

2021-22

CELEBRATING

25
YEARS

EST. 1996

SEASON

UGA Presents

GATHER + CELEBRATE



UNIVERSITY OF
GEORGIA
Performing Arts Center

2021-22

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Welcome Back

What a time it has been! Our world has experienced unprecedented disruption since we last gathered in the spring of 2020 in our beautiful venues to witness exquisite music, dance, and theatre together. Throughout these many long and painful months of separation and isolation, I have been yearning for the time when we can be together once again.

It appears that time is finally now upon us! I am absolutely thrilled to share our plans for celebrating the University of Georgia Performing Arts Center's historic 25th anniversary season throughout the fall of 2021 and spring of 2022.

Our silver anniversary season will feature a variety of acclaimed guest artists—some new to us and some returning favorites—with an equally wide variety of personal life experiences. They will come to us from across the United States and several different countries. Their experiences inform their work, and we will, for a brief moment in time, commune together as the universal languages of music, spoken word, and movement unite us in hope and healing.

Not only has the world changed significantly since we first opened our doors 25 years ago, it has changed dramatically in the last year as we have endured the devastating impact of a global pandemic, social injustice, political uncertainty, and any number of other things. These experiences underscore the importance of the performing arts in our lives. As we gather together this season, we will tap into the power of the arts to unite us, to heal us, and to help us navigate the many difficult emotions we have been feeling.

I hope you will join me on this journey as we, together, explore the good in the world and find happiness in these shared moments of respite.

Jeffrey Martin
Director



#ugapresents

Gather + Celebrate

season calendar

2021-22

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See pp. 10-20 for series packages and p. 88 for ordering information.
Artists, dates, programs, and ticket prices subject to change.



Piper Ferguson

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Norbert Knjat



David Finlayson



ACCOUNT CREDIT

Do you have an account credit for canceled performances from spring 2020? You can apply your credit toward the cost of your 2021-22 season subscription. Please contact the Performing Arts Center Box Office for details.

SUBSCRIBER BENEFITS

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Subscribe and save 10-25% on regular ticket prices, depending on the series you choose. Add additional performances to your chosen package(s) throughout the season and save 10% on those performances.

PAYMENT PLAN

Pay in full when you order, or secure your tickets now and pay in three easy installments: 1/3 with order, 1/3 Aug 13, 1/3 Sept 13.

PRIORITY SEATING

Renew or upgrade your seats before tickets go on sale to the public. (Covid-19 related restrictions may prevent use of some seats. Contact us for current information.)

HASSLE-FREE EXCHANGES

Easily exchange your tickets for another performance or seat location (subject to availability and price difference, if applicable).

EXCLUSIVE PRE-SALES

Purchase tickets to performances added during the season before the general public.

REPLACE LOST TICKETS

Misplaced your tickets? We'll reprint them for free.

10% OFF ANNIVERSARY MERCHANDISE

Save on items commemorating the Performing Arts Center's 25th season. (Excludes artists' merchandise.)

See pp. 10-20 for series descriptions. See pp. 22-85 for individual event descriptions. Package discount prices are taken off regular adult single ticket prices. All tickets include sales tax and venue restoration fee. An order processing fee applies to all subscriptions.

See p. 88 for additional information about ordering tickets.

Questions? Call the Performing Arts Center Box Office at (706) 542-4400.

See p. 88 for information about ordering tickets.

MASTERWORKS *series*

EXQUISITE CLASSICAL MUSIC PERFORMED BY TODAY'S MOST ACCOMPLISHED LUMINARIES



Leonidas Kavakos
Photo: Marco Borggreve

Yuja Wang
Photo: Kirk Edwards

Leonidas Kavakos, violin Yuja Wang, piano

Mon, Nov 1, 7:30 pm
Hodgson Concert Hall

Two of classical music's biggest and most dynamic stars—both making their UGA Presents debuts—join forces for an electrifying evening of musical fireworks! Greek violinist Leonidas Kavakos is recognized as an artist of rare quality, known for his virtuosity, superb musicianship, and “balance of pyrotechnics and lyricism” (*New York Times*). Beijing-born pianist Yuja Wang has been hailed as “quite simply the most dazzlingly, uncannily gifted pianist in the concert world today” (*San Francisco Chronicle*) due to her charisma, artistry, and captivating stage presence.

Sharon Isbin, guitar Jessica Rivera, soprano

Sun, Nov 21, 3:00 pm
Hodgson Concert Hall

Two Grammy Award-winning musicians converge for a stunning celebration of classical compositions from Spain and Latin America. Hailed as “one of the best guitarists in the world” (*Boston Globe*), Sharon Isbin has received acclaim for her extraordinary lyricism, technique, and versatility. Soprano Jessica Rivera is one of the most creatively inspired vocal artists performing today, with a voice praised by the *San Francisco Chronicle* for its “effortless precision and tonal luster.” This unique collaboration unites the two luminaries with a program of solo guitar music and art songs that explores the breadth, depth, and passion of music from across the Spanish diaspora.

Christmas with The King's Singers Finding Harmony

Sat, Dec 18, 7:30 pm
Hodgson Concert Hall

One of the world's most admired and successful vocal ensembles (and an Athens favorite!), The King's Singers have performed in Hodgson Concert Hall numerous times since the group's first appearance during the Performing Arts Center's inaugural season. The beloved British sextet makes a highly-anticipated return with a program of Christmas favorites from all over the world, alongside lesser-known gems and new surprises. The range of the repertoire demonstrates the power of song to comfort and inspire and to build bridges of peace, love, and understanding across time and geography at the most wonderful time of the year.

Joshua Bell, violin

Fri, Feb 11, 7:30 pm
Hodgson Concert Hall

With a career spanning almost four decades, Joshua Bell is one of the most celebrated violinists of his era. Having performed with virtually every major orchestra in the world, he continues to maintain engagements as soloist, recitalist, chamber musician, conductor, and Music Director of the Academy of St Martin in the Fields. An exclusive Sony Classical artist, he has recorded more than forty albums—garnering Grammy, Mercury, Gramophone, and Opus Klassik awards—and was the featured soloist on the Academy Award-winning film soundtrack, *The Red Violin*.

Atlanta Symphony Orchestra Donald Runnicles, conductor Michelle Cann, piano

Fri, Mar 4, 8:00 pm
Hodgson Concert Hall

Florence Price was the first female African-American composer to achieve widespread national attention and the first to have a symphony performed by a major orchestra. Celebrated concert pianist and Curtis Institute faculty member Michelle Cann brings her “exquisite...technical sparkle and probing humanity of Price's writing” (*Philadelphia Inquirer*) to UGA Presents for her debut with the Atlanta Symphony Orchestra. The orchestra then plays Mahler's Symphony No. 1, a grand and ambitious work in four movements that evokes the sounds of the mountains, a folk dance, a funeral march, and offers up an impressively regal climax.

Edgar Meyer and The Scottish Ensemble

Fri, Apr 1, 7:30 pm
Hodgson Concert Hall

Bassist Edgar Meyer is a six-time Grammy Award winner and one of America's most versatile musicians. He returns to Hodgson Hall for a concert with The Scottish Ensemble, a pioneering, enterprising, and virtuosic string orchestra from Glasgow who perform under Artistic Director Jonathan Morton. Meyer has worked with the group for more than a decade exploring the roots of bluegrass in the music of the British Isles, crafting a repertoire that traces back to the origins of an American art form. The program for this performance features works by Elgar, Bach, Holst, John Adams, as well as a new piece by Meyer commissioned specifically for this tour.

Atlanta Symphony Orchestra Donald Runnicles, conductor

Sun, May 1, 3:00 pm
Hodgson Concert Hall

The Atlanta Symphony Orchestra and Principal Guest Conductor Donald Runnicles return to Hodgson Concert Hall with a robust and tuneful program of symphonic classics. First, the Scottish maestro leads the orchestra in Max Bruch's *Scottish Fantasy*, a four-movement fantasia on Scottish folk melodies in which ASO concertmaster David Coucheron and principal harpist Elisabeth Remy-Johnson bring the piece's rich Celtic flavors to life. Next, the orchestra plays Beethoven's Third Symphony, “Eroica,” one of his most celebrated compositions, significant both as a turning point in the composer's artistic style and achievement as well as its role in ushering in the beginning of the Romantic period in classical music.

