of choruses

Dec 21 | WED  
8:00 pm  
Hodgson Concert Hall

The Atlanta Symphony Orchestra and Atlanta Symphony Orchestra Chamber Chorus return to Athens with a perennial holiday favorite that brings hope and joy to listeners nearly 300 years after its premiere. This performance of the “Christmas portion” of *Messiah*—along with the “Hallelujah” Chorus and other selections—will sweep you up in the majesty of the season.

Supported by  
DONALD SCHNEIDER  
SANDRA STROTHER HUDSON AND CECIL C. HUDSON  
MS. GLORIA COILE WELLS

“There’s plenty of beauty to be heard here.”  
—*ClassicsToday.com*





Jürgen Frank

CHAMBER MUSIC

## Emerson String Quartet

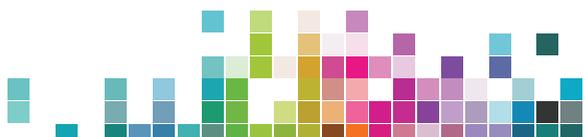
Jan 10 | TUES  
7:30 pm  
Hodgson Concert Hall

**Eugene Drucker**, violin  
**Philip Setzer**, violin  
**Lawrence Dutton**, viola  
**Paul Watkins**, cello

BEETHOVEN: String Quartet No. 8 in E Minor, Op. 59, No. 2, "Razumovsky"  
BEETHOVEN: String Quartet No. 13 in B-Flat Major, Op. 130, with Grosse Fuge,  
Op. 133 as finale

The Emerson String Quartet has maintained its status as one of the world's premier chamber music ensembles for nearly fifty years. The quartet has made more than 30 acclaimed recordings and has been honored with nine Grammy Awards (including two for Best Classical Album), three Gramophone Awards, the Avery Fisher Prize, and Musical America's "Ensemble of the Year" award. Known for its "lively, nuanced playing" (*New York Times*), the quartet brings an all-Beethoven program to Athens for its final visit to Hodgson Concert Hall as part of its farewell tour.

Supported by  
GREGORY AND JENNIFER HOLCOMB



UGA  
presents.  
22/23 SEASON

AMERICANA/WORLD STAGE

## Leyla McCalla

Jan 18 | WED  
7:30 pm  
Hodgson Concert Hall

Leyla McCalla finds inspiration from her past and present, whether it is her Haitian heritage or her adopted home of New Orleans. This multi-instrumentalist and alumna of the Grammy-winning African American string band, the Carolina Chocolate Drops, has risen to produce a distinctive sound that reflects the union of her roots and experience. McCalla's music is at once earthy, elegant, soulful, and witty. It vibrates with three centuries of history, yet also feels strikingly fresh, distinctive, and contemporary and features lyrics sung in English, French, and Haitian Creole.

McCalla's program will feature selections from *Breaking the Thermometer to Hide the Fever*, a multidisciplinary work that follows her personal journey as she uncovered the history of Radio Haiti, Haiti's first privately owned Creole-speaking radio station.

Supported by  
JIM AND CAROL WARNES

"Her voice is disarmingly natural." —*New York Times*



ORCHESTRA

# Lviv National Philharmonic Orchestra of Ukraine

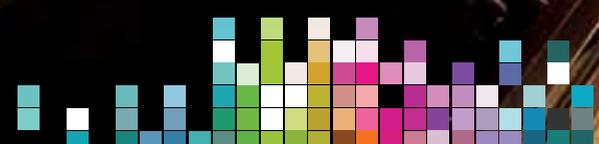
Theodore Kuchar, conductor  
Stanislav Khristenko, piano

Jan 23 | MON  
7:30 pm  
Hodgson Concert Hall

BRAHMS: *Tragic Overture*  
GRIEG: Piano Concerto in A minor, Op. 16  
DVOŘÁK: Symphony No. 9, "From the New World"

From the Medieval city of Lviv on Ukraine's western border with Poland, an orchestra dares to do the unthinkable: carry a message of hope across the world during a period of war and instability. The ensemble's resilience stands as a testament to its determination and the timelessness of the great works it performs with vigor, distinction, and artistry. Led by the dynamic Ukrainian-American conductor Theodore Kuchar, the orchestra's visit to Athens is sure to be a night to remember.

