



Studio **HH**

A series of online
performances and conversations



UGA Presents
FALL 2020

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Laugh
Adjust
Hear Pivot
Joy Listen
Virtual
Community
Cry



Welcome to UGA Presents

Pivot! That's a word we've all come to understand much more personally than ever before throughout the last several months. The performing arts are no exception, and it is with great pleasure that we share with you our plans for our re-envisioned fall season at the University of Georgia Performing Arts Center.

Not only has the world changed since we closed our doors in March, but the need to connect through shared experiences has become more important than ever. The drought of live music, theatre, and dance in our community has underscored the absolute necessity of the performing arts in our lives, and we look forward to bringing these back, even if it's not quite how we initially imagined. The upcoming fall season will feature a variety of online programming—including conversations with artistic luminaries, recorded performances, and live performances—available for you to enjoy from the comfort of your home.

As we gather together, whether virtually or together in person, our joy and learning are heightened through inspired performances and an increased understanding of our shared humanity. In those moments, we take comfort in fellowship, forget the cares of the world, and find peace and healing.

Thank you for your continued support. I sincerely hope you enjoy these performances—from wherever you may be watching them!

Jeffrey Martin
Director



#ugapresents



BRINGING THE PERFORMANCES TO YOU

We are pleased to present a series of interviews and performances by some of the world's finest artistic luminaries this fall—all of which can be viewed from the comfort of your own home. **Studio HH** is an online series that brings Hodgson Hall to you. Many events are free, while a few have a nominal admission fee. We hope you will join us for this truly unique program of events from the comfort of your very own sofa (pajamas and athleisure wear welcome!).

Information about all performances and events will be updated on the Performing Art's Center's [Facebook](#) page and online at pac.uga.edu.

Season Sponsor: The Christine and Thomas Pavlak Performing Arts Center Endowment



Kent Hammon

ARTS CHATS

Join us for a series of insightful conversations with some of today's leading artists from across the artistic spectrum. These interviews feature dynamic, highly accomplished artists in informal chats about their careers, the work that inspires them, and their hopes for the future. Free, no registration required.

WATCH: Online at facebook.com/ugapresents

LIVE! BY GEORGIA

This series of live performances features local musicians in intimate concerts for very small audiences in Hodgson Concert Hall. Immerse yourself in the grandeur of the venue's unparalleled sound and the artistry of these excellent musicians and escape for a brief time during these unique musical experiences. Can't attend in person? Purchase a ticket to watch the performance at home!

In-person capacity for LIVE! by Georgia performances will be capped at 25 people. This number may increase based on conditions in the community closer to the date of the event.

WATCH: In person at Hodgson Concert Hall (reduced capacity)

WATCH: Online at pac.uga.edu

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER FRONT ROW: NATIONAL

This curated series of high-quality recorded performances by New York City's Chamber Music Society of Lincoln Center showcases a variety of classical music's brightest stars—many of whom have performed in Hodgson Concert Hall over the years. Featuring many of the great works from the chamber music canon, the performances include insight into the lives of some of the musicians as well as a post-performance Q&A led by Wu Han and David Finckel (pre-recorded).

Performances premiere online at 3:00 p.m. exclusively at pac.uga.edu and continue to be available for free for five days.

WATCH: Online at pac.uga.edu

UP CLOSE

This series features unique prerecorded performances and events that give us the rare opportunity to get up close and personal with the artists in their homes, hometowns, or other unique locations.

WATCH: Online at pac.uga.edu

Visit pac.uga.edu for additional program information and schedule updates.



