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On the cover: Humans by Circa, see pp. 32-33. Photo: Sarah Walker.
Welcome to UGA Presents

I have genuinely enjoyed my first year in the wonderful community of Athens. You have been very welcoming—thank you! We’ve already done some truly special things together.

This new season brings world-class, dynamic performances by artists from 16 different countries spanning numerous genres and styles of music, theatre, and dance to the heart of the University of Georgia’s campus. I am committed to bringing the world to Athens through exceptional performances, enriching educational outreach, and meaningful interactions with magnificent artists from all walks of life. Each of these guest artists bring with them their own unique set of experiences, perspectives, and abilities to entertain.

As we embark on this new season together, my hope remains that everyone in our community might experience something they can relate to on our stages.

Thank you for your continued support. I look forward to being with you in the audience when the lights go down.

Jeffrey Martin
Director

See it LIVE.
See it HERE.
See it NOW.

Children ages six and up are welcome at all UGA Presents events, and these events are particularly well-suited for families.

Select performances feature music by Ludwig van Beethoven, in honor of the upcoming 250th anniversary of the great composer’s birth.
2019-2020 Season Calendar

Sept
Fri 9/6
Aaron Diehl Trio
Hodgson Concert Hall
pg 8

Sun 9/8
Kronos Quartet and Special Guest Mahsa Vahdat
Hodgson Concert Hall
pg 10

Thurs 9/19
Sarah Chang, violin
Julio Elizalde, piano
Hodgson Concert Hall
pg 12

Sat 9/28
An Evening with Sutton Foster
Hodgson Concert Hall
pg 13

Oct
Sun 10/6
Nritryagram Dance Ensemble
Hodgson Concert Hall
pg 14

Wed 10/16
Macbeth
Out of Chaos
Morton Theatre
pg 16

Tues 10/22
Tokács Quartet
Hodgson Concert Hall
pg 18

Sat 10/26
Ricky Skaggs and Kentucky Thunder
Hodgson Concert Hall
pg 20

Nov
Sun 11/10
Path of Miracles
Tenebrae
Hodgson Concert Hall
pg 22

Thurs 11/14
Zurich Chamber Orchestra
Daniel Hope, violin
Hodgson Concert Hall
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Sun 11/24
Atlanta Symphony Orchestra
Robert Spano, conductor
Emanuel Ax, piano
Hodgson Concert Hall
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Dec
Thurs 12/5
Danú
An Emerald Isle Christmas
Hodgson Concert Hall
pg 27

Sun 12/15
Handel’s Messiah
Atlanta Symphony Orchestra
and Chamber Chorus
Norman Mackenzie, Director of Choruses
Hodgson Concert Hall
pg 28

Jan
Wed 1/15
Dasol Kim, piano
Ramsey Concert Hall
pg 29

Tues 1/21
Chamber Music Society of Lincoln Center
Hodgson Concert Hall
pg 30

Fri-Sat 1/24-25
Humans
Circa
Fine Arts Theatre
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Fri 1/31
Ailey II
Fine Arts Theatre
pg 34

Feb
Mon 2/3
Curtis Symphony Orchestra
Osmo Vänskä, conductor
Jonathan Biss, piano
Hodgson Concert Hall
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Fri 2/7
New Owner
The Last Great Hunt
Ramsey Concert Hall
pg 38

Mar
Fri 3/6
Berlin Philharmonic
Piano Quartet
Hodgson Concert Hall
pg 46

Thurs 3/19
George Hinchliffe’s Ukulele Orchestra of Great Britain
Hodgson Concert Hall
pg 47

Sat 3/28
Jazz at Lincoln Center Orchestra with Wynton Marsalis
Hodgson Concert Hall
pg 48

Sun 3/29
Chamber Music Society of Lincoln Center
Hodgson Concert Hall
pg 50

Apr
Fri 4/3-4
The Second City
Laughing for All the Wrong Reasons
Ramsey Concert Hall
pg 51

Sat 4/11
Robert McDuffie, violin
Robert Spano, piano
Hodgson Concert Hall
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Tues 4/14
Children of Metropolis
Scrap Arts Music
Hodgson Concert Hall
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Sun 4/19
Philharmonix
Hodgson Concert Hall
pg 54

Fri 4/24
Patti LuPone
Don’t Monkey with Broadway
Hodgson Concert Hall
pg 55

Tues 4/28
The Kingdom Choir
Hodgson Concert Hall
pg 58

May
Sun 5/3
Atlanta Symphony Orchestra
Stephen Mulligan, conductor
Stuart Stephenson, trumpet
Hodgson Concert Hall
pg 60

Sat 5/9
Béla Fleck and Abigail Washburn
Hodgson Concert Hall
pg 61

See pp. 66–68 for series packages and ticket ordering information.

These fun, interactive events feature performances by UGA students designed for children ages 4-12, although all ages are welcome (including babies).

UGA Theatre
Sat Nov 16, 10:00 am
Ramsey Concert Hall

UGA CORE Contemporary and Aerial Dance
Sat Feb 15, 10:00 am
New Dance Theatre

UGA Wind Symphony
Sat Mar 21, 10:00 am
Hodgson Concert Hall

Free admission (tickets not required). Approximately one hour.

SERIES SPONSOR
Piedmont ATHENS REGION

Dates, ticket prices, service fees, programs, and guest artists subject to change.
“Mr. Diehl played magnificently…and it’s hard to imagine that Gershwin would not have been impressed.”
— New York Times

Aaron Diehl Trio

One of today’s most sought-after jazz virtuosos, pianist Aaron Diehl consistently plays with what the New York Times describes as “melodic precision, harmonic erudition, and elegant restraint.” Joined by bass player Paul Sikivie and drummer Quincy Davis, Diehl’s meticulously thought-out performances, collaborations, and compositions spearhead a distinct union of traditional and fresh artistry among his generation of jazz contemporaries.

