



22|23 SEASON

 UNIVERSITY OF GEORGIA

presents

BREABACH

MEGAN HENDERSON, fiddle, vocals, step dance

JAMES LINDSAY, double bass, vocals

CALUM MACCRIMMON, bagpipes, whistle, bouzouki, vocals

CONAL MCDONAGH, bagpipes, whistle, vocals

EWAN ROBERTSON, guitar, vocals, cajon

FRI, FEB 24, 7:30 pm

Hodgson Concert Hall

Program to be announced from the stage.

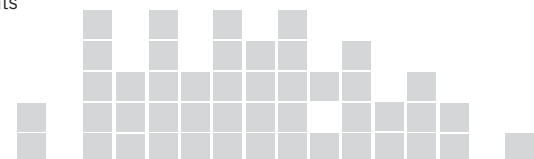
Supported by

THOMAS P. AND M. JEAN LAUTH

HERB WEST AND MYRNA ADAMS WEST

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



ABOUT THE ARTISTS

BREABACH

Securely ranked among Scotland's most skilled and imaginative contemporary folk acts, Breabach unite deep roots in Highland and Island tradition with the innovative musical ferment of their Glasgow base. They have released six increasingly acclaimed albums, whilst fuelling their creative appetites in collaborations with indigenous Australasian artists Moana and the Tribe & The Black Arm Band, Quebec's Le Vent du Nord, video game composer Big Giant Circles, and as artists-in-residence at the 2019 Celtic Colours festival with Cape Bretoners Beolach. The following year saw the introduction of the supremely talented multi-instrumentalist Conal McDonagh to the band, which coincided with the production and release of *Dùsgadh*, a newly commissioned short film with an original score in collaboration with BAFTA award winning animator Cat Bruce.

Their 17-year adventure has included live performances from Sydney Opera House to Central Park NY. They have racked up an impressive array of accolades including five Scots Trad Music Awards, nominations as Best Group in the BBC Radio 2 Folk Awards, and European Album of the Year in The Songlines Music Awards. The band was also named as Scottish folk band of the year in the BBC Scotland Trad awards in December 2022.

Breabach show no sign of slowing their creative endeavours with imminent tours and festival appearances across the UK, Europe, and the U.S. to mark the release of their 7th studio album, *Fàs*, produced by renowned musician Inge Thompson (Karine Polwart, Hen Hoose, Northern Flyway).

Acknowledging and respecting the origins of both the music they play and the roots of the band whilst embracing the future with new ideas, energy, and belief is a key attribute of the band and has remained a constant theme throughout their 17 years.

Website: <http://www.breabach.com>

Facebook: <https://www.facebook.com/breabach>

Twitter: <https://twitter.com/breabach>

Instagram: <https://instagram.com/breabach>

Bandcamp: <https://breabach.bandcamp.com>