Revien Press

FALL 2020 SEASON Calendar

Sept

Wed 9/9
Arts Chat: Lea Salonga
Studio HH
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Wed 9/16
Chamber Music Society of Lincoln Center
Artist Series: Alessio Bax, piano and Lucille Chung, piano
Studio HH
Pre-concert talk by Patrick Castillo
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Tues 9/22
Arts Chat: Robert Spano
Studio HH
pg 10

Wed 9/23
Chamber Music Society of Lincoln Center
Artist Series: Michael Brown, piano
Studio HH
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Wed 9/30
Chamber Music Society of Lincoln Center
Artist Series: Cho-Liang Lin, violin
Studio HH
pg 18

Oct

Wed 10/7
Chamber Music Society of Lincoln Center
Artist Series: Gilbert Kalish, piano
Studio HH
Pre-concert talk by Patrick Castillo
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Mon 10/12
Arts Chat: Wynton Marsalis
Studio HH
pg 10

Sun 10/18
Peachtree String Quartet
Hodgson Concert Hall + Studio HH
pg 12

Wed 10/21
LA Theatre Works
The Rivalry
By Norman Corwin
pg 20

Wed 10/28
Chamber Music Society of Lincoln Center
Artist Series: David Shifrin, clarinet
Studio HH
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Nov

Wed-Fri/Nov 4-6
Itamar Zorman, violin
Music of the Spheres
Hodgson Concert Hall + Studio HH
pg 14

Wed 11/11
Arts Chat: Wu Han
Studio HH
pg 10

Wed 11/11
Chamber Music Society of Lincoln Center
Artist Series: Arnaud Sussmann, violin
Studio HH
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Wed 11/18
Chamber Music Society of Lincoln Center
Artist Series: Gloria Chien, piano
Studio HH
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Fri 11/20
Kathy Mattea
From Nashville
Studio HH
pg 22

Dec

Wed 12/2
Arts Chat: Amber Iman
Studio HH
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Wed 12/9
Chamber Music Society of Lincoln Center
Artist Series: Anne-Marie McDermott, piano
Studio HH
Pre-concert talk by Patrick Castillo
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Thurs-Fri/Dec 10-11
Revien
Hodgson Concert Hall + Studio HH
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Wed 12/16
LA Theatre Works
The Mountaintop
By Katori Hall
pg 21

Sun 12/20
VOCES8
Winter Tales
pg 24

See p. 28 for ticket information.
Artists, dates, programs, and ticket prices subject to change.



Arts Chats

Series Sponsors: Carl W. Duyck and Dennis J. Flood

Free admission. View exclusively online at pac.uga.edu or the University of Georgia Performing Arts Center's [Facebook](#) page.

LEA SALONGA

Tony Award winning actor/singer and international concert artist

Wed, Sept 9, 4:00 pm

ROBERT SPANO

Concert pianist, conductor, and music director of the Atlanta Symphony Orchestra

Tues, Sept 22, 4:00 pm

WYNTON MARSALIS

Grammy Award winning trumpet virtuoso and Artistic Director of Jazz at Lincoln Center

Mon, Oct 12, 4:00 pm

WU HAN

Concert pianist and Co-Artistic Director of Chamber Music Society of Lincoln Center

Wed, Nov 11, 4:00 pm

AMBER IMAN

Actor/singer, Georgia native, and founding member of the Broadway Advocacy Coalition and Black Women on Broadway

Wed, Dec 2, 4:00 pm

LIVE! by Georgia

Series Sponsor: The Dixen Foundation

PEACHTREE STRING QUARTET

Sun, Oct 18, 3:00 pm
Hodgson Concert Hall
Studio HH (view for 48 hours)

45-60 mins (approx).

Formed in 2012, this exciting ensemble consists of four distinguished members of the Atlanta Symphony Orchestra: violinists Christopher Pulgram and Sissi Yuqing Zhang, violist Yang-Yoon Kim, and cellist Thomas Carpenter. With a focus on the pure, intimate chamber music experience, the musicians boast a repertoire spanning 300 years of classical music and regularly perform throughout the metro Atlanta area. Individually, they have each performed around the world as soloists and chamber musicians in a variety of settings.

For its Hodgson Hall debut, the quartet will perform an all-Beethoven program featuring movements from various works representing his early, middle, and late periods of composition.

