

22123 SEASON

 UNIVERSITY OF GEORGIA

presents

## **THE HAMMERSTEINS: A MUSICAL THEATRE FAMILY**

**OSCAR ANDY HAMMERSTEIN III**, host  
**MICHELLE LIU COUGHLIN**, soprano  
**ALI EWOLDT**, mezzo-soprano  
**NICHOLAS RODRIGUEZ**, tenor  
**ALAN H. GREEN**, baritone  
**LAURA BERGQUIST**, piano

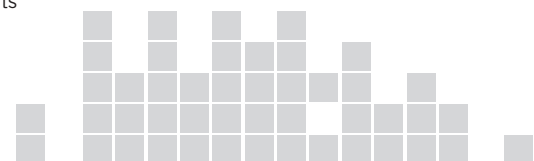
FRI, MAY 5, 7:30 pm

Hodgson Concert Hall

Supported by  
**CAROL AND PAUL KURTZ**

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



PROGRAM

## The HAMMERSTEINS A Musical Theatre Family

<b>The Carousel Waltz</b> from CAROUSEL	Piano	Rodgers & Hammerstein	<b>I Have Dreamed</b> from THE KING AND I	Soprano and Tenor	Rodgers & Hammerstein
<b>Can't Help Lovin' That Man/Bill</b> from SHOW BOAT	Mezzo/Soprano	Kern & Hammerstein	<b>Shall We Dance?</b> from THE KING AND I	Baritone and Mezzo	Rodgers & Hammerstein
<b>Old Man River</b> from SHOW BOAT	Baritone	Kern & Hammerstein	<b>Edelweiss</b> from THE SOUND OF MUSIC	Tenor	Rodgers & Hammerstein
<b>All The Things You Are</b> from VERY WARM FOR MAY	Vocal Quartet	Kern & Hammerstein	<b>My Favorite Things</b> from THE SOUND OF MUSIC	Mezzo	Rodgers & Hammerstein
<b>The Last Time I Saw Paris</b> from LADY BE GOOD	Vocal Quartet	Kern & Hammerstein	<b>Climb Ev'ry Mountain</b> from THE SOUND OF MUSIC	Vocal Quartet	Rodgers & Hammerstein
<b>Oh, What A Beautiful Mornin'!</b> from OKLAHOMA!	Tenor	Rodgers & Hammerstein			
<b>People Will Say We're In Love</b> from OKLAHOMA!	Mezzo and Tenor	Rodgers & Hammerstein			
<b>If I Loved You</b> from CAROUSEL	Baritone and Soprano	Rodgers & Hammerstein			
<b>You'll Never Walk Alone</b> from CAROUSEL	Mezzo	Rodgers & Hammerstein			
<b>You've Got To Be Carefully Taught</b> from SOUTH PACIFIC	Vocal Quartet	Rodgers & Hammerstein			
<b>A Wonderful Guy</b> from SOUTH PACIFIC	Soprano	Rodgers & Hammerstein			
<b>Some Enchanted Evening</b> from SOUTH PACIFIC	Baritone	Rodgers & Hammerstein			



## ABOUT THE ARTISTS

### OSCAR ANDY HAMMERSTEIN III

**Oscar Andy Hammerstein III** has appeared a number of times with the Mormon Tabernacle Choir as a host. He is a published author, lecturer, painter, and family historian, and has devoted much of his life to studying and preserving his family's heritage and contribution to American culture. He has also hosted with symphony orchestras throughout North America. He lectures frequently at universities, institutes, and theatrical and civic organizations on his family's pivotal role in shaping the development of musical theatre and popular entertainment in this country from the 1860's to the present. In 1997, he co-wrote/curated the exhibit "Direct From Broadway, A 200-Year History of New York City Theatre" for the Paine-Weber Gallery space in New York City. He is currently on hiatus from teaching graduate level NYC theatre history and musical theatre history as an adjunct professor at Columbia University. Mr. Hammerstein is available as a speaker through BPI. @andyhammerstein



### MICHELLE LIU COUGHLIN

**Michelle Liu Coughlin** toured with Lincoln Center's *The King and I*, directed by Bartlett Sher, playing Lady Thiang and Tuptim. She starred in the 50th Anniversary West Coast Premiere of *Flower Drum Song* and The Kennedy Center's *Barrio Grrr!* Her screen credits include *FBI*, *New Amsterdam*, *Madam Secretary*, *The OA*, and *Instinct*, among many others. www.michelleliucoughlin.com www.imdb.me/michelleliucoughlin IG: @michelleliuc

