



Max Ritter

22|23 SEASON



and



present

## **KISHI BASHI UGA SYMPHONY ORCHESTRA**

**MARK CEDEL**, conductor

**KISHI BASHI AND SAM HYKEN**,  
orchestral arrangements

THURS, OCT 6, 7:30 pm

Hodgson Concert Hall

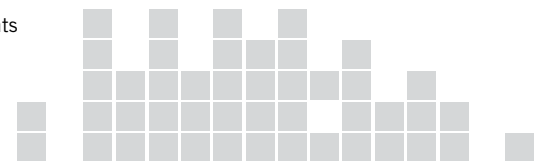
The program will be announced from the stage.

**Supported by**

**DR. JANE HUANG AND DR. PHILIPP TORRES**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



## ABOUT THE ARTISTS

### KISHI BASHI

Kishi Bashi is the pseudonym for violin virtuoso K Ishibashi. Having recorded, toured, and collaborated with diverse artists such as Regina Spektor, Sondre Lerche, and of Montreal, Kishi Bashi released his first full-length album *151a* via Joyful Noise in 2012, which received high praise and the title of NPR's Best New Artist of the Year. K's follow-up album *Light* expanded his palette to include more diverse and nuanced instrumentation, flirting with Eastern-tinged arrangements, Philip Glass inspired improvisations, and '70s prog. With 2016's *Sonderlust*, K's work became more intensely personal and artistically adventurous with the help of producer Chris Taylor, engineer Pat Dillett, and drummer Matt Chamberlain.

*Omoiyari* is Kishi Bashi's fourth album, and his most important yet. Many of the songs were initially inspired by history and oppression, and he deftly weaves tales of love, loss, and wanting to connect listeners to the past. Channeling the hard-learned lessons of history, *Omoiyari* is an uncompromising musical statement on the turbulent sociopolitical atmosphere of present-day America, lauded by NPR for its "profound empathy" and *The New York Times* for its "hand played yet exquisitely polished" qualities.

Over the last several years, K has traveled frequently to Montana and Wyoming to work on an upcoming "song film" version of *Omoiyari* about Japanese internment during WWII. It has been an emotional and creatively potent experience for K to spend time in the American West, speaking with internment camp incarcerated and descendants. His own bicultural identity as the child of Japanese immigrants has come to influence Kishi Bashi's approach to songwriting.

### UNIVERSITY OF GEORGIA SYMPHONY ORCHESTRA

The origins of the University of Georgia Symphony Orchestra can be traced back to 1941 when Hugh Hodgson conducted the University Little Symphony Orchestra. He led this ensemble until 1950. Records from 1950 until 1960 are still being searched. We do know that from 1960 to 1964, David W. Sweetkind conducted the Little Orchestra.

In 1964, J. Kimball (Kim) Harriman joined the faculty and was the conductor of what was then called the University Civic Symphony Orchestra. This was a true "town and gown" organization and rehearsed in the evenings. Harriman conducted that ensemble until 1973.

Thomas Weaver, a Juilliard-trained violinist, was hired in 1973 to teach violin, play second violin in the Franklin String Quartet, conduct the Georgia Singers and the Women's Glee Club — and conduct the University Civic Symphony Orchestra. In November 1981, he conducted the last concert of the University Civic Symphony Orchestra. Rehearsals were moved to daytime to promote the growth of an all-student orchestra. For a brief period, the orchestra was known as the University Chamber Symphony. In the fall of 1982, the orchestra was renamed



again and was called the University of Georgia Symphony Orchestra. Its first concert was on December 2, 1982, in a program that included the *Academic Festival Overture* by Brahms and the *Symphonie fantastique* by Berlioz. Weaver died suddenly from a heart attack on December 8, 1982.

Dr. John H. Corina became the next conductor of the UGASO. A member of the faculty since 1966, he taught oboe, theory, composition and played in the Georgia Woodwind Quintet. He completed the transition to an all-student orchestra. His training of that ensemble earned an invitation for the UGASO to perform at the Music Educators National Conference (MENC) annual meeting that was held in Los Angeles in spring 1988. He remained as conductor until 1990.

