

# Hodgson Concert Hall Technical Information Packet

2017

## General Information:

Location: Hodgson Concert Hall is located in the Performing Arts Center building at the Performing and Visual Arts Complex off River Road in Athens, GA. River Road can be accessed off East Campus and College Station Roads.

Seating: Orchestra Section: 287  
Rear Orchestra: 236  
Balcony: 351  
Balcony sides: 46  
Chorus Loft: 176  
Total capacity: 1096

### Dressing Rooms:

Dressing rooms are located at stage level. Access to stage is from the upstage right stage door. Two dressing rooms are equipped with private bathroom and shower, as well as lighted make-up tables. Three larger dressing rooms are equipped with lighted make-up tables and wardrobe racks. Restrooms with showers are located off the dressing room corridor. Entrance to the facility for performers and staff should be made at the loading dock entrance. Smoking is not permitted in this facility, including in any dressing room. Dressing rooms are available only upon request. There is a small Green room, however, please be aware that it and all dressing rooms are shared between Hodgson Hall and Ramsey Hall.

## Contact Information:

Mailing Address: 230 River Road  
Performing Arts Center, UGA  
Athens, Ga. 30602-7280

General Fax: 706-542-8867  
Box Office: 888-289-8497

Staff:	Production Manager	Graf Imhoof	office: 706-542-4560	email: <a href="mailto:gvimhoof@uga.edu">gvimhoof@uga.edu</a>
	Box office Manager	Kimberlee Baumgarner	office: 706-542-6383	email: <a href="mailto:kbaumgar@uga.edu">kbaumgar@uga.edu</a>
	Stage Manager	James Sewell	office: 706-542-1789	email: <a href="mailto:jhsjambo@uga.edu">jhsjambo@uga.edu</a>
	General Manager	Blake Schneider	office: 706-542-2290	email: <a href="mailto:blakepac@uga.edu">blakepac@uga.edu</a>
	House Manager	Miranda Wilson	office: 706-542-2634	email: <a href="mailto:Miranda.Wilson@uga.edu">Miranda.Wilson@uga.edu</a>

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### Stage:

Dimensions: Concert Hall – no proscenium  
Width at apron: 58'  
Width at rear wall: 50'  
Depth at center line: 43'  
Height of rear balcony wall: 10'6"  
Height of side balcony walls: 17' at apron  
Distance from Chorus Loft to Lighting and Sound Booth: ~100'

Stage Floor: Floor is finished natural wood located 1'6" above house floor.  
The floor may not be painted, screwed or nailed into.

Curtains: There are no curtains or soft goods available. There are no rigging points to hang soft goods.

### Loading Dock:

Dimensions:	Width: 25'	Door dimensions:	Width: 7' 9"
	Depth: 10'		Height: 6'
	Height: 3'3"		