ENCOUNTERS *series*

THRILLING PERFORMANCES BY SOME OF THE MOST EXCITING SOLOISTS, DUOS, AND ENSEMBLES OF OUR DAY



Momix
Photo: Max Puccianello

Time for Three

Thurs, Oct 14, 7:30 pm
Hodgson Concert Hall

This groundbreaking, genre-defying trio resides at the crossroads of multiple sounds: Americana, pop, jazz, and classical music. The result is a rich and delightful rebirth of the various eras, styles, and traditions of Western music as they fold in on themselves and emerge anew. Bonded by an uncommon blend of instruments fused with voices, Charles Yang (violin, vocals), Nicolas “Nick” Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), have created a unique musical vocabulary that both honors time-tested forms and embraces new possibilities.

Béla Fleck and Abigail Washburn

Sun, Oct 24, 3:00 pm
Hodgson Concert Hall

Hailed as “the king and queen of the banjo” (*Paste Magazine*), this married duo enjoys a musical collaboration like no other. He is a fifteen-time Grammy Award-winning icon who has taken his instrument to new places across multiple genres. She is a singer-songwriter and clawhammer banjo star who has re-radicalized her instrument by combining its sounds with Far Eastern influences. On stage, their artistry and chemistry result in a picking partnership unlike any on the planet in what will surely be one of the most anticipated performances of the entire season.

The Kingdom Choir

Sun, Nov 28, 3:00 pm
Hodgson Concert Hall

This London-based gospel choir’s show-stopping performance of “Stand by Me” at the royal wedding of Prince Harry and Meghan Markle was seen by more than two billion people worldwide and shot straight to the top of the Billboard charts. Under the direction of powerhouse conductor Karen Gibson, the ensemble draws upon Christian gospel and popular music traditions to create a warm, enthusiastic sound that will capture the hearts of people everywhere. The ensemble will perform a holiday program including soulful renditions of traditional gospel classics and popular contemporary music with the choir’s own inspirational versions of holiday favorites.

Jazz at Lincoln Center Orchestra with Wynton Marsalis *Big Band Holidays*

Tues, Dec 7 & Wed, Dec 8, 7:30 pm
Hodgson Concert Hall

The house of swing comes alive in Athens when the Jazz at Lincoln Center Orchestra with Wynton Marsalis brings this beloved New York holiday tradition to UGA Presents for the very first time! Featuring soulful, big band versions of the season’s greatest classics, *Big Band Holidays* is a joyful, uplifting program starring 15 of jazz music’s leading musicians. Under the leadership of universally acclaimed trumpeter, composer, and musical director Wynton Marsalis, this remarkably versatile group performs and leads concerts and educational events in New York, across the U.S., and around the globe. The band’s much-anticipated return to Athens promises to bring holiday cheer to one and all!

Ricky Skaggs and Kentucky Thunder *Bluegrass & Christmas*

Tues, Dec 21, 7:30 pm
Hodgson Concert Hall

Fifteen-time Grammy Award-winner Ricky Skaggs' career is easily among the most significant in recent country music history. If Skaggs' burgeoning trophy case full of awards wasn't already enough evidence of that fact, consider that legendary guitarist Chet Atkins once credited him with "single-handedly saving country music." Skaggs' life's path has taken him to various musical genres, from where it all began in bluegrass music, to striking out on new musical journeys, while still leaving his musical roots intact. Following his acclaimed sold-out performance in Hodgson Concert Hall two years ago, the legendary musician returns to UGA Presents with a special program of holiday hits, bluegrass style!

MOMIX *Viva Momix*

Thurs, Jan 13, 7:30 pm
Fine Arts Theatre

One of the most creative dance companies on the planet, MOMIX has been transporting audiences for 40 years to a world of fantasy through its trademark use of movement, lighting, and imagery. *Viva Momix* includes many of the most iconic works from the company's celebrated repertoire and features several fantastic new pieces by artistic director Moses Pendleton, co-founder of Pilobolus. Athletic dance, riveting music, fanciful costumes, and inspired artistry make for an entertaining experience that will enchant and astonish at every turn!

Branford Marsalis Quartet

Sat, Feb 19, 7:30 pm
Hodgson Concert Hall

Saxophonist Branford Marsalis is one of the most influential and revered figures in contemporary music. The NEA Jazz Master, Grammy Award winner, and Tony Award nominee is equally at home performing concertos with symphony orchestras or sitting in with members of the Grateful Dead, but the core of his musical universe remains the Branford Marsalis Quartet. This celebrated ensemble is revered for its uncompromising interpretation of original compositions, jazz, and popular classics. The ensemble's latest project, the Grammy-nominated *The Secret Between the Shadow and the Soul*, finds the celebrated quartet at a new peak, addressing a kaleidoscope of moods with inspiration and craft.

Anaïs Mitchell + Bonny Light Horseman

Sat, Feb 26, 7:30 pm
Hodgson Concert Hall

Anaïs Mitchell, the esteemed singer-songwriter whose Broadway hit, *Hadestown*, won eight Tony Awards—including Best Musical—is joined on this one-of-a-kind tour by Bonny Light Horseman, a folk supergroup trio comprised of Mitchell, Eric D. Johnson (best known for his project Fruit Bats and stints with The Shins), and Josh Kaufman (instrumentalist and producer known for his work with Hiss Golden Messenger, Bob Weir, and The National). Bonny Light Horseman will perform selections from their two-time Grammy-nominated album of traditional and contemporary folk songs before Anaïs takes the stage to share songs from her forthcoming album, her back catalogue of audience-favorites, and selections from *Hadestown* in this special event.

Seven Things I've Learned An Evening with Ira Glass

Sat, Mar 19, 7:30 pm
Hodgson Concert Hall

Ira Glass is the creator, producer, and host of *This American Life*, the iconic weekly public radio program with millions of listeners around the world. Under his editorial direction, the show has been awarded the highest honors for broadcasting and journalistic excellence, including six Peabody Awards. In this unique, live talk, Glass uses a mix of audio clips, music, and video to pull back the curtain on his process, life, and career as one of America's foremost storytellers.

Ukulele Orchestra of Great Britain

Sun, Apr 3, 3:00 pm
Hodgson Concert Hall

Playing popular hits and classical favorites, the "Ukes" honor the spirit of the songs we love while adding textures and sounds that can only be created with four simple strings. The eight virtuosos—playing ukuleles of various sizes and registers and singing along to the great delight of all (usually!)—have toured the globe since 1985 with a trunk full of tunes, a uniquely British sense of humor, and a toe-tapping performance that no one can ever resist. Don't even try!

The Milk Carton Kids

Thurs, Apr 14, 7:30 pm
Hodgson Concert Hall

Evocative lyrics, ethereal harmonies, and intricate musicianship have launched this guitar-playing California duo into the upper echelon of influencers of the modern American folk music tradition. The band's 2013 debut album pushed Joey Ryan and Kenneth Pattengale into the national spotlight and earned them the first of three Grammy Award nominations. The group's latest effort finds these two fine artists performing a stripped-down acoustic set, signaling a return to the core of what they are all about musically: the duo.

25TH ANNIVERSARY GALA PERFORMANCE

Audra McDonald

Sun, Apr 24, 3:00 pm
Hodgson Concert Hall

The Performing Arts Center commemorates 25 historic years with a very special gala performance by Audra McDonald. A record six-time Tony Award-winning singer and actor, McDonald is distinguished as the most decorated performer in the American theatre and unparalleled in the breadth and versatility of her artistry. This intimate performance will feature a satisfying mix of Broadway songs, standards from the Great American Songbook, and more.



Audra McDonald
Photo: Allison Michael Orenstein

See p. 88 for information about ordering tickets.

See p. 88 for information about ordering tickets.

