General Information:

Location: Hodgson Concert Hall is located in the Performing Arts Center building at the Performing and Visual Arts Complex off River Road in Athens, GA. River Road can be accessed off East Campus and College Station Roads.

Seating: Orchestra Section - 287  
Rear Orchestra - 236  
Balcony - 351  
Balcony sides - 46  
Chorus Loft - 176  
Total capacity - 1092

Dressing Rooms:  
Dressing rooms are located at stage level. Access to stage is from the upstage right stage door. Two dressing rooms are equipped with private bathroom and shower, as well as lighted make-up tables. Three larger dressing rooms are equipped with lighted make-up tables and wardrobe racks. Restrooms with showers are located off the dressing room corridor. Entrance to the facility for performers and staff should be made at the loading dock entrance. No smoking is permitted in this facility, including in any dressing room. Dressing rooms are available only upon request. There is a small Green room, however, please be aware that it and all dressing rooms are shared between Hodgson Hall and Ramsey Hall.

Contact Information:

Mailing Address: 230 River Road  
Performing Arts Center, UGA  
Athens, Ga. 30602-7280  
General Fax: 706-542-8867  
Box Office: 888-289-8497

Staff:  
Production Manager Graf Imhoof office: 706-542-4560 email: gvimhoof@uga.edu  
Box office Manager Dee Hayman office: 706-542-6383 email: deanna.hayman@uga.edu  
Stage Manager Carina McGeehin office: 706-542-1789 email: carina17@uga.edu  
Asst. Director Blake Schneider office: 706-542-2290 email: blakepac@uga.edu  
House Manager Miranda Wilson office: 706-542-2634 email: Miranda.Wilson@uga.edu
Technical Information:

Stage:
Dimensions: Concert Hall – no proscenium
- Width at apron: 58'
- Width at rear wall: 50'
- Depth at center line: 43'
- Height of rear balcony wall: 10'6"
- Height of side balcony walls: 17' at apron
- Distance from stage to house Mix Position: 32'
- Distance from Chorus Loft to Lighting and Sound Booth: ~100'

Stage Floor: Floor is finished natural wood located 1'6" above house floor.
- The floor may not be painted, screwed or nailed into.

Curtains: There are no curtains or soft goods available. There are no rigging points to hang soft goods.

Atmosphere: (2) Unique 2.1 Haze Machines

Loading Dock:
- Dimensions: Width: 25'  Door dimensions: Width: 7' 9"
- Depth: 10'  Height: 6'
- Height: 3'3"
- There are two dock leveler plates available. There is no elevator, dock is at stage level.
- No ramps or forks are available. Overnight parking is permitted.

Orchestral:
- (2) Pianos (9' Steinway D)A=440 only
- (100) black Wenger straight back chairs
- (75) black Wenger music stands
- (12) Wenger 4x8 Platforms with switchable legs for six each at: 8", 16" or 24" heights.
- (10) grey short Wenger straight back chairs
- (2) clear Wenger conductor’s stands
1st Floor Level

Chorus Loft

Stage on 1st Level

Balcony Seating
Hodgson Concert Hall Technical Information Packet

Sound:
Consoles: House position - Midas PRO2/CC
   Dual function FOH/Monitor mixer
   40 mono channels
   Built-in FX/Processing
   Midas DL 251 Stage Box

Secondary/Monitor- Midas M32-IP
   Dual function FOH/Monitor mixer
   40 mono channels
   Built-in FX/Processing

Booth position – Midas M32R
   16 mono
   Built-in FX/Processing
   Midas DL 16 Stage Box

Backstage Communication: Communication system is a four channel Clear-Com with 10 single muff headsets. Paging and audio monitors are also available to the dressing rooms, green room, lobby, backstage offices and hallways.

Speaker Clusters: The center cluster contains four EAW KF650ixP’s powered by two Crest FA2401’s and two Crest FA901 amplifiers. Each side “proscenium” cluster contains one EAW KF650ixP (powered by a Crest FA2401 & a Crest FA901 amplifier) & one EAW JF200iP (powered by a Crest FA2401 & a Crest FA901). Optional subwoofer system contains two EAW SB250’s and a Crest 7001 amp.

Outboard Effects Rack: 2 Lexicon LXP-15 II effects processor
   1 Presonus ACP88 Compressor/Limiter/Gate
   2 Yamaha SPX990 effects processor
   1 Klark-Teknik DN410 dual parametric EQ

Outboard EQ Rack:: 1 dbx 2231 31 band graphic EQ
   3 dbx 1231 31 band graphic EQ

Speakers/Monitors: 6 EAW SM202H wedges
   2 EAW FR-253HR side fills
   Playback Equipment: CD, Cass, and MiniDisk
   4 Crest FA901 amplifiers

Microphones: Shared with Ramsey Hall

3 Sennheiser MD431 6 Shure SM81-LC condenser 1 Sure Beta 52
8 Sennheiser MD421 6 ElectroVoice N/D 408B 1 AKG D112
8 Shure Beta57 6 Shure SM58 2 AT 2020 Condenser
6 Shure SM57-LC 6 Crown PCC160 condenser 2 AT 2021 Condenser
4 Shure wireless UHF channels (Hand Held w/ SM-58 heads or Lav/Belt Pack w/ SM93 omnis)
10 Whirlwind HotBox Active Reference DI boxes 2 Hosa SideKick passive DI boxes

Recording:
Audio recording of an event is possible with advanced notice. A recording fee will be assessed.
**Lighting:**

Lighting Control:
- MA Lighting dot2 control console with 70 dimmers in booth.
- ETC ION in house position available for touring companies.
- ETC Digital Address LCD stations are available for controlling the house architectural lighting and for setting stage and house presets. These are located in the control booth and backstage.
- Dimmers are ETC Sensors rated at 2.4kw / dimmer.

Electrical:
- Standard connections are 20amp.stage pin connector. There are (1) - 400amp. 3 phase disconnects with cam-lol type receptacles. There is also a 100amp - 3 phase disconnect on an isolated clean power transformer for audio use with lug type connections. Feeder cables to disconnects are not supplied by the house. The 400amp disconnect and one 100amp disconnect are directly backstage right.

**Lighting Inventory: House Package**
- (36) ETC Source-4 PAR WFL 575w- in 6 clusters over the stage that are nonadjustable.
- (20) ETC Source-4 19 degree 750w
- (4) Martin MAC Encore CLD
- (4) Chauvet Ovation B-2805FC
- (2) Lycian 1271 HMI follow spots

**Lighting Inventory: Floor Package**
- (16) Martin RUSH PAR 2 RGBW Zoom
- (6) Martin MAC Aura
- (2) Unique 2.1 Hazers

Note: Only minimal changes may be made to the House Plot.

House plot: A hand scratch version is being sent. CAD is not available at this time.

- No color overhead clusters. Not refocusable.

**FOH:**
- Cat #2- 2 color capable- (14) ERS 19deg 750w
  - (45deg rise)- 49ft out, 53 ft up, 72ft throw

**Box Boom:**
- (4) ERS 19deg 750w
- (4) MAC Encore CLD
  - (28 deg rise)- 49ft out, 26 ft up, 55 ft throw

**Gallery Side Lights:**
- (16) RGBW RUSH PAR 2 Zoom
- (4) ERS 36deg 575w
- (4) Martin RUSH MH1 Profile Plus
  - (38 deg rise)- 33 ft to CTR, 26ft up, 42 ft throw to CTR

**Choir Loft Rear Wall:**
- (4) Chauvet Ovation B-2805FC
  *recess in rear wall behind choir loft seats, 26 ft up.