



UGA Office of Performing Arts

Ramsey Recital Hall Technical Information Packet

General Information:

Location: Ramsey Recital Hall is located in the Performing Arts Center building at the Performing and Visual Arts Complex at 230 River Road in Athens, GA 30605. River Road can be accessed from East Campus Road and College Station Road. Directions with a map to the Performing Arts Center can be found on our website: <https://pac.uga.edu>

Parking: There are two surface lots in front of the Performing Arts Center for those with appropriate UGA parking permits. There is also a Parking Deck at the rear of the building for visitors who wish to utilize that option. The Performing Arts Center cannot be held responsible for any parking tickets issued by UGA Parking Services.

Seating: Main Section – 312 Balcony Sides – 32

Total Capacity – 344

Dressing Rooms: Dressing rooms are located at stage level. Access to stage is from the upstage stage doors. Two dressing rooms are equipped with private bathroom and shower, as well as lighted make-up tables. Three larger dressing rooms are equipped with lighted make-up tables and wardroom racks. Restrooms with showers are located off the dressing room corridor. Entrance to the facility for performers should be made at the loading dock entrance. No smoking is permitted in this facility or on UGA's campus. We do not issue state access keys to non-state employees. There is no dedicated office for visiting production staff. Dressing Rooms are available only upon request. There is also a small Green Room, however, please be aware that the Dressing Rooms and Green Room are shared between the two venues in the building.

Contact Information:

Mailing Address: 230 River Road
 UGA Performing Arts Center
 Athens, GA 30602

General Fax: 706-542-8867

Box Office: 706-542-4400

STAFF

Production Manager: Graf Imhoof Office: 706-542-4560 – email: gvimhoof@uga.edu

Stage Manager: Carina McGeehin Office: 706-542-1789 – email: carina17@uga.edu

Asst. Director: Blake Schneider Office: 706-542-2290 – email: blakepac@uga.edu

Box Office Manager: Dee Hayman Office: 706-542-6383 – email: deanna.hayman@uga.edu

House Manager: Miranda Brown Office: 706-542-2634 – email: miranda.wilson@uga.edu

Technical Information:

Stage Dimensions: Width at apron: 36' Width at rear Wall: 43'
Depth at center line: 20' Height of Balcony Wall: 10'6"

Stage Floor: Floor is finished wood located 2'8" above house floor.
Floor may not be painted, screwed, or nailed into.

Soft Goods: There is no rigging in this venue. There are no pipes, no curtains, or rigging points to hang soft goods from. There is one pipe/drape kit available that would allow a single pair of legs on-stage when unavoidable.

Loading Dock Dimensions: Width: 25' Door Dimensions: Width: 7'9"
Depth: 10' Height: 6'

There are two dock leveler plates available for parking at either angle to the building. There is no elevator, as dock is at stage level. No ramps or forklifts available. Overnight parking is permitted with advanced notice.

Orchestral: (2) Pianos (9' Steinway D) @ A=440 only.

(100) Black Wenger Musician's chairs (10) Grey shorter Wenger Musician's chairs

(75) Wenger Concert music stands (8) Manhasset music stands

(2) Wenger conductor's stands (5) Wenger fold-up standing choir risers

(12) Wenger 4'x8' Platforms w/ switchable legs for six each at 8", 16", or 24" heights.

Sound:

Backstage Communication is a four channel Clear-Com system. There are 10 single muff headsets shared with the large concert hall here. Paging and audio monitoring are also available to the dressing rooms, lobby, and backstage offices and hallways, which are all also shared with the large concert hall here.

House Mixing Console: Allen & Heath WZ3:16:2 with built-in effects.

(1) dbx DriveRack PA (1) dbx 231S stereo graphic equalizer

PA system: (2) EAW JF80 wedges mounted atop balcony wall for light reinforcement.

(2) EAW FR-253HR large boxes when full-range amplification needed.

(6) EAW SM202H monitor wedges available.

Playback Equipment: CD player, adapters available for 1/8" stereo jacks.

Microphones: Shared inventory with large concert hall here.