WORLD STAGE *series*

MUSIC AND DANCE FROM OUR SOUTHERN NEIGHBORS
AND ARTISTS FROM ACROSS THE GLOBE



Ranky Tanky
Photo: Peter Frank Edwards

Southern Journey: An Afro-Americana Celebration! Featuring Ranky Tanky and special guest Dom Flemons

Tues, Nov 16, 7:30 pm
Hodgson Concert Hall

Two Grammy Award-winning artists showcase the vibrant and rich heritage of African-American roots music in this unique double bill. Ranky Tanky, a toe-tapping band of native South Carolinians, mix Gullah culture and Lowcountry traditions with large doses of jazz, gospel, funk, and R&B. Dom Flemons—known as “The American Songster” due to his mastery of early American music spanning more than 100 years—is a founding member of the Carolina Chocolate Drops and a virtuoso on the banjo, fife, guitar, harmonica, jug, percussion, quills, and rhythm bones.

Nobuntu

Tues, Jan 25, 7:30 pm
Hodgson Concert Hall

Acclaimed throughout the world for their rousing performances of traditional Zimbabwean songs, gospel, Afro-jazz, and crossover music, Nobuntu is a dynamic female a cappella quintet from Bulawayo, Zimbabwe. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano), and authentic dance movements. Representing a new generation of young African women who celebrate and preserve their culture, beauty, and heritage through music and art, Nobuntu's UGA Presents debut promises to shine a light on the rich traditions of the Southern African nation they represent.



Dom Flemons
Photo: Tim Durfy

Ballet Folklórico de México de Amalia Hernández 70th Anniversary Tour

Fri, Feb 4, 7:30 pm
Hodgson Concert Hall

Founded in 1952 by dancer and choreographer Amalia Hernández, Ballet Folklórico brings together the vibrant music, dance, and costumes of Mexican folklore from pre-Colombian civilizations through the modern era. From its permanent home at the Palacio de Bellas Artes—one of Mexico City's most historic venues—the company has developed choreography for 40 ballets, composed of 76 folk dancers who have performed extensively across Mexico and abroad. The ensemble returns to Athens after many years with a pulsating program featuring renewed performances of the company's beloved dance and music.

Lúnasa

Thurs, Mar 24, 7:30 pm
Hodgson Concert Hall

Named for an ancient Celtic harvest festival in honor of Lugh, the Irish god and patron of the arts, Lúnasa is indeed a gathering of some of the top musical talents in Ireland. The band's complex arrangements and unique sound have reshaped the boundaries of traditional music and energized audiences the world over. Collaborations with singers Natalie Merchant, Mary Chapin Carpenter, and Tim O'Brien, as well as high-profile concerts at the Hollywood Bowl and Carnegie Hall helped expand the band's reach and cemented its place at the forefront of contemporary Irish music. This UGA Presents debut promises to bring a hearty dose of Irish charm to Athens!

Sierra Hull + Justin Moses

Fri, May 6, 7:30 pm
Hodgson Concert Hall

As partners in both life and music, Sierra Hull and Justin Moses wake up every day, grab a cup of coffee and their instruments, and start playing together—just as they have done for more than a decade. Their instrumental journeys meet at the intersection of traditional and experimental, with the extremely proficient multi-instrumentalist Justin Moses switching with ease between dobro, fiddle, guitar, mandolin and banjo, performing alongside Sierra Hull, who is known as the standout mandolin player of her time. A show with these two normally starts with the duo surrounded by more than seven instruments, leaving the audience in anticipation as to which one they will pick up next.

FRANKLIN COLLEGE CHAMBER MUSIC *series*

CLASSICAL MUSIC PERFORMED BY THE WORLD'S LEADING
SMALL ENSEMBLES



Trio con Brio Copenhagen

PAYNE MEMORIAL CONCERT

Doric String Quartet
with Jonathan Biss, piano

Tues, Oct 5, 7:30 pm
Hodgson Concert Hall
Free Admission (Tickets Required)

BEETHOVEN: Quartet in F major, Op. 18, No. 1
BARTÓK: Quartet No. 3, Sz. 85
ELGAR: Quintet in A minor, Op. 84

Firmly established as one of the leading quartets of its generation, this U.K.-based ensemble makes its UGA Presents debut in collaboration with pianist Jonathan Biss. The quartet regularly receives enthusiastic responses from audiences as they perform a wide-ranging repertoire at the most prestigious concert halls throughout the world. Biss—an Athens favorite for his Ramsey Hall solo recital in 2018 and his performance of Beethoven's beloved "Emperor" concerto with the Curtis Symphony Orchestra in 2020—brings his immeasurable gifts to English composer Elgar's thematic piano quintet for a grand conclusion to this highly anticipated season-opening event.

Trio con Brio Copenhagen

Tues, Oct 26, 7:30 pm
Hodgson Concert Hall

BEETHOVEN: Trio in E-flat major, Op. 70, No. 2
PROKOFIEV: Excerpts from *Romeo and Juliet*, Op. 75,
arr. Trio con Brio Copenhagen
TCHAIKOVSKY: Trio in A minor, Op. 50

Acknowledged as one of the finest piano trios in the world, Trio con Brio Copenhagen was born out of an idea of the coming together of "musical pairs"—two Korean-born sisters, cellist Soo-Kyung Hong and violinist Soo-Jin Hong, with Soo-Kyung and her husband, Danish pianist Jens Elvekjaer. The ensemble has won virtually all of the major competitions for piano trio, including the ARD (Munich), Vittorio Gui (Florence), Trondheim Competition (Norway), Kalichstein-Lardeo-Robinson (USA), Allianz Prize (Germany), and Denmark's prestigious P2 Artists Prize.

Danish String Quartet

Sat, Jan 29, 7:30 pm
Hodgson Concert Hall

SCHUBERT: String Quartet in G major, D. 887
SCHUMANN: String Quartet No. 3 in A major,
Op. 41, No. 3
TRADITIONAL: Scandinavian Folk Songs (arr. DSQ)

Among today's many exceptional chamber music groups, the Grammy-nominated Danish String Quartet continuously asserts its preeminence. The quartet's playing reflects impeccable musicianship,

sophisticated artistry, exquisite clarity, and, above all, expressivity that is inseparably bound to the music. The recipient of many awards and significant appointments, including *Musical America's* 2020 Ensemble of the Year, the quartet was named BBC Radio 3 New Generation Artists and appointed to The Bowers Program, a prestigious residency and training program at Chamber Music Society of Lincoln Center.

Chamber Music Society of Lincoln Center

Tues, Mar 1, 7:30 pm
Hodgson Concert Hall

MOZART: Duo in G major for Violin and Viola, K. 423
BEETHOVEN: Trio in G major for Piano, Violin, and
Cello, Op. 1, No. 2
BRAHMS: Quartet No. 2 in A major for Piano, Violin,
Viola, and Cello, Op. 26

Throughout history, artists have flocked to the world's cultural centers. Whether in search of inspiration, fame, or camaraderie, creative thinkers have been drawn to the Austrian capital of Vienna for centuries. The environment in which Mozart, Beethoven, and Brahms immersed themselves allowed these geniuses to produce some of the greatest music ever composed. This program pairs two iconic works of the late 18th century—one composed by Mozart at the height of his creative powers and another by a young Beethoven who was beginning to take Vienna by storm—alongside a work that synthesizes the best of both the Classical and Romantic ages: Brahms's mighty second piano quartet.

Pacifica Quartet *with Anthony McGill, clarinet*

Tues, Apr 19, 7:30 pm
Hodgson Concert Hall

LIGETI: Quartet No. 1, "Metamorphoses nocturnes"
BEN SHIRLEY: *High Sierra Sonata*
BRAHMS: Clarinet Quintet in B minor, Op. 115

Recognized for its virtuosity, exuberance, and daring repertoire choices, the 2021 Grammy Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. Formed in 1994, the ensemble quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. For its first appearance for UGA Presents, the quartet is joined by the brilliantly multifaceted Anthony McGill, Principal Clarinet of the New York Philharmonic, who impressed Athens audiences in his 2016 Ramsey Hall debut. The program includes a new work by Benjamin Shirley, a former professional bassist who transformed himself from Skid Row addict to acclaimed film and concert composer.