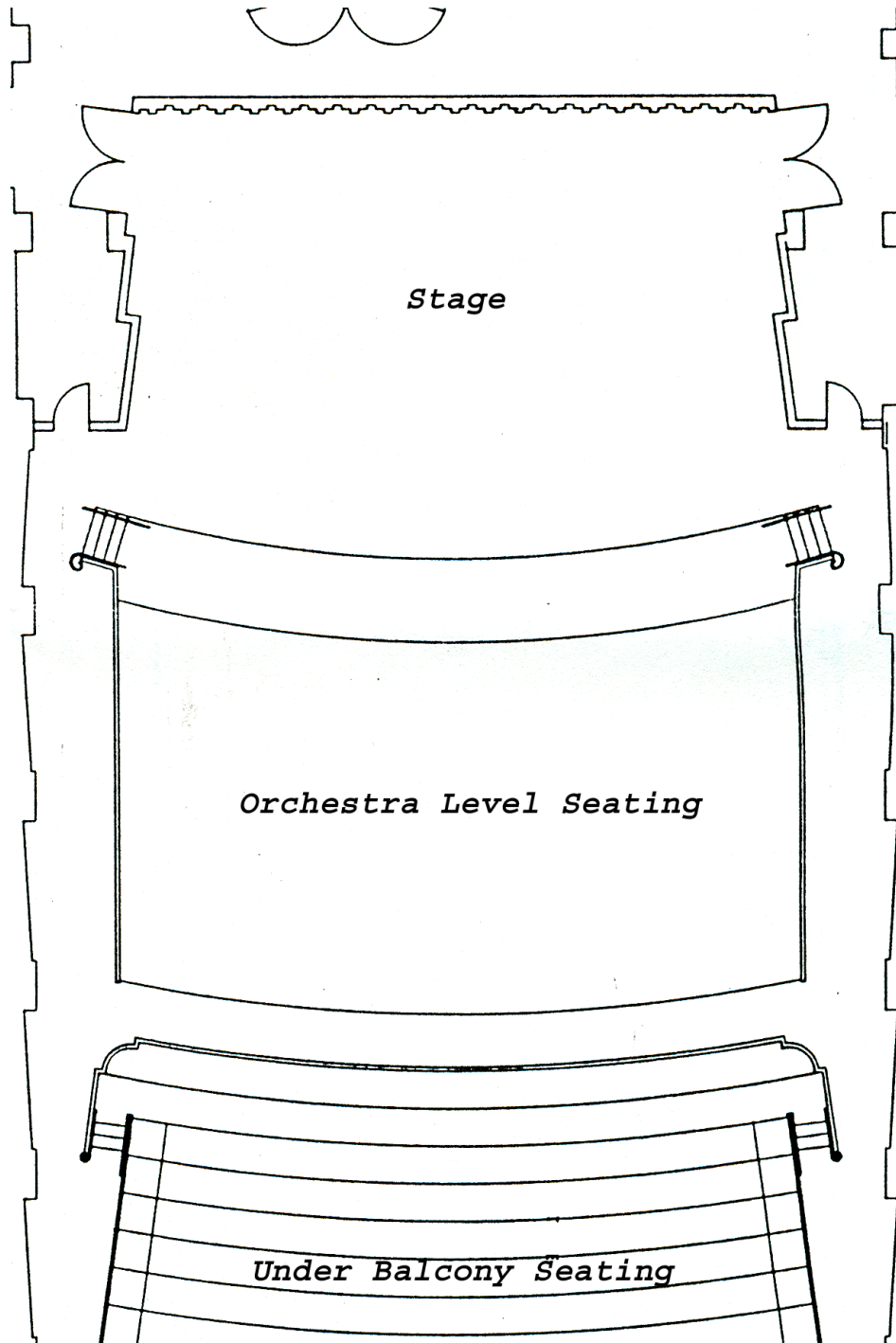
There are two dock leveler plates available. There is no elevator, dock is at stage level.  
No ramps or forks are available. Overnight parking is permitted.

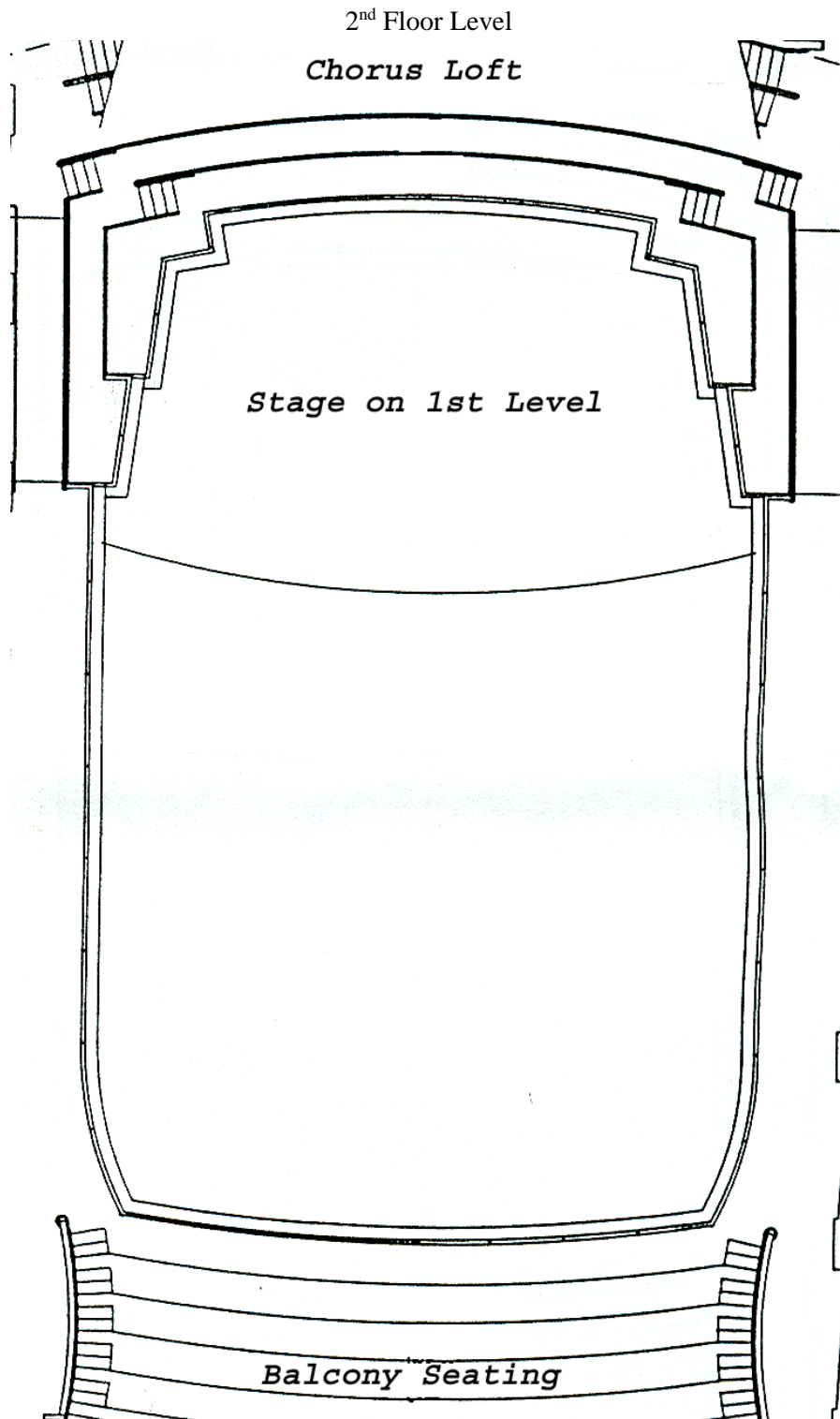
Orchestral: 2 Pianos (9' Steinway D) A=440 only  
100 black Wenger straight back chairs 10 grey short Wenger straight back chairs  
75 black Wenger music stands 2 clear Wenger conductor's stands  
12 Wenger 4x8 Platforms with switchable legs for six each at: 8", 16" or 24" heights.

