



Sandy Honig

22|23 SEASON



UNIVERSITY OF GEORGIA

presents

## ***SEVEN THINGS I'VE LEARNED*** **AN AFTERNOON WITH IRA GLASS**

SUN, SEPT 18, 3:00 pm

Hodgson Concert Hall

This performance has no intermission.

Supported by

**DR. JANE HUANG AND DR. PHILIPP TORRES**

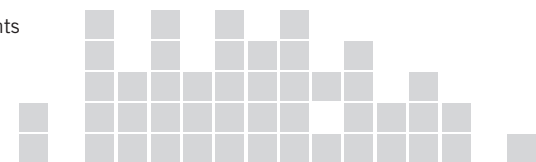
Media Partner



**WUGA 91.7 and 94.5 FM**  
UNIVERSITY OF GEORGIA

Please silence all mobile phones and electronic devices. Photography, video and audio recording, and texting are prohibited during the performance.

#ugapresents



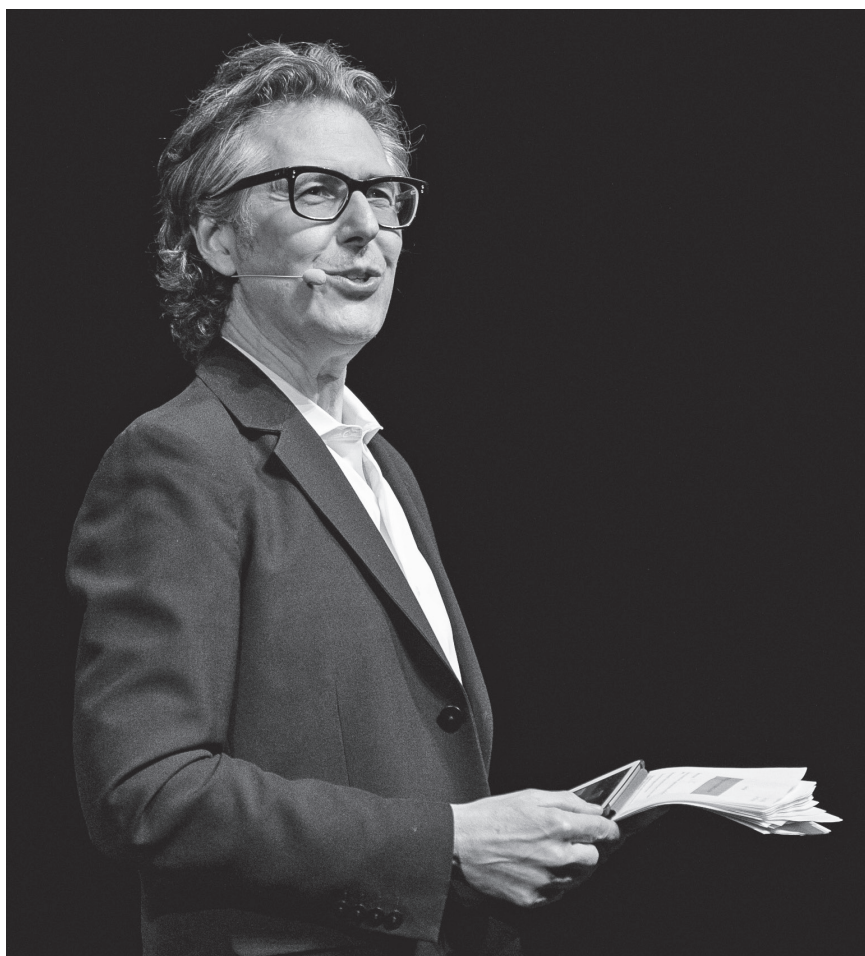
## ABOUT THE ARTIST

### IRA GLASS

Ira Glass is the host and creator of the public radio program *This American Life*. The show is heard each week by more than 5 million listeners on public radio stations and podcast.

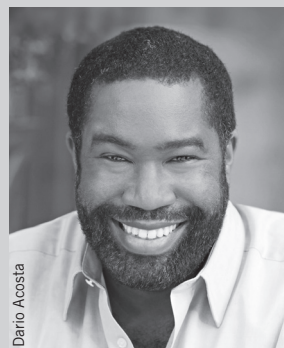
Glass began his career as an intern at National Public Radio's network headquarters in Washington, D.C. in 1978, when he was 19 years old. He put *This American Life* on the air in 1995. He also served as an editor for the groundbreaking podcasts *Serial*, *S-Town* and *Nice White Parents*.

Under Glass's editorial direction, *This American Life* has won the highest honors for broadcasting and journalistic excellence, including seven Peabody awards and the first Pulitzer Prize ever awarded for audio journalism. In 2021 *This American Life* episode "The Giant Pool of Money" was inducted into the Library of Congress's National Recording Registry, the first podcast ever so honored.



sandrasonik.com

## October Highlights



Dario Acosta

### ERIC OWENS AND SINGERS FROM CURTIS OPERA THEATRE

Oct. 13 | 7:30 pm

Hodgson Concert Hall

**"His powerful voice, with its earthy textures and resonant sound, is ideal."** —*New York Times*

What do Hercules, Porgy, and the Norse god Wotan have in common? They've all been portrayed by big-voiced American bass-baritone Eric Owens. A frequent star of the Metropolitan Opera, he's sharing the stage with students from the Curtis Institute. The quartet will perform gems from the lieder and song repertoire—anchored by Brahms's *Neue Liebeslieder* waltzes for four voices.



### SEPTURA

Oct. 25 | 7:30 pm

Hodgson Concert Hall

**"Virtuoso playing: glossy, brilliantly articulated, audaciously coloured, technically flawless."**

—*BBC Magazine*

Septura's seven members hold principal brass positions in the London Symphony, Royal Philharmonic, London Philharmonic, BBC Symphony, Philharmonia, and City of Birmingham Symphony. Showcasing "brass playing at its most exalted" (*Fanfare*), the ensemble's irresistible programming and polished excellence demonstrate just how expressive a brass ensemble can be.



Tom Blaton

### VOX LUMINIS

Oct. 27 | 7:30 pm

Hodgson Concert Hall

**"Not surprisingly, the performances were excellent."**

—*New York Times*

Belgian early music group Vox Luminis (Voice of Light) explores music by a diverse group of composers with the same last name: Bach. In the years before, during, and after J.S. Bach's life, his sons, forebears, and other relatives produced music of impressive quality and diversity. This program offers a variety of pieces for voices and instruments in a peerless performance.

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