OFF-BROADWAY *series*

MUSICAL THEATRE AND COMEDY FOR ALL TO ENJOY

The World of Musicals

Tues, Jan 18, 7:30 pm
Hodgson Concert Hall

Your favorite Broadway hits converge in this upbeat musical revue! *The World of Musicals* brings the very best of Broadway and London to Athens with stirring performances of songs from beloved musicals of yesterday and today. Featuring emotional ballads from *Evita*, *Les Misérables*, and *The Phantom of the Opera*; rousing radio favorites from *Dirty Dancing*, *We Will Rock You*, and *Mamma Mia!*; and classics by Rodgers and Hammerstein, *The World of Musicals* shines a light on the shows you love and the songs you want to hear again and again.

Mnozil Brass Gold

Tues, Mar 29, 7:30 pm
Hodgson Concert Hall

Hailed as the Monty Python of the music world, Mnozil Brass seamlessly combines slapstick comedy with extraordinary musical ability. This Austrian band has extensively—and with the utmost seriousness!—performed unserious, even silly programs throughout the world and makes a highly-anticipated return to Athens with a funny new show featuring the very best numbers from the group's long career. You'll be treated to the ensemble's greatest works—in new combinations—for an over-the-top fun, virtuosic, and laugh-out-loud experience.

Voctave

Sat, May 14, 7:30 pm
Hodgson Concert Hall

Enjoy an unforgettable night of Broadway show tunes and Disney melodies as we bring an end to the Performing Arts Center's historic 25th anniversary season! The eleven powerhouse singers of this sensational a cappella group from the Sunshine State have been bringing musical joy and ear-pleasing harmonies to people across the globe since 2015. Widely celebrated for high-energy performances and impressive vocal arrangements, Voctave makes its first appearance at UGA with a signature mix of hit songs from yesterday and today: *The Corner of Broadway and Main Street*, a program sure to please music lovers of all ages.



Mnozil Brass

2021-22 season

The season.

Throughout the months ahead, we will once again welcome some of the world's finest performing artists to Athens. Spanning a broad spectrum of music and dance, these experiences represent an ambitious undertaking: gathering and celebrating, things we can no longer take for granted. Turn the page to begin exploring.

Imagine yourself here.



George Garnier



Benjamin Ealovega

PAYNE MEMORIAL CONCERT
DORIC STRING QUARTET
with **JONATHAN BISS**, piano

Tues, Oct 5, 7:30 pm
Hodgson Concert Hall
Free Admission (Tickets Required)

BEETHOVEN: Quartet in F major, Op. 18, No. 1
BARTÓK: Quartet No. 3, Sz. 85
ELGAR: Quintet in A minor, Op. 84

Firmly established as one of the leading quartets of its generation, this U.K.-based ensemble makes its UGA Presents debut in collaboration with pianist Jonathan Biss. The quartet receives enthusiastic responses from audiences and critics alike as they travel across the globe. With repertoire ranging from Haydn to Bartok to contemporary works, the quartet’s schedule takes them to the world’s leading concert halls including Carnegie Hall, Amsterdam’s Concertgebouw, Vienna’s Konzerthaus, Berlin’s Konzerthaus, Tokyo’s Kioi Hall, the Louvre in Paris, and London’s Wigmore Hall.

Jonathan Biss—an Athens favorite for his Ramsey Hall solo recital in 2018 and his performance of Beethoven’s beloved “Emperor” concerto with the Curtis Symphony Orchestra in 2020—brings his immeasurable gifts to English composer Elgar’s thematic piano quintet for a grand conclusion to this highly anticipated season-opening event.

Supported by
JANE PAYNE

TIME FOR THREE

Thurs, Oct 14, 7:30 pm
Hodgson Concert Hall

This groundbreaking, genre-defying trio resides at the crossroads of multiple sounds: Americana, pop, jazz, and classical music. The result is a rich and delightful rebirth of the various eras, styles, and traditions of Western music as they fold in on themselves and emerge anew. Bonded by an uncommon blend of instruments fused with voices, Charles Yang (violin, vocals), Nicolas “Nick” Kendall (violin, vocals), and Ranaan Meyer (double bass, vocals), have created a unique musical vocabulary that both honors time-tested forms and embraces new possibilities.

Supported by
BRAD AND VERA TUCKER



Lauren Desberg



“Two monsters of the banjo.” – *NPR*

BÉLA FLECK and ABIGAIL WASHBURN

Sun, Oct 24, 3:00 pm
Hodgson Concert Hall

Hailed as “the king and queen of the banjo” (*Paste Magazine*), this married duo enjoys a musical collaboration like no other. He is a fifteen-time Grammy Award winning icon who has taken his instrument to new places across multiple genres. She is a singer-songwriter and clawhammer banjo star who has re-radicalized her instrument by combining its sounds with Far Eastern influences. On stage, their artistry and chemistry result in a picking partnership unlike any on the planet in what will surely be one of the most anticipated performances of the entire season.

Supported by
DIANNE D. WALL
MYRNA ADAMS WEST AND HERB WEST

Media Partner



WUGA 91.7 and 94.5 FM
UNIVERSITY OF GEORGIA

Tickets for Béla Fleck and Abigail Washburn's postponed concert on May 9, 2020 and February 6, 2021 will be honored for this performance. Contact the Performing Arts Center Box Office for more information.

Joshua Black Wilkins

TRIO CON BRIO COPENHAGEN

Tues, Oct 26, 7:30 pm
Hodgson Concert Hall

BEETHOVEN: Trio in E-flat major, Op. 70, No. 2
PROKOFIEV: Excerpts from *Romeo and Juliet*,
Op. 75, arr. Trio con Brio Copenhagen
TCHAIKOVSKY: Trio in A minor, Op. 50

Acknowledged as one of the finest piano trios in the world, Trio con Brio Copenhagen was born out of an idea of the coming together of “musical pairs” — two Korean-born sisters, cellist Soo-Kyung Hong and violinist Soo-Jin Hong, with Soo-Kyung and her husband, Danish pianist Jens Elvekjaer. The ensemble has won virtually all of the major competitions for piano trio, including the ARD (Munich), Vittorio Gui (Florence), Trondheim Competition (Norway), Kalichstein-Lardeo-Robinson (USA), Allianz Prize (Germany), and Denmark’s prestigious P2 Artists Prize.

Supported by
JANET RODEKOH
JOYCE REYNOLDS





Marco Borggreve



Kirk Edwards

LEONIDAS KAVAKOS, violin YUJA WANG, piano

Mon, Nov 1, 7:30 pm
Hodgson Concert Hall

Two of classical music's biggest and most dynamic stars—both making their UGA Presents debuts—join forces for an electrifying evening of musical fireworks! Greek violinist Leonidas Kavakos is recognized as an artist of rare quality, known for his virtuosity, superb musicianship, and “balance of pyrotechnics and lyricism” (*New York Times*). Beijing-born pianist Yuja Wang has been hailed as “quite simply the most dazzlingly, uncannily gifted pianist in the concert world today” (*San Francisco Chronicle*) due to her charisma, artistry, and captivating stage presence. Together they will illuminate a program of classical treasures, including two of Bach’s beloved sonatas as well as Busoni’s adventurous Sonata No. 2 and Shostakovich’s grand and muscular Sonata in G major. This will be one of the most highly anticipated events of the season!

Supported by
JOHN A. MALTESE



Peter Frank Edwards



Tim Duffy

**SOUTHERN JOURNEY:
AN AFRO-AMERICANA CELEBRATION!**
Featuring **RANKY TANKY** *and*
special guest DOM FLEMONS

Tues, Nov 16, 7:30 pm
Hodgson Concert Hall

Two Grammy Award-winning artists showcase the vibrant and rich heritage of African-American roots music in this unique double bill. Ranky Tanky, a toe-tapping band of native South Carolinians, mix Gullah culture and Lowcountry traditions with large doses of jazz, gospel, funk, and R&B. They honor and celebrate the bone-deep mix of spirituals and gutbucket blues of the coastal mainland and Sea Islands—music made by a self-contained culture of descendants of enslaved Africans that introduced such indelible parts of the American songbook as “Kum Bah Yah” and “Michael Rowed the Boat Ashore.”