See p. 28 for ticket information.



LIVE! by Georgia

ITAMAR ZORMAN, violin
Music of the Spheres

Wed, Nov 4, 7:30 pm

Thurs-Fri, Nov 5-6, 6:30 pm & 8:00 pm

Hodgson Concert Hall

Fri, Nov 6, 6:30 pm (view for 48 hours)

Studio HH

35 mins (approx).

BACH: Gavotte en Rondeau from Partita No. 3 for solo violin

BACH: Chaconne from Partita in D minor for unaccompanied violin, BWV1004

KAIJA SAARIAHO: Nocturne for solo violin

YSAÏE: Sonata No. 5 for solo violin "L'Aurore" ("Northern Lights")

Throughout the ages, the connection between music and space has sparked the curiosity of humans. The ancient Greeks celebrated the concept of music of the spheres, regarding the harmonic movement of celestial bodies as a form of music. Music and astronomy were both included in the medieval quadrivium of liberal arts, and Johannes Kepler's 1619 book, *Harmonices Mundi*, discusses a celestial choir of planets.

This special program explores various angles of this connection, from music by Bach, whose works were included on the *Voyager* spacecraft, to music by YsaÏe depicting the northern lights phenomenon in sound, and *Einstein on the Beach* by Philip Glass.

SUPPORTED BY THE DIXEN FOUNDATION

See p. 28 for ticket information.





LIVE! by Georgia

REVIEN

Thurs-Fri, Dec 10-11, 6:30 pm & 8:00 pm
Hodgson Concert Hall

Fri, Dec 11, 6:30 pm (view for 48 hours)
Studio HH

30 mins (approx).

Revien is a contemporary chamber ensemble consisting of three members of the Georgia Guitar Quartet—cellist Phil Snyder along with Kyle Dawkins and Brian Smith on guitars and electronics. Formed in Athens while students at UGA, the trio's repertoire embraces classical music while incorporating an impressive mix of original compositions and popular music into their programs.

The name of the group is taken from the text of the first piece the band played together, the art song "After a Dream" by Gabriel Fauré. Revien is related to the idea of "coming back" or "returning," reflected in Snyder's return to his first instrument, the cello, as well as the group's return to its roots performing a wide assortment of musical instruments and styles. We can't think of a better symbol to help usher in the return of live performances in Hodgson Hall!

SUPPORTED BY THE DIXEN FOUNDATION

See p. 28 for ticket information.

Chamber Music Society of Lincoln Center

Front Row: National

Free admission—simply visit pac.uga.edu/studio-hh to view the performances online!

Series Sponsor: Dr. Carl S. Hoveland

PROGRAM SCHEDULE:



Wed, Sept 16, 3:00 pm* (view until Mon, Sept 21, 3:00 pm)
Artist Series: Alessio Bax, piano, and Lucille Chung, piano
 MOZART: Concerto in E-flat major for Piano and String
 Quintet, K. 449
 BARTÓK: Sonata for Two Pianos and Percussion



Wed, Sept 23, 3:00 pm (view until Mon, Sept 28, 3:00 pm)
Artist Series: Michael Brown, piano
 BARBER: *Souvenirs*
 BROWN: *Prelude and Dance*
 MENDELSSOHN: Sextet Op. 110



Wed, Sept 30, 3:00 pm (view until Mon, Oct 5, 3:00 pm)
Artist Series: Cho-Liang Lin, violin
 FOSS: *Composer's Holiday*
 DVORÁK: *Larghetto* from Op. 100
 TCHAIKOVSKY: String Sextet Op. 70, *Souvenir de Florence*



Wed, Oct 7, 3:00 pm* (view until Mon, Oct 12, 3:00 pm)
Artist Series: Gilbert Kalish, piano
 CRUMB: *Three Early Songs*
 SCHUBERT: *The Shepherd on the Rock* D. 965
 BRAHMS: Quartet in C minor, Op. 60



