The Morton Theatre was built in 1910 by Monroe Bowers “Pink” Morton and is the oldest surviving African American built, owned, and operated vaudeville theatre.

The Orchestra Level Seating Holds:
- **Center** - 180
- **Left/Right** - 48/44
- **ADA** - 4

The Balcony Level Seating Holds:
- **Center** - 61
- **Left/Right** - 45/45

The Upper Balcony Holds approximately: 70

The upper balcony is located beyond the balcony section with backless, bleacher style seating.