

## 2019-2020

## Performances for Young People

### Danú: An Emerald Isle Christmas [Ireland]

Danú celebrates 25 years with a performance honoring the holidays of their homeland. This lauded band features seven virtuosos on fiddle, flutes, button accordion, percussion, pipes, and the gorgeous voice of Nell Ní Chróinín. An Emerald Isle Christmas will transport you to a place where extraordinary, centuries-old music fills the hearts and souls of the people of Ireland throughout the entire festive season.

Fri, Dec 5, 10 am | Hodgson Concert Hall | Grades 2-12

### Humans by Circa [Australia]

Ten acrobats from one of Australia's most in-demand ensembles take us on a journey through what it means to be human and how our bodies, connections, and aspirations all contribute to the whole of who, and what, we are. With incredible strength and agility, they connect each moment seamlessly with the next in a thrilling and heart-stopping performance. Combining physical virtuosity with expressive humanism, Circa's reputation for fearless, boundary-pushing contemporary circus is manifest in every single show.

Fri, Jan 24, 10 am | Fine Arts Theatre | Grades 2-12

### Ailey II

Critically acclaimed for their stirring performances, Ailey II's brilliant young dancers have captivated audiences for more than four decades. Led by Artistic Director Troy Powell, the company brings Alvin Ailey's timeless classics and thrilling new works by emerging choreographers to cities across the country and internationally, along with innovative community programs that make dance accessible to all. With powerful performances rooted in a steadfast creative vision, Ailey II brings a fresh dimension to the Ailey spirit.

Fri, Jan 31, 10 am | Fine Arts Theatre | Grades 2-12

### Curtis Symphony Orchestra

This orchestra offers a dynamic showcase of tomorrow's exceptional young talent from the prestigious Curtis Institute of Music in Philadelphia. This performance brings Beethoven specialist Jonathan Biss back to UGA in a performance conducted by Osmo Vänskä, music director of the Minnesota Orchestra.

Mon, Feb 3, 10 am | Hodgson Concert Hall | Grades 2-12

### New Owner by The Last Great Hunt [Australia]

From the creators of *The Adventures of Alvin Sputnik: Deep Sea Explorer* comes a play about loss, friendship, and new beginnings. Bernie is a boisterous shelter puppy awaiting a home. Mabel is a lonely widow trying to fill the hole in her heart. A profound friendship begins the day they find each other, yet Mabel is old and Bernie is young—and, after a short time together, suddenly alone. Combining puppetry, live performance, and animation, *New Owner* takes us on a journey of discovery and adventure, as seen through a dog's eyes.

Thurs, Feb 6, 10 am & 1 pm, Fri, Feb 7, 10 am  
Ramsey Concert Hall | Grades 2-12

*Performances for Young People are made possible with the support of the Performing Arts Center Arts Education Partners Fund and AthFest Educates.*

### Che Malambo

Precise footwork, rhythmic stomping, drumming of the bombos, and whirling boleadoras are the signature elements of every performance by this thrilling Argentinian dance troupe. Steeped in the unique South American cowboy tradition, this powerhouse all-male ensemble of 14 gauchos is led by French choreographer Gilles Brinas and brings fiery Malambo traditions and virtuosic dancing to the contemporary stage in this exhilarating show.

Fri, Feb 21, 10 am | Hodgson Concert Hall | Grades 2-12

### Ukulele Orchestra of Great Britain

Playing popular hits and classical favorites, the Ukes honor the spirit of the songs we love while adding textures and sounds that can only be created with four simple strings. The eight virtuosos—playing ukuleles of various sizes and registers and singing along to the great delight of all (usually!)—have toured the globe since 1985 with a trunk full of tunes, a uniquely British sense of humor, and a toe-tapping performance that no one can ever resist. Don't even try!

Fri, Mar 20, 10 am | Hodgson Concert Hall | Grades 2-12

### Children of Metropolis by Scrap Arts Music [Canada]

Set in an otherworldly, retro-futuristic land, *Children of Metropolis* is inspired by the ending of Fritz Lang's iconic 1927 cult classic film, *Metropolis*. The ensemble features five musicians with the agility of gymnasts and an extraordinary percussive drive playing original music on instruments crafted from unusual recycled and salvaged materials. Created by composer and percussionist Gregory Kozak, this high-energy performance will excite the senses as you see and hear the transformation of scrap into art and art into music in a performance unlike anything you've experienced before.

Wed, Apr 15, 10 am | Hodgson Concert Hall | Grades 2-12

### The Kingdom Choir

Founded in 1994 by award-winning conductor Karen Gibson, this London-based gospel choir's show-stopping performance of "Stand by Me" at the royal wedding of Prince Harry and Meghan Markle was seen by more than two billion people worldwide and shot straight to the top of the Billboard charts. On their inaugural North American tour, the ensemble draws upon Christian gospel and popular music traditions to create a warm, enthusiastic sound that will capture the hearts of people everywhere.

Tues, Apr 28, 10 am | Hodgson Concert Hall | Grades 2-12

### Give Your Students an Experience They'll Never Forget!

The University of Georgia Performing Arts Center presents exceptional performing arts experiences for youth. Admission is \$2 for students, educators, and chaperones. A limited number of grants for admissions and/or bus expenses are available for public schools in Athens-Clarke County. All performances take place on the UGA campus and last approximately one hour. Prior to the performance, you will receive a study guide to help prepare students for the experience along with detailed parking information and maps for buses and cars.

*For additional information and reservations, please contact:*

Miranda Wilson, Outreach Coordinator  
PACoutreach@uga.edu | (706) 542-2634

# UGA Presents

## 2019-2020

## Performances for Young People

### Reservation Form

Performance	Number of Students	Number of Adults	Total Attendees	Price	Total
<b>Danú</b> Thurs, Dec 5, 2019, 10 am				x \$2	=
<b>Humans</b> Fri, Jan 24, 2020, 10 am				x \$2	=
<b>Ailey II</b> Fri, Jan 31, 2020, 10 am				x \$2	=
<b>Curtis Symphony Orchestra</b> Mon, Feb 3, 2020, 10 am				x \$2	=
<b>New Owner</b> Thurs, Feb 6, 2020, 10 am				x \$2	=
Thurs, Feb 6, 2020, 1 pm				x \$2	=
Fri, Feb 7, 2020, 10 am				x \$2	=
<b>Che Malambo</b> Fri, Feb 21, 2020 10 am				x \$2	=
<b>Ukulele Orchestra of Great Britain</b> Fri, Mar 20, 2020, 10 am				x \$2	=
<b>Children of Metropolis</b> Wed, Apr 15, 2020, 10 am				x \$2	=
<b>The Kingdom Choir</b> Tues, Apr 28, 2020, 10 am				x \$2	=
				<b>TOTAL</b>	<b>\$</b>

School/Organization

Please indicate accessibility accommodations or special requests here:

Teacher or Primary Contact

Grade(s)/Subject(s) of Attendees

Contact Email

Contact Phone Number

Mailing Address

City/State/Zip

Reservations will be filled based upon availability. Performances, times, and dates subject to change. Payment due 30 days prior to performance. No refunds.

Remit to: Miranda Wilson, Outreach Coordinator, UGA Presents  
230 River Rd, Athens, GA 30602  
PACoutreach@uga.edu | (706) 542-2634

☐ I am applying for support funds. (Athens-Clarke County public schools only. Contact Outreach Coordinator for information.)