Wed, Oct 28, 3:00 pm (view until Mon, Nov 2, 3:00 pm)
Artist Series: David Shifrin, clarinet
 MOZART: Clarinet Quintet in A, K. 581
 BASSI: Concert Fantasia on Verdi's *Rigoletto*
 ELLINGTON: Clarinet Lament



Wed, Nov 11, 3:00 pm (view until Mon, Nov 16, 3:00 pm)
Artist Series: Arnaud Sussmann, violin
 BACH: Brandenburg Concerto No. 4
 CHAUSSON: Concerto in D Major for Violin, Piano, and
 String Quartet, Op. 21



Wed, Nov 18, 3:00 pm (view until Mon, Nov 23, 3:00 pm)
Artist Series: Gloria Chien, piano
 FIELD: Nocturne No. 2 for Piano
 LISZT: Grand duo concertant *Le Marin*
 MENDELSSOHN: Quartet in C-minor, Op. 1



Wed, Dec 9, 3:00 pm* (view until Mon, Dec 14, 3:00 pm)
Artist Series: Anne-Marie McDermott, piano
 MOZART: (arr. Czerny) Concerto in D minor for Piano,
 Flute, and Strings, K. 466
 SMETANA Trio in G minor, Op. 15

*Preconcert talk (online) by Patrick Castillo, 2:00 pm

Up Close

L.A. THEATRE WORKS

We are pleased to present two free performances by L.A. Theatre Works, the nation's leading producer of audio theatre, with a 30-year history of recording classic and contemporary stage plays. The company's audio library is the largest of its kind in the world and reaches millions of people every week through worldwide radio broadcasts, live performances, and podcasts. All of these activities support L.A. Theatre Works' core belief that theatre is a transformative art form that educates, promotes civic dialogue, and motivates social activism. www.LATW.org.