(8) Shure SM58 (6) Shure Beta57 (2) AT 2020 Condenser

(6) Shure SM57-LC (6) Crown PCC160 condenser (2) AT 2021 Condenser

(3) Sennheiser MD431 (6) Shure SM81-LC condenser (1) Sure Beta 52

(8) Sennheiser MD421 (6) ElectroVoice N/D 408B (1) AKG D112

(10) Whirlwind HotBox Active Reference DI boxes (2) Hosa SideKick passive DI boxes

(4) Shure wireless UHF channels (Hand-Held w/ SM58 heads or Belt Packs w/ SM93 omni Lav's).

*An audio recording of a performance can be had for a recording fee.

Lighting:

Lighting Control: ETC Express 24/48 console controlling 45 dimmers.

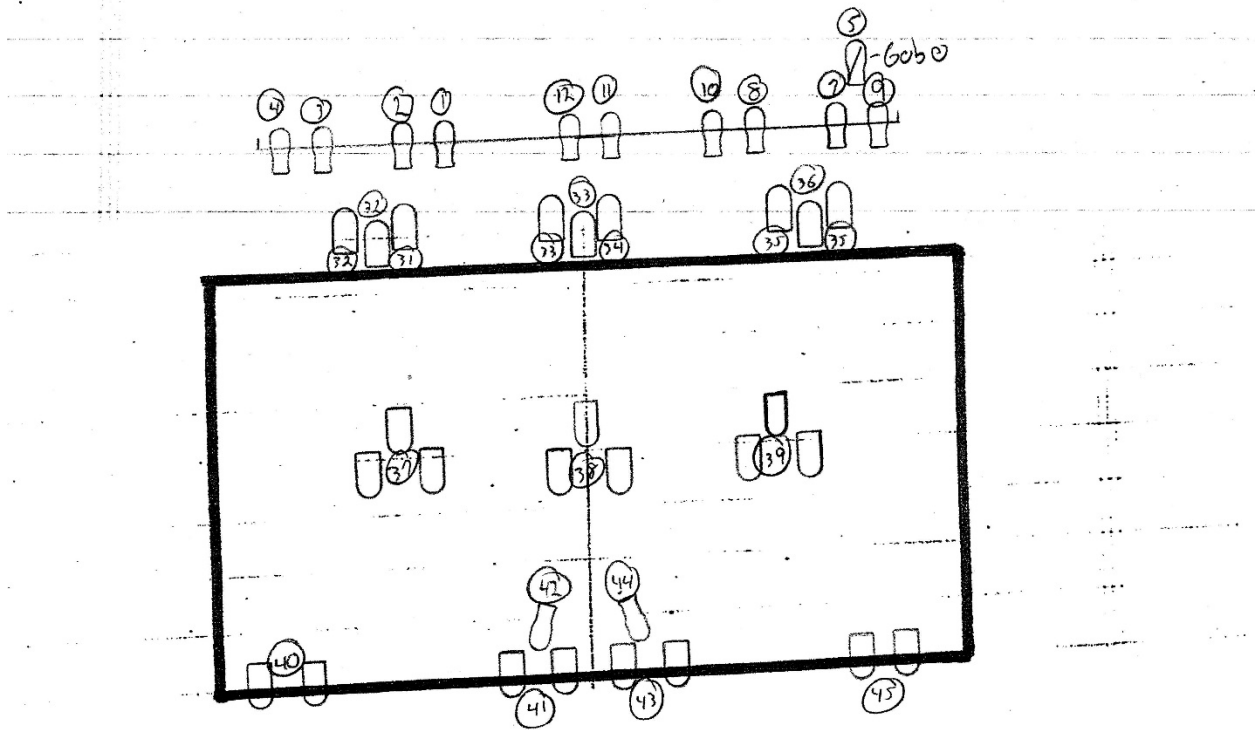
ETC touchscreens backstage and in tech booth for controlling house architectural lighting, and also simple stage presets. Dimmers are ETC Sensors rated at 2.4kw/dimmer.

Electrical: Standard connections are 20amp stage pin connectors. There is a 400amp 3 phase disconnect backstage w/ a 100amp single phase box coming off that as well.

Lighting Inventory: (13) 26deg 575w ETC S4 ERS (26) 500w WFL Altman PAR56

Only minimal changes may be made to house plot. Overhead PAR clusters may not be modified or refocused.

A scratch version of the house plot is included. A CAD file is not available at this time.



Architectural Circuits:

House Lights
48 thru 54 +
58+59

Sconces
56 + 57

Wall Globes
46

LED/Running Lights
47