Pre-performance talk in Ramsey Concert Hall at 6:45 pm (free admission).

SUPPORTED BY MEG AND STEVE CRAMER
BRAD AND VERA TUCKER

MEDIA PARTNER
WUGA 91.7 and 94.5 FM
UNIVERSITY OF GEORGIA
Kronos Quartet and Special Guest Mahsa Vahdat

For 45 years, the Kronos Quartet has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to continually re-imagining the string quartet experience. In the process, Kronos has become one of the most celebrated and influential groups of our time. The ensemble’s Athens debut features the “luxuriant and richly expressive voice” (San Francisco Chronicle) of acclaimed Iranian singer Mahsa Vahdat performing her compositions based on classical Persian poems and contemporary literary work.

“The most far-ranging ensemble geographically, nationally and stylistically the world has known.”
— Los Angeles Times
ENCOUNTERS | VOCAL

An Evening with Sutton Foster

She won two Tony Awards for her acclaimed performances in Thoroughly Modern Millie and Anything Goes on Broadway as well as widespread praise for roles in Shrek, Young Frankenstein, The Drowsy Chaperone, Little Women, and more. Now the Georgia native (and former Athens resident) and current star of TV’s Younger returns home to celebrate Broadway and the American songbook with a night of show tunes, standards, and songs both familiar and new.

SUPPORTED BY CARL W. DUYCK AND DENNIS J. FLOOD

SUPPORTED BY JOHN A. MALTESE
DR. JANICE SIMON

Sarah Chang, violin
Julio Elizalde, piano

Recognized as one of the premier concert violinists of our time, Sarah Chang has performed with the most esteemed orchestras, conductors, and accompanists in an international career spanning more than two decades. Since her debut with the New York Philharmonic at the age of eight, Ms. Chang has continued to impress audiences with her technical virtuosity and refined emotional depth. Her University of Georgia debut recital includes pieces by Béla Bartók, Johannes Brahms, and César Franck.

Pre-performance talk in Ramsey Concert Hall at 6:45 pm (free admission).

“The face of the Broadway musical theater in the 21st century.” — Riverfront Times

“The gifts are at a level so removed from the rest of us that all we can do is feel the appropriate awe and then wonder on the mysteries of nature.” — New York Times

Thurs Sept 19
7:30 pm
Hodgson Concert Hall

Sat Sept 28
7:30 pm
Hodgson Concert Hall
“One of the most extraordinary dance events of the year. . . . The only proper response to dancers this amazing is worship.”
—New York Times

WORLD STAGE | DANCE

Nrityagram Dance Ensemble
[India]

Regarded worldwide as one of Asia’s foremost traditional dance companies, this celebrated ensemble creates and communicates powerful imagery and captivating movement through Indian classical dance, known as Odissi, and live music. The company’s U.S. return features two dynamic pieces: “Dasăvatăr,” based on the poem about the ten incarnations of the Hindu god Vishnu, as well as a new work in collaboration with Sri Lanka’s Chitrasena Dance Company, in which the two groups explore the intersection of the Odissi and Kandyan dance techniques.

Pre-performance talk in Ramsey Concert Hall at 2:15 pm (free admission).

SUPPORTED BY JINX AND GORDHAN PATEL
MALCOLM AND PRISCILLA SUMNER
“Something wicked this way comes,” when William Shakespeare’s tragedy—a classic tale of blind political ambition in medieval Scotland—meets 21st century sensibilities in this exhilarating, high-octane adaptation (80 minutes!) by two of Europe’s most exciting young theatre-makers. Two actors inhabit 20 characters, brilliantly and boldly bringing them to life with all of the drama, intrigue, and madness for which this timeless story has become so famous.

— Oxford Culture Review
CHAMBER MUSIC

**Takács Quartet**

**PAYNE MEMORIAL CONCERT (Free Admission)**

**PROGRAM**

**MOZART:** Quartet No. 19 in C Major, K 465, “Dissonance”
**BARTÓK:** Quartet No. 1
**BEETHOVEN:** Quartet No. 3 in C Major, Op. 59, “Rasumovsky”

This Grammy Award-winning string quartet has been playing critically acclaimed interpretations of music from the chamber music canon for 44 years. They regularly perform at the world’s most prestigious concert halls and have collaborated with luminaries including Meryl Streep, Marc-André Hamelin, Anthony McGill, and many more. Formed in Budapest in 1975 and based at the University of Colorado in Boulder since 1983, the ensemble is a longtime associate artist of London’s Wigmore Hall and returns to Athens after a twelve year absence.

Pre-performance talk with Patrick Castillo in Ramsey Concert Hall at 6:45 pm.

*SUPPORTED BY JANE PAYNE  
JOHN A. MALTESE*

“Arguably the greatest string quartet in the world.” — Guardian
A shining paragon of bluegrass and country traditionalism. — New York Times

Ricky Skaggs and Kentucky Thunder

The legendary musician—equally at home at the Ryman Auditorium or Carnegie Hall—makes his much-anticipated UGA debut! An inductee of both the Bluegrass Hall of Fame and Country Music Hall of Fame in 2018, this 14-time Grammy Award-winning mandolin player continues to lead the current roots revival with an unparalleled passion that brings this lively, distinctly American musical form out of isolation and into the ears and hearts of audiences around the world.