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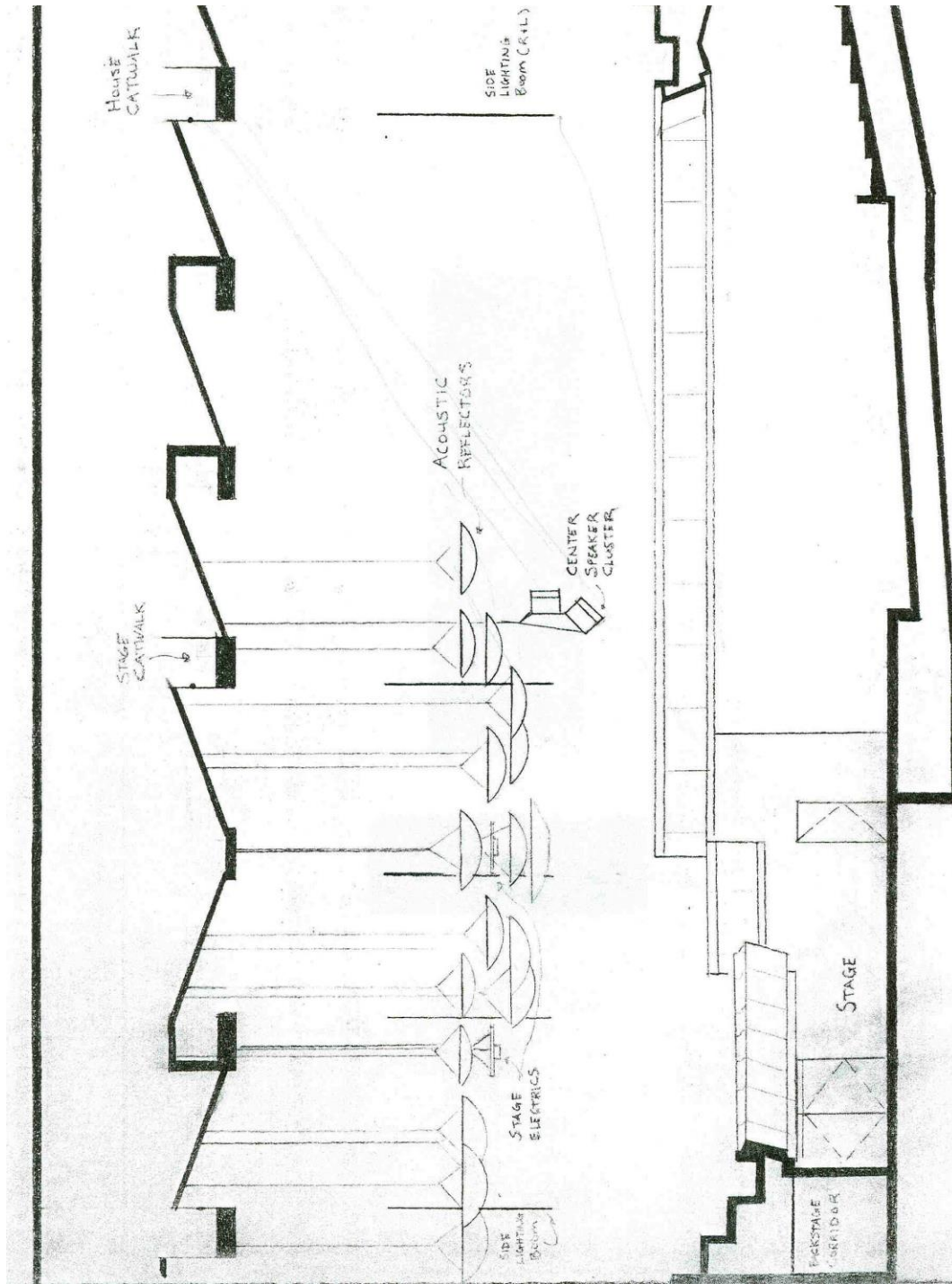
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1<sup>st</sup> Floor Level