THE RIVALRY By Norman Corwin

Available beginning Wed, Oct 21, 3:00 pm
Studio HH

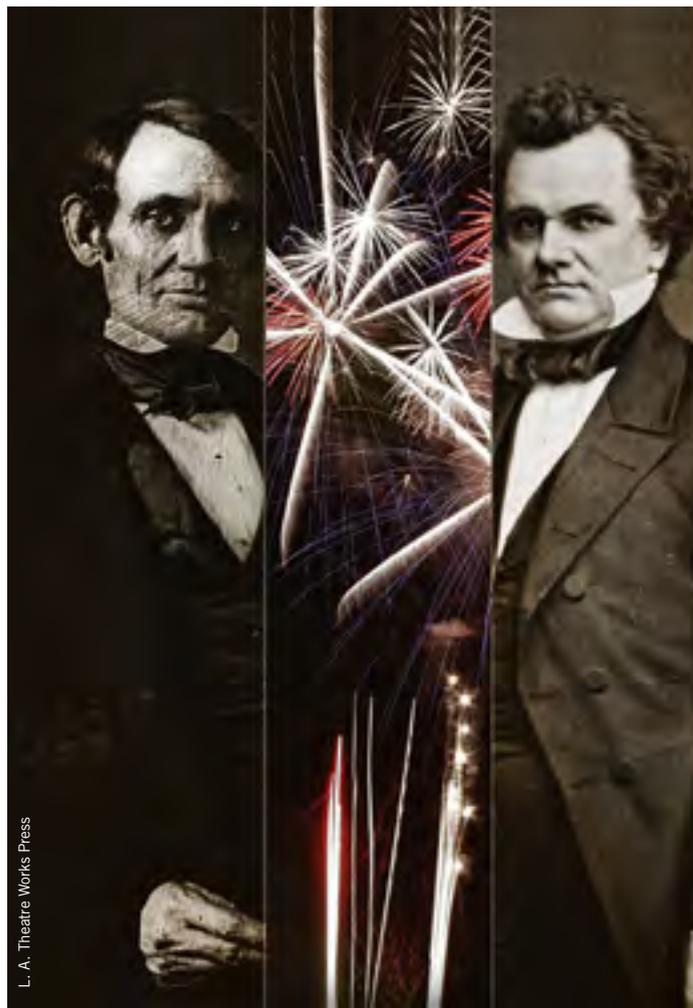
Free • 1 hr 45 mins

Academy Award nominees Paul Giamatti and David Strathairn star in Norman Corwin's electrifying dramatization of the history-making Lincoln-Douglas debates. This fierce rivalry between rising legislator Abraham Lincoln and incumbent Senator Stephen A. Douglas tackled some of the day's most passionate and controversial issues—above all, those of slavery and the American concept of freedom. As seen through the eyes of Douglas's young wife Adele, the play illuminates two of the most charismatic politicians of any era.

Includes a conversation about famous presidential debates with Ken Rudin—who runs the *Political Junkie* blog and was the longtime political editor for NPR.

Directed by Eric Simonson
Paul Giamatti as Stephen A. Douglas
David Strathairn as Abraham Lincoln
Lily Rabe as Adele Douglas
James Gleason as Representative Committeeman/
Reporter

Recorded before a live audience at the Skirball Cultural Center, Los Angeles.



L. A. Theatre Works Press



David Greg

THE MOUNTAINTOP By Katori Hall

Available beginning Wed, Dec 16, 3:00 pm
Studio HH

Free • 1 hr 5 mins

On April 4th, 1968, Martin Luther King, Jr. was assassinated outside of his room at the Lorraine Motel in Memphis. What happened inside room 306 on the evening of April 3rd is the subject of Katori Hall's compelling drama, *The Mountaintop*. Hours after King's final speech, punctuated by his immortal line, "I've been to the mountaintop," the celebrated reverend forms an unlikely friendship with a motel maid as they talk into the early hours of what will be his final day.

Directed by Roger Guenveur Smith
Aja Naomi King as Camae
Larry Powell as Dr. Martin Luther King, Jr.

Recorded before a live audience in Los Angeles at the James Bridges Theater, UCLA.

Up Close

KATHY MATTEA From Nashville

Fri, Nov 20, 7:30 pm (view for 48 hours)
Studio HH

45 mins (approx).

Hailed by the *Washington Post* as “one of Nashville’s finest song interpreters,” Kathy Mattea has enjoyed much success and acclaim during her 35-year career in country, bluegrass, and folk music, including two Grammy wins, four CMA Awards, four number one country singles, and five gold albums (plus a platinum greatest hits collection). In addition to creating and recording music and performing live on tour, Kathy is increasingly involved with public broadcasting, regularly guest-hosting on NPR’s long-running *Mountain Stage* (sitting in for longtime host Larry Groce), as well as consulting and contributing on screen in Ken Burns’s 2019 documentary for PBS, *Country Music*.

In this intimate and unique concert—filmed exclusively for UGA Presents—Kathy shares songs and stories from Tennessee with her fans in Athens. Join us for a live Q&A with the artist immediately following the premiere on Nov 20 at approx. 8:15 pm.

See p. 28 for ticket information.



Up Close

VOCES8 *Winter Tales*

Sun, Dec 20, 3:00 pm (view for 48 hours)
Studio HH

60 mins (approx).

The British vocal ensemble VOCES8 inspires people throughout the world with the power of music and the joy of singing. Touring globally—including an enthusiastically received UGA Presents debut in November 2018—the group performs an extensive repertory both in its a cappella concerts and in collaborations with leading orchestras, conductors, and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos.

For its “virtual” return to Athens, the group's eight singers come together with a lovely performance filmed at St. Anne and St. Agnes Church in the heart of London. Featuring carols old and new, this very special event will bring light and hope to all of us during the holiday season.

See p. 28 for ticket information.