Supported by  
CHARLES B. AND LYNNE V. KNAPP





THEATRE

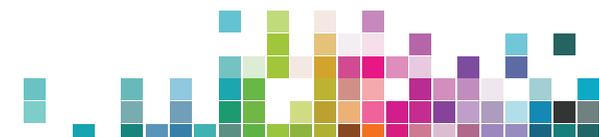
# *Pride and Prejudice* Aquila Theater Company

Jan 27 | FRI  
7:30 pm  
Fine Arts Theatre

Jane Austen's ultimate romantic comedy, *Pride and Prejudice*, has stood the test of time. Filled with unforgettable characters, including Elizabeth Bennet and Mr. Darcy, this sharp social satire has it all—wit, love, and lots of dancing! Aquila Theatre, one of the foremost producers of classical theater in the United States, will bring this beloved story thrillingly to life with its signature passion, energy, and visual flair.

Supported by  
THE OWEN NELSON SAVELAND TRUST

“Takes the classics off their pedestals and presents them as live action, flesh and blood adventures.” —*Dramatics Magazine*



DANCE

# Appalachian Spring Martha Graham Dance Company

Janet Eilber, artistic director

Feb 2 THURS  
7:30 pm  
Fine Arts Theatre

Feb 3 FRI  
7:30 pm  
Fine Arts Theatre

The most celebrated modern dance company in America makes an eagerly anticipated visit to Athens at last! The Martha Graham Dance Company exemplifies its founder's timeless and uniquely American style of dance—one that has influenced generations of artists and continues to captivate audiences worldwide. The ensemble will perform *Appalachian Spring*—Graham's legendary signature piece set to Aaron Copland's iconic music and accompanied by a chamber orchestra of local musicians—along with the reimagined *Canticle for Innocent Comedians*. This performance promises to be one of the absolute highlights of the season.

Supported by  
THE CHRISTINE AND THOMAS PAVLAK  
PERFORMING ARTS CENTER ENDOWMENT  
CHARLIE AND TERESA FRIEDLANDER



JAZZ

# Matthew Whitaker

Feb 10 | FRI  
7:30 pm  
Hodgson Concert Hall

“I am a musician who happens to be blind,” American jazz pianist Matthew Whitaker says, “and my prayer is that I can continue to be a blessing and inspiration to others.” From his earliest days noodling on a keyboard before mastering the Hammond B3 organ, he has evolved into a full-fledged virtuoso playing Carnegie Hall, Kennedy Center, Apollo Theater, and beyond. His phenomenal quintet joins him at UGA to share his influences: traditional and contemporary jazz, R&B, Latin music, and gospel.

Supported by  
DIXEN FOUNDATION

“To see and hear him play is to know that divine talent exists.” — *WBGO*





Sherwin Lainez

CHAMBER MUSIC

## Imani Winds

Feb  
14

TUES  
7:30 pm  
Ramsey Concert Hall

**Brandon Patrick George**, flute  
**Toyin Spellman-Diaz**, oboe  
**Mark Dover**, clarinet  
**Kevin Newton**, French horn  
**Monica Ellis**, bassoon

Celebrating more than 20 years of music making, the twice Grammy nominated Imani Winds have led both a revolution and the evolution of the wind quintet through dynamic playing, adventurous programming, imaginative collaborations, and outreach endeavors that have inspired audiences of all ages and backgrounds. For its UGA Presents debut, the ensemble's program "Black and Brown" features pieces by musicians of color, from Cuban jazz master Paquito D'Rivera to young Indian-American composer Reena Esmail.

Supported by  
THE PERFORMING ARTS CENTER CONCERT FUND

"Strikingly virtuosic, immaculately tight, stylistically agile, and they know how to engage the audience with sincere, succinct and thoughtful comments about the music they perform."

—*Boston Musical Intelligencer*





WORLD STAGE

## Breabach

Feb 24 | FRI  
7:30 pm  
Hodgson Concert Hall

Securely ranked among Scotland's most skilled and imaginative contemporary folk acts, Breabach unites deep roots in highland and island tradition with the innovative musical ferment of the band's home base in Glasgow. The five talented multi-instrumentalists use the fiddle, whistle, guitar, bagpipes, and more to give life to both traditional songs and modern melodies. The musicians acknowledge and respect the origins of both the music they play and their own cultural roots while also embracing a musical future bright with new ideas, creativity, and exploration.