Sectional View



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## Sound:

Consoles: House position - Allen & Heath GL 3800  
Dual function FOH/Monitor mixer  
32 mono channels + 2 stereo returns  
8 groups + 10 aux (9-10 stereo) + 4 mute groups  
4 matrix mixes  
Phantom Power

Booth position – Allen & Heath WZ3-14:4:2  
10 mono + 2 stereo channels  
4 groups +6 aux sends  
2 matrix mixes  
Phantom power

Backstage Communication: Communication system is a four channel Clear-Com with 10 single muff headsets. Paging and audio monitors are also available to the dressing rooms, green room, lobby, backstage offices and hallways.

Speaker Clusters: The center cluster contains four EAW KF650ixP's powered by two Crest FA2401's and two Crest FA901 amplifiers. Each side "proscenium" cluster contains one EAW KF650ixP (powered by a Crest FA2401 & a Crest FA901 amplifier) & one EAW JF200iP (powered by a Crest FA2401 & a Crest FA901). Optional subwoofer system contains two EAW SB250's and a Crest 7001 amp.

### Effects:

2 Lexicon LXP-15 II multi. effects processor  
2 Yamaha SPX990 multi. effects processor  
1 Presonus ACP88 Compressor/Limiter/Gate  
1 dbx 2231 31 band graphic EQ  
3 dbx 1231 31 band graphic EQ

Speakers/Monitors: 6 EAW SM202H wedges      Playback Equipment: CD, Cass, and MiniDisk  
2 EAW FR-253HR side fills      4 Crest FA901 amplifiers

Microphones: Shared with Ramsey Hall

3 Sennheiser MD431	6 Shure SM81-LC condenser	1 Sure Beta 52
8 Sennheiser MD421	6 ElectroVoice N/D 408B	1 AKG D112
8 Shure Beta57	6 Shure SM58	2 AT 2020 Condenser
6 Shure SM57-LC	6 Crown PCC160 condenser	2 AT 2021 Condenser
4 Shure wireless UHF channels (Hand Held w/ SM-58 heads or Lav/Belt Pack w/ SM93 omnis)		
10 Whirlwind HotBox Active Reference DI boxes		2 Hosa SideKick passive DI boxes

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## **Lighting:**

### Lighting Control:

ETC ION control console with 20 submasters, & 70 dimmers.

ETC Digital Address LCD stations are available for controlling the house architectural lighting and for setting stage and house presets. These are located in the control booth and backstage.

Dimmers are ETC Sensors rated at 2.4kw / dimmer.

### Electrical:

Standard connections are 20amp.stage pin connector. There are (1) - 400amp. 3 phase disconnects with cam-lok type receptacles . There is also a 100amp. 3 phase disconnect on an isolated clean power transformer for audio use with lug type connections. Feeder cables to disconnects are not supplied by the house. One 400amp disconnect and one 100amp disconnect are directly backstage right.

### Lighting Inventory:

36 ETC Source-4 PAR WFL 575w

22 ETC Source-4 19 degree 750w

16 ETC Source-4 36 degree 575w

2 Lycian 1271 HMI follow spots

Note: Only minimal changes may be made to the House Plot.

### House plot:

No color overhead.

FOH Cat #2- 2 color capable- 24 circuits  
(45deg rise)- 49ft out, 53 ft up, 72ft throw

Box Boom- 2 color capable- 6 circuits  
(28 deg rise)- 49ft out, 26 ft up, 55 ft throw

Side lighting can do 2 colors from gallery position.- 5 circuits  
(38 deg rise)- 33 ft to CTR, 26ft up, 42 ft throw to CTR

## **Recording:**

Audio recording of an event is possible with advanced notice. A recording fee will be assessed.