From 1990 until 1994, Dr. Thomas Joiner led the orchestra. With degrees from Florida State University and professional experience as a violinist with the Indianapolis Symphony Orchestra, he brought the orchestra to a new level of performance. Special highlights of his tenure include performances in Spivey Hall and a Mother's Day concert in Atlanta's Symphony Hall with former Atlanta Symphony Orchestra concertmaster William Preucil as soloist. His final concert with the UGASO was an all-Gershwin concert in the Spring of 1994. Joiner returned to his undergraduate alma mater, Furman University to conduct their orchestra and teach violin.

The present conductor, Mark Cedel, joined the faculty in September 1994. In addition to conducting the orchestra, he taught viola. After 8 years the school had grown so much that he decided to stop teaching viola and focus on building the orchestra and teaching conducting. During his tenure the orchestra played the inaugural concert in Hodgson Hall in November 1995. In April 1996 the orchestra participated in the UGA Performing Arts Center's inaugural gala week with a performance of the finale of Beethoven's Ninth Symphony under the baton of Yoel Levi, music director of the Atlanta Symphony Orchestra.

The University of Georgia Symphony Orchestra has performed more than 200 times on the stage of Hodgson Concert Hall.

## MARK CEDEL

Mark Cedel brings a wealth of professional experience to his position as director of orchestral activities. The 2022-23 academic year marks his 29th year at UGA. Prior to his appointment, he was associate conductor of the Charlotte Symphony Orchestra. In his four seasons with that orchestra, he conducted more than 200 performances, appearing on every series offered by the ensemble. Before joining the Charlotte Symphony, Cedel was principal viola and assistant conductor of the Charleston (SC) Symphony Orchestra for nine years. While in Charleston, he served for two seasons as that orchestra's acting music director. From 1986-1990, he was a member of the artist faculty at the Brevard Music Center and was principal conductor of the Brevard Repertory Training Program.

In addition to directing orchestral activities at UGA, Cedel served as professor of viola from 1994-2002. During that period he performed, toured, and recorded regularly as an extra/substitute violist with the Atlanta Symphony Orchestra,



including its northeast tour with concerts in Carnegie Hall. He returned to teaching viola for the 2009-2010 academic year, while a search was conducted to fill the position.

Cedel has been associated with many orchestras in the southeast. This includes serving as principal viola of the South Carolina Chamber Orchestra and the guest principal viola of the Savannah Symphony, and orchestras in Augusta, Macon, and Jacksonville.

Cedel earned a Bachelor of music degree in viola performance from the Curtis Institute of Music, where he was a student of Joseph de Pasquale, and studied chamber music with members of the Guarneri Quartet, Budapest Quartet, and Beaux Arts Trio. He holds a Master of music degree in conducting from the North Carolina School of the Arts.

Upon graduation, Cedel accepted the position of distinguished visiting professor at the Universidade Federal do Rio Grande do Norte in Brazil. There he was principal viola of the Orquestra da Camera UFRN and violist for the Quarteto UFRN, which made several national tours. Cedel frequently returns to Brazil to participate in festivals and guest conduct.



## University of Georgia Symphony Orchestra

Mark Cedel, conductor  
Pyeongkang Park, assistant conductor

### VOLIN I

Cristobal Provoste,  
*co-concertmaster*  
Rachel McClellan,  
*co-concertmaster*  
Carlos Gastanadui,  
*assistant*  
Molly Schneider  
Andre Araujo de Souza  
Alexsis Boylan  
Paulo Batschauer  
Ali Nebzhidovskaia  
Sarah Niehiser  
Lyu Lian  
Kiera Johnson  
Sageiana Codispoti  
Hyejun Kang  
Karen Lee  
Breenan Fravert  
Hanna Cho  
Sarah Ling  
Shazan Samnani

### VOLIN II

Brian Roach, *principal*  
Sean Smith, *assistant principal*  
Garry Fulcher  
Chelsea Afful  
Olivia Durrence  
Frances Prager-Zarragoitia  
Presley G. Dale  
Akari K. Ino  
Surya Blasiole  
Lauren McClary  
Rohan R. Pise  
Hallie Meier  
Eileen J. Chong  
Annabel Shue  
Neha Gregory  
Lleyton Aguilar  
Gianna Dimuzio

