General Information:

Location: Ramsey Recital Hall is located in the Performing Arts Center building at the Performing and Visual Arts Complex off River Road in Athens Ga. River Road can be accessed from East Campus Road and College Station Road.

Seating: Main Section - 312
Balcony sides - 32
Balcony rear - 14
Total capacity - 358

Dressing Rooms: Dressing rooms are located at stage level. Access to stage is from the upstage stage doors. Two dressing rooms are equipped with private bathroom and shower, as well as lighted make-up tables. Three larger dressing rooms are equipped with lighted make-up tables and wardrobe racks. Restrooms with showers are located off the dressing room corridor. Entrance to the facility for performers should be made at the loading dock entrance. No smoking is permitted in this facility, including in any dressing room. Dressing rooms are available only upon request. There is a small Green room, however, please be aware that it and all dressing rooms are shared between Hodgson and Ramsey Hall.

Contact Information:

Mailing Address: 230 River Road
Performing Arts Center, UGA
Athens, Ga. 30602-7280
General Fax: 706-542-8867
Box Office: 888-289-8497

Staff: Production Manager Graf Imhoof office: 706-542-4560 email: gvimhoof@uga.edu
Box office Manager Kimberlee Baumgarner office: 706-542-6383 email: kbaumgar@uga.edu
Stage Manager Carina McGeehin office: 706-542-1789 email: carina17@uga.edu
General Manager Erin Tatum office: 706-542-2290 email: erine85@uga.edu
House Manager Bridgette Burton office: 706-542-2634 email: bcburton@uga.edu
1st Floor Level
Technical Information:

Stage: Dimensions:  
Width at apron: 36'
Width at rear wall: 43'
Depth at center line: 20'
Height of balcony wall: 10'6"

Floor: Floor is finished wood located 2'8" above house floor. The floor may not be painted, screwed or nailed into.

Sound:

Backstage Communication:  Communication system is a four channel Clear-Com with 10 single muff headsets. Paging and audio monitors are also available to the dressing rooms, lobby, and backstage offices and hallways.

House Mixing:

Console: Allen & Heath WZ3- 16:2
16 mono inputs
6 aux sends
1 Main L-R mix
Phantom Power

Speakers/Monitors: Mains: EAW JF 60
Wedges: EAW SM202H
Side Fill: EAW FR-253HR

Playback Equipment: CD, Cass, and Minidisk

Microphones: Shared with Hodgson Hall

3 Sennheiser MD431  6 Shure SM81-LC condenser  1 Sure Beta 52
8 Sennheiser MD421  6 ElectroVoice N/D 408B  1 AKG D112
6 Shure SM57 Beta MR  6 Shure SM58  2 AT 2020 Condenser
4 Shure SM57-LC  6 Crown PCC160 condenser  2 AT 2021 Condenser
1 Shure wireless UHF channel (Hand Held w/ SM-58 head or Lav/Belt Pack w/ SM93 omni)
Lighting:

Lighting Control:
ETC SMARTFADE 1248 control console with 45 dimmers available.
ETC Digital Address LCD stations are available for controlling the house architectural lighting and for setting stage and house presets. These are located in the control booth and backstage.
Dimmers are ETC Sensors rated at 2.4kw / dimmer

Electrical:
Standard connections are 20amp stage pin connector. Feeder cables to disconnects are not supplied by the house. One 400amp disconnect is located immediately backstage left.

Lighting Inventory:
12  ETC Source-4 26 degree (6x12) 575w
26  Altman Par56  500w WFL

Note: Only minimal changes may be made to the House Plot.

House plot: 2 front washes –
No color down wash

Recording:

Audio recording of an event is possible with advanced notice. A recording fee will be assessed.

Orchestral:  Shared with Hodgson Hall

2 Pianos (9’ Steinway D)  A=440 only
100 black Wenger straight back chairs  10 grey short Wenger straight back chairs
75 black Wenger music stands  2 clear Wenger conductor’s stands
12 Wenger 4x8 Platforms with 8”, 16” or 24” legs