Supported by  
THOMAS P. AND M. JEAN LAUTH  
HERB WEST AND MYRNA ADAMS WEST

“As polished as it was passionate, matching fiery intensity with exquisite finesse.”—*Scotsman*





CHAMBER MUSIC

# Michael Barenboim *and* West-Eastern Divan Ensemble

Feb  
28

TUES  
7:30 pm  
Hodgson Concert Hall

GEORG HELLMESBERGER, SR: Introduction and Variations,  
Op. 9 for Violin and Strings  
LOUIS SPOHR: Double Quartet No. 1, Op. 65  
JÖRG WIDMANN: Etude No. 1 for Violin  
GEORGE ENESCU: Octet, Op. 7

This ensemble features an octet of players drawn from the larger West-Eastern Divan Orchestra of Seville, Spain. Established to give young musicians the opportunity to promote coexistence and intercultural dialogue as an alternative solution to the Israeli-Palestinian conflict, the orchestra draws musicians from countries in the Middle East with Egyptian, Iranian, Israeli, Jordanian, Lebanese, Palestinian, Syrian, and Spanish heritage. Coming to the U.S. for only the second time since its formation, the chamber group is led by violinist Michael Barenboim, a dynamic soloist who has appeared with the Berlin Philharmonic, Vienna Philharmonic, Israel Philharmonic, and Chicago Symphony.

Supported by  
SANDRA STROTHER HUDSON AND CECIL C. HUDSON





VOCAL PERFORMANCE

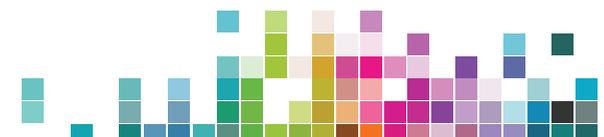
# Chanticleer

Mar 3 | FRI  
7:30 pm  
Hodgson Concert Hall

This Grammy Award-winning vocal ensemble has been hailed as “the world’s reigning male chorus” by *The New Yorker* and celebrated as “an orchestra of voices” for its wide-ranging repertoire and dazzling virtuosity. Founded in San Francisco in 1978, Chanticleer has rightfully assumed its place as one of the most prolific recording and touring ensembles in the world. For its first visit to Athens in more than eight years, the singers perform classical and contemporary works featuring their signature sound, as well as new arrangements of songs by Judee Sill and Jacob Collier.

Supported by  
DR. MAXINE AND JOHN ROFRANO

“These men are phenomenal: as fresh as a blade of grass, tightly focused and keenly expressive.”  
—*New York Times*





CHAMBER MUSIC

## Pavel Haas Quartet

Mar  
13

MON  
7:30 pm  
Hodgson Concert Hall

**Veronika Jarůšková**, violin  
**Marek Zwiebel**, violin  
**Luosha Fang**, viola  
**Peter Jarůšek**, cello

SUK: Meditation on an old Czech Hymn "St. Wenceslas", Op. 35a  
KORNGOLD: Quartet No. 3 in D Major, Op. 34  
DVOŘÁK: Quartet in G Major, Op. 106

The Pavel Haas Quartet has been called "the world's most exciting string quartet" (*Gramophone*) and is revered across the globe for its richness of timbre, infectious passion, and intuitive rapport. The group takes its name from the Czech composer Pavel Haas, who died at Auschwitz in 1944 and whose legacy includes three enduring string quartets. The ensemble's first performance at UGA features three prominent Central European composers: Antonín Dvořák, Josef Suk (Dvořák's protégé and son-in-law), and Austrian Erich Korngold (one of the most influential Hollywood composers).

Supported by  
**JED RASULA AND SUZI WONG**  
**DR. JANICE SIMON**



PERCUSSION

# Yamato: The Drummers of Japan

Mar 24 | FRI  
7:30 pm  
Hodgson Concert Hall

Founded nearly 30 years ago in Nara Prefecture, said to be the birthplace of Japanese culture and civilization, Yamato travels the world with traditional taiko drums called "waidako" made from animal skins and ancient trees, some as old as 400 years. The highly trained drummers use pulsating rhythm, captivating physicality, and theatrical showmanship to bring an intangible but compelling force to the stage in a high-energy performance mixing ancient traditions with contemporary sensibilities.