Dom Flemons—known as “The American Songster” due to his mastery of early American music spanning more than 100 years—is a virtuoso on the banjo, fife, guitar, harmonica, jug, percussion, quills, and rhythm bones. A founding member of the Carolina Chocolate Drops, he won a Grammy Award for his work with that group and earned additional nominations for his solo albums, including 2018’s *Black Cowboys*.

Supported by
SANDRA STROTHER HUDSON AND CECIL C. HUDSON, M. D.

This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Georgia Council for the Arts.



SHARON ISBIN, guitar
JESSICA RIVERA, soprano

Sun, Nov 21, 3:00 pm
Hodgson Concert Hall

Two Grammy Award-winning musicians converge for a stunning celebration of classical compositions from Spain and Latin America. Hailed as “one of the best guitarists in the world” (*Boston Globe*), Sharon Isbin has received acclaim for her extraordinary lyricism, technique, and versatility. Soprano Jessica Rivera is one of the most creatively inspired vocal artists performing today, with a voice praised by the *San Francisco Chronicle* for its “effortless precision and tonal luster.” This unique collaboration unites the two luminaries with a program of solo guitar music and art songs that explores the breadth, depth, and passion of music from across the Spanish diaspora.

Supported by
DIANE M. KOHL



“Their vocal power and ecstatic harmonies make for spine-tingling moments.” – Guardian

THE KINGDOM CHOIR

Sun, Nov 28, 3:00 pm
Hodgson Concert Hall

Founded in 1994, this London-based gospel choir's show-stopping performance of “Stand by Me” at the royal wedding of Prince Harry and Meghan Markle was seen by more than two billion people worldwide and shot straight to the top of the Billboard charts. Under the direction of powerhouse conductor Karen Gibson, the ensemble draws upon Christian gospel and popular music traditions to create a warm, enthusiastic sound that will capture the hearts of people everywhere. The ensemble will perform a holiday program including soulful renditions of traditional gospel classics and popular contemporary music with the choir's own inspirational versions of holiday favorites.

Supported by
THE TRASHY BOOK CLUB OF ATHENS
CARLTON BAIN

Tickets for The Kingdom Choir's postponed concert on April 28, 2020 and April 23, 2021 will be honored for this performance. Contact the Performing Arts Center Box Office for more information.



Andrew Whitten

JAZZ AT LINCOLN CENTER ORCHESTRA *with* WYNTON MARSALIS *Big Band Holidays*

Tues, Dec 7, 7:30 pm
Wed, Dec 8, 7:30 pm
Hodgson Concert Hall

The house of swing comes alive in Athens when the Jazz at Lincoln Center Orchestra with Wynton Marsalis brings this beloved New York holiday tradition to UGA Presents for the very first time! Featuring soulful, big band versions of the season's greatest classics, *Big Band Holidays* is a joyful, uplifting program starring 15 of jazz music's leading musicians. Under the leadership of universally acclaimed trumpeter, composer, and musical director Wynton Marsalis, this remarkably versatile group performs and leads concerts and educational events in New York, across the U.S., and around the globe. The band's much-anticipated return to Athens promises to bring holiday cheer to one and all!

Supported by



Tickets for the Jazz at Lincoln Center Orchestra's postponed concert on March 28, 2020 and April 8, 2021 will be honored for this performance. Contact the Performing Arts Center Box Office for more information.



Lawrence Simulung



CHRISTMAS WITH THE KING'S SINGERS *Finding Harmony*

Sat, Dec 18, 7:30 pm
Hodgson Concert Hall

One of the world's most admired and successful vocal ensembles (and an Athens favorite!), The King's Singers have performed in Hodgson Concert Hall numerous times since the group's first appearance during the Performing Arts Center's inaugural season. The beloved British sextet makes a highly-anticipated return with a program of Christmas favorites from all over the world, alongside lesser-known gems and new surprises. The range of the repertoire demonstrates the power of song to comfort and inspire and to build bridges of peace, love, and understanding across time and geography at the most wonderful time of the year.

Supported by
DON SCHNEIDER AND JULIE CASHIN-SCHNEIDER

RICKY SKAGGS and KENTUCKY THUNDER *Bluegrass & Christmas*

Tues, Dec 21, 7:30 pm
Hodgson Concert Hall

Fifteen-time Grammy Award-winner Ricky Skaggs' career is easily among the most significant in recent country music history. If Skaggs' burgeoning trophy case full of awards wasn't already enough evidence of that fact, consider that legendary guitarist Chet Atkins once credited him with "single-handedly saving country music." Skaggs' life's path has taken him to various musical genres, from where it all began in bluegrass music, to striking out on new musical journeys, while still leaving his musical roots intact. Following his acclaimed sold-out performance in Hodgson Concert Hall two years ago, the legendary musician returns to UGA Presents with a special program of holiday hits, bluegrass style!



Russ Carson

MOMIX

Viva Momix

Thurs, Jan 13, 7:30 pm
Fine Arts Theatre

One of the most creative dance companies on the planet, MOMIX has been transporting audiences for 40 years to a world of fantasy through its trademark use of movement, lighting, and imagery. *Viva Momix* includes many of the most iconic works from the company's celebrated repertoire and features several fantastic new pieces by artistic director Moses Pendleton, co-founder of Pilobolus. Athletic dance, riveting music, fanciful costumes, and inspired artistry make for an entertaining experience that will enchant and astonish at every turn!

Supported by
LAURA W. CARTER



Max Pucciariello



THE WORLD OF MUSICALS

Tues, Jan 18, 7:30 pm
Hodgson Concert Hall

Your favorite Broadway hits converge in this upbeat musical revue! *The World of Musicals* brings the very best of Broadway and London to Athens with stirring performances of songs from beloved musicals of yesterday and today. Featuring emotional ballads from *Evita*, *Les Misérables*, and *The Phantom of the Opera*; rousing radio favorites from *Dirty Dancing*, *We Will Rock You*, and *Mamma Mia!*; and classics by Rodgers and Hammerstein, *The World of Musicals* shines a light on the shows you love and the songs you want to hear again and again.

Supported by
BILL CHAMBERS
KENT GARBEE-BUSSURE
TOM AND KAREN KENYON

NOBUNTU

Tues, Jan 25, 7:30 pm
Hodgson Concert Hall

Acclaimed throughout the world for their thrilling performances of traditional Zimbabwean songs, gospel, Afro-jazz, and crossover music, Nobuntu is a dynamic female a cappella quintet from Bulawayo, Zimbabwe. The ensemble’s concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the Mbira (thumb piano), and authentic dance movements. Representing a new generation of young African women who celebrate and preserve their culture, beauty, and heritage through art, Nobuntu’s UGA debut will surely be an inspiring feast for the senses!

Supported by
JINX AND GORDHAN PATEL
MALCOLM AND PRISCILLA SUMNER



COREY



DANISH STRING QUARTET

Sat, Jan 29, 7:30 pm
Hodgson Concert Hall

SCHUBERT: String Quartet in G major, D. 887

SCHUMANN: String Quartet No. 3 in A major,
Op. 41, No. 3

TRADITIONAL: Scandinavian Folk Songs
(arr. DSQ)

Among today's many exceptional chamber music groups, the Grammy-nominated Danish String Quartet continuously asserts its preeminence. The quartet's playing reflects impeccable musicianship, sophisticated artistry, exquisite clarity, and, above all, expressivity that is inseparably bound to the music, from Haydn to Shostakovich to contemporary scores. Performances bring a rare musical spontaneity, giving audiences the sense of hearing treasured canon repertoire as if for the first time and exuding a palpable joy in music-making that have made them one of the most in-demand chamber groups in the world today. The recipient of many awards and significant appointments, including *Musical America's* 2020 Ensemble of the Year, the quartet was named BBC Radio 3 New Generation Artists and appointed to The Bowers Program, a prestigious residency and training program at Chamber Music Society of Lincoln Center.