SUPPORTED BY CAROL AND PAUL KURTZ
ANY AND HANK HUCKABY
JAMES AND PATRICIA BOZMAN
Path of Miracles
Tenebrae
[England]

Nigel Short, music director

This “phenomenal” (Times) and “devastatingly beautiful” (Gramophone) British choir has developed an unparalleled reputation as one of the world’s leading vocal chamber ensembles with its passion and precision. Founded and directed by Nigel Short, former member of The King’s Singers, the choir is renowned for its highly acclaimed interpretations of choral repertoire ranging from the Renaissance to contemporary masterpieces. Tenebrae makes its Athens debut with Owain Park’s Footsteps, in performance with Hodgson Singers, and Joby Talbot’s powerful Path of Miracles.

Recognized as Tenebrae’s signature work, and hailed as “an evocative odyssey” (Times), Path of Miracles was the choir’s first major commission. This major work’s four movements are focused on the four main staging posts (Roncesvalles, Burgos, León, and Santiago) of the Camino Frances—the most enduring route of the great Pilgrimage to Santiago de Compostela. Incorporating medieval texts and Roman Catholic liturgy, the piece is sung in Greek, Latin, Spanish, Basque, French, English, and German. Evocative lighting and an imaginative use of space guarantees a dramatic and unforgettable experience for all.

Pre-performance talk in Ramsey Concert Hall at 2:15 pm (free admission).

SUPPORTED BY DON SCHNEIDER AND JULIE CASHIN-SCHNEIDER
JULIA MARLOWE, ATHENS HOME INVENTORIES, INC.
CLASSICS II | ORCHESTRA

Zurich Chamber Orchestra
[Switzerland]

Daniel Hope, violin

BACH: Concerto for Two Violins in D Minor
EL KHOURY: Unfinished Journey
MENDELSSOHN: Violin Concerto in D Minor
VIVALDI: The Four Seasons

One of the world’s stellar violin virtuosos makes a splash in Athens playing Vivaldi’s masterwork, The Four Seasons. South African-born violinist Daniel Hope has toured internationally for 25 years and is celebrated for his musical versatility as well as his dedication to humanitarian causes. In 2016 Hope was named Music Director of the Zurich Chamber Orchestra, which was founded shortly after the Second World War, and recently concluded a 16-season stint as Associate Artistic Director of the Savannah Music Festival.

SUPPORTED BY CAROLINE D. STROBEL

Make it an evening with a tour and free dessert at the GMOA at 5:30 pm.
Atlanta Symphony Orchestra

Robert Spano, conductor
Emanuel Ax, piano

RICHARD PRIOR: Symphony No. 4
BRAHMS: Piano Concerto No. 1

Experience “one of the great classical artists of his generation at the peak of his ability” (broadstreetreview.com) when Emanuel Ax tackles the broad vistas of Brahms’s Piano Concerto No. 1. A piece that combines pianistic élan with the meatiness of a symphony, the “Brahms First” remains one of the most gratifying and most popular Romantic concertos. Robert Spano presents the Brahms alongside the world premiere of a new symphony by Atlanta-based Emory University composer and professor, Richard Prior.

Pre-performance talk with Ken Meltzer in Ramsey Concert Hall at 2:15 pm (free admission).

SUPPORTED BY SANDRA STROTHER HUDSON AND CECIL C. HUDSON, M.D.
MERRELL AND CONNIE CALHOUN
LIBBY V. AND C. VAN MORRIS
TOM AND KAREN KENYON

An Emerald Isle Christmas
Danú
[Ireland]

“[Danú] stirs the blood and lifts the heart.”
— Irish Music Magazine

Winners of major awards from the BBC and Irish Music Magazine, Danú celebrates 25 years with a performance honoring the holidays of their homeland. This lauded band features seven virtuosos on fiddle, flutes, button accordion, percussion, pipes, and the gorgeous voice of Nell Ní Chróinín. An Emerald Isle Christmas will transport you to a place where extraordinary, centuries-old music fills the hearts and souls of the people of Ireland throughout the entire festive season.

Make it an evening with a tour and free dessert at the GMOA at 5:30 pm.
This young man proved in possession of an impressive palette of moods. He surely would have been celebrated as a pop star back in the 19th century, as a magician of the keyboard. Merely watching him was breathtaking, and the music one heard was just as fascinating.

— Friedrichshafen Herald (Germany)
CHAMBER MUSIC

Chamber Music Society of Lincoln Center

Wu Han, piano
Paul Huang, violin
Matthew Lipman, viola
Clive Greensmith, cello

French Enchantment
SAINT-SAENS: Trio No. 1 in F Major for Piano, Violin, and Cello, Op. 18
RAVEL: Sonata for Violin and Cello
FAURÉ: Quartet No. 1 for Piano, Violin, Viola, and Cello in C Minor, Op. 15

Experience the grace, wit, and charm of French music. The program begins and ends with early works by Saint-Saëns and Fauré that recreate the elegant atmosphere of 19th century Parisian salons. In between, the Ravel sonata, written soon after World War I, uses just two string instruments to produce a composition of unique, austere beauty. These three inimitable works capture the essence of pure melody in its most delightfully fundamental form.

Pre-performance talk in Ramsey Concert Hall at 6:45 pm (free admission).

SUPPORTED BY JANE AND BRUCE KING
THOMAS P. AND M. JEAN LAUTH
“Here are humans pushing the limits of flexibility and strength and they are a marvel to watch.”
— The List

**Humans**

**By Circa**

[Australia]

Created by Yaron Lifschitz and the Circa Ensemble

Ten acrobats from one of Australia’s most in-demand ensembles take us on a journey through what it means to be human and how our bodies, connections, and aspirations all contribute to the whole of who, and what, we are. With incredible strength and agility, they connect each moment seamlessly with the next in a thrilling and heart-stopping performance. Combining physical virtuosity with expressive humanism, Circa’s reputation for fearless, boundary-pushing contemporary circus is manifest in every single show.