Supported by  
JANET RODEKOHR  
CLAY AND AMIE DUNFORD



Masa Ogawa





ORCHESTRA

# Atlanta Symphony Orchestra *Bach and Friends*

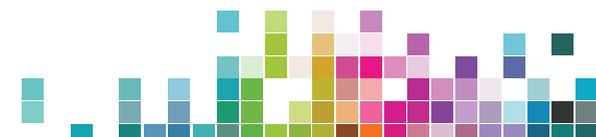
**Nathalie Stutzmann**, conductor  
**David Coucheron**, violin  
**Elizabeth Koch Tiscione**, oboe

**Mar** | SUN  
**26** | 3:00 pm  
Hodgson Concert Hall

HANDEL/VIVALDI: Selections  
BACH: Concerto for Oboe and Violin

Johann Sebastian Bach once said that Handel was the only person he'd want to be, were he not already Bach. These two titans of the Baroque never met, but Bach loved the music of his fellow German, Handel, and the brilliant Italian Vivaldi. He went so far as to transcribe Vivaldi concertos for organ. All three composers are front and center as the ASO's concertmaster David Coucheron and principal oboist Elizabeth Koch Tiscione play the Bach Concerto for Violin and Oboe alongside a Concerto Grosso by Handel and concertos by Vivaldi, led by the orchestra's new music director, Nathalie Stutzmann.

Supported by  
**THE KLEINER FOUNDATION**  
**LIBBY AND VAN MORRIS**  
**THE TRASHY BOOK CLUB OF ATHENS**





Sim Canetty-Clarke

RECITAL

# Stephen Hough, piano

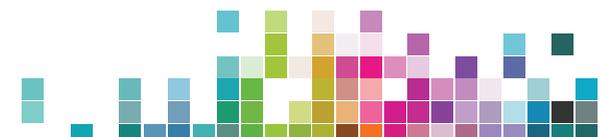
Apr 2 | SUN  
3:00 pm  
Hodgson Concert Hall

With the heart of a poet and the hands of a magician, British-Australian pianist Stephen Hough is a virtuoso in the grand tradition. Playing Romantic masterworks alongside knuckle busting showpieces and his own arrangements of beloved tunes, he creates a truly singular concert experience. His highly anticipated first visit to Hodgson Concert Hall includes works by Liszt, Scriabin, Debussy, and others.

Supported by  
JOHN A. MALTESE

“Listening to this recital I felt as though I were a guest at a sumptuous banquet... for here is a pianist at the height of his powers.”

—*Gramophone*





VOCAL PERFORMANCE

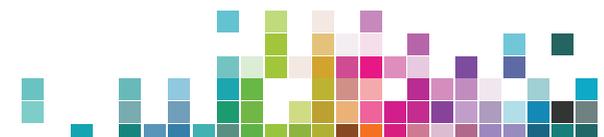
## Kelli O'Hara

Apr 14 | FRI  
7:30 pm  
Hodgson Concert Hall

Kelli O'Hara is one of Broadway's greatest leading ladies. A Tony Award for her acclaimed performance in Rodgers and Hammerstein's *The King and I* at Lincoln Center and six additional career nominations leave little doubt of that. A radiant star of both stage and screen, the Grammy and Emmy Award nominee is equally at home in a variety of settings, including Carnegie Hall, the Metropolitan Opera (*The Hours*, *The Merry Widow*) or on television (HBO's *The Gilded Age*). She makes her Athens concert debut with a program featuring favorite songs, show tunes, and classics from the American songbook.

Supported by  
ROGER AND JULIA SWAGLER

“One of our greatest reinterpreters of musical standards.”—*New York Times*





Heidi Zeiger

JAZZ

# Joshua Redman *3x3*

Apr 20 | THUR  
7:30 pm  
Hodgson Concert Hall

Jazz superstar Joshua Redman's latest project is a celebration of the power of three—the music of three iconic jazz composers interpreted in the classic trio format of saxophone, bass, and drums. The music is drawn from the works of Duke Ellington, Thelonious Monk, and Wayne Shorter, each of whom Redman considers “not just relevant but foundational” musicians. The *3x3* concept emerged in part from Redman's COVID-19 pandemic experience, and now the legendary saxophone player, composer, and 10-time Grammy Award nominee brings his unique style of intimate, virtuosic jazz to UGA for the first time.