Supported by
THOMAS P. AND M. JEAN LAUTH
JANICE SIMON
JINX AND GORDHAN PATEL
MALCOLM AND PRISCILLA SUMNER

BALLET FOLKLÓRICO DE MÉXICO DE AMALIA HERNANDEZ *70th Anniversary Tour*

Fri, Feb 4, 7:30 pm
Hodgson Concert Hall

Founded in 1952 by dancer and choreographer Amalia Hernández, Ballet Folklórico brings together the vibrant music, dance, and costumes of Mexican folklore from pre-Colombian civilizations through the modern era. From its permanent home at the Palacio de Bellas Artes—one of Mexico City's most historic venues—the company has developed choreography for 40 ballets, composed of 76 folk dancers who have performed extensively across Mexico and abroad. The ensemble returns to Athens after many years with a pulsating program featuring renewed performances of the company's beloved dance and music.

Supported by
**THE CHRISTINE AND THOMAS PAVLAK
PERFORMING ARTS CENTER ENDOWMENT**





Phillip Knott

JOSHUA BELL, violin

Fri, Feb 11, 7:30 pm
Hodgson Concert Hall

With a career spanning almost four decades, Joshua Bell is one of the most celebrated violinists of his era. Having performed with virtually every major orchestra in the world, he continues to maintain engagements as soloist, recitalist, chamber musician, conductor, and Music Director of the Academy of St Martin in the Fields.

An exclusive Sony Classical artist, Bell has recorded more than forty albums—garnering Grammy, Mercury, Gramophone, and Opus Klassik awards—and was the featured soloist on the Academy Award-winning film soundtrack, *The Red Violin*. He has performed for three American presidents and the sitting justices of the U.S. Supreme Court. His participation in President Barack Obama's Committee on the Arts and Humanities' first cultural mission to Cuba resulted in the Emmy-nominated *Live from Lincoln Center* PBS special, "Joshua Bell: Seasons of Cuba," highlighting renewed cultural diplomacy between Cuba and the United States.

Join us for an unforgettable performance by one of classical music's biggest stars!

Supported by
JOHN A. MALTESE
CAROLINE D. STROBEL
JED RASULA AND SUZI WONG

BRANFORD MARSALIS QUARTET

Sat, Feb 19, 7:30 pm
Hodgson Concert Hall

Saxophonist Branford Marsalis is one of the most influential and revered figures in contemporary music. The NEA Jazz Master, Grammy Award winner, and Tony Award nominee is equally at home performing concertos with symphony orchestras or sitting in with members of the Grateful Dead, but the core of his musical universe remains the Branford Marsalis Quartet. This celebrated ensemble is revered for its uncompromising interpretation of original compositions, jazz, and popular classics. The ensemble's latest project, the Grammy-nominated *The Secret Between the Shadow and the Soul*, finds the celebrated quartet at a new peak, addressing a kaleidoscope of moods with inspiration and craft.

Supported by
ROGER SWAGLER AND JULIA MARLOWE
BRUCE AND JANE KING
VIRGINIA M. MACAGNONI
JIM AND CAROL WARNES



ANAÏS MITCHELL + BONNY LIGHT HORSEMAN

Sat, Feb 26, 7:30 pm
Hodgson Concert Hall

Anaïs Mitchell, the esteemed singer-songwriter whose Broadway hit, *Hadestown*, won eight Tony Awards—including Best Musical—is joined on this one-of-a-kind tour by Bonny Light Horseman, a folk supergroup trio comprised of Mitchell, Eric D. Johnson (best known for his project Fruit Bats and stints with The Shins), and Josh Kaufman (instrumentalist and producer known for his work with Hiss Golden Messenger, Bob Weir, and The National). Bonny Light Horseman will perform selections from their two-time Grammy-nominated album of traditional and contemporary folk songs before Anaïs takes the stage to share songs from her forthcoming album, her back catalogue of audience-favorites, and selections from *Hadestown* in this special event.

Supported by
ROBERT E. PAUL, JR.

“Anaïs Mitchell is one of the greatest songwriters of her generation.” – *NPR*





Wu Han, piano



James Thompson, violin



Matthew Lipman, viola



David Finckel, cello

**CHAMBER MUSIC SOCIETY
OF LINCOLN CENTER**
Stars of Vienna

Tues, Mar 1, 7:30 pm
Hodgson Concert Hall

MOZART: Duo in G major for Violin and Viola,
K. 423
BEETHOVEN: Trio in G major for Piano,
Violin, and Cello, Op. 1, No. 2
BRAHMS: Quartet No. 2 in A major for Piano,
Violin, Viola, and Cello, Op. 26

Throughout history, artists have flocked to the world’s cultural centers. Whether in search of inspiration, fame, or camaraderie, creative thinkers have been drawn to the Austrian capital of Vienna for centuries. The environment in which Mozart, Beethoven, and Brahms immersed themselves allowed these geniuses to produce some of the greatest music ever composed. This program pairs two iconic works of the late 18th century—one composed by Mozart at the height of his creative powers and another by a young Beethoven who was beginning to take Vienna by storm—alongside a work that synthesizes the best of both the Classical and Romantic ages: Brahms’s mighty second piano quartet.

Supported by
LUDWIG AND URSULA UHLIG

ATLANTA SYMPHONY ORCHESTRA
DONALD RUNNICLES, conductor
MICHELLE CANN, piano

Fri, Mar 4, 8:00 pm
Hodgson Concert Hall

PRICE: Piano Concerto in One Movement
MAHLER: Symphony No. 1 in D Major

Florence Price was the first female African-American composer to achieve widespread national attention and the first to have a symphony performed by a major orchestra. Celebrated concert pianist and Curtis Institute faculty member Michelle Cann brings her “exquisite...technical sparkle and probing humanity of Price’s writing” (*Philadelphia Inquirer*) to UGA Presents for her debut with the Atlanta Symphony Orchestra. The orchestra then plays Mahler’s Symphony No. 1, a grand and ambitious work in four movements that evokes the sounds of the mountains, a folk dance, a funeral march, and offers up an impressively regal climax.

Supported by
CHARLES B. AND LYNNE V. KNAPP



Jeff Roffman



Seven Things I've Learned **AN EVENING WITH IRA GLASS**

Sat, Mar 19, 7:30 pm
Hodgson Concert Hall

Ira Glass is the creator, producer, and host of *This American Life*, the iconic weekly public radio program with millions of listeners around the world. Under his editorial direction, the show has been awarded the highest honors for broadcasting and journalistic excellence, including six Peabody Awards. In this unique, live talk, Glass uses a mix of audio clips, music, and video to pull back the curtain on his process, life, and career as one of America's foremost storytellers.

Supported by
JANE HUANG AND PHILIPP TORRES
Media Partner



LÚNASA

Thurs, Mar 24, 7:30 pm
Hodgson Concert Hall

Named for an ancient Celtic harvest festival in honor of Lugh, the Irish god and patron of the arts, Lúnasa is indeed a gathering of some of the top musical talents in Ireland. The band's complex arrangements and unique sound have reshaped the boundaries of traditional music and energized audiences the world over. Collaborations with singers Natalie Merchant, Mary Chapin Carpenter, and Tim O'Brien, as well as high-profile concerts at the Hollywood Bowl and Carnegie Hall helped expand the band's reach and cemented its place at the forefront of contemporary Irish music. This UGA Presents debut promises to bring a hearty dose of Irish charm to Athens!

Supported by





MNOZIL BRASS

Gold

Tues, Mar 29, 7:30 pm
Hodgson Concert Hall

Hailed as the Monty Python of the music world, Mnozil Brass seamlessly combines slapstick comedy with extraordinary musical ability. This Austrian band has extensively—and with the utmost seriousness!—performed *unserious*, even silly programs throughout the world and makes a highly-anticipated return to Athens with a funny new show featuring the very best numbers from the group's long career. You'll be treated to the ensemble's greatest works—in new combinations—for an over-the-top fun, virtuosic, and laugh-out-loud experience.