**SUPPORTED BY**

JANE HUANG AND PHILIPP TORRES

**CIRCA**

Commissioned by MA scène nationale - Pays de Montbéliard. Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.
Ailey II
The Next Generation of Dance

Troy Powell, Artistic Director

Critically acclaimed for their stirring performances, Ailey II’s brilliant young dancers have captivated audiences for more than four decades. Led by Artistic Director Troy Powell, the company brings Alvin Ailey’s timeless classics and thrilling new works by emerging choreographers to cities across the country and internationally, along with innovative community programs that make dance accessible to all. With powerful performances rooted in a steadfast creative vision, Ailey II brings a fresh dimension to the Ailey spirit.

Pre-performance talk in Fine Arts Building, Room 201, at 6:45 pm (free admission).

“Nothing like an evening spent with Ailey II, the younger version of Alvin Ailey American Dance Theater.”
— New York Times

SUPPORTED BY JANET RODEKOHr

ENCOUNTERS | DANCE

Fri Jan 31
7:30 pm
Fine Arts Theatre
Curtis Symphony Orchestra
Osmo Vänskä, conductor
Jonathan Biss, piano

BEETHOVEN: Piano Concerto No. 5 (“Emperor”)
SIBELIUS: Symphony No. 2 in D Major, Op. 43

Acclaimed for its “otherworldly ensemble and professional level of sophistication” (New York Times), the Curtis Symphony Orchestra offers a dynamic showcase of tomorrow’s exceptional young talent from the prestigious Curtis Institute of Music in Philadelphia. The Institute trains musicians to engage a global community through the highest level of artistry and counts Leonard Bernstein, Hilary Hahn, Robert Spano, Yuja Wang, and numerous other luminaries among its alumni. This performance brings Beethoven specialist (and current Curtis faculty member) Jonathan Biss back to UGA in a performance conducted by Osmo Vänskä, music director of the Minnesota Orchestra.

SUPPORTED BY THE CHRISTINE AND THOMAS PAVLAK PERFORMING ARTS CENTER ENDOWMENT JIM AND CAROL WARNES
**The Last Great Hunt’s New Owner**

By Arielle Gray and Tim Watts (Australia)

From the creators of *The Adventures of Alvin Sputnik: Deep Sea Explorer* comes a play about loss, friendship, and new beginnings. Bernie is a boisterous shelter puppy awaiting a home. Mabel is a lonely widow trying to fill the hole in her heart. A profound friendship begins the day they find each other, yet Mabel is old and Bernie is young—and, after a short time together, suddenly alone. Combining puppetry, live performance, and animation, *New Owner* takes us on a journey of discovery and adventure, as seen through a dog’s eyes.

**CLASSICS II | VOCAL**

**Bel Canto Trio**

Over a ten-month period from July 1947 to May 1948, Mario Lanza, George London, and Frances Yeend toured North America as the Bel Canto Trio. Now the Bel Canto Trio celebrates its legacy with a new tour featuring today’s internationally acclaimed rising opera stars: soprano Julie Adams, tenor Joshua Guerrero, and bass-baritone Nicholas Brownlee. Together with music director Christopher Allen, the trio will perform the original program of some of opera’s greatest arias, duets, and trios that toured the United States more than 70 years ago. This will be a perfect Valentine’s Day treat!

Pre-performance talk in Ramsey Concert Hall at 6:45 pm (free admission).

SUPPORTED BY DR. MAXINE AND JOHN ROFRANO
“Che Malambo is a performance brimming with passion, commitment and talent. It is truly outstanding – a must for anyone interested in rhythm and dance.” — MyVanCity

Che Malambo
[Argentina]

Precise footwork, rhythmic stomping, drumming of the bombos, and whirling boleadoras are the signature elements of every performance by this thrilling Argentinian dance troupe. Steeped in the unique South American cowboy tradition, this powerhouse all-male ensemble of 14 gauchos is led by French choreographer Gilles Brinas and brings fiery Malambo traditions and virtuosic dancing to the contemporary stage for an exhilarating show that is perfect for the entire family.

SUPPORTED BY CHARLES B. AND LYNNE V. KNAPP
The Vienna Piano Trio is an exciting and eminently artistic group that plays with high intensity, and the result is total satisfaction.” — Daily News

Vienna Piano Trio
[Austria]

HAYDN: Trio in E Minor, XV:12
RAVEL: Piano Trio in A Minor
BEETHOVEN: “Archduke” Trio, Op. 97

Long established as one of the world’s leading chamber ensembles, the Vienna Piano Trio was founded in 1988 by the Viennese pianist Stefan Mendl. His partners are the California violinist David McCarroll, a member of the trio since 2015, and the Austrian cellist Clemens Hagen, who joined in 2018. Together, the players embody the ensemble’s continuing commitment to bridging the traditions and practice of Europe and America. The Washington Post calls them, “One of the world’s leading ensembles of violin, cello and piano.”

Pre-performance talk in Ramsey Concert Hall at 6:45 pm (free admission).

SUPPORTED BY MURRAY AND DORRIS TILLMAN
CLAIRE COCHRAN SWANN
Dreamers Circus
[Denmark]

This young Danish trio is a new driving force in Nordic world music. Contemporary and endlessly innovative in their approach, they draw inspiration from the deep folk music traditions of Denmark, Sweden, Iceland, the Faroe Islands, and Greenland and reshape them into things bright, shiny, and new. Equal parts inventive, virtuosic, and playful, Dreamers Circus are: Nikolaj Busk on piano and accordion, Ale Carr on Nordic cittern, and Rune Tønsgaard Sørensen (also of the Danish String Quartet) on violin.