Supported by

BRAD AND VERA TUCKER

JED RASULA AND SUZI WONG

CHARLIE AND TERESA FRIEDLANDER

DR. JANICE SIMON





Lin Li

CHAMBER MUSIC

# Chamber Music Society of Lincoln Center *The Brahms Effect*

Apr 23 | SUN  
3:00 pm  
Hodgson Concert Hall

**Juho Pohjonen**, piano  
**David Shifrin**, clarinet  
**Radek Baborak**, horn  
**Richard Lin**, violin  
**Hsin-Yun Huang**, viola  
**David Finckel**, cello

BRAHMS: Trio in A minor for Clarinet, Cello, and Piano, Op. 114  
BRAHMS: Trio for Horn, Violin, and Piano in E-flat major, Op. 40  
DOHNÁNYI: Sextet in C major for Clarinet, Horn, Violin, Viola,  
Cello, and Piano, Op. 37

Johannes Brahms laid an inspirational groundwork for a generation of composers to come. One such composer was Hungarian Ernő Dohnányi, whose Sextet in C major owes its formative elements to Brahms. Pair this work with two Brahms trios of profound originality, and you will not be able to help but feel moved.

Supported by  
MAX GILSTRAP, IN MEMORY OF HUBERT H. WHITLOW, JR.



SPECIAL EVENT

# Itzhak Perlman, violin

Rohan De Silva, piano

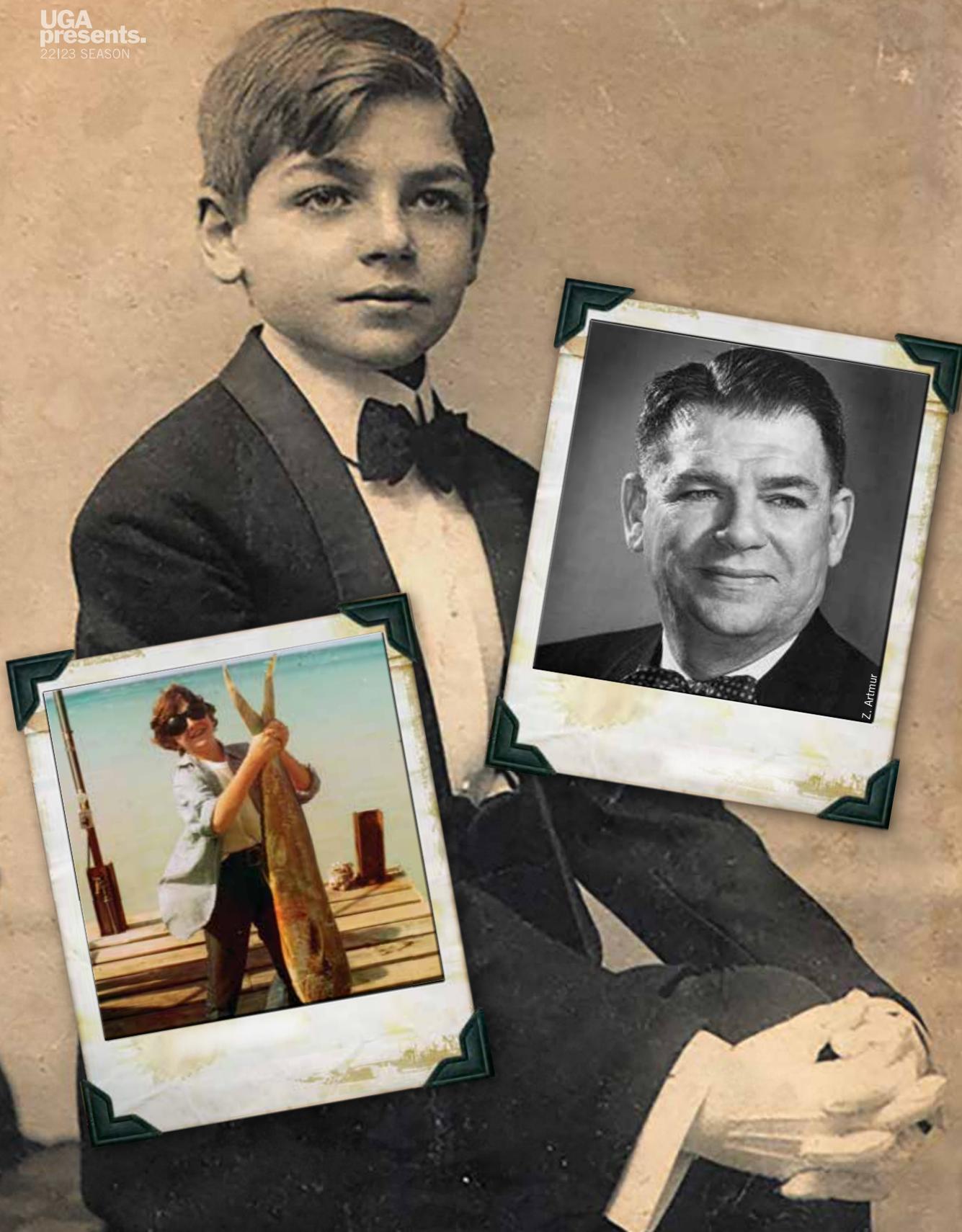
Apr 29 | SAT  
7:30 pm  
Hodgson Concert Hall

