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#ugapresents
PROGRAM

Brian Smith (b. 1977) Dama
Portishead The Rip
J. S. Bach (1685-1750) Adagio and Allegro, from Sonata in D, BWV 1028
arr. Philip Snyder
Gabriel Fauré (1845-1924) Après un rêve
arr. Philip Snyder
John Williams (b. 1932) Cantina Band
arr. Brian Smith
English carol, 16th cen. Coventry Carol
arr. Brian Smith
Vince Guaraldi (1928-1976) Christmas Time is Here
arr. Brian Smith
Catalan carol, ca. 16th cen. Fum, Fum, Fum
arr. Brian Smith
Radiohead Street Spirit (Fade Out)
arr. Brian Smith
Kurt Weill (1900-1950) Alabama Song (Whisky Bar)
arr. Kyle Dawkins
Kyle Dawkins (b. 1975) Waltz
Juan Tizol (1900-1984) Caravan
arr. Brian Smith
Grizzly Bear Foreground
arr. Brian Smith

Program is subject to change.

ABOUT THE ARTISTS

An offshoot of the Georgia Guitar Quartet, Revien is a contemporary chamber trio consisting of Phil Snyder on cello, Kyle Dawkins (Maps and Transit) on guitars and electronics, and Brian Smith (The Odd Trio) on guitars and electronics. Formed in Athens, the ensemble’s repertoire embraces classical music while incorporating an impressive mix of original compositions by the members, and drawing from the energy of rock and pop music as well. Playing in a collection of Athens bands throughout their 20+ years here, the trio is equally at home in rock and chamber music lineups, and creates a compelling program for audiences, incorporating modern tech and prepared enhancements on their instruments -- you might hear guitars and cello used as percussion, or guitar strings fitted with found objects to sound more like a sitar or an Indonesian gamelan, for instance.

The name of the group is taken from the text of the first piece the band played together, the art song “After a Dream” by Gabriel Fauré. Revien is related to the idea of “coming back” or “returning,” reflected in Snyder’s return to his first instrument, the cello, as well as the group’s return to its roots performing a wide assortment of musical instruments and styles. Good music, after all, transcends genres, styles, and classification.

KYLE DAWKINS, guitar
Kyle Dawkins is a guitarist from Clarkesville, Georgia. He is a founding member of the acclaimed chamber ensembles Georgia Guitar Quartet and Revien, who have each been regularly featured artists on National Public Radio’s Performance Today and have played for audiences as large as 10,000. As a composer, his music has appeared in television, film, radio, modern dance, and visual art collaborations. He holds a BM in guitar performance from the University of Georgia, where he studied with John Sutherland, founder of the guitar department at UGA, and a protégé of Andres Segovia. He also has studied and performed in master classes of internationally acclaimed guitarists Christopher Parkening, Los Romeros Guitar Quartet, Minneapolis Guitar Quartet, Scott Tennant, Antigoni Goni, John Duarte, Manuel Barrueco, and Indian veena virtuoso Narayan Muralikrishnan. Kyle has been an award winner in several music competitions presented by the Georgia Music Teacher’s Association, the MTNA National Concerto Competition, and the Georgia Music Hall of Fame. He currently teaches guitar at Oconee Music in Watkinsville, Georgia.
BRIAN SMITH, guitar