COMING IN PERSON? REMEMBER... SAFETY FIRST

We are committed to the safety of our audiences, students, employees, and artists. In order to continue to experience world-class performances during these unique circumstances, we have made several adjustments to our regular operations. As always, we rely on our partnership with you, our guests, to make these experiences successful and enjoyable.

SOCIAL DISTANCING

- Except for members of the same household, six feet of physical distance is required between people at all times while inside the Performing Arts Center.
- Performances with audiences this fall will last approximately 30 minutes and will be presented without intermission.
- Audience capacity will be significantly reduced for all performances, with as few as 15 people at some events. Seats will be assigned and separated by at least six feet of distance.
- Stanchions have been placed outside restrooms in order to facilitate line management.

PROTECTION

- Cloth face coverings are mandatory at all times while inside the Performing Arts Center.
- Patrons are encouraged to purchase tickets online or via telephone, rather than in person, and to utilize mobile ticket delivery to avoid direct contact with box office personnel.
- Touchless faucets and soap dispensers have been installed in the restrooms.
- Hand sanitizer stations have been placed throughout the building.
- Hard surface wipes are available throughout the building.
- UGA has ensured that all custodial staff have been trained on more stringent cleaning standards, with particular attention to common use areas, restrooms, and high-touch surfaces on a routine basis. In addition, they have been trained on personal safety measures and are using CDC-recommended and EPA-certified cleaning practices and disinfectants, which will be accelerated as needed before and following events of any size. Electrostatic sprayers are being used to drench the ambient air and all surfaces with the disinfectant Bioesque, a broad-spectrum product which disinfects, sanitizes, cleans, and deodorizes in one step, and is safe for everyday use. In accordance with ISSA recommendations,

there will be a prescribed surface dwell time before the concert halls are opened for re-entry.

- Drinks and snacks will not be available from the concessions stand in the lobby.

FLEXIBILITY

- Do not enter the Performing Arts Center if you have been diagnosed with COVID-19, have exhibited symptoms of COVID-19, or had contact with a person that has or is suspected to have COVID-19 within the past fourteen (14) days.
- Not feeling well? Hassle-free, fee-free exchanges are available for all performances throughout fall 2020. You may return your ticket for a full refund or account credit up to 48 hours prior to the performance. If you need to return your tickets after that time but before the performance begins, you may receive a full credit valid for a future performance occurring any time before June 1, 2021. If you prefer, the value of your returned tickets may be transferred to a tax-free donation to the Performing Arts Center.
- For those who are uncomfortable attending in person, many events and performances will be available for online viewing.

Visit pac.uga.edu for more information.

SAFETY FIRST



Wear a cloth face covering to help slow the spread of COVID-19.



Clean your hands often.



Social distancing is required at all times.

**GEORGIA STRONG.
DAWG STRONG.**

HOW TO WATCH

Visit **Studio HH** online at pag.uga.edu to watch all of the performances and events in the fall 2020 season.

LIVE! by Georgia and **Special Events** require tickets to watch online or in person (LIVE! by Georgia only). Streamed performances will be available online for up to 48 hours. Online access codes will be emailed to purchasers prior to the start of the performance streaming period.

Arts Chats and **Chamber Music Society of Lincoln Center Front Row: National** are free online-only events. Tickets are not required.

HOW TO ORDER TICKETS

IMPORTANT DATES

	Donor Presale*	Subscriber Presale**	Public Sale
Peachtree String Quartet	Sept 21	Sept 22	Sept 23
Itamar Zorman, violin	Oct 14	Oct 15	Oct 16
Kathy Mattea	Oct 14	Oct 15	Oct 16
Revien	Nov 11	Nov 12	Nov 13
VOCES8	Nov 11	Nov 12	Nov 13

*Members of The Producer's Club who have given \$500 or more since July 1, 2019.

**Subscribers of any UGA Presents package(s) during the 2019-20 season.

IMPORTANT NOTES

Capacity for in-person performances in Hodgson Concert Hall will be capped at 25 people, unless conditions in the community improve.