Itzhak Perlman enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry, but also to his irrepressible joy for making music. His first performance in Hodgson Concert Hall in more than ten years promises to be one of the most highly anticipated events of the season!

Supported by  
THE KLEINER FOUNDATION

Media Partner





MUSICAL THEATRE

# The Hammersteins: A Musical Theatre Family

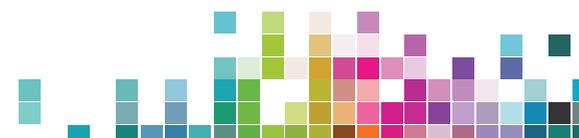
May 5 | FRI  
7:30 pm  
Hodgson Concert Hall

The life and music of legendary lyricist, librettist, and theatrical producer Oscar Hammerstein II take center stage in this intimate retrospective concert starring a quartet of Broadway singers and hosted by grandson Oscar Andy Hammerstein III. Featuring performances from Hammerstein's most significant creative triumphs—*Show Boat*, *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*—and lesser-known gems, this performance celebrates the lasting legacy of one of the most impactful writers of the 20th century.

Supported by  
CAROL AND PAUL KURTZ

“Perhaps the most influential lyricist and librettist  
of the American theater.” —PBS

“Above all, Oscar . . . taught me virtually  
everything I know about songwriting and a good  
deal about life.” —Stephen Sondheim



BLUEGRASS

# Yonder Mountain String Band

May 13 SAT  
7:30 pm  
Hodgson Concert Hall

This Colorado-based quintet's adventurous musical spirit has cemented the band's place as not only a pioneering jam band/bluegrass act, but also one of the most innovative and musically intricate groups in the live music scene today. Vigorous energy, foot-stomping melodies, and sorrowful ballads compose the core of the band's signature style. Yonder Mountain String Band is honing its craft night after night on the road; the result is music that doesn't stand still, but is always progressing and breaking unprecedented ground.

Supported by  
DIANNE D. WALL  
DEANA AND STEVEN JONES

"More than most of their jam band-scene counterparts, Yonder Mountain String Band grows more polished, more dynamic, more adventurous and more commanding every year." —*Dallas Observer*





# PERFORMANCES FOR YOUNG PEOPLE

*Inspiring the artists and audiences of tomorrow with live, in-person performance experiences.*

The University of Georgia Performing Arts Center's Performances for Young People program is designed to expose K-12 students to the performing arts at a young age by facilitating in-person, culturally diverse, educational experiences for them. The program's purpose is to inspire the next generation of artists and arts supporters. The costs of these performances are generously subsidized by friends of the Performing Arts Center who share that vision.

Admission to Performances for Young People is \$2 for students and \$4 for adult chaperones. Students must be at least six years old to attend. Reservations for performances begin August 1. Contact the outreach coordinator for reservations at PACoutreach@uga.edu or call (706) 542-2634.