“It was a luminous concert that spoke to all senses.” — GAFFA
“[They]...showed an extreme amount of talent and dedication to their art. Each of the pieces they played was a pleasure to listen to, and the Elfman piece in particular was a blast.” — Daily Nebraskan

Berlin Philharmonic Piano Quartet

[Germany]

FRANK BRIDGE: Phantasy Quartet
DANNY ELFMAN: Piano Quartet
BRAHMS: Piano Quartet No. 1 in G Minor

Pre-performance talk in Ramsey Concert Hall at 6:45 pm (free admission).

SUPPORTED BY DR. CARL S. HOVELAND

A resident ensemble of the Berlin Philharmoniker since 1985, this highly praised quartet is a collaboration between three permanent members of that great orchestra: Konzertmeister Andreas Buschatz, violist Matthew Hunter, and cellist Knut Weber, along with the prominent concert pianist Markus Groh. The ensemble is committed to not only representing the standard repertoire of classical, romantic, and modern pieces, but to also finding undiscovered masterpieces of the literature. This performance includes the Georgia debut of Academy Award-nominated composer Danny Elfman’s composition for piano quartet.

Fri Mar 6
7:30 pm
Hodgson Concert Hall

“Cleverly arranged and played with humor, energy and virtuosity.” — New York Times

George Hinchliffe’s Ukulele Orchestra of Great Britain

SUPPORTED BY KAY AND STU FORS

Playing popular hits and classical favorites, the Ukies honor the spirit of the songs we love while adding textures and sounds that can only be created with four simple strings. The eight virtuosos—playing ukuleles of various sizes and registers and singing along to the great delight of all (usually!)—have toured the globe since 1985 with a trunk full of tunes, a uniquely British sense of humor, and a toe-tapping performance that no one can ever resist. Don’t even try!

SUPPORTED BY KAY AND STU FORS

ENCOUNTERS | POPULAR MUSIC

Make it an evening with a tour and free dessert at the GMOA at 5:30 pm.
Jazz at Lincoln Center Orchestra with Wynton Marsalis

Composed of 15 of jazz music’s leading soloists under the leadership of universally acclaimed trumpeter and musical director Wynton Marsalis, this remarkably versatile orchestra performs and leads concerts and educational events in New York, across the U.S., and around the globe. The big band draws from an extensive repertoire including rare historic compositions, new commissions, as well as the masterworks of Duke Ellington, Charles Mingus, John Coltrane, and other great jazz composers of the twentieth century.
CHAMBER MUSIC

Chamber Music Society of Lincoln Center

Young Masters
MOZART: Quartet for Piano, Violin, Viola, and Cello in G Minor, K. 478
MENDELSOHN: Quintet No. 1 for Two Violins, Two Violas, and Cello in A Major, Op. 18

Some of the most famous composers started out as astonishingly talented youths. Such is the case for Mozart, Mendelssohn, and Strauss, who were precocious performers as children and were writing fully mature compositions by their early 20s. Their three stunningly dramatic masterpieces, each written before its composer turned 30, demonstrate the impressive writing of which these young geniuses were capable.

THEATRE | SKETCH COMEDY

The Second City
Laughing for All the Wrong Reasons

They’re back and funnier than ever! Returning with the social and political satire for which they’re famous (or infamous?), The Second City’s celebrated brand of topical sketch comedy features hilarious songs and on-the-spot improvisation that changes with every performance. With a celebrity alumni list including Tina Fey, Bill Murray, Steve Carell, Julia Louis-Dreyfus, Rachel Dratch, Joan Rivers, John Candy, Stephen Colbert, Jason Sudeikis, Jane Lynch, and Keegan-Michael Key, you’re virtually guaranteed to see tomorrow’s comedy stars in the making at this hilarious night of laughter and fun.
Set in an otherworldly, retro-futuristic land, Children of Metropolis is inspired by the ending of Fritz Lang’s iconic 1927 cult classic film, Metropolis. The ensemble features five musicians with the agility of gymnasts and an extraordinary percussive drive playing original music on instruments crafted from unusual recycled and salvaged materials. Created by composer and percussionist Gregory Kozak, this high-energy performance will excite the senses as you see and hear the transformation of scrap into art and art into music in a performance unlike anything you’ve experienced before.

— Winnipeg Free Press

“Who knew that scrap yards and dumps were treasure troves for the makings of new and marvelous musical instruments?”

Support: Laura W. Carter

Children of Metropolis
Scrap Arts Music
[Canada]
Surprise! Classical music at its most refined can also be a jolly good time. This unique ensemble brings together three members of the Vienna Philharmonic, two Berlin Philharmonic soloists, one of Austria’s most versatile pianists, and an improvising singing violinist for a deliciously heady cocktail of classical, jazz, klezmer, Latin, and pop music. From Bach to “Bohemian Rhapsody,” the Golden Rule of any Philharmonix program always applies: anything goes, as long as it’s fun!
Patti LuPone
Don’t Monkey with Broadway

Directed by Scott Wittman
Musical Director Joseph Thalken

In this intimate concert experience, the legendary two-time Tony Award winner (for Evita and Gypsy) explores—through indelible interpretations of classic Broadway show tunes by the likes of Richard Rodgers, Lorenz Hart, Jule Styne, Stephen Schwartz, Charles Strouse, Leonard Bernstein, Stephen Sondheim, Cole Porter and Irving Berlin—how her life-long love affair with Broadway began and her feelings for what the Great White Way is becoming today.

SUPPORTED BY

DORIS M. RAMSEY
ROBERT E. PAUL, JR.
MARIHOPE T. AND WILLIAM P. FLATT
BILL CHAMBERS
DIANE M. KOHL

“Patti LuPone imparts the aura of a New York class act. Her songs are propelled by emotional purpose, intensity, both ardent and burning, and enormous comic flair.”

