

# UGA Presents

2021-22 Season

## Performances for Young People

### Ranky Tanky [USA]

Ranky Tanky is a toe-tapping band of native South Carolinians who mix Gullah culture and Lowcountry traditions with large doses of jazz, gospel, funk, and R&B. They honor and celebrate the bone-deep mix of spirituals and gutbucket blues of the coastal mainland and Sea Islands—music made by a self-contained culture of descendants of enslaved Africans that introduced such indelible parts of the American songbook as “Kum Bah Yah” and “Michael Rowed the Boat Ashore.”

Tues, Nov 16, 10 am | Hodgson Concert Hall | Grades K-12

### The Kingdom Choir [England]

Founded in 1994, this London-based gospel choir’s show-stopping performance of “Stand by Me” at the royal wedding of Prince Harry and Meghan Markle was seen by more than two billion people worldwide and shot straight to the top of the Billboard charts. Under the direction of powerhouse conductor Karen Gibson, the ensemble draws upon Christian gospel and popular music traditions to create a warm, enthusiastic sound that will capture the hearts of people everywhere. The ensemble will perform a holiday program including soulful renditions of traditional gospel classics and popular contemporary music with the choir’s own inspirational versions of holiday favorites.

Mon, Nov 29, 10 am | Hodgson Concert Hall | Grades K-12

### Viva Momix [USA]

One of the most creative dance companies on the planet, MOMIX has been transporting audiences for 40 years to a world of fantasy through its trademark use of movement, lighting, and imagery. Viva Momix includes many of the most iconic works from the company’s celebrated repertoire and features several fantastic new pieces by artistic director Moses Pendleton, co-founder of Pilobolus. Athletic dance, riveting music, fanciful costumes, and inspired artistry make for an entertaining experience that will enchant and astonish at every turn!

Thurs, Jan 13, 10 am | Fine Arts Theatre | Grades K-12

### The World of Musicals [USA]

Your favorite Broadway hits converge in this upbeat musical revue! The World of Musicals brings the very best of Broadway and London to Athens with stirring performances of songs from beloved musicals of yesterday and today. Featuring emotional ballads from *Evita*, *Les Misérables*, and *The Phantom of the Opera*; rousing radio favorites from *Dirty Dancing*, *We Will Rock You*, and *Mamma Mia!*; and classics by Rodgers and Hammerstein, *The World of Musicals* shines a light on the shows you love and the songs you want to hear again and again.

Wed, Jan 19, 10 am | Hodgson Concert Hall | Grades K-12

*Performances for Young People are supported by the Performing Arts Center Arts Education Partners Fund, AthFest Educates, and Pinnacle Bank.*



### Nobuntu [Zimbabwe]

Acclaimed throughout the world for their rousing performances of traditional Zimbabwean songs, gospel, Afro-jazz, and crossover music, Nobuntu is a dynamic female a cappella quintet from Bulawayo, Zimbabwe. The ensemble’s concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano), and authentic dance movements. Representing a new generation of young African women who celebrate and preserve their culture, beauty, and heritage through music and art, Nobuntu’s UGA Presents debut promises to shine a light on the rich traditions of the Southern African nation they represent.

Tues, Jan 25, 10 am | Hodgson Concert Hall | Grades K-12

### Ballet Folklórico de México de Amalia Hernandez [Mexico]

Founded in 1952 by dancer and choreographer Amalia Hernández, Ballet Folklórico brings together the vibrant music, dance, and costumes of Mexican folklore from pre-Colombian civilizations through the modern era. From its permanent home at the Palacio de Bellas Artes—one of Mexico City’s most historic venues—the company has developed choreography for 40 ballets, composed of 76 folk dancers who have performed extensively across Mexico and abroad. The ensemble returns to Athens after many years with a pulsating program featuring renewed performances of the company’s beloved dance and music.

Fri, Feb 4, 10 am | Hodgson Concert Hall | Grades K-12

### Lúnasa [Ireland]

Named for an ancient Celtic harvest festival in honor of Lugh, the Irish god and patron of the arts, Lúnasa is indeed a gathering of some of the top musical talents in Ireland. The band’s complex arrangements and unique sound have reshaped the boundaries of traditional music and energized audiences the world over. Collaborations with singers Natalie Merchant, Mary Chapin Carpenter, and Tim O’Brien, as well as high-profile concerts at the Hollywood Bowl and Carnegie Hall helped expand the band’s reach and cemented its place at the forefront of contemporary Irish music. This UGA Presents debut promises to bring a hearty dose of Irish charm to Athens!

Thurs, Mar 24, 10 am | Hodgson Concert Hall | Grades K-12

### Give Your Students an Experience They’ll Never Forget!

The University of Georgia Performing Arts Center presents performing arts experiences for youth in grades K-12. Admission is \$2 for students and \$4 for adult educators/chaperones. A limited number of grants for admissions and/or bus expenses are available for public schools in Athens-Clarke County. All performances take place on the UGA campus and last approximately one hour. Prior to the performance, you will receive a study guide to help prepare students for the experience along with detailed parking information.

*For additional information and reservations, please contact:*

Miranda Wilson Brown, Outreach Coordinator  
PACoutreach@uga.edu | (706) 542-2634

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## Performances for Young People

### Reservation Form

Performance	Number of Students	Number of Adults	Total Attendees	Price \$2/Youth (Grade K-12) \$4/Adult Chaperone	Total
<b>Ranky Tanky</b> Tues, Nov 16, 2021, 10:00 am, Hodgson Concert Hall				x \$2 = x \$4 =	
<b>The Kingdom Choir</b> Mon, Nov 29, 2021, 10:00 am, Hodgson Concert Hall				x \$2 = x \$4 =	
<b>Viva Momix</b> Thurs, Jan 13, 2022, 10:00 am, Fine Arts Theatre				x \$2 = x \$4 =	
<b>The World of Musicals</b> Wed, Jan 19, 2022, 10:00 am, Hodgson Concert Hall				x \$2 = x \$4 =	
<b>Nobuntu</b> Tues, Jan 25, 2022, 10:00 am, Hodgson Concert Hall				x \$2 = x \$4 =	
<b>Ballet Folklórico de México de Amalia Hernandez</b> Fri, Feb 4, 2022, 10:00 am, Hodgson Concert Hall				x \$2 = x \$4 =	
<b>Lúnasa</b> Thurs, Mar 24, 2022, 10:00 am, Hodgson Concert Hall				x \$2 = x \$4 =	
				<b>TOTAL</b>	<b>\$</b>

School/Organization

Teacher or Primary Contact

Grade(s)/Subject(s) of Attendees

Contact Email

Contact Phone Number

Mailing Address

City/State/Zip

Please indicate accessibility accommodations or special requests here:


Reservations will be filled based upon availability. Guest artists, programs, times, and dates subject to change. Payment due 30 days prior to performance. No refunds.

Remit to: Miranda Wilson Brown, Outreach Coordinator, UGA Presents  
230 River Rd, Athens, GA 30602  
PACoutreach@uga.edu | (706) 542-2634

I am applying for support funds. (Athens-Clarke County public schools only. Contact Outreach Coordinator for information.)