Masks and social distancing will be required at all times.

Due to social distancing in the venue, subscribers will not be seated in their regular seats.

UGA Student Tickets are available for online viewing only.

Mobile ticket delivery is encouraged for all in-person performances.

Series/season subscription packages are not available for fall 2020 performances.

Current Franklin College Chamber Music Society members who have renewed on or after March 7, 2020, receive 10% off in-person tickets to the Peachtree String Quartet.

HOW TO ORDER

Purchasing tickets by telephone or website is encouraged.

Online pac.uga.edu

Phone (706) 542-4400

In Person Visit the Performing Arts Center Box Office Monday through Friday, 10:00 am to 5:00 pm (5-minute parking is available in the drop off circle at the Performing Arts Center for purchasing or picking up tickets).

Questions? Call the Performing Arts Center Box Office at (706) 542-4400.

HELPFUL INFORMATION FOR IN-PERSON ATTENDANCE

Guest artists, programs, dates, times, ticket prices, and service fees subject to change.

BOX OFFICE

Open Monday-Friday, 10:00 am-5:00 pm and one hour prior to performances. Tickets to in-person events are available in person at the UGA Performing Arts Center (PAC) Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored. Patrons are encouraged to purchase tickets online or via telephone.

WILL CALL

Tickets purchased in advance and left for collection at "will call" will be available for pick up for a fee at the PAC Box Office during regular business hours or beginning one hour prior to the start of the performance. **Mobile ticket delivery is encouraged for all PAC in-person performances.**

FLEXIBLE REFUND/EXCHANGE POLICY

Not feeling well? Hassle-free, fee-free exchanges are available for all in-person performances throughout fall 2020. You may return your ticket for a full refund or account credit up to 48 hours prior to the performance. If you need to return your tickets after that time but before the performance begins, you may receive a full credit valid for a future performance occurring any time before June 1, 2021. If you prefer, the value of your returned tickets may be transferred to a tax-free donation to the Performing Arts Center.

FEES

Restoration fees (for in-person events) and sales tax are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery apply.

PARKING

Through an arrangement with UGA Parking Services, complimentary parking for in-person performances is available in both the PAC surface lot and the PAC parking deck.

PHOTOGRAPHY AND RECORDING

Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly forbidden during all performances.

USE OF LIKENESS

Patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on

this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

ELECTRONIC DEVICES

Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

LATE SEATING

Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

CHILDREN

Children age six and older are welcome to attend, however, they must also wear a mask while in the building and for the duration of the performance. Children under age six and babies will not be admitted.

ACCESSIBILITY

Venues are accessible to people using wheelchairs or with restricted mobility. Please contact the box office to make advance arrangements if you require special assistance. Parking spaces designated for handicap use are located near the entrance to the PAC lobby. If there is a medical reason you are not able to wear a mask while at the Performing Arts Center, please let the box office know when you are purchasing your tickets.

LARGE-PRINT PROGRAMS

Large print programs are available by calling the box office at least 72 hours in advance of the performance.

ASSISTED LISTENING DEVICES

Hearing augmentation headsets are available in the Performing Arts Center and may be checked out with a photo ID at the coat check desk in the lobby.

FOOD AND DRINK

The Performing Art Center's Concessions stand is closed until further notice.

VOLUNTEERS

We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held annually in August.

RENTALS

Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.

STAY CONNECTED!





Che Malambo's Performance for Young People, Feb. 2020

Outreach BEYOND THE FOOTLIGHTS

In a normal year, the reach of the University of Georgia Performing Arts Center extends far beyond the myriad performances that take place on our stages. With the support of the Performing Arts Center's Arts Education Partners Fund, individual and corporate sponsors, and a grant from AthFest Educates, our programs enhance the educational experience of UGA students and enrich our community.