— New York Times
“Their vocal power and ecstatic harmonies make for spine-tingling moments.” — Guardian

The Kingdom Choir
[England]

Founded in 1994 by award-winning conductor Karen Gibson, this London-based gospel choir’s show-stopping performance of “Stand by Me” at the royal wedding of Prince Harry and Meghan Markle was seen by more than two billion people worldwide and shot straight to the top of the Billboard charts. On their inaugural North American tour, the ensemble draws upon Christian gospel and popular music traditions to create a warm, enthusiastic sound that will capture the hearts of people everywhere.

SUPPORTED BY CARLTON BAIN
Atlanta Symphony Orchestra

**Stephen Mulligan**, conductor
**Stuart Stephenson**, trumpet

**PROKOFIEV:** Suite from *Lieutenant Kijé*
**ARUTUINIANN:** Trumpet Concerto
**STRAVINSKY:** The *Rite of Spring*

All season long, the ASO is celebrating its diamond anniversary by showcasing the men and women who’ve put it on the map: the orchestra’s world-class musicians. This program highlights their exceptional artistry as guest conductor Stephen Mulligan brings out Stravinsky’s earth-shattering ballet score *The Rite of Spring*, a piece so unexpected a riot broke out at its first performance in 1913. The all-Russian concert opens with Prokofiev’s irresistible showpiece, *Lieutenant Kijé*, and features the brilliant musicianship of principal trumpet Stuart Stephenson in a concerto by Alexander Arutunian.

SUPPORTED BY RICHARD C. OWENS

Béla Fleck and Abigail Washburn

“Two monsters of the banjo.” — NPR

Pre-performance talk in Ramsey Concert Hall at 2:15 pm (free admission).

Hailed as “the king and queen of the banjo” (*Paste Magazine*), this married duo enjoys a musical collaboration like no other. He is a fifteen-time Grammy Award winning icon who has taken his instrument to new places across multiple genres. She is a singer-songwriter and clawhammer banjo star who has re-radicalized her instrument by combining its sounds with Far Eastern influences. On stage, their artistry and chemistry result in a picking partnership unlike any on the planet in what will surely be one of the most anticipated performances of the entire season.

SUPPORTED BY DIANNE D. WALL
**MYRNA ADAMS WEST AND HERB WEST**
An Emerald Isle Christmas
By Danú
[Ireland]
Thurs Dec 5, 10:00 am
Hodgson Concert Hall

Humans
By Circa
[Australia]
Fri Jan 24, 10:00 am
Fine Arts Theatre

Ailey II
Fri Jan 31, 10:00 am
Fine Arts Theatre

Curtis Symphony Orchestra
Osmo Vänskä, conductor
Jonathan Biss, piano
Mon Feb 3, 10:00 am
Hodgson Concert Hall

New Owner
By The Last Great Hunt
[Australia]
Thurs Feb 6, 10:00 am & 1:00 pm
Fri Feb 7, 10:00 am
Ramsey Concert Hall

COMMUNITY PERFORMANCES

Che Malambo
[Argentina]
Fri Feb 21, 10:00 am
Hodgson Concert Hall

Ukulele Orchestra of Great Britain
Fri Mar 20, 10:00 am
Hodgson Concert Hall

Children of Metropolis
By Scrap Arts Music
[Canada]
Wed Apr 15, 10:00 am
Hodgson Concert Hall

The Kingdom Choir
[England]
Tues Apr 28, 10:00 am
Hodgson Concert Hall

UGA Theatre

She Kills Monsters
By Qui Nguyen
Thurs-Sat Oct 3-5 and
Tues-Fri Oct 8-11, 8:00 pm
Sun Oct 13, 2:30 pm
Cellar Theatre

Niagara Falls
By Steve Yockey
Tues-Sat Oct 22-26, 8:00 pm
Sat-Sun Oct 26-27, 2:30 pm
Cellar Theatre

The Georgia Incarceration Project
Fri Nov 8 and Sat Nov 16, 8:00 pm
Sun Nov 10 and Sun Nov 17, 2:30 pm
Fine Arts Theatre

Friendly’s Fire
By John Patrick Bray
Thurs-Sat Feb 20-22, 8:00 pm
Tues-Sat Feb 25-29, 8:00 pm
Sun Mar 1, 2:30 pm
Cellar Theatre

The Penelopiad
By Margaret Atwood
Tues-Sat Mar 17-21, 8:00 pm
Sat-Sun Mar 21-22, 2:30 pm
Cellar Theatre

Into the Woods
Music by Stephen Sondheim
Book by James Lapine
Thurs-Sat Apr 9-11, 8:00 pm
Wed-Sat Apr 15-18, 8:00 pm
Sun Apr 19, 2:30 pm
Fine Arts Theatre

UGA Theatre

Georgia Brass Band
Sun Sept 29, 3:00 pm

Athens Youth Symphony
Sun Oct 27, 4:00 pm
Sun Apr 26, 4:00 pm

Athens Choral Society
Fri Dec 6, 8:00 pm
Tues May 5, 8:00 pm

Georgia Children’s Chorus*
Tues Dec 17, 7:30 pm
Tues May 12, 7:30 pm

Classic City Band
Sun Mar 22, 3:00 pm

Athens Master Chorale*
Fri May 1, 7:30 pm

Performances take place in Hodgson Concert Hall. Free admission unless indicated (*). Visit pac.uga.edu for more information.

Groups only. For children and youth in grades 2-12 (6 years old and up). Admission: $2/person. Restrictions apply. Contact the outreach coordinator for reservations by email at PACoutreach@uga.edu or call (706) 542-4400.