Brian Smith is a guitarist and teacher in the Athens, Georgia, area. Originally from Augusta, he moved to Athens in 1995 to study guitar at the University of Georgia under the tutelage of John Sutherland. While there, Brian met the members of the Georgia Guitar Quartet and began a more than twenty year career with the ensemble, taking the group to various performance halls across the country, teaching many masterclasses and recording five albums. The quartet has been featured on NPR’s Performance Today many times over the last nine years and has also been featured and interviewed on local radio stations across the country. Brian is also a founding member of Revien, which features cello and two classical guitars, and using various effects and loops to widen the sounds available to the ensemble. Revien has also been featured on Performance Today and has recorded two albums. The group plays a wide variety of music spanning many genres and has toured across the Southeast. Brian has been performing as a solo artist for the past two years, developing his style and technique to showcase original pieces and newly commissioned works as well as standard classical guitar pieces. Brian uses guitar effects and loops to add percussion, bass, and other sounds and voices to his instrument, the nylon 7-string guitar. His performance schedule has brought him to many locations across the state, and soon, the Southeast. In addition to performing and recording, Brian is a session guitarist for musical theater companies in Athens, Gainesville, Atlanta, and Lawrenceville, Georgia.

PHIL SNYDER, cello

Philip Snyder is a classical guitarist and cellist. He is a founding member of two critically acclaimed chamber music ensembles, the Georgia Guitar Quartet and Revien, and has toured the nation with both groups. Equally at home on guitar and cello, Snyder’s rare ability to perform at an exceptional level on both instruments is often showcased in a single concert, as he is capable switching between them onstage. He studied with guitar pedagogue John Sutherland and cellist David Starkweather, and holds a doctorate in Guitar Performance and a master’s in cello performance from the University of Georgia.

Dr. Snyder’s arrangements and compositions for guitar ensemble have successfully expanded the depth of the guitar repertoire. His arrangements for the Georgia Guitar Quartet and Revien include music by Arvo Pärt, Chopin, Bach, Vivaldi, Brahms, Grieg, Milhaud, Fauré, Debussy, Mendelssohn, and Ginastera. His article, “The Music of Alberto Ginastera: A Fertile Source for Guitar Transcriptions,” was published in Soundboard Magazine in 2006. His arrangement of Chopin’s Etude, published in Op. 10, No. 3 is published by Les Productions d’Oz.

Both the Georgia Guitar Quartet’s and Revien’s live performances and studio recordings have been widely featured on National Public Radio’s Performance Today, which reaches a weekly audience of over one million listeners. Dr. Snyder has taught at Berry College, LaGrange College, Agnes Scott College, the University of Georgia, and currently serves on faculty at the University of North Georgia.

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Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

Box Office
Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to in-person events are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. Patrons are encouraged to purchase tickets online or via telephone.

Will Call
Tickets purchased in advance and left for collection at “will call” will be available for pick up for a fee at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance. Mobile ticket delivery is encouraged for all in-person performances.

Flexible Refund/Exchange policy
Not feeling well? Hassle-free, fee-free exchanges are available for all in-person performances throughout fall 2020. You may return your ticket for a full refund or account credit up to 48 hours prior to the performance. If you need to return your tickets after that time but before the performance begins, you may receive a full credit valid for a future performance occurring any time before June 1, 2021. If you prefer, the value of your returned tickets may be transferred to a tax-free donation to the Performing Arts Center.

Fees
Restoration fees (for in-person events) and sales tax are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

Parking
Through an arrangement with UGA Parking Services, complimentary parking for in-person performances is available in both the PAC surface lot and the PAC parking deck.

Photography and Recording
Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly forbidden during all performances.

Use of Likeness
Patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

Electronic Devices
Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

Late Seating
Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

Children
Children age six and older are welcome to attend, however, they must also wear a mask while in the building and for the duration of the performance. Children under age six and babies will not be admitted.

Accessibility
Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Parking spaces designated for handicap use are located near the entrance to the PAC lobby. If there is a medical reason you are not able to wear a mask while at the Performing Arts Center, please let the box office know when you are purchasing your tickets.

Large-Print Programs
Large print programs are available by calling the box office at least 72 hours in advance of the performance.

Assisted Listening Devices
Hearing augmentation headsets are available in the Performing Arts Center and may be checked out with a photo ID at the coat check desk in the lobby.

Food and Drink
The PAC’s Concessions stand is closed until further notice.

Volunteers
We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held annually in August.

Rental
Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

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