### VIOLA

Ava Cosman, *co-principal*  
Bryan Johnson,  
*co-principal*  
Rogelio Bonilla,  
*assistant principal*  
Anna Murphy  
Nina Nagarajan  
Mason Minutella  
Kailey Ford  
Jodie Stone  
Daniel Boscan  
Albert Chen  
Adam Starks  
Ashley Belcher  
Sophia Aiello

### CELLO

Gabriella McClellan,  
*principal*  
Juwon Lim, *assistant principal*  
Thomas LaMon, *associate principal*  
Ian Koontz  
Zachary Helms  
Joshua Aderhold  
William Slater  
Jacob Moebes  
Zoe Nixon  
Kemp McArthur  
Charlton Hills

### BASS

Leonardo L. Lopes,  
*principal*  
Wueliton Zanellato Dal Pont,  
*assistant principal*  
Ricardo Karelisky Deho,  
*associate principal*  
Bianca Wilson  
Evan Smallwood  
Swathi Ramaswamy  
Peyton Lightcap  
Dennis Smallwood

### FLUTE

Lucy Rubin, *principal*  
Yinzi Zhou  
Rachel Y Lee

### OBOE

Jacob Hill, *principal*  
Emma Gordon  
Gracee Meyers

### CLARINET

Alex Gehring, *principal*  
Bailey Hume  
Emily Johnston

### BASSOON

Natasha Pizarro Guerrero,  
*principal*  
Ethan Surlis  
Sydney Worsham

### HORN

Joshua Wood, *co-principal*  
Gracie Gambrell,  
*co-principal*  
Emma Barnstead,  
*co-principal*  
Anthony Parrish,  
*co-principal*  
Jake Wadsworth

### TRUMPET

Gilbert Villagrana,  
*principal*  
Marco Cubillas  
Mike Baker  
Will Tomaszewski

### TROMBONE

Danny Alford,  
*principal*  
David Cain  
Elizabeth Toles, *bass*

### TUBA

Arturo Galvan

### TIMPANI

Andrew Blair

### PERCUSSION

Patrick Sorah  
Tanner Fallin  
Aaron Phillip

### HARP

Isabel Hardy

### KEYBOARD

Annabel Shue

### LIBRARIAN

Molly Schneider

### PERSONNEL and PRODUCTION

Ricardo Karelisky Deho

# November Highlights



## VILLALOBOS BROTHERS

Wed, Nov 2, 7:30 pm  
Hodgson Concert Hall

**"A crazy ball of sound: Mexican coastal traditions meet Sam Cooke in the Bronx!" —USA Today**

These three brothers from Xalapa, Veracruz—all former violin prodigies—and a childhood friend have risen to the top as one of today's leading contemporary Mexican bands. Their original compositions and arrangements masterfully fuse the richness of Mexican folk music traditions with the intricate harmonies of jazz, classical, blues, and pop.



## SOWETO GOSPEL CHOIR

***Hope: It's Been A Long Time Coming***

Tues, Nov 15, 7:30 pm  
Hodgson Concert Hall

**"This choir has the spirit of gospel deep in its blood—and it shows." —Washington Post**

The spectacular three-time Grammy Award-winning Soweto Gospel Choir makes its UGA Presents debut with a special program celebrating South African and American artists associated with the struggle for civil rights. Expect to hear South African freedom songs as well as music by Aretha Franklin, Harry Belafonte, and Mahalia Jackson, in addition to traditional African gospel and spirituals.



## SCHUMANN QUARTET

Sun, Nov 20, 3:00 pm  
Hodgson Concert Hall

**"This was music-making of the highest order." —The Guardian**

This German ensemble consists of three brothers who have been making music together since early childhood—Erik, Ken, and Mark Schumann—and violist Veit Hertenstein. The ensemble's first UGA performance is steeped in European tradition (Haydn and Beethoven) and American Protestantism (Charles Ives, who wove hymns into his richly melodious First String Quartet).

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