SUPPORTED BY THE PERFORMING ARTS CENTER ARTS EDUCATION PARTNERS FUND

UGA Theatre

Georgia Children’s Chorus*

Friends of the Georgia Symphony Orchestra

Spring Dance Concert
Thurs-Fri Apr 2-3, 8:00 pm
Sat Apr 4, 2:00 pm and 8:00 pm
New Dance Theatre

dance.uga.edu
Faculty Artist Series

Amy Pollard, bassoon, with Scott Pollard, marimba
Mon Sept 16, 7:30 pm
Ramsey Concert Hall

Brandon Craswell, trumpet
Wed Oct 9, 7:30 pm
Ramsey Concert Hall

David Starkweather, cello
Mon Nov 25, 7:30 pm
Ramsey Concert Hall

Josh Bynum, trombone
Tues Jan 14, 7:30pm
Ramsey Concert Hall

Shakhida Azimkhodzhaeva, violin
Tues Feb 11, 7:30pm
Ramsey Concert Hall

Levon Ambartsumian, violin
Mon Mar 2, 7:30 pm
Ramsey Concert Hall

Thursday Scholarship Series

UGA Symphony Orchestra
Thurs Sept 5, 7:30 pm
Hodgson Concert Hall

Hodgson Wind Ensemble
Thurs Oct 24, 7:30 pm
Hodgson Concert Hall

Holiday Concert
Thurs-Fri Nov 21-22, 7:30 pm
Hodgson Concert Hall

Guitar and Friends
Thurs Feb 13, 7:30 pm
Hodgson Concert Hall

Hodgson Singers
Thurs Mar 5, 7:30 pm
Hodgson Concert Hall

The 19th Amendment:
A Century of Progress
Thurs Apr 2, 7:30 pm
Hodgson Concert Hall

School of Music Ensembles

Hodgson Wind Ensemble
Tues Oct 1, 7:30 pm
Hodgson Concert Hall

UGA Symphony Orchestra
Fri Feb 28, 7:30 pm
Hodgson Concert Hall

Hodgson Wind Ensemble
Thurs March 26, 7:30 pm
Hodgson Concert Hall

UGA Symphony Orchestra
Thurs Sept 26, 7:30 pm
Hodgson Concert Hall

ARCO
Tues Oct 8, 7:30 pm
Hodgson Concert Hall

ARCO
Tues Apr 9, 7:30 pm
Hodgson Concert Hall

Hodgson Wind Ensemble
Mon Sept 16, 7:30 pm
Ramsey Concert Hall

Hodgson Singers and University Choirs
Thurs Oct 31, 7:30 pm
Hodgson Concert Hall

Hodgson Wind Ensemble
Sun Nov 17, 3:00 pm
Hodgson Concert Hall

UGA Symphony Orchestra
Tues Oct 2, 7:30 pm
Hodgson Concert Hall

UGA Symphony Orchestra and Hodgson Singers
Tues Apr 23, 7:30 pm
Hodgson Concert Hall

Tickets for Hugh Hodgson School of Music performances are sold at the Performing Arts Center Box Office or online at pac.uga.edu. Visit music.uga.edu for a complete list of performances and recitals presented by the Hugh Hodgson School of Music.
Season subscribers get the best seats at the best price and enjoy generous exchange privileges throughout the year. Select the series that's right for you: save 25% with the Everything Ticket and enjoy the entire lineup; save 20% when you select one or more of our curated Fixed Series; or save 10% when you Pick 6 or more performances of your choice.

See p. 68 for information about ordering tickets.
Important Dates

May 22-31  Renewing subscribers priority period (order within this time period to guarantee your same seats)
June 3  Orders for new subscribers begin
July 8  Group sales reservations begin
Aug 8-14  UGA employee single ticket priority period
Aug 15  Single tickets on sale to the public at 10:00 am

UGA student tickets go on sale approximately four to six weeks prior to each event. Visit pac.uga.edu/events-and-tickets/discounts for more information.

How to Order Tickets

Online 24/7  pac.uga.edu
By phone  (706) 542-4400
In person  Visit the UGA Performing Arts Center Box Office Monday through Friday, 10:00 am to 5:00 pm. (5 minute parking is available in the drop off circle at the Performing Arts Center for purchasing or picking up tickets.)
Mail  Download an order form from our website at pac.uga.edu/events-and-tickets/season-tickets or request one from the box office, then mail it to: UGA Performing Arts Center Box Office 230 River Road, Athens, GA 30602-7280

Subscribe today to save up to 25% off single ticket prices and guarantee the best seats to sold-out performances!

Subscription Options
With three different subscription options to choose from, we’ve got exactly what you’re looking for. Special events and additional single tickets to any of the season’s performances can be added to any of these packages:

Everything Ticket  Choose this series and save 25% off all of the performances in the entire season.

Fixed Series  Choose one or more of our specially curated fixed series and save 20% off single ticket prices in each series (see pp. 66-67 for descriptions).

Pick 6  Can’t decide on a series? Create your very own custom series of any six or more events and save 10% off single ticket prices.

Subscriber Benefits
+ Save up to 25% off regular ticket prices, depending on series. (Exclusions apply.)
+ Exchange tickets to any other performance in the UGA Presents season, subject to availability and price difference (if applicable)
+ Priority access to performances added during the season.
+ Complimentary reprints for misplaced tickets.

Questions? Call the Performing Arts Center Box Office at (706) 542-4400 for help completing your order.

Know Before You Go

Dates, ticket prices, service fees, programs, and guest artists subject to change.