Supported by
THE PERFORMING ARTS CENTER CONCERT FUND

**EDGAR MEYER *and*
THE SCOTTISH ENSEMBLE**

**Fri, Apr 1, 7:30 pm
Hodgson Concert Hall**

Bassist Edgar Meyer is a six-time Grammy Award winner and one of America’s most versatile musicians. He returns to Hodgson Hall for a concert with The Scottish Ensemble, a pioneering, enterprising, and virtuosic string orchestra from Glasgow who perform under Artistic Director Jonathan Morton. Meyer has worked with the group for more than a decade exploring the roots of bluegrass in the music of the British Isles, crafting a repertoire that traces back to the origins of an American art form. The program for this performance features works by Elgar, Bach, Holst, John Adams, as well as a new piece by Meyer commissioned specifically for this tour.

**Supported by
SANDRA STROTHER HUDSON AND
CECIL C. HUDSON, M.D.**



Jim McGuire



Joanne Green

“Cleverly arranged and played with humor, energy
and virtuosity.” – *New York Times*



Joanne Green

UKULELE ORCHESTRA OF GREAT BRITAIN

Sun, Apr 3, 3:00 pm
Hodgson Concert Hall

Not even a global pandemic can keep them away! Canceled only a few days prior to taking place in March 2020 when the world closed down, we're chuffed to finally bring you Britain's greatest living ukulele band at last.

Playing popular hits and classical favorites, the "Ukes" honor the spirit of the songs we love while adding textures and sounds that can only be created with four simple strings. The eight virtuosos—playing ukuleles of various sizes and registers and singing along to the great delight of all (usually!)—have toured the globe since 1985 with a trunk full of tunes, a uniquely British sense of humor, and a toe-tapping performance that no one can ever resist. Don't even try!

Supported by
KAY AND STU FORS

THE MILK CARTON KIDS

Thurs, Apr 14, 7:30 pm
Hodgson Concert Hall

Evocative lyrics, ethereal harmonies, and intricate musicianship have launched this guitar-playing California duo into the upper echelon of influencers of the modern American folk music tradition. The band's 2013 debut album pushed Joey Ryan and Kenneth Pattengale into the national spotlight and earned them the first of three Grammy Award nominations. The group's latest effort finds these two fine artists performing a stripped-down acoustic set, signaling a return to the core of what they are all about musically: the duo.

Supported by
THE DIXEN FOUNDATION

"A standard bearer for a new generation of folk artists and harmony duos." – NPR





David Finlayson

PACIFICA QUARTET *with* **ANTHONY MCGILL**, clarinet

Tues, Apr 19, 7:30 pm
Hodgson Concert Hall

LIGETI: Quartet No. 1, "Metamorphoses nocturnes"

BEN SHIRLEY: *High Sierra Sonata*

BRAHMS: Clarinet Quintet in B minor, Op. 115

Recognized for its virtuosity, exuberance, and daring repertory choices, the 2021 Grammy Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. Formed in 1994, the ensemble quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. For its first appearance for UGA Presents, the quartet is joined by the brilliantly multifaceted Anthony McGill, Principal Clarinet of the New York Philharmonic, who impressed Athens audiences in his 2016 Ramsey Hall debut. The program includes a new work by Benjamin Shirley, a former professional bassist who transformed himself from Skid Row addict to acclaimed film and concert composer.

Supported by
THE FRANKLIN COLLEGE CHAMBER MUSIC SOCIETY



Lisa-Marie Mazzucco

25TH ANNIVERSARY GALA PERFORMANCE**AUDRA MCDONALD**

Sun, Apr 24, 3:00 pm
Hodgson Concert Hall

The Performing Arts Center commemorates 25 historic years with a very special gala performance by Audra McDonald. A record six-time Tony Award-winning singer and actor, McDonald is distinguished as the most decorated performer in the American theatre and unparalleled in the breadth and versatility of her artistry. This intimate performance will feature a satisfying mix of Broadway songs, standards from the Great American Songbook, and more.

The Juilliard-trained soprano's celebrated performances on Broadway include *Carousel*, *Master Class*, *Ragtime*, *A Raisin in the Sun*, *The Gershwins' Porgy and Bess*, *Lady Day at Emerson's Bar & Grill*, and *Shuffle Along*. Film and television credits include Disney's live action *Beauty and the Beast*, *The Good Wife*, *The Good Fight*, *Private Practice*, and *The Sound of Music Live!* She has served as host of PBS's *Live From Lincoln Center* since 2012 and received the National Medal of Arts from President Barack Obama in 2015.

Supported by
CARL W. DUYCK AND DENNIS J. FLOOD

"She is probably the most talented person on this planet." – *New York Times*

Allison Michael Orenstein



ATLANTA SYMPHONY ORCHESTRA
DONALD RUNNICLES, conductor
DAVID COUCHERON, violin
ELISABETH REMY-JOHNSON, harp

Sun, May 1, 3:00 pm
Hodgson Concert Hall

BRUCH: *Scottish Fantasy*
BEETHOVEN: Symphony No. 3

The Atlanta Symphony Orchestra and Principal Guest Conductor Donald Runnicles return to Hodgson Concert Hall with a robust and tuneful program of symphonic classics. First, the Scottish maestro leads the orchestra in Max Bruch's *Scottish Fantasy*, a four-movement fantasia on Scottish folk melodies in which ASO concertmaster David Coucheron and principal harpist Elisabeth Remy-Johnson bring the piece's Celtic flavors to life. Next, the orchestra plays Beethoven's Third Symphony, "Eroica," one of his most celebrated compositions, significant both as a turning point in the composer's artistic style and achievement as well as its role in ushering in the beginning of the Romantic period in classical music.

Supported by
LIBBY AND VAN MORRIS
CAROL AND PAUL KURTZ



SIERRA HULL + JUSTIN MOSES

Fri, May 6, 7:30 pm
Hodgson Concert Hall

As partners in both life and music, Sierra Hull and Justin Moses wake up every day, grab a cup of coffee and their instruments, and start playing together—just as they have done for more than a decade. Their instrumental journeys meet at the intersection of traditional and experimental, with the extremely proficient multi-instrumentalist Justin Moses switching with ease between dobro, fiddle, guitar, mandolin and banjo, performing alongside Sierra Hull, who is known as the standout mandolin player of her time. A show with these two normally starts with the duo surrounded by more than seven instruments, leaving the audience in anticipation as to which one they will pick up next.

Supported by
MYRNA ADAMS WEST AND HERB WEST
JIM AND CAROL WARNES



“Hull’s musical path recalls the artistic trajectory of crossover star [Alison] Krauss, another child prodigy who branched out beyond bluegrass to great acclaim.” – *Chicago Tribune*

VOCTAVE

Sat, May 14, 7:30 pm
Hodgson Concert Hall

Enjoy an unforgettable night of Broadway show tunes and Disney melodies as we bring an end to the Performing Arts Center's historic 25th anniversary season! The eleven powerhouse singers of this sensational a cappella group from the Sunshine State have been bringing musical joy and ear-pleasing harmonies to people across the globe since 2015. Widely celebrated for high-energy performances and impressive vocal arrangements, Voctave makes its first appearance at UGA with a signature mix of hit songs from yesterday and today: *The Corner of Broadway and Main Street*, a program sure to please music lovers of all ages.



PERFORMANCES FOR YOUNG PEOPLE



Southern Journey: An Afro-Americana Celebration! *Featuring Ranky Tanky and special guest Dom Flemons*

Tues, Nov 16, 10:00 am
Hodgson Concert Hall

The Kingdom Choir

Mon, Nov 29, 10:00 am
Hodgson Concert Hall

Viva Momix By MOMIX

Thurs, Jan 13, 10:00 am
Fine Arts Theatre

The World of Musicals

Wed, Jan 19, 10:00 am
Hodgson Concert Hall

Nobuntu

Tues, Jan 25, 10:00 am
Hodgson Concert Hall

Ballet Folklórico de México de Amalia Hernandez

Fri, Feb 4, 10:00 am
Hodgson Concert Hall

Lúnasa

Thurs, Mar 24, 10:00 am
Hodgson Concert Hall



Supported by

THE PERFORMING ARTS CENTER ARTS EDUCATION PARTNERS FUND



Groups only. For children and youth in grades K-12 (6 years old and up).
Admission: \$2/person. Restrictions apply. Contact the outreach coordinator
for reservations by email at PACoutreach@uga.edu or call (706) 542-4400.