PRE-PERFORMANCE TALKS

Many UGA Presents events feature insightful 30-minute guest lectures by university faculty, graduate students, and local experts (and occasionally even by the artists themselves!) prior to the start of the performance.

PERFORMANCES FOR YOUNG PEOPLE

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each season as part of this series of weekday one-hour performances for school groups and local youth.

MASTER CLASSES, WORKSHOPS, AND RESIDENCIES

Many of our distinguished guest artists spend time coaching, teaching, and dialoguing with UGA music, theatre, and dance students as well as students from other disciplines on campus. Expanded residencies also allow artists to interact with local K-12 youth and lifelong learners in the Athens community.

PERFORMANCE TODAY BROADCASTS

In 1998, the Performing Arts Center began recording many of its concerts for broadcast on American Public Media's *Performance Today*, the most popular classical music program in the country. The Performing Arts Center is proud to be a national ambassador for UGA and Athens by sharing its outstanding acoustics and world-class programming with millions of listeners every week.

DISCOUNTED TICKETS FOR UGA STUDENTS

Thanks to the generous support and thoughtful vision of the University of Georgia Parents Leadership Council, current UGA students are able to attend any UGA Presents event for a significantly reduced price. Learn more at pac.uga.edu.

SERVICE

The Performing Arts Center (PAC) supports more than 400 annual performances, rehearsals, lectures, and events presented by the Hugh Hodgson School of Music; university convocations and events; and a variety of performances by community presenters. Additionally, the PAC Box Office provides full-service ticketing for Hugh Hodgson School of Music, UGA Theatre, and Department of Dance performances on campus.

The reach of the University of Georgia Performing Arts Center extends far beyond the myriad performances that take place on our stages. With the support of the PAC's Arts Education Partners Fund as well as that of individual and corporate sponsors, our programs enhance the educational experience of UGA students and enrich our community.

Support

The University of Georgia Performing Arts Center relies on a combination of public and private funding to make world-class performing arts experiences and educational opportunities come alive on our stages throughout the year. Contributions by both individual and corporate donors play a vital role in the sustainability of our operations, and we are grateful to all who help make these things possible.



THE PRODUCER'S CLUB

Everyone who helps sustain the efforts of the UGA Performing Arts Center belongs to a group of arts-loving philanthropists called The Producer's Club. Will you join us? Here are the ways you can participate:

Concert Sponsorship

Help make a specific performance possible through your sponsorship gift. State funds cannot be used to pay for performances, so concert sponsorships are critical to fulfilling our mission.

Franklin College Chamber Music Society

Membership in this group helps bring classical chamber music to UGA and supports the university's longstanding commitment to this singular musical form. Members also enjoy unique opportunities to interact with one another and some of the guest artists on the chamber music series.

Arts Education Partners

More than 3,000 K-12 students from Athens-Clarke County and the surrounding area enjoy a live, professional arts experience at the Performing Arts Center each year as part of this series of weekday one-hour performances for school groups and local youth—all thanks to the generous support of those who are committed to nurturing tomorrow's performing artists and arts audiences.

Endowed Funds

Impact our community for many generations to come. Building a significant endowment to support the programming and operational activities of the UGA Performing Arts Center in perpetuity is a critical priority as the costs associated with these efforts continue to escalate.

Facility Naming Opportunities

See your name in lights (or even on a sign near a doorway)! Funds contributed for naming any of the various rooms or spaces in the Performing Arts Center will benefit the center's programming and operations for decades to come.

Planned Gifts

Designate a gift in your will or trust, donate a portion of your unused retirement assets, or transfer money from an IRA to satisfy the minimum distribution for the year (if you are an individual age 70 1/2 years or older).

General Programming and Operations Gifts

No gift is too small. Every dollar makes a difference and helps us continue the work of presenting professional performances and impactful outreach at UGA.

To learn more about any of these opportunities, please contact Carlton Bain at (706) 542-2031 or cbain@uga.edu. Learn more online [here](#).





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