Box Office  Open Monday-Friday, 10:00 am to 5:00 pm and one hour prior to performances. Tickets to all performances presented by UGA Presents, Hugh Hodgson School of Music, Dept. of Dance, and UGA Theatre are available in person at the UGA Performing Arts Center Box Office, by calling (706) 542-4400, or online at pac.uga.edu. Tickets purchased from other outlets cannot be guaranteed and may not be honored.

Will Call  Tickets purchased in advance and left for collection at “will call” will be available for pick up at the Performing Arts Center Box Office during regular business hours or beginning one hour prior to the start of the performance, including off site locations (Fine Arts Theatre, Morton Theatre, and New Dance Theatre).

Fees  Sales tax and restoration fees (PAC only) are included in all ticket prices. Additional service fees for online or phone orders and ticket delivery may apply.

Parking  Through an arrangement with UGA Parking Services, complimentary parking for all UGA Presents series performances is available in both the Performing Arts Center surface lot and the Performing Arts Center parking deck. For performances at the Fine Arts Theatre, please use the Hull Street Deck, the Tate Center Parking Deck (payment required), or other UGA surface lots in the area. For questions regarding parking, please call UGA Parking Services at (706) 542-7275.

Photography and Recording  Unless noted otherwise, photography, video, and/or audio recording of any kind are strictly forbidden during all performances.

Use of Likeness  Please be advised that a variety of audio-visual recording devices are in use by the UGA Performing Arts Center and patrons may be photographed, filmed and/or otherwise recorded by venue staff for archival, promotional, and/or other purposes. By choosing to enter any of our venues, you hereby consent to such photography, filming and/or recording and to any use, in any and all media in perpetuity, of your appearance, voice, and name for any purpose whatsoever in connection with this venue. You understand that all photography, filming, and/or recording will be done in reliance on this consent given by you by entering this area. If you do not agree to this, please contact the house manager.

Electronic Devices  Please silence all mobile phones and other noisemaking devices. Texting during performances is prohibited.

Late Seating  Late seating is subject to the discretion of the house manager. Late patrons may be reseated in an alternate location.

Children  Children age six and older are welcome to attend all performances, unless indicated otherwise for specific events. Children under age six and babies will not be admitted. Parents and guardians are encouraged to exercise judgement when determining if programs are appropriate for their children. Please contact the Box Office at (706) 542-4400 if you have questions about specific performances.

Accessibility  The Performing Arts Center is accessible to people using wheelchairs or with restricted mobility. An elevator serving all levels is available. Please contact the box office to make advance arrangements if you require special assistance. Parking spaces designated for handicap use are located near the entrance to the Performing Arts Center lobby.

Large-Print Programs  Large print programs are available with advance notice by calling the box office at least 72 hours in advance.

Assisted Listening Devices  Hearing augmentation headphones are available in the Performing Arts Center and may be checked out with a photo ID at the coat check desk in the Performing Arts Center lobby.

Food and Drink  Concessions are available for purchase in the Performing Arts Center lobby for all UGA Presents performances and selected events. Food and drink are prohibited inside the performance venues. Complimentary cough lozenges are available at the coat check desk. Please do not unwrap lozenges during performances.

Volunteers  We appreciate the dedicated service of the many community volunteers who serve at the Performing Arts Center. To inquire about joining our team, please contact the Volunteer Coordinator at (706) 542-2634. Training sessions are held annually in August.

Rentals  Hodgson Concert Hall and Ramsey Concert Hall are available for rental. For information please call (706) 542-2290 or visit the rental page at pac.uga.edu. Rental inquiries for the Fine Arts Theatre should be directed to the UGA Dept. of Theatre and Film Studies.
The University of Georgia Performing Arts Center relies on a combination of public and private funding to make world-class performing arts experiences and educational outreach opportunities come alive on our stages throughout the year. Contributions by both individual and corporate donors play a vital role in the sustainability of our operations, and we are grateful to all who help make this possible.

**THE PRODUCER’S CLUB**

Whether you can give a lot or a little, everyone who helps sustain the efforts of the UGA Performing Arts Center belongs to a group of arts-loving philanthropists. Will you join us? Here are the ways you can help:

**Concert Sponsorship** Help make a specific performance possible through your sponsorship gift. State funds cannot be used to pay for performances, so concert sponsorships are critical to fulfilling our mission.

**Franklin College Chamber Music Society** Membership in this group helps bring classical chamber music to UGA and supports the university’s longstanding commitment to this singular musical form. Members also enjoy unique opportunities to interact with one another and some of the guest artists on the chamber music series.

**Arts Education Partners** More than 3,000 K-12 students from Athens-Clarke County and the surrounding areas experienced a live, professional performance at UGA as part of our Performances for Young People series last season—all thanks to the generous support of those who are committed to nurturing tomorrow’s performing artists and arts audiences.

**Endowed Funds** Impact our community for many generations to come! Building a significant endowment to support the programming and operational activities of the UGA Performing Arts Center in perpetuity is a critical priority as the costs associated with these efforts continue to escalate.

**Facility Naming Opportunities** See your name in lights (or at least on a sign near a doorway). Funds contributed for naming any of the various rooms or spaces in the Performing Arts Center will benefit the center’s programming and operations for decades to come.

**Planned Gifts** Designate a gift in your will or trust, donate a portion of your unused retirement assets, or transfer money from an IRA to satisfy the minimum distribution for the year (if you are an individual age 70 1/2 years or older).

**General Programming and Operations Gifts** No gift is too small. Every dollar makes a difference and helps us continue the work of presenting professional performances and impactful outreach at UGA.

To learn more about any of these opportunities, please contact:
Carlton Bain | (706) 542-2031 | cbain@uga.edu
See it **LIVE.**
See it **HERE.**
See it **NOW.**

#ugapresents