



Sherwin Lainez

22|23 SEASON



UNIVERSITY OF GEORGIA

presents

## IMANI WINDS

**BRANDON PATRICK GEORGE**, flute

**TOYIN SPELLMAN-DIAZ**, oboe

**MARK DOVER**, clarinet

**KEVIN NEWTON**, french horn

**MONICA ELLIS**, bassoon

TUES, FEB 14, 7:30 pm

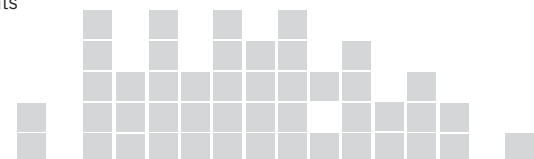
Ramsey Concert Hall

Imani Winds is represented by  
Arts Management Group, Inc., 130 West 57th Street, New York, NY 10019

**Supported by**  
**THE PERFORMING ARTS CENTER CONCERT FUND**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



## BLACK AND BROWN

A program celebrating composers of color

### PROGRAM

**Jeff Scott** (b. 1967- )  
Titilayo [5:00]

**Reena Esmail** (1983- )  
The Light is the Same\* [9:00]

**Paquito D’Rivera** (1948- )  
Aires Tropicales [25:00]  
I. Alborada  
II. Son  
III. Habanera  
IV. Vals Venezolano  
V. Dizzyness  
VI. Afro  
VII. Contradanza

### INTERMISSION

**Valerie Coleman** (1970- )  
Rubispheres No. 1 (For flute, clarinet & bassoon) [15:00]  
I. DROM  
II. Serenade  
III. Revival

**Wayne Shorter** (1933- )  
Terra Incognita\*\* [12:00]

**Júlio Medaglia** (1938- )  
Belle Epoque en Sud-America [11:00]  
I. El Porsche Negro  
II. Vals Paulista  
III. Requinta Maluca

*\* Written for Imani Winds. Commissioned by The Lied Center of Kansas & premiered March 15, 2017 at the University of Kansas, Lawrence.*

*\*\* Written for Imani Winds. Commissioned by the La Jolla Music Society, Krannert Center for the Performing Arts, Da Camera of Houston and the Library of Congress. Premiered in La Jolla, California August 2006.*

Program is subject to change.

## ABOUT THE ARTISTS

### IMANI WINDS

Celebrating more than two decades of music making, the twice Grammy-nominated Imani Winds has led both a revolution and the evolution of the wind quintet through their dynamic playing, adventurous programming, imaginative collaborations, and outreach endeavors that have inspired audiences of all ages and backgrounds.

The ensemble’s playlist embraces traditional chamber music repertoire, and as a 21st century group, Imani Winds is devoutly committed to expanding the wind quintet repertoire by commissioning music from new voices that reflect historical events and the times in which we currently live.

Present and future season performances include a Jessie Montgomery composition inspired by her great-grandfather’s migration from the American south to the north; and socially conscious music by Andy Akiho designed to be performed both on the concert stage and in front of immigrant detention centers throughout the country.

Imani Winds regularly performs in prominent international concert venues, including Carnegie Hall, Lincoln Center, The Kennedy Center, Walt Disney Hall, and the Kimmel Center. Their touring schedule has taken them throughout the Asian continent, Brazil, Australia, England, New Zealand, and across Europe.

Their national and international presence includes performances at chamber music series in Boston, New York, Washington D.C., San Francisco, Philadelphia and Houston. Festival performances include Chamber Music Northwest, Santa Fe Chamber Music Festival, Ravinia Festival, Chautauqua, Banff Centre, and Music from Angel Fire.

Imani Winds’ travels through the jazz world are highlighted by their association with saxophonist and composer Wayne Shorter, woodwind artist and composer Paquito D’Rivera and pianist and composer Jason Moran. Their ambitious project, “Josephine Baker: A Life of Le Jazz Hot!” featured chanteuse René Marie in performances that brought the house down in New York, Pittsburgh, San Francisco, Los Angeles, and St. Louis.

Imani Winds’ commitment to education runs deep. In 2021 Imani Winds joined the faculty at the Curtis Institute of Music, where they serve as the school’s first ever faculty wind quintet. Imani Winds has also served as resident artists at Mannes School of Music, and as ensemble-in-residence at the University of Chicago. The group participates in other residencies throughout the U.S., giving performances and master classes to thousands of students each year.

Academic and institutional residencies include Chamber Music Society of Lincoln Center, Duke University, University of Michigan, University of Texas at Austin, Da Camera of Houston, and numerous others across the country. The ensemble launched its annual Imani Winds Chamber Music Festival in 2010, bringing together young instrumentalists and composers from across North America and





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abroad for exploration and performance of the standard repertoire and newly composed chamber music. Festival participants also take part in workshops devoted to entrepreneurial and outreach opportunities, with the goal of creating the complete musician and global citizen.

In 2021, Imani Winds released their latest album, *Bruits*, on Bright Shiny Things Records which received a 2022 Grammy Award nomination for "Best Chamber Music/Small Ensemble Performance." *Gramophone* states, "the ensemble's hot report churns with conviction throughout."

Imani Winds has six albums on Koch International Classics and E1 Music, including their 2006 Grammy Award-nominated recording, *The Classical Underground*. They have also recorded for Naxos and Blue Note and released Stravinsky's *Rite of Spring* on Warner Classics. Imani Winds is regularly featured on all media platforms including NPR, American Public Media, the BBC, SiriusXM, the *New York Times* and the *Wall Street Journal*.

In 2016, Imani Winds received their greatest accolade in their two decades of music making: a permanent presence in the classical music section of the Smithsonian's National Museum of African American History and Culture in Washington D.C.



Hugh Hodgson  
School of Music  
UNIVERSITY OF GEORGIA

## UPCOMING PERFORMANCES

### AFFECT EFFECT INFLUENCES IN SONG



Monday  
February 13  
7:30 p.m.

Ramsey Hall

### UCA WIND ENSEMBLE NEVER A REASON TO STOP THIS EVENT IS FREE AND OPEN TO EVERYONE



WORLD PREMIERE COLLABORATION WITH  
HIP HOP ARTIST

LINQUA FRANQA

Thursday  
February 16  
8 p.m.  
Hodgson Hall



### AN ORCHESTRA IN Paris

THE UGA SYMPHONY ORCHESTRA  
PERFORMS YOUR FAVORITE SUITES

Wednesday  
February 22  
7:30 p.m.

Hodgson Hall

### POSTCARD FROM MOROCCO

an opera by Dominick Argento



Friday - Saturday  
February 24 - 25  
7:30 p.m.

Sunday  
February 26  
3 p.m.

Fine Arts Theatre



FOR TICKETS: [music.uga.edu](https://music.uga.edu) / 706-542-4400