THE KLEINER FOUNDATION  
ADDITIONAL SUPPORT PROVIDED BY THE PERFORMING ARTS CENTER  
ARTS EDUCATION PARTNERS FUND

**Yamma Ensemble**  
Fri, Sept 23, 10:00 am  
Hodgson Concert Hall

**Complexions Contemporary Ballet**  
Thurs, Sept 29, 10:00 am  
Fri, Sept 30, 10:00 am  
Fine Arts Theatre

**Villalobos Brothers**  
Thurs, Nov 3, 10:00 am  
Hodgson Concert Hall

**Soweto Gospel Choir**  
*Hope: It's Been A Long Time Coming*  
Tues, Nov 15, 10:00 am  
Hodgson Concert Hall

**Leyla McCalla**  
Wed, Jan 18, 10:00 am  
Hodgson Concert Hall

**Martha Graham Dance Company**  
Thurs, Feb 2, 10:00 am  
Fri, Feb 3, 10:00 am  
Fine Arts Theatre

**Matthew Whitaker**  
Fri, Feb 10, 10:00 am  
Hodgson Concert Hall

**Breabach**  
Fri, Feb 24, 10:00 am  
Hodgson Concert Hall

**Yamato: The Drummers of Japan**  
Fri, Mar 24, 10:00 am  
Hodgson Concert Hall



# HOW TO ORDER TICKETS

## Online

[pac.uga.edu](http://pac.uga.edu)

Purchase tickets any time of day or night on our website.

## Phone

(706) 542-4400

Call the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm.

## Mail

230 River Road,  
Athens, GA  
30602-7280

Send your order form and payment to the Performing Arts Center Box Office.

## Visit

230 River Road

Stop by the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm for assistance.

## IMPORTANT DATES

- June 1** Renewing subscribers priority period (order within this time and every effort will be made to accommodate your seating request)
- June 13** Orders for new subscribers begin
- Aug 1** Group sales reservations begin
- Aug 8** Single tickets on sale to the public at 10:00 am
- Aug 8-19** UGA employee discount period

UGA student tickets go on sale approximately four to six weeks prior to each event. Visit [pac.uga.edu/discounts/](http://pac.uga.edu/discounts/) for more information.

Download a season ticket order form online at [pac.uga.edu](http://pac.uga.edu).

# DISCOUNTS

We offer a variety of ways to save money on your ticket purchases:

## SUBSCRIBE

Season tickets offer the best value, and we offer a variety of packages to choose from. Visit [pac.uga.edu](http://pac.uga.edu) or contact us for more information.

## UGA STUDENTS

Thanks to the generous support of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10, based on availability.

## RUSH TICKETS

Non-UGA students age 25 or younger are eligible to purchase significantly discounted “rush” tickets on the day of select UGA Presents performances, based on availability. Learn more at [pac.uga.edu](http://pac.uga.edu).

## \$25 TICKETS

A limited number of tickets are available for only \$25 each for each performance. Learn more at [pac.uga.edu](http://pac.uga.edu).

## GROUPS

Save 10% on tickets to most performances when purchasing ten or more tickets to a single event in one transaction. Some restrictions apply. Contact the Performing Arts Center Box Office for details.

# ORDER WITH CONFIDENCE

## CANCELED OR POSTPONED PERFORMANCES

Tickets purchased for any performance postponed or canceled due to ongoing impacts of the coronavirus pandemic will be honored on the rescheduled date (if applicable) or will be refunded for the full amount, including fees.

## HASSLE-FREE EXCHANGES AND REFUNDS

Patrons may exchange tickets for another performance or receive a full refund until 5:00 p.m. on the business day prior to the day of the performance.



Itzhak Perlman | Photo by Masterclass.com

# HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

## BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at [pac.uga.edu](http://pac.uga.edu). Tickets purchased from other outlets cannot be guaranteed and may not be honored. See page 81 for exchange/refund policy.

## WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off site locations (Fine Arts Theatre and New Dance Theatre).

## FEES

Georgia 8% sales tax and restoration fees (PAC only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

## PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck (free after 6:00 pm), the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275.

## PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly forbidden during all performances.

## USE OF LIKENESS

Patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

## ELECTRONIC DEVICES

Please silence all mobile phones and other noise-making devices. Texting during performances is prohibited.

## LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

## CHILDREN

Children ages six and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age six and babies will not be admitted. Parents and guardians are encouraged to exercise personal judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 if you have questions about specific performances.

## ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Parking spaces designated for handicap use are located near the entrance to the PAC lobby.

## LARGE-PRINT PROGRAMS

Large print programs are available by calling the box office at least 72 hours in advance of the performance.

## ASSISTED LISTENING DEVICES

Hearing augmentation headsets are available in the Performing Arts Center and may be checked out with a photo ID at the coat check desk in the lobby.