### ALI EWOLDT

**Ali Ewoldt** has appeared as Christine Daaé in *The Phantom of the Opera* on Broadway, Cosette in *Les Miserables* (Broadway, national tour), *The King and I* (Broadway, Lyric Opera of Chicago), and Maria in *West Side Story* (national tour, international tour). Ali's concert work includes: Alice Tully Hall, NY Pops at Carnegie Hall, Houston Symphony, Kaohsiung Symphony and The Boston Pops. Ali has a BA in psychology from Yale University and is a proud Filipina-American. @aliewoldt

### NICHOLAS RODRIGUEZ

**Nicholas Rodriguez** recently completed the National Tour of *The Sound of Music*, directed by Jack O'Brien, playing Captain Georg Von Trapp. Rodriguez starred on Broadway in *Tarzan* and at Carnegie Hall in *Guys and Dolls*. He has sung with symphony orchestras throughout North America and has also starred in National Tours of *Jesus Christ Superstar*, *Evita*, and *Hair*. He received critical acclaim for

his turn as Billy Bigalow in *Carousel*, as well as *Destiny of Desire*, *Mother Courage and Her Children*, and won a Helen Hayes Award for his portrayal of Curly in *Oklahoma!* Other productions include *My Fair Lady*, *Light in the Piazza*, *The Ten Commandments*, *Beauty and the Beast*, *Wizard of Oz*, *The Buddy Holly Story*, *Mothers and Sons*, *Les Misérables*, *Master Class*, *South Pacific*, and *The King and I*. He appeared in *Sex in the City II* and is also on the soundtrack. His television credits include *Madam Secretary* and Nick Chavez on ABC's *One Life to Live*. His debut CD *The First Time...* is available at psclassics.com and via iTunes. @thenicrod

### ALAN H. GREEN

**Alan H. Green** has appeared on Broadway: *Charlie and the Chocolate Factory*, *School of Rock*, *Sister Act*, *Play On!*. Recent Regional: *The Griswolds' Broadway Vacation*/5th Ave Seattle, *The Karate Kid*/Stages St Louis, A.D. 16/Olney Theater. TV: *Almost Family*, *Unforgettable*, *Murphy Brown*, *30 Rock*, *Law & Order SVU*, *Peter Pan Live!* Awards: Outstanding Lead Actor in a Musical (Berkie), Best Performer in a Streamed Musical (BroadwayWorld). Deacon at Metro Baptist Church. IG: @alanhgreen

### LAURA BERGQUIST

**Laura Bergquist** (Piano) - As Musical Director and Conductor, Broadway: *Allegiance: A New Musical* starring George Takei and Lea Salonga. Off-Broadway: *Fiddler on the Roof* in Yiddish, *Daddy Long Legs*. National Tours: *The King and I*, *Titanic*, *Miss Saigon*, *Camelot*, *The Music Man*, *My Fair Lady*. Concerts: Avery Fisher Hall, Merkin Hall, Symphony Space. Regional: Arena Stage, Chicago Shakespeare, The Old Globe, Opera Saratoga, Paper Mill Playhouse, Music Theatre of Wichita, Lyric Theatre of Oklahoma. World Premieres: *Emma*, *Sense and Sensibility*, *Daddy Long Legs*, *Jane Eyre*. BME in Opera from Wichita State University and MM in Voice and Conducting from Friends University. Published composer and ASCAP awards recipient. Recent: *Newsies* and *Catch Me If You Can* at DC's Arena Stage. *Man of La Mancha* and *Sweeney Todd*, with Broadway's Carolee Carmello and the Metropolitan Opera's Craig Colclough at Opera Saratoga. *Some Enchanted Evening* with the Metropolitan Opera's Zachary James, West End's *Phantom*, Kelly Glyptis and Broadway's Telly Leung in London. Coming up: *A Gentleman's Guide to Love and Murder* at Opera Saratoga. Guest masterclass clinician, faculty at NYU and Friends universities. Cast recordings, published choral and piano works. Laura lives with her husband, Joe, in Hell's Kitchen. laurabergquist.com