Photos: Left: a local child conducts the Curtis Symphony Orchestra; bottom left: local children enjoy a performance by Che Malambo; above right: Ailey II dancers work with local children.

HOW TO ORDER TICKETS

Online

pac.uga.edu

Purchase tickets any time of day or night on our website.

Phone

(706) 542-4400

Call the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm.

Mail

230 River Road,
Athens, GA
30602-7280

Send your order form and payment to the Performing Arts Center Box Office.

Visit

230 River Road

Stop by the Performing Arts Center Box Office Monday-Friday, 10:00 am-5:00 pm for assistance.

IMPORTANT DATES

- July 12-23** Renewing subscribers priority period (order within this time period to secure your same seats)
- July 26** Orders for new subscribers begin
- Aug 2** Group sales reservations begin
- Aug 16-20** UGA employee single ticket priority period
- Aug 23** Single tickets on sale to the public at 10:00 am

UGA student tickets go on sale approximately four to six weeks prior to each event. Visit pac.uga.edu/discounts/ for more information.

Download a season ticket order form online at pac.uga.edu.



DISCOUNTS

We offer a variety of ways to save money on your ticket purchases:

SUBSCRIBE

Season tickets offer the best value. See pp. 8-9 for more information.

25 FOR \$25

In honor of the Performing Arts Center's 25th anniversary season, 25 tickets for each UGA Presents performance will be sold for only \$25 each. Learn more online at pac.uga.edu.

UGA STUDENTS

Thanks to the generous support of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10, based on availability.

NEW! RUSH TICKETS

Non-UGA students age 25 or younger are eligible to purchase significantly discounted "rush" tickets on the day of select UGA Presents performances, based on availability.

ORDER WITH CONFIDENCE

Tickets purchased for any performance postponed or canceled due to ongoing impacts of the coronavirus pandemic will be honored on the rescheduled date (if applicable) or will be refunded for the full amount, including fees. Flexible ticketing will be in place for all performances occurring through December 2021. Patrons may exchange tickets for another performance (including those in 2022) or receive a full refund until 12:00 pm on the day of the performance, if occurring on a weekday, or by Friday at 5:00 pm if occurring on a weekend.

ACCOUNT CREDIT

Do you have an account credit for canceled performances from spring 2020? You can apply your credit toward the cost of your 2021-22 tickets. Please contact the Performing Arts Center Box Office for details.

HELPFUL INFORMATION

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. All ticket sales are final—no refunds.

WILL CALL

Tickets purchased in advance and left for collection at “will call” will be available for pick up at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance, including off site locations (Fine Arts Theatre and New Dance Theatre).

FEES

Georgia 8% sales tax and restoration fees (PAC only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

PARKING

Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents performances is available in both the PAC surface lot and the PAC parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck (free after 6:00 pm), the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275.

PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly forbidden during all performances.

USE OF LIKENESS

Patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

ELECTRONIC DEVICES

Please silence all mobile phones and other noise-making devices. Texting during performances is prohibited.

LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

CHILDREN

Children age six and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age six and babies will not be admitted. Parents and guardians are encouraged to exercise personal judgement when determining if programs are appropriate for their children. Please contact the box office at (706) 542-4400 if you have questions about specific performances.

ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Parking spaces designated for handicap use are located near the entrance to the PAC lobby.

LARGE-PRINT PROGRAMS

Large print programs are available by calling the box office at least 72 hours in advance of the performance.

ASSISTED LISTENING DEVICES

Hearing augmentation headsets are available in the Performing Arts Center and may be checked out with a photo ID at the coat check desk in the lobby.

FOOD AND DRINK

Concessions are available for purchase in the Performing Arts Center lobby for all UGA Presents performances and other selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held annually in August.

RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

STAY CONNECTED!

Follow us on our social media platforms for the latest news, updates, and behind-the-scenes information:





Che Malambo's Performance for Young People,
Feb. 2020

BEYOND THE FOOTLIGHTS

The reach of the University of Georgia Performing Arts Center extends far beyond the myriad performances that take place on our stages. With the support of the Performing Arts Center's Arts Education Partners Fund as well as that of individual and corporate sponsors, our programs enhance the educational experience of UGA students and enrich our community.

PRE-PERFORMANCE TALKS

Many UGA Presents events feature insightful 30-minute guest lectures by university faculty, graduate students, and local experts (and occasionally even by the artists themselves!) prior to the start of the performance.

PERFORMANCES FOR YOUNG PEOPLE

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth.

MASTER CLASSES, WORKSHOPS, AND RESIDENCIES

Many of our distinguished guest artists spend time coaching, teaching, and dialoguing with UGA music, theatre, and dance students as well as students from other disciplines on campus. Expanded residencies also allow artists to interact with local K-12 youth and lifelong learners in the Athens community.

PERFORMANCE TODAY BROADCASTS

In 1998, the Performing Arts Center began recording many of its concerts for broadcast on American Public Media's *Performance Today*, the most popular classical music program in the country. The Performing Arts Center is proud to be a national ambassador for UGA and Athens by sharing its outstanding acoustics and world-class programming with millions of listeners every week.

DISCOUNTED TICKETS FOR UGA STUDENTS

Thanks to the generous support and thoughtful vision of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for only \$10.

RUSH TICKETS FOR NON-UGA STUDENTS

Beginning with the 2021-22 season, non-UGA students age 25 or younger are eligible to purchase significantly discounted "rush" tickets on the day of select UGA Presents performances, based on availability.

SERVICE

The Performing Arts Center (PAC) supports more than 400 annual performances, rehearsals, lectures, and events presented by the Hugh Hodgson School of Music; university convocations and events; and a variety of performances by community presenters. Additionally, the PAC Box Office provides full-service ticketing for Hugh Hodgson School of Music, UGA Theatre, and Department of Dance performances on campus.

support

The University of Georgia Performing Arts Center relies on a combination of public and private funding to make world-class performing arts experiences and educational opportunities come alive on our stages throughout the year. Contributions by both individual and corporate donors play a vital role in the sustainability of our operations, and we are grateful to all who help make these things possible.



THE PRODUCER'S CLUB

Whether you can give a lot or a little, everyone who helps sustain the efforts of the UGA Performing Arts Center belongs to a group of arts-loving philanthropists called The Producer's Club. Will you join us? Here are the ways you can participate:

Concert Sponsorship

Help make a specific performance possible through your sponsorship gift. State funds cannot be used to pay for performances, so concert sponsorships are critical to fulfilling our mission.

Franklin College Chamber Music Society

Membership in this group helps bring classical chamber music to UGA and supports the university's longstanding commitment to this singular musical form. Members also enjoy unique opportunities to interact with one another and some of the guest artists on the chamber music series.

Arts Education Partners

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth—all thanks to the generous support of those who are committed to nurturing tomorrow's performing artists and arts audiences.

Endowed Funds

Impact our community for many generations to come. Building a significant endowment to support the programming and operational activities of the UGA Performing Arts Center in perpetuity is a critical priority as the costs associated with these efforts continue to escalate.

Facility Naming Opportunities

See your name in lights (or even on a sign near a doorway)! Funds contributed for naming any of the various rooms or spaces in the Performing Arts Center will benefit the center's programming and operations for decades to come.

Planned Gifts

Designate a gift in your will or trust, donate a portion of your unused retirement assets, or transfer money from an IRA to satisfy the minimum distribution for the year (if you are an individual age 70 1/2 years or older).

General Programming and Operations Gifts

No gift is too small. Every dollar makes a difference and helps us continue the work of presenting professional performances and impactful outreach at UGA.

To learn more about any of these opportunities, please contact the Performing Arts Center's development coordinator at (706) 542-2031.





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(706) 542-4400
pac.uga.edu

UGA Presents
GATHER + CELEBRATE

Gather + Celebrate

25
YEARS