## FOOD AND DRINK

Concessions are available for purchase in the Performing Arts Center lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

## VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held annually in August.

## RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at [pac.uga.edu](http://pac.uga.edu). Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

## STAY CONNECTED!

Follow us on our social media platforms for the latest news, updates, and behind-the-scenes information:



# BEYOND THE FOOTLIGHTS

The reach of the University of Georgia Performing Arts Center extends far beyond the myriad performances that take place on our stages. With the support of the Performing Arts Center's Arts Education Partners Fund, as well as that of individual and corporate sponsors, our programs enhance the educational experience of UGA students and enrich our community.



## PRE-PERFORMANCE TALKS

Many UGA Presents events feature insightful 30-minute guest lectures by university faculty, graduate students, and local experts (and occasionally even by the artists themselves!) prior to the start of the performance.

## PIEDMONT ATHENS REGIONAL PERFORMANCES FOR YOUNG PEOPLE

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth.

## MASTER CLASSES, WORKSHOPS, AND RESIDENCIES

Many of our distinguished guest artists spend time coaching, teaching, and dialoguing with UGA music, theatre, and dance students as well as students from other disciplines on campus. Expanded residencies also allow artists to interact with local K-12 youth and lifelong learners in the Athens community.

## PERFORMANCE TODAY BROADCASTS

In 1998, the Performing Arts Center began recording many of its concerts for broadcast on American Public Media's *Performance Today*, the most popular classical music program in the country. The Performing Arts Center is proud to be a national ambassador for UGA and Athens by sharing its outstanding acoustics and world-class programming with millions of listeners.

## DISCOUNTED TICKETS FOR UGA STUDENTS

Thanks to the generous support and thoughtful vision of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10.

## RUSH TICKETS FOR NON-UGA STUDENTS

Beginning with the 2021-22 season, non-UGA students age 25 or younger are eligible to purchase significantly discounted "rush" tickets on the day of select UGA Presents performances, based on availability.

## SERVICE

The Performing Arts Center (PAC) supports more than 400 annual performances, rehearsals, lectures, and events presented by the Hugh Hodgson School of Music; university convocations and events; and a variety of performances by community presenters. Additionally, the PAC Box Office provides full-service ticketing for Hugh Hodgson School of Music, UGA Theatre, and Department of Dance performances on campus.



# SUPPORT

The University of Georgia Performing Arts Center relies on a combination of public and private funding to make world-class performing arts experiences and educational opportunities come alive on our stages throughout the year. Contributions by both individual and corporate donors play a vital role in the sustainability of our operations, and we are grateful to all who help make these things possible.



## THE PRODUCER'S CLUB

Whether you can give a lot or a little, everyone who helps sustain the efforts of the UGA Performing Arts Center belongs to a group of arts-loving philanthropists called The Producer's Club. Will you join us? Here are the ways you can participate:

### Concert Sponsorship

Help make a specific performance possible through your sponsorship gift. State funds cannot be used to pay for performances, so concert sponsorships are critical to fulfilling our mission.

### Franklin College Chamber Music Society

Membership in this group helps bring classical chamber music to UGA and supports the university's longstanding commitment to this singular musical form. Members also enjoy unique opportunities to interact with one another and some of the guest artists on the chamber music series.

### Arts Education Partners

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth—all thanks to the generous support of those who are committed to nurturing tomorrow's performing artists and arts audiences.

### Endowed Funds

Impact our community for many generations to come. Building a significant endowment to support the programming and operational activities of the UGA Performing Arts Center in perpetuity is a critical priority as the costs associated with these efforts continue to escalate.

### Facility Naming Opportunities

See your name in lights (or even on a sign near a doorway)! Funds contributed for naming any of the various rooms or spaces in the Performing Arts Center will benefit the center's programming and operations for decades to come.

### Planned Gifts

Designate a gift in your will or trust, donate a portion of your unused retirement assets, or transfer money from an IRA to satisfy the minimum distribution for the year (if you are an individual age 70 1/2 years or older).

### General Programming and Operations Gifts

No gift is too small. Every dollar makes a difference and helps us continue the work of presenting professional performances and impactful outreach at UGA.

To learn more about any of these opportunities, please contact the Performing Arts Center's development coordinator at (706) 542-2031.





Performing Arts Center  
UNIVERSITY OF GEORGIA

230 River Road  
Athens, GA 30602-7280  
(706) 542-4400  
pac.uga.edu

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**presents.**